

## The Characters

Following list of characters, with the explanation of them, is taken (barring modifications) from *Man: Whence, How and Whither*:-

History cannot be written without names, and as reincarnation is a fact--and therefore the reappearance of the same individual throughout succeeding ages is also a fact, the ego playing many parts under many names--we have given names to many individuals by which they may be recognised throughout the dramas in which they take part. Irving is the same Irving to us, as Macbeth, Richard III, Shylock, Charles I, Faust, Romeo, Matthias; and in any story of his life as actor he is spoken of as Irving, whatever part he is playing; his continuing individuality is recognised throughout. So a human being, in the long story in which lives are days, plays hundreds of parts, but is himself throughout--be he man or woman, peasant, prince, or priest. To this 'himself' or ego we have given a distinguishing name, so that he may be recognised under all the disguises put on to suit the part he is playing. These are mostly names of constellations, stars or Greek heroes. For instance we have given to Julius Caesar the name of Corona; to Plato that of Pallas, to Lao-Tze that of Lyra; in this way we can see how different are the lines of evolution, the previous lives which produce a Caesar and a Plato. It gives to the story a human interest, and teaches the student of reincarnation.

The names of Those who constantly appear in this story as ordinary men and women, but who are now Masters, may make those great Beings real to some; They have climbed up to where They stand on the same ladder of life up which we are climbing now; They have known the common household life, the joys and sorrows, the successes and failures, which make up human experience. They are not Gods perfect from unending ages, but men and women who have unfolded within themselves and have, along a toilsome road reached the superhuman. They are the fulfilled promise of what we shall be, the flowers on the plant on which we are the buds.

### Some of the Characters in the Story

The Four Kumaras	Four of the Lords of the Flame, still living in Shamballa.
Mahaguru	The Bodhisattva of the time, appearing as Vyasa, Thetis (Hermes), Zarathyshttra, Orpheus, finally as Gautama, who became the Lord Buddha.
Surya	The Lord Maitreya, the present Bodhisattva, the Supreme Teacher of the World.
Manu	The Manu Vaivasvat, Founder and Head of our Root Race.
Viraj	The Maha-Chohan, a high official of rank equal to that of a Manu or a Bodhisattva.
Saturn	Now a Master, spoken of in some Theosophical books as The Venetian.
Jupiter	Now a Master, residing in the Nilgiri Hills.
Dhruva	The Master of Master K.H.
Mars	Now the Master M of the Occult World.
Mercury	Now the Master K.H. of the Occult World.
Neptune	Now the Master Hilarion
Osiris	Now the Master Serapis
Brihat	Now the Master Rogozci (or Rakovsky), the 'Hungarian Adept', the Compt de St Germain of the eighteenth century.
Uranus	Now the Master D.K.
Vulcan	Now the Master; known in His last earth life as Sir Thomas More.
Athena	Now a Master; Known on earth as Thomas Vaughan, 'Eugenius Philalethes'.

Alba	Ethel Whyte.
Albireo	Maria-Louisa Kirby.
Alcyone	J.Krishnamurthy.
Aletheia	Johan van Manen.
Altair	Herbert Whyte.
Arcor	A.J.Wilson.
Aurora	Count Bubna-Licics.
Capella	S.Maud Sharpe.
Corona	Julius Caeser
Crux	The Hon. Otway Cuffe
Deneb	Lord Codhrane (Tenth Earl of Dundonald).
Eudox	Louisa Shaw
Fides	G.S.Aurandale
Gem	E. Mand. Green
Hector	W.H.Kirby.
Helios	Marie Russak.
Herakles	Annie Besant
Leo	Fabrizio Ruspoli
Lomia	J.I. Wedgwood.
Lutea	Charles Bradlaugh.
Lyra	Lao-Tse.
Mira	Carl-E. Holbrook.
Mizar	J. Nityanand.
Mona	Piet Meuleman.
Norma	Margherita Rusopoli.
Olaf	Damodar K Mavalankar.
Pallas	Plato.
Phoece	W.Q.Judge.
Phoenix	T.Pascal.
Polaris	B.P.Wadia.
Proteus	The Teshu Lama.
Selene	C.Jinrajadasa.
Sirius	C.W.Leadbeater.
Siwa	T.Subba Rao.
Spica	Fransesca Arundale.
Taurus	Jerome Anderson.
Ulysses	H. S. Olcott.
Vajra	H.P.Blavatsky.
Vesta	Minnie C. Holbrook.