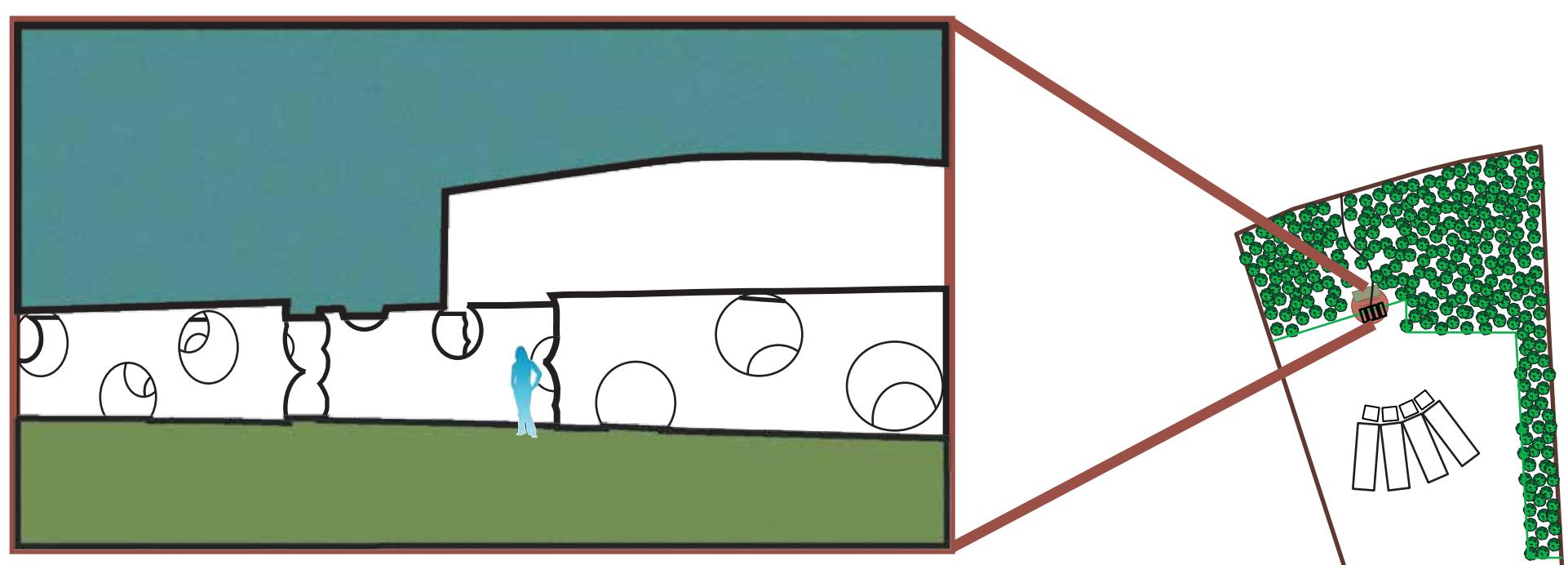
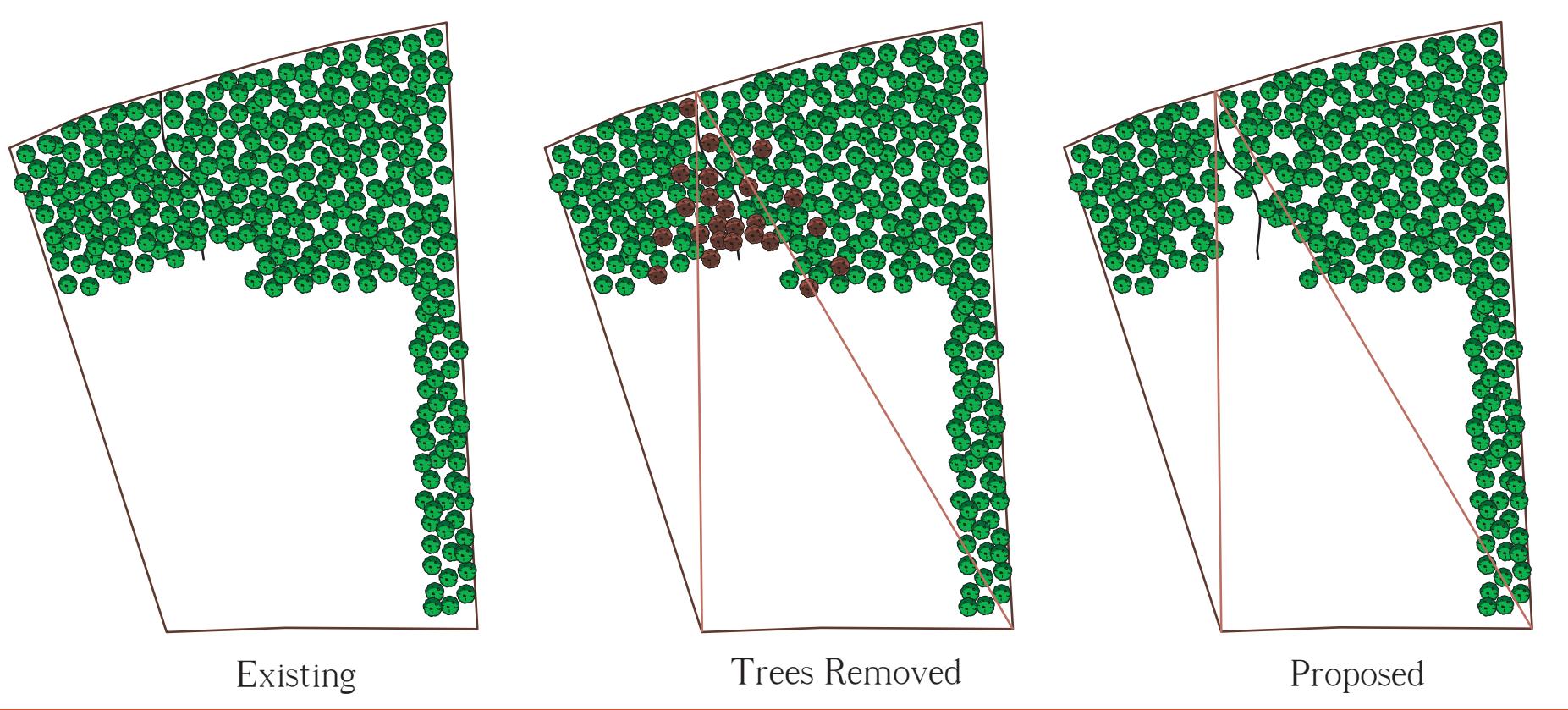
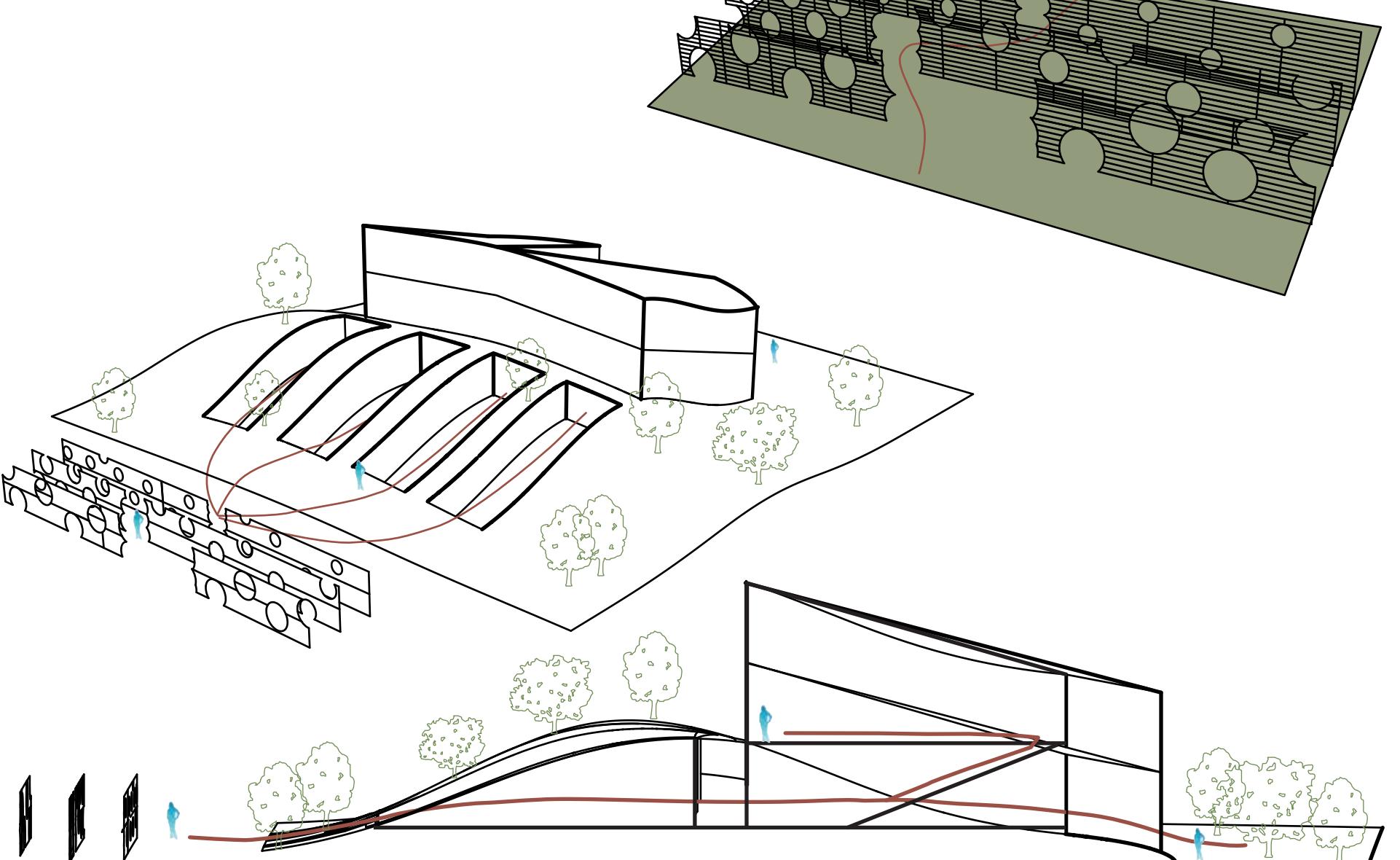


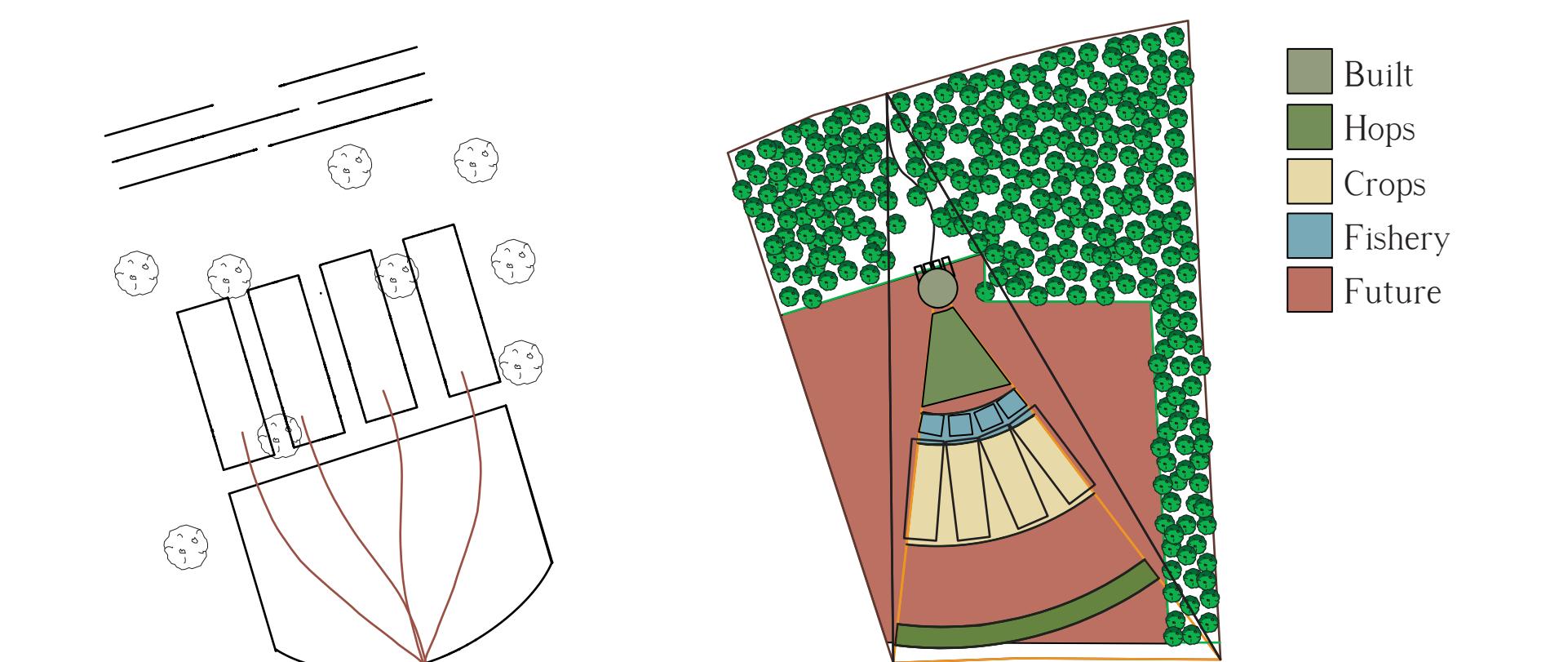
Entrance



Threshold



Site

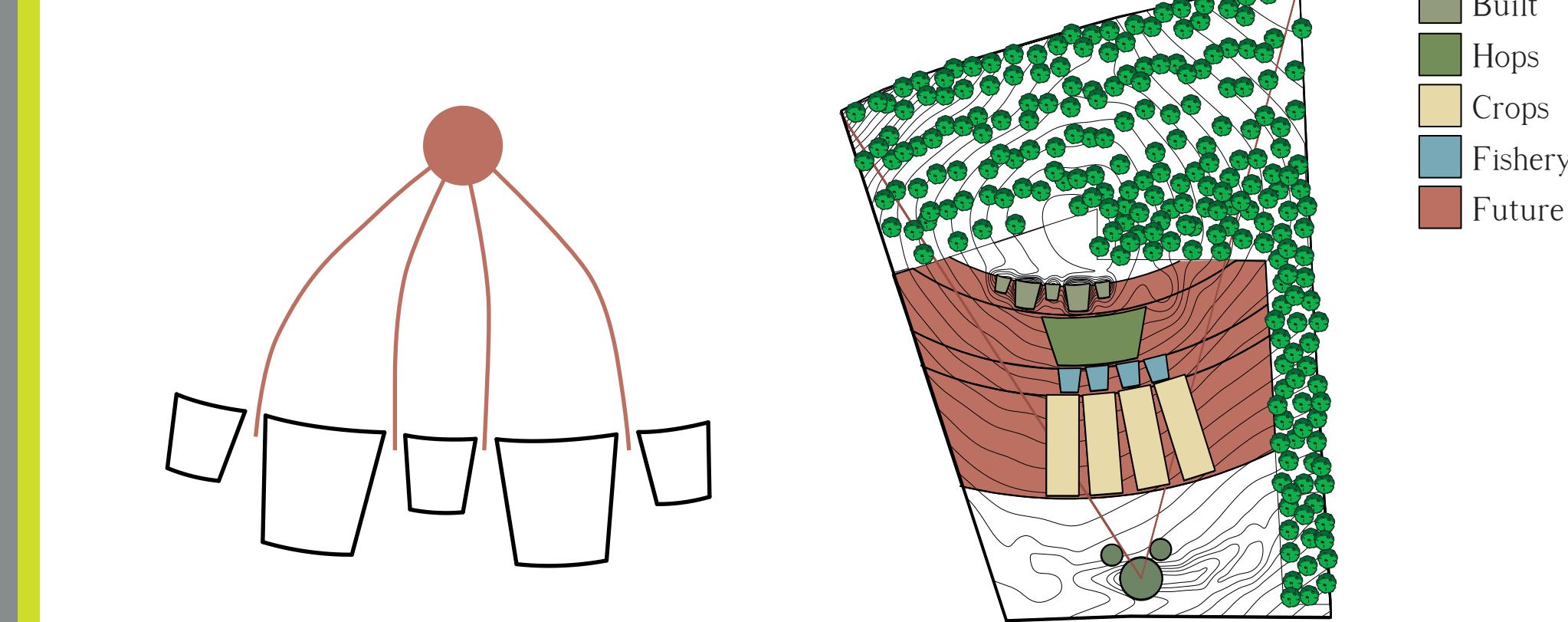
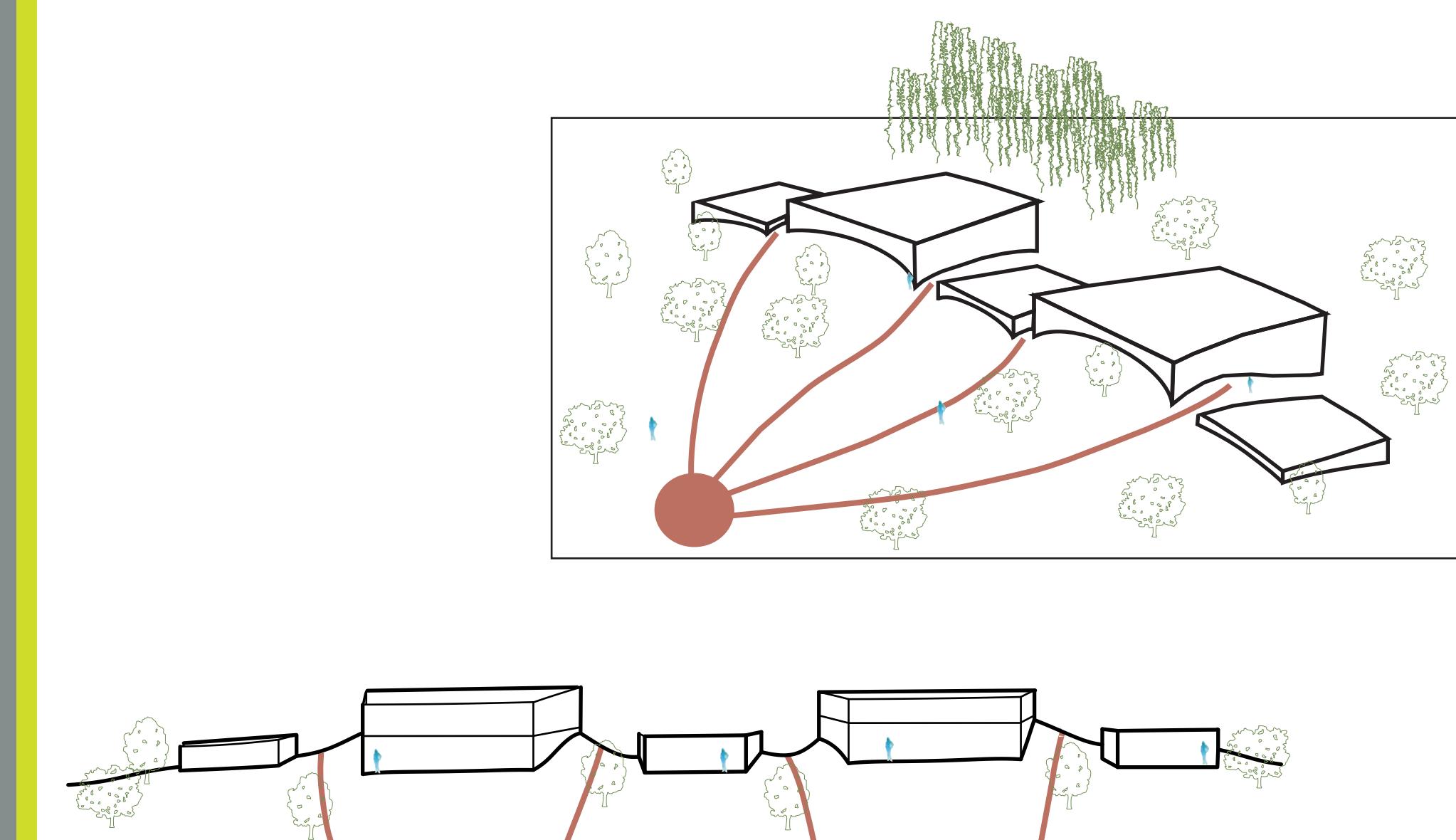
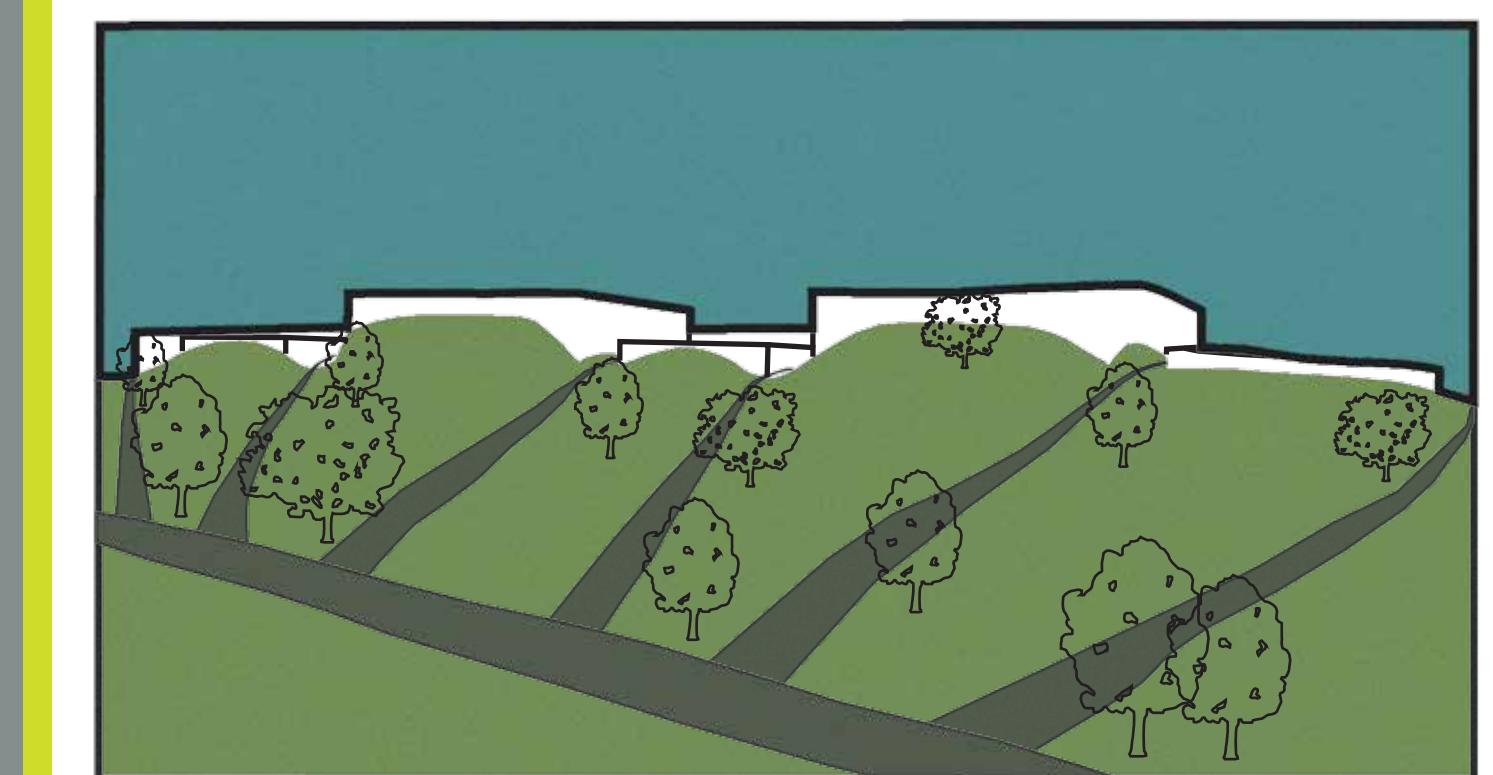
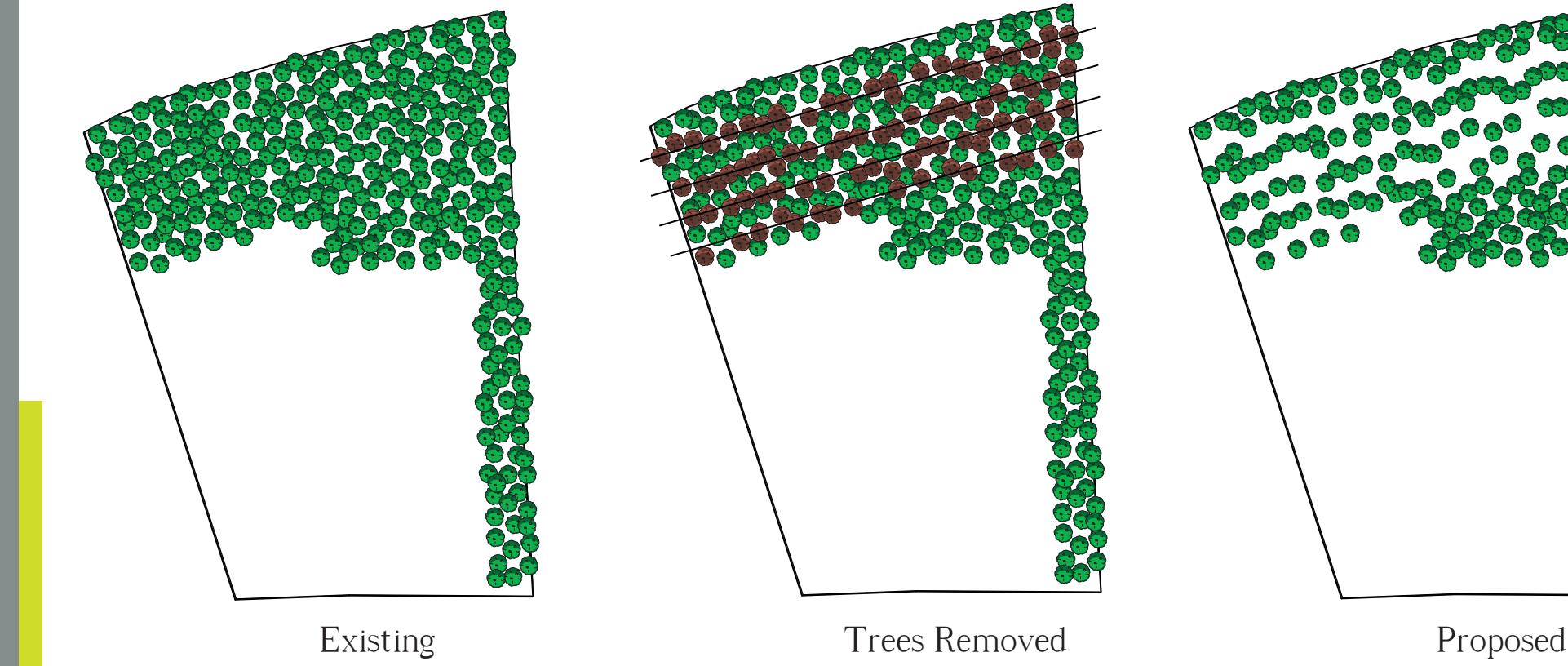


Study 1

Study 1 is focused on the way people would enter the site and having the forest to gradually thin the further into the site they get. This will then open up on a proposed art installation filtering people into a series of different entrances into different programs of the building. This design will then allow people to recognize the different aspects of the site and set up for the experience that the site offers whether it is the brewery, farm table or events that brings the person to the site.

Study 2

Study 2 is focused on a progression through the site. This would start with the initial entrance into the site where the trees will be removed in rows to allow sight lines in either direction with the possibility of setting up a place for roads and cabins to be integrated into the site. Land formation is a key part to this design where the land on the north side of the building is raised to filter people to the sides of the building. This allows the opportunity for design to be implemented directing individuals to proceed to different programs based on the architectural elements that are displayed on the exterior.



Study 3

Study 3 is a more rational approach to the project. The site is entered on a more cleared out site than the other two proposals and as the client gets deeper into the site the forest becomes denser until they are exposed to the built area. Once this occurs the facades of the buildings will act as a filter for the person to navigate into the area that they are intended to go. Once inside the building will be the determining factor as to where they transition into the site whether it is to take a tour of the fishery, crops, waste facility, ect.

