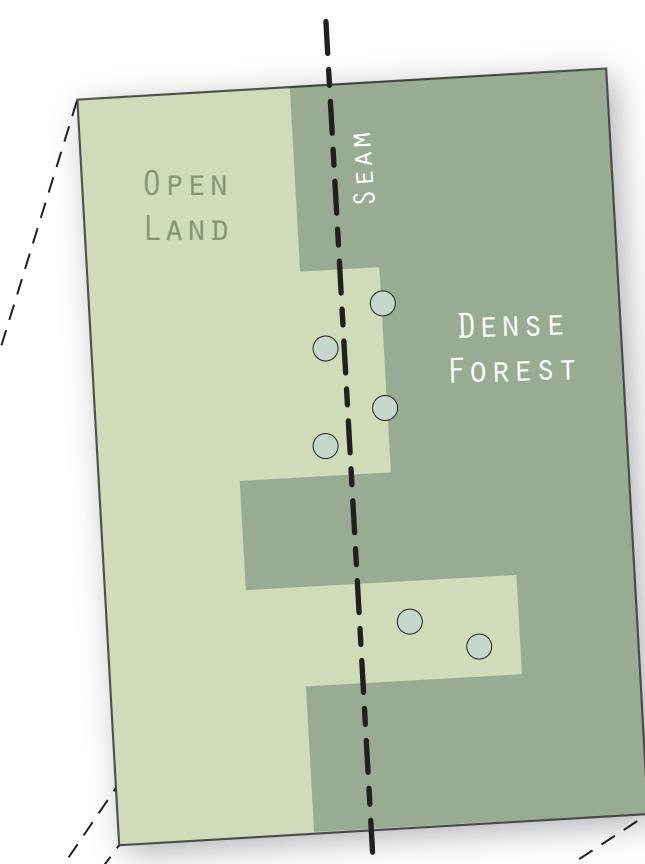
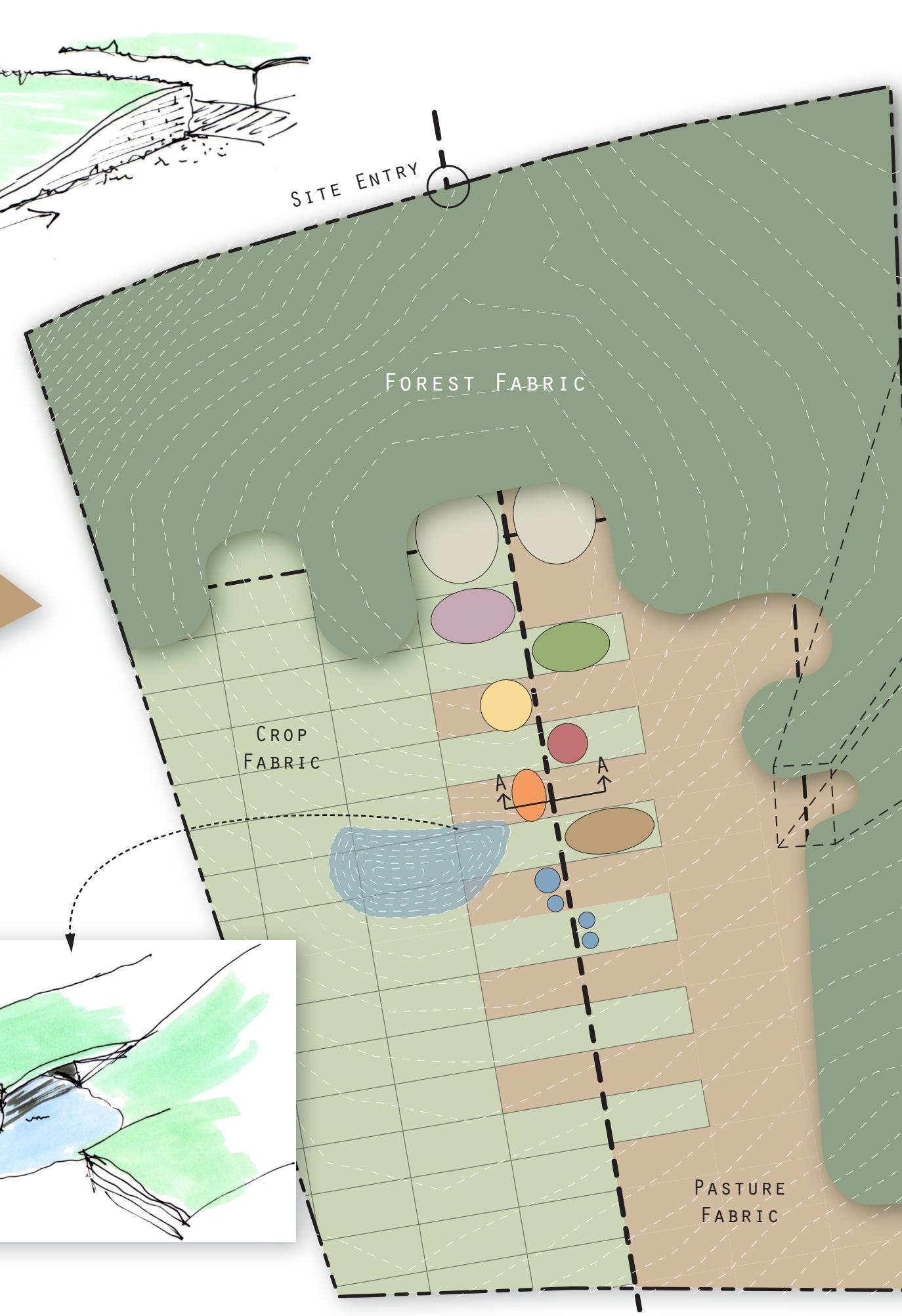
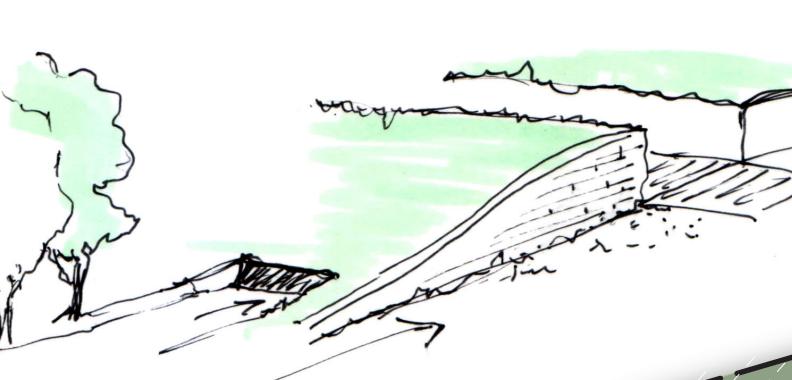
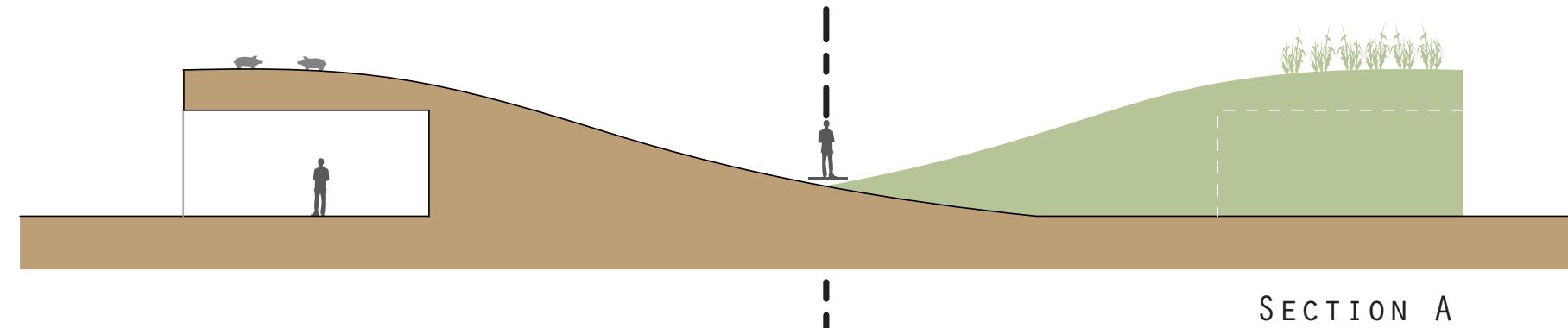
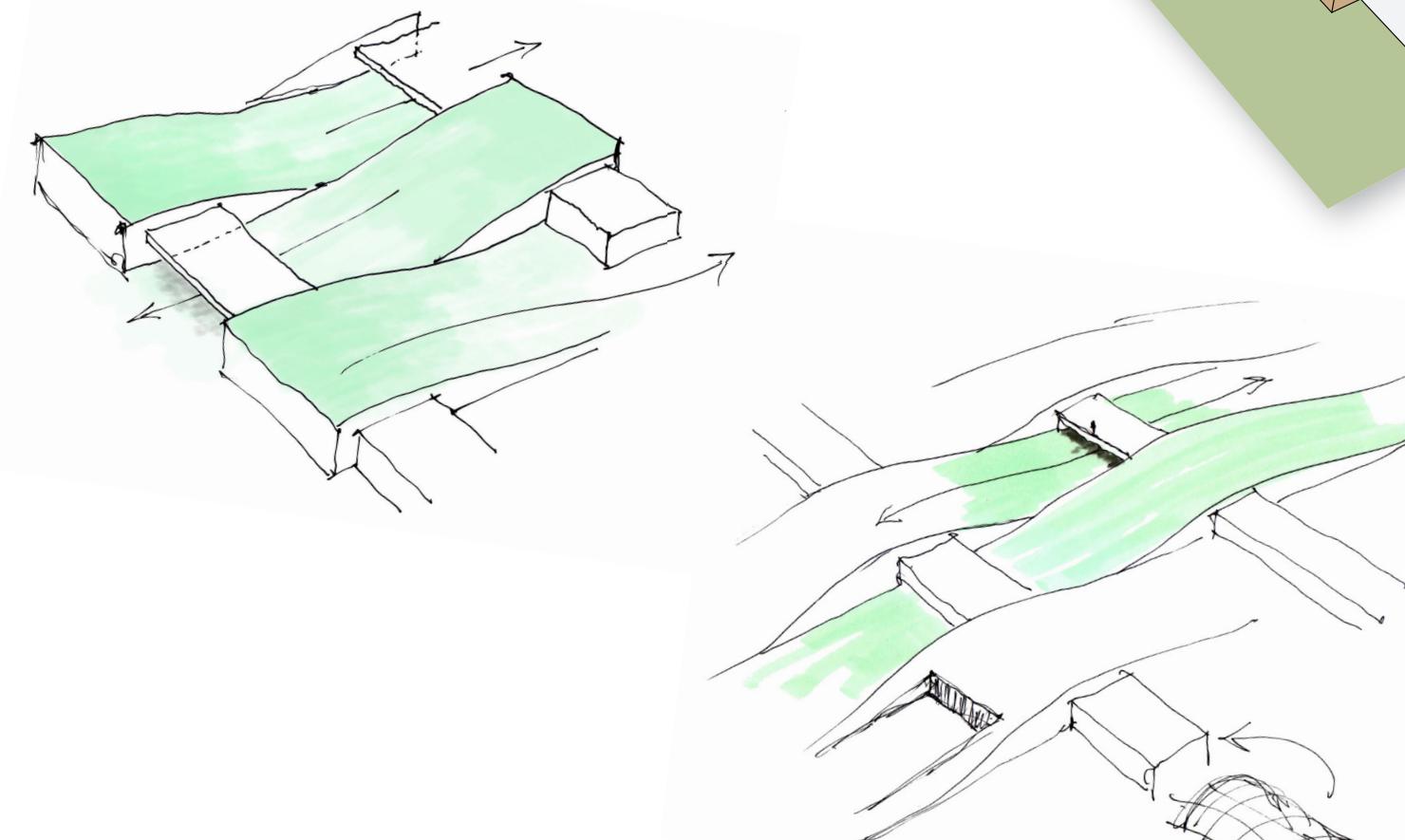


## EXPLORATION 1

## FORM

THIS EXPLORATION LOOKS AT FORM IDEAS IN A GENERAL SENSE TO BEGIN UNDERSTANDING POTENTIAL DESIGN OPPORTUNITIES AND START GENERATING QUESTIONS ABOUT HOW THE CONCEPT WORKS.



PUSH AND PULL ACROSS SEAM 1 BEGINS TO "STITCH" THE FABRICS TOGETHER WHILE ALSO CREATING NEW DESIGN OPPORTUNITIES



SCALE: 1" = 200'

## ANALYSIS

CIRCULATION DOWN THE "SEAM" PROVIDES ACCESS TO ALL PROGRAM ELEMENTS

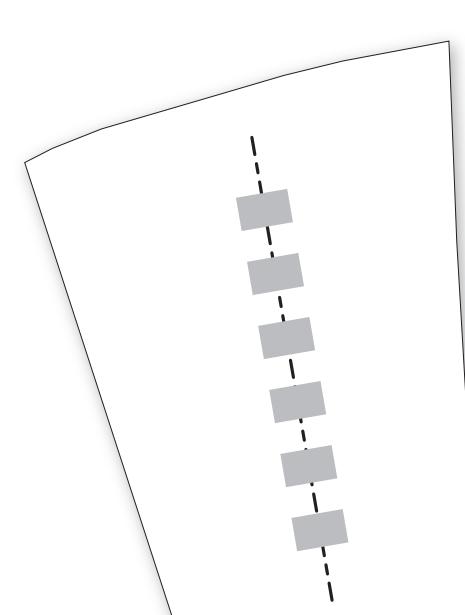
GRID PROVIDES ORDER, BUT MODULES MAY BE TOO REPETITIVE

WEAVING EFFECT OF THE LANDSCAPE AS LITERAL A INTERPRETATION

WHAT GOVERNS THE PROGRAM LOCATION ON EITHER SIDE OF THE "SEAM"?

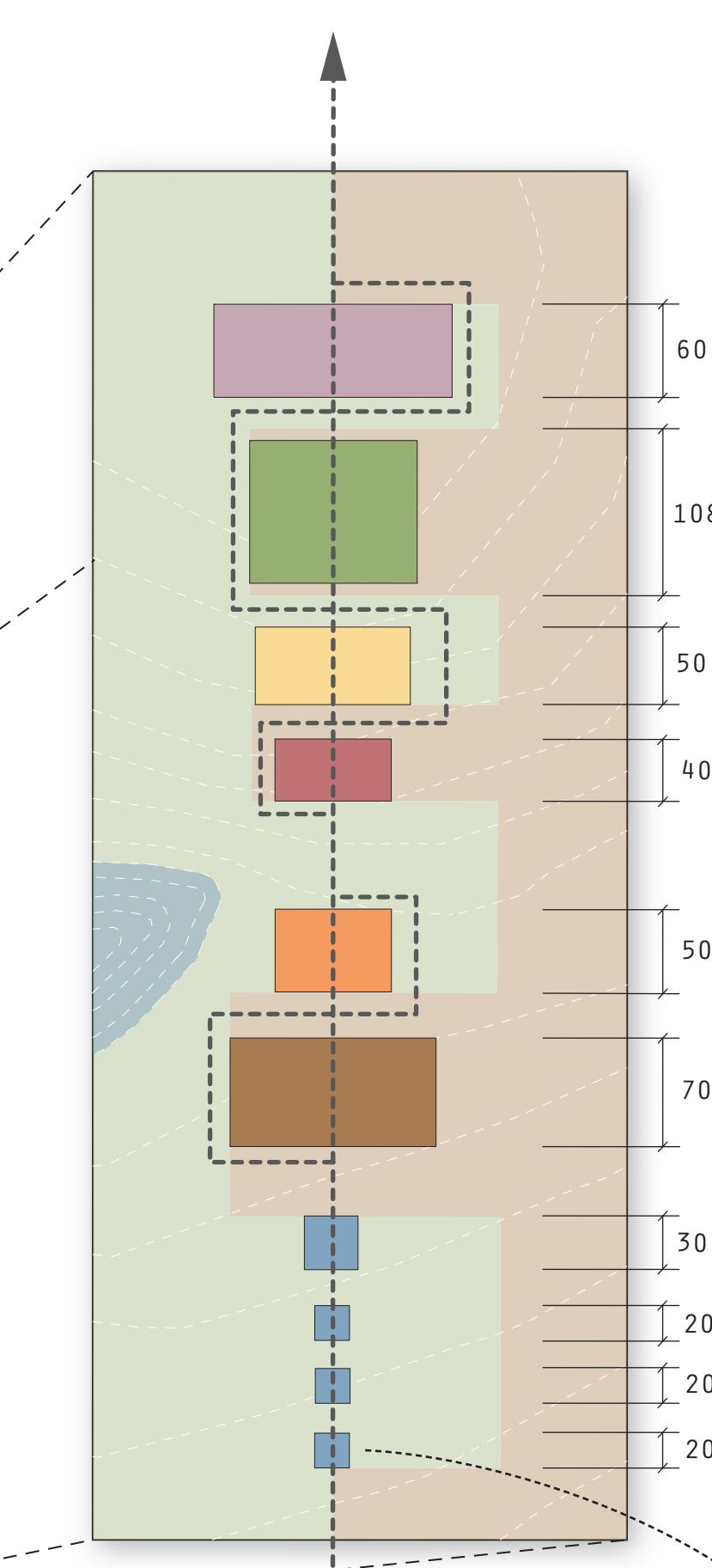
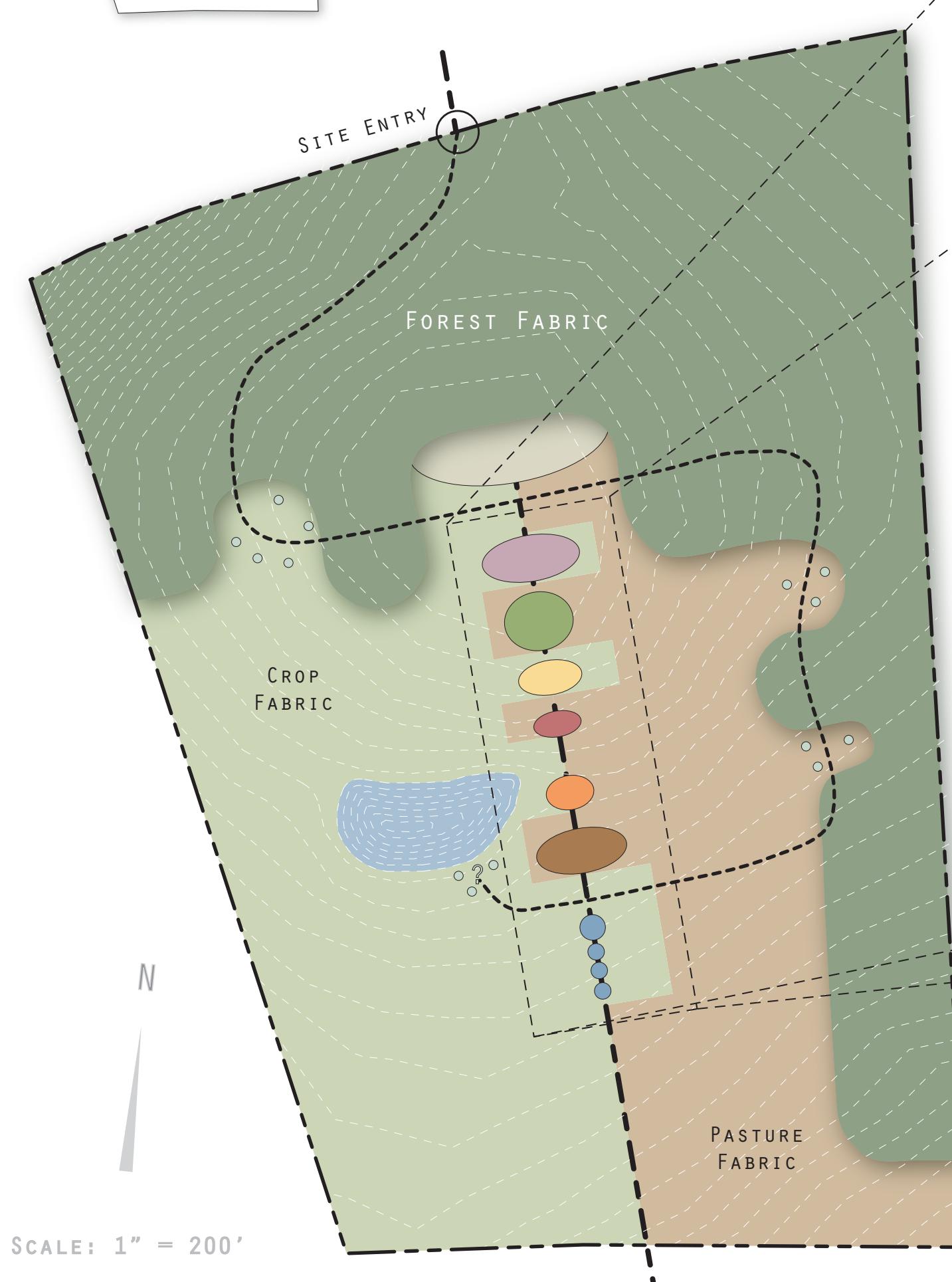
HOW DOES A VISITOR CIRCULATE FROM ONE SIDE TO ANOTHER?

CAN ALL OF THE PROGRAM ELEMENTS FIT WITHIN A 75' MODULE?

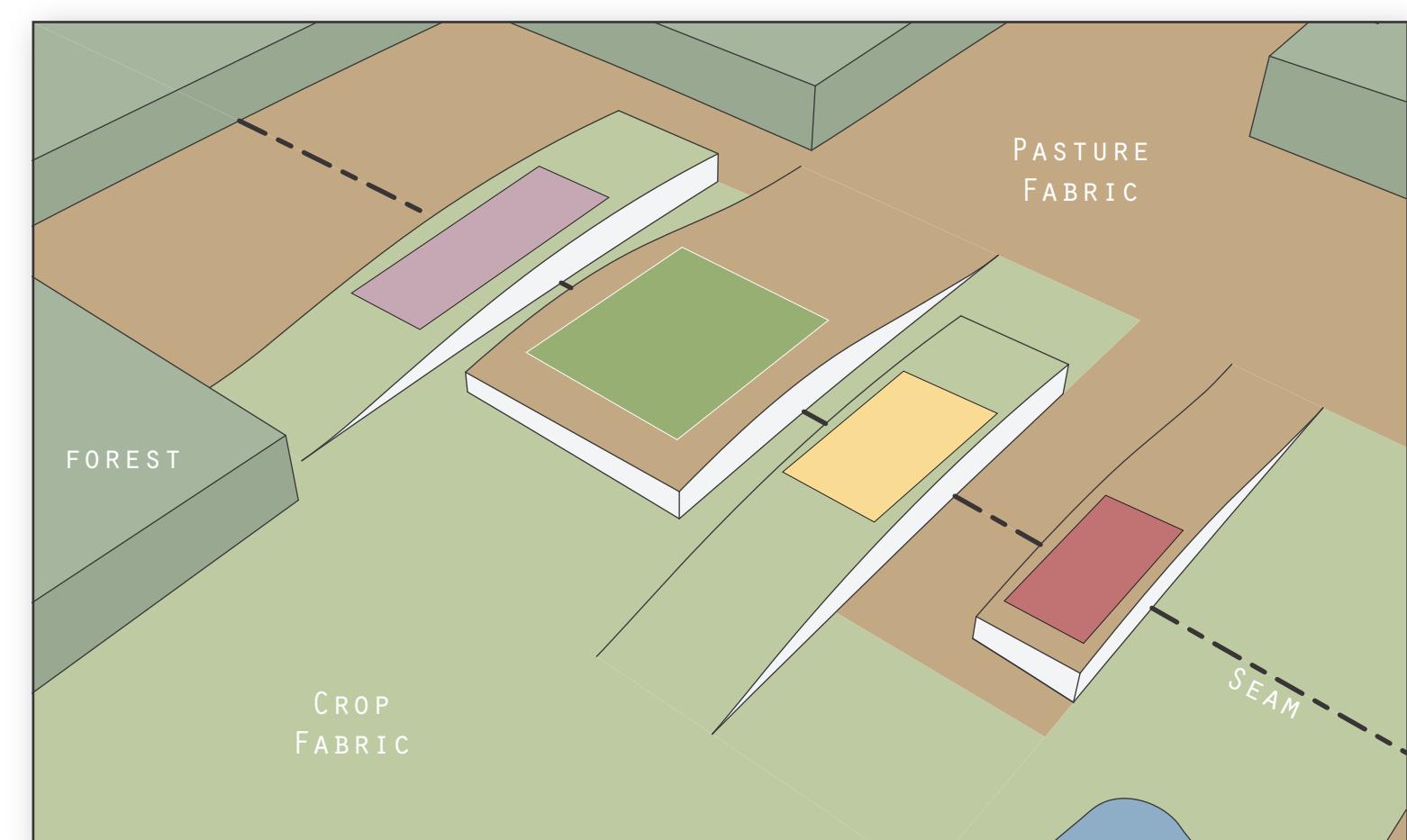


## EXPLORATION 2

## FORM AND SCALE



CIRCULATION AROUND AND THROUGH THE PROGRAM ELEMENTS



THIS EXPLORATION LOOKS AT THE FORM IDEAS WHEN SCALE AND THE PROGRAM SQUARE FOOTAGES ARE APPLIED. THE EXPLORATION PROVIDES INTERESTING SPACES WHEN THE PROGRAM IS OVERLAPPED WITH THE "SEAM". HOWEVER, MANY ISSUES ARISE.

## ANALYSIS

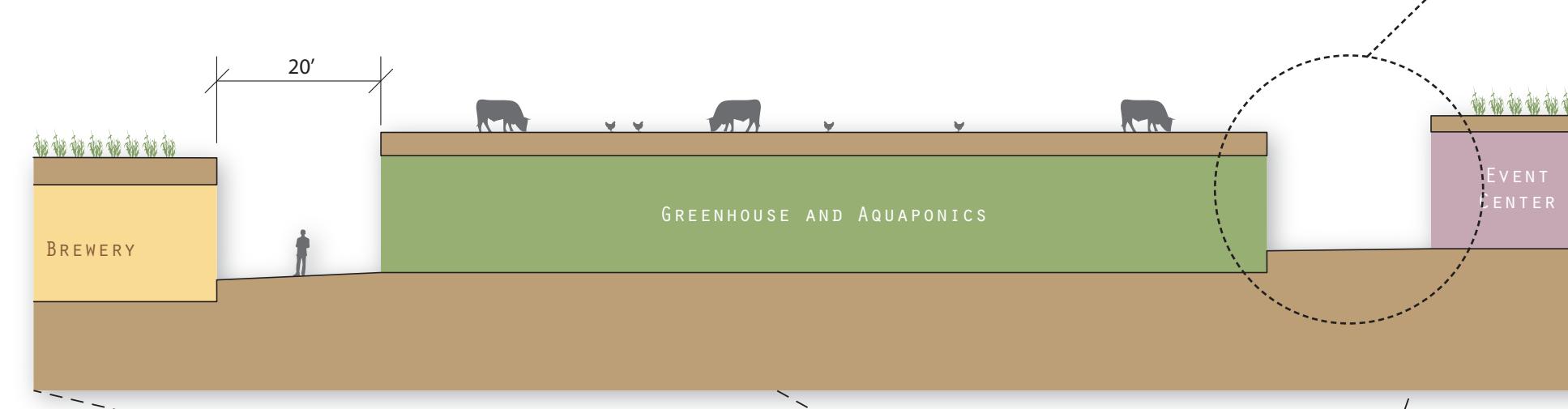
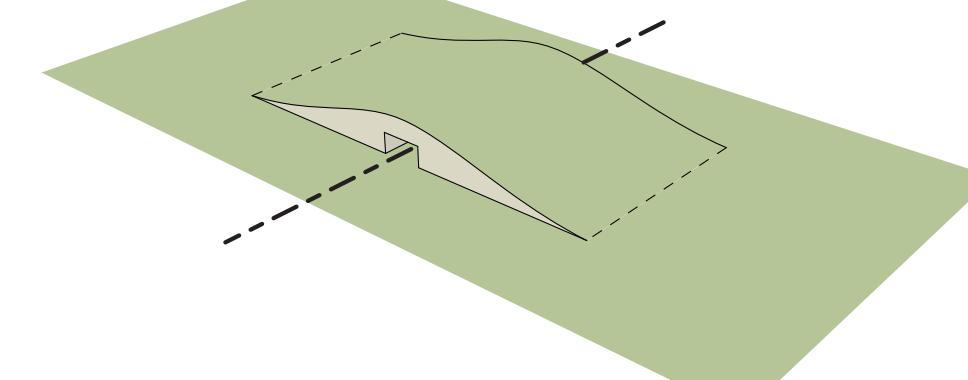
REMOVAL OF A GRID ALLOWS FOR MEANDERING FLOW THROUGH SITE

EXPERIENCE BECOMES A DESTINATION. BUT WHAT IS THE DESTINATION?

WEAVING CIRCULATION PROVIDES THE VISITOR WITH A VARIETY OF EXPERIENCES

NO DIRECT PATH FROM ONE END OF THE PROGRAM TO THE OTHER

HOW DO MAINTENANCE AND DELIVERY VEHICLES GET TO THE PROGRAM ELEMENTS?



"ALLEY" CONDITION  
POTENTIAL HEIGHT RESTRICTION

INTERESTING VISITOR EXPERIENCE, BELOW CROPS AND ANIMALS