

Learning Scene Representation with Knowledge Distillation from Consecutive Frames

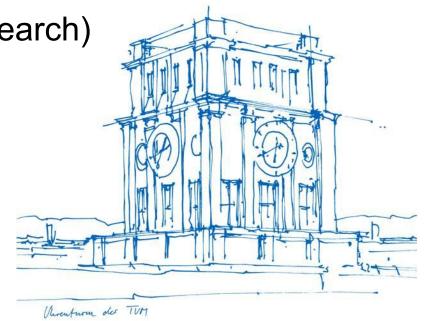
(Guided Research)

Author: Theodor Stoican

Supervisor: MSc. Shun-Cheng Wu

Technical University of Munich

Munich, 3rd November 2022





Outline

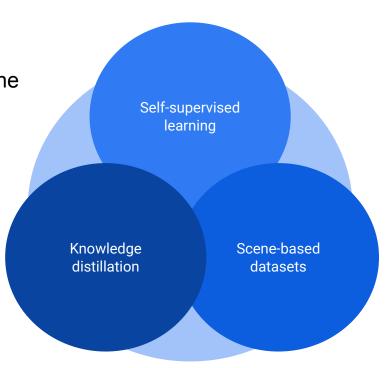
- 1. Problem Definition
- 2. Datasets
- 3. Contrastive Learning as Self-supervised Learning
- 4. Literature Review
- 5. Visualizing a bare ViT
- 6. DINO
 - a. Fine-tuning DINO
- 7. ODIN
- 8. BYOL
- 9. Evaluation on a Single-object Dataset
- 10. Extention to Multi-object Datasets
- 11. Conclusion
- 12. References



Problem Definition

 Make use of the 3 on the right to generate scene representations

- no supervision
- some knowledge distillation to facilitate learning
- (naturally) consecutive video frames of scenes with objects





Datasets

- CO3D (Common Objects in 3D)
 - multiple consecutive video frames of the same object
 - segmentation masks provides as g.t.



Sample image from CO3D

- <u>TUM RGB-D SLAM dataset</u>
 - multiple consecutive video frames of multiple objects
 - obtained using a Kinect sensor



Contrastive Learning as Self-supervised Learning

- A technique for having two networks learn from each other
 - typically, the input is augmented twice
 - each model sees only one version
 - the features output by the models should be similar
- Requires 2 (or more) networks

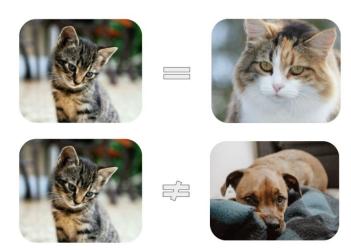


Figure from:

©https://towardsdatascience.com/understanding-contrastive-learning-d5b19fd
96607



Literature Review

- 3 (applicable to our use-case) models were found
 - ODIN (Object discovery and representation networks) [3]
 - DINO (Self-distillation with no labels) [1]
 - BYOL (Bootstrap your own latent) [4]
- All of them based on contrastive learning
 - made of multiple (2 or more) networks
 - input is transformed differently for each network
 - (implicit knowledge distillation)



Visualizing a Bare ViT

To understand the potential of these models

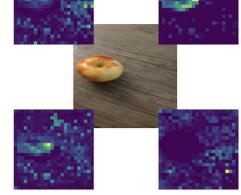
 attempt to visualize the last self-attention layer (corresponding to the [CLS] token) of a bare ViT - [2] - (pretrained

on ImageNet) - feature map extraction

the contours of the objects are visible

Limitation

very noisy

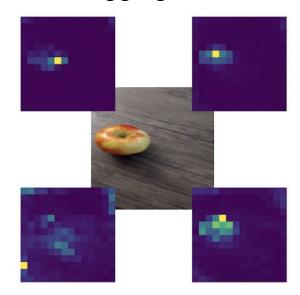


4 (from the 12) self-attention heads of the last layer on a CO3D sample



DINO

- Took a pretrained model (on ImageNet) from HuggingFace
- Extracted the **feature map** identically
- Ran it directly on CO3D
 - clear object contours
 - less noisy than a bare ViT

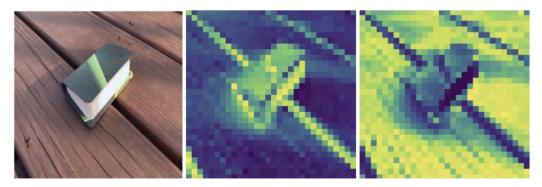


4 (from the 12) self-attention heads of the last layer on a CO3D sample



Fine-tuning DINO

- Took this a step further
 - (ideally) each attention head should focus on an object
 - force first two heads focus on the foreground and background
 - use the segmentation masks as ground truth

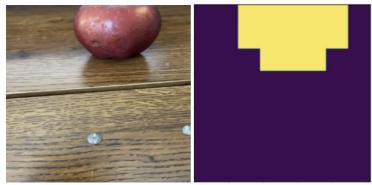


Left: Sample from CO3D. Middle: Foreground object. Right: Background.



ODIN

- Reimplemented ODIN from scratch
 - switched from ViT to ResNet-18 as backbone
 - feature map: apply K-Means on top of the last layer
 - o obtained best results by training on images of res. 256 x 256

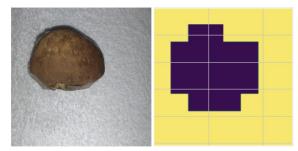


Sample from ODIN, trained with images of resolution 256 x 256

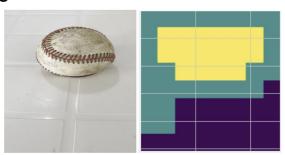


BYOL

- An ancestor of both BYOL and DINO
- Implementation is public, used it to fine-tune on CO3D
 - feature map: apply K-Means on top of the last layer
 - resolution of images: 512 x 512
- Limitation K-Means with k=2 does not always detect the objects
 - used K-Means with knee locator to fix this



K-Means (k=2) on top of BYOL representation



K-Means (with knee locator, k=3), on top of BYOL representation



Evaluation on a Single-object Dataset

- A comparison of the 3 models on the CO3D dataset has been made
 - metric: IoU (intersection over union)
 - trained on inputs with different resolutions
 - PCA applied on top of some models' representations

	IoU score on
	CO3D
ODIN 256	78.6
ODIN 512	59.08
BYOL 256	66.58
BYOL $256 + PCA$	66.58
BYOL 512	78.01
BYOL 512 + PCA	78.01

A table with a comparison of all models, with various configurations.



Extension to Multi-object Datasets

- Some models may be difficult to adapt to multi-object scenarios
 - DINO is too computationally expensive (uses ViTs)
 - ODIN needs a significant adjustment of implementation
- Out of the box, only BYOL
 - after fine-tuning, promising results
 - no formal evaluation though



K-Means (with knee locator) on top of BYOL representation.



Conclusion

- Self-supervised SOTA models are very powerful
 - scene representation is learned as a side effect
- Fine-tuning on single-object datasets
 - yields very good results even with less-powerful models
- Fine-tuning on multi-object datasets
 - simpler models (BYOL) provide promising results
 - further implementation work for more complex models (ODIN)



References

- [1] Mathilde Caron et al. "Emerging properties in self-supervised vision transformers". In: Proceedings of the IEEE/CVF International Conference on Computer Vision. 2021, pp. 9650–9660.
- [2] Alexey Dosovitskiy et al. "An image is worth 16x16 words: Transformers for image recognition at scale". In: arXiv preprint arXiv:2010.11929 (2020).
- [3] Olivier J H'enaff et al. "Object discovery and representation networks". In: arXiv preprint arXiv:2203.08777 (2022).
- [4] Jean-Bastien Grill et al. "Bootstrap your own latent-a new approach to self-supervised learning". In: Advances in neural information processing systems 33 (2020), pp. 21271–21284