

AEM Training - Day 9 Assignment (28-03-2025)

News Hub - Newsroom Portfolio Website Assignment

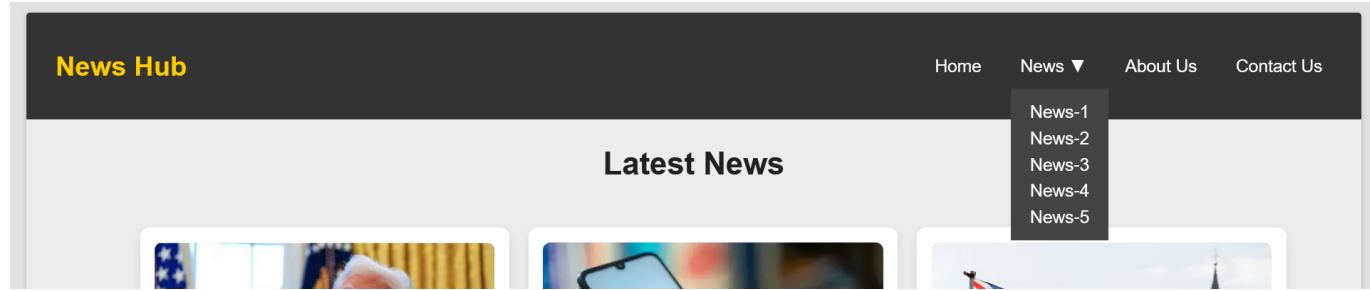
Overview

News Hub is a newsroom portfolio project that provides an interactive platform for reading and managing news articles. It consists of multiple pages, including a home page, a news section with dynamically fetched articles, an about page dedicated to a journalist, and a contact page with social media links.

1. Header

- Used the OOTB header component.
- Created navigation links for **Home**, **News**, **About Me**, and **Contact Me**.
- Implemented a dropdown under the **News** menu.

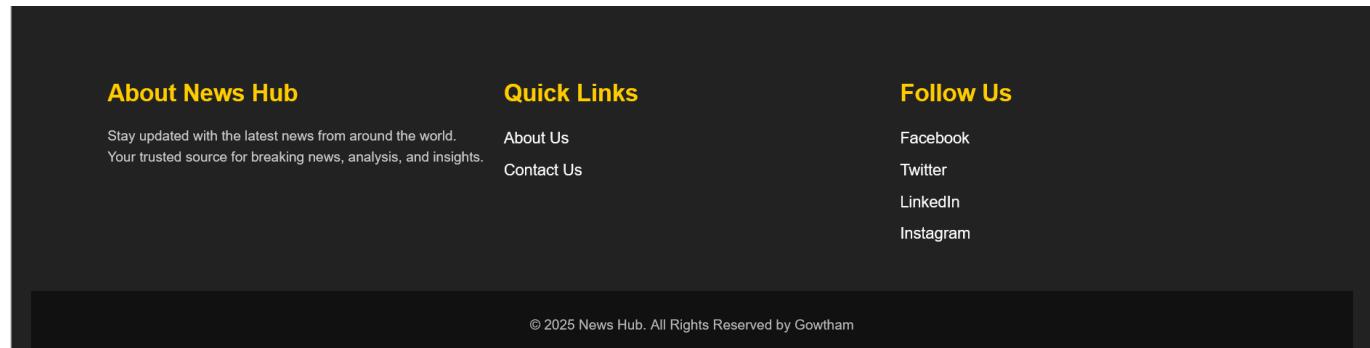
Screenshot:



2. Footer

- About Me** section.
- Contact Me** section.
- Latest 5 News** list with hyperlinks that open in a new tab.
- Social Media** section for connecting with the journalist.

Screenshot:



3. Home Page

- Used the Newsroom component to display news cards dynamically.
- Each card contains an **image, title, description, and a Read More button** linking to the full article page.

Screenshot:

The screenshot shows the 'News Hub' homepage. At the top, there's a dark header bar with the 'News Hub' logo on the left and navigation links for 'Home', 'News ▾', 'About Us', and 'Contact Us' on the right. Below the header, the main content area has a light gray background. In the center, the heading 'Latest News' is displayed above three news cards. Each card is contained within a white rounded rectangle. The first card on the left features a photo of Donald Trump, the second in the middle shows a smartphone displaying a payment confirmation, and the third on the right shows the Union Jack flag with Big Ben in the background. Each news card includes a title, a date, and a blue 'Read More' button at the bottom.

4. News Page

- Created a **Newsroom** component.
- Configured it to fetch news articles from the `/content/news` folder.
- Each news card includes a **title, image, date, and Read More button**.
- Clicking a card redirects users to the corresponding **news article page**.

Screenshot:

The screenshot shows a news article page with a light gray background. It features two news cards side-by-side. The first card on the left has a small image of three iPhone models at the top, followed by the title 'iOS 19: Apple may drop software support for three iPhone models this year', the date '01 April, 2025', and a blue 'Read More' button. The second card on the right has a large image of solar panels at the top, followed by the title 'Europe's intensifying solar output strains grids, disrupts markets', the date '11 March, 2025', and a blue 'Read More' button.

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5. News Article Page

- Created individual **news article pages** under [/content/news](#).
- Used components to **author title, image, description, and published date**.
- Styled the page to ensure:
 - **Title** is centered.
 - **Published Date** appears at the top-right above the image.
 - **Image** takes up **80% width**.
 - **Description** is placed below the image.

Screenshot:

page 1

The screenshot shows a news article page with a dark header bar. The header contains the text "News Hub" in yellow on the left, and "Home", "News ▾", "About Us", and "Contact Us" on the right. Below the header is a large, high-quality photograph of Donald Trump. He is seated at a desk, looking slightly upwards and to his left with a serious expression. He is wearing a dark suit jacket over a white shirt. In front of him is a dark folder or document. To his left, a portion of the American flag is visible. The background shows a window with yellow curtains. In the top right corner of the main content area, there is a small blue box containing the text "02 April, 2025". The main title of the article is "Donald Trump Tariff Announcement".

Donald Trump Tariff News Live Updates: The world is on edge as US President Donald Trump is set to announce reciprocal tariffs today on April 2 – a day which is being referred as the 'Liberation Day'. The tariffs, once announced, will immediately come into effect. Ahead of the tariff announcement, the White House slammed India for imposing 100% tariff on America's agricultural products, highlighting a similar trade barrier in the EU, Japan, and Canada. This has added another level of anticipation for India surrounding the upcoming tariff announcement.

A report from the Washington Post had said that Trump, along with his team, has created a plan to add a 20% tax on most goods that are imported in the United States. The report also mentions that Trump's team is considering using the money from these new taxes to give people a tax refund or dividend. Trump will announce the tariffs in the Rose Garden of the White House. Although there has been no information regarding the schedule of the event, US Treasury Secretary Scott Bessent has said that the tariffs will be announced at 4 pm Washington time on April 2, which is 1:30 am IST. Speaking of impact, US companies that import goods will have to pay the new taxes, especially if the White House starts charging them "right away," spokesperson Karoline Leavitt had suggested on Tuesday. According to a BBC report, higher the taxes, more companies will try to find ways to reduce those costs. They might change suppliers, ask business partners to share the costs, or raise prices for Americans. It's a risky move because if they raise prices too much, customers might stop buying. This situation increases the possibility of a recession in the US and in other countries.

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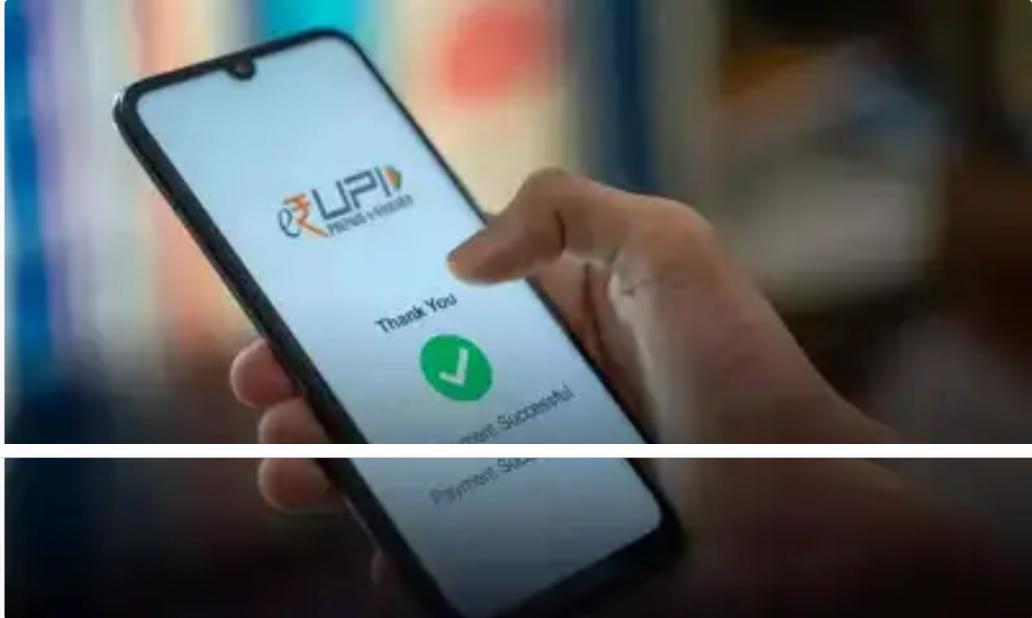
page 2

News Hub

Home News ▾ About Us Contact Us

05 March, 2025

Rs 25 lakh crore in a month, UPI logs new record



India's Unified Payments Interface (UPI) has once again set a new record, processing transactions worth ₹25 lakh crore in a single month. This remarkable achievement highlights the growing adoption of digital payments across the country, fueled by convenience, security, and government-backed initiatives promoting a cashless economy. According to the latest data from the National Payments Corporation of India (NPCI), UPI recorded over X billion transactions in the past month, showcasing an exponential rise in both value and volume. The surge in digital payments can be attributed to increasing smartphone penetration, improved internet connectivity, and a shift in consumer preference toward seamless, instant transactions.

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page 3 etc

News Hub

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01 April, 2025

iOS 19: Apple may drop software support for three iPhone models this year

Apple is reportedly planning to end software support for three iPhone models, with the release of iOS 19. According to a report by 9To5Mac, iPhone XS, iPhone XS Max, and iPhone XR will not receive the update for the next generation iOS version. Additionally, Apple is expected to drop support for the iPad (7th generation) with the release of iPadOS 19. Last month Apple announced that it will be hosting its annual Worldwide Developers Conference (WWDC) from June 9, where the company will likely unveil the next generation operating system for iPhones. With the update, Apple is likely planning a major revamp of the software with changes to design, system navigation, and more. iOS 19 is expected to start rolling out after the launch of the 2025 iPhone line up, likely in September.

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6. About Me Page

- Used the **Journalist component** to display information about the journalist.
- Aligned the journalist's image using **float: left**.
- Added **detailed biography text** alongside the image.

Screenshot:

News Hub

Home News ▾ About Us Contact Us

About Us



Elaine Sciolino

- **Born:** 1948, Buffalo, New York, USA
- **Nationality:** American
- **Occupation:** Journalist, Author
- **Notable Work:** Former Paris bureau chief for *The New York Times*
- **Books:**
 - *The Only Street in Paris: Life on the Rue des Martyrs*
 - *La Seduction: How the French Play the Game of Life*
 - *The Seine: The River That Made Paris*

Elaine Sciolino: A Renowned Journalist and Author

Introduction and Early Life

Elaine Sciolino is an esteemed American journalist and author known for her deep insights into French culture, politics, and history. Born in 1948 in Buffalo, New York, she developed an early passion for storytelling, leading her to pursue journalism.

Sciolino graduated from Canisius College and later earned a master's degree in journalism from Northwestern University. She began her career at *Newsweek* before joining *The New York Times*, where she became a respected voice in international affairs.

Her early reporting covered a wide range of topics, but she gained particular recognition for her work on the Iranian Revolution. As a young journalist, she had the rare opportunity to interview Ayatollah Khomeini, a defining moment that shaped her career.

Her coverage of global politics and cultural affairs has made her one of the most influential American correspondents in Europe.

Career and Achievements

Elaine Sciolino's career at *The New York Times* was marked by groundbreaking journalism. She served as the **Paris bureau chief**, making history as the first woman to hold this position. Her in-depth coverage of French society, government, and diplomatic affairs brought global attention to key issues.

Beyond reporting, she authored several books that explore France's unique cultural identity:

- **The Only Street in Paris: Life on the Rue des Martyrs** – A beautifully written exploration of one of Paris's most charming streets, filled with history and personal anecdotes.
- **La Seduction: How the French Play the Game of Life** – An insightful look into the cultural nuances of charm and power in France.
- **The Seine: The River That Made Paris** – A love letter to the Seine, exploring its historical and cultural significance.

Her literary work is praised for its immersive storytelling and deep research, making her books valuable resources for anyone fascinated by France.

Sciolino's contributions to journalism have earned her numerous accolades, including **France's Legion of Honor**, one of the country's highest distinctions.

Legacy and Impact

Elaine Sciolino's work extends beyond journalism and books—she is a bridge between cultures. Her reporting has provided a deeper understanding of France to the English-speaking world, offering perspectives that go beyond stereotypes.

She continues to write and contribute to discussions on international relations, history, and society. Even after retiring from *The New York Times*, Sciolino remains an influential voice in media, frequently speaking at literary festivals and cultural events.

Her legacy is one of fearless journalism, intellectual curiosity, and a passion for storytelling. Whether through her books or reporting, Elaine Sciolino has left a lasting impact on the world of journalism.

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7. Contact Me Page

- Used **text and teaser components** to provide contact details.
- Added links to social media profiles.
- Styled the page for a clean and professional look.

Screenshot:

The screenshot shows a website layout with a dark header bar. The header contains the text "News Hub" in yellow on the left, and "Home", "News ▾", "About Us", and "Contact Us" on the right. The main content area has a light gray background. It features a section titled "Contact Me" in bold black font. Below it is a sub-section titled "Stay Connected with Elaine Sciolino". A message of thanks follows, followed by a "Get in Touch" section with contact details (location, email, phone). Another section, "Follow Me on Social Media", provides links to Twitter/X and Instagram. The overall design is clean and professional.

Contact Me

Stay Connected with Elaine Sciolino

Thank you for your interest in my work! Whether you're a reader, journalist, student, or simply someone who loves exploring history, culture, and storytelling, I would love to hear from you. Feel free to reach out to me for inquiries, collaborations, or just to share your thoughts about my books and articles.

Get in Touch

📍 Location: Paris, France & New York, USA
✉️ Email: elaine.sciolino@example.com
📞 Phone: +1 (212) 555-7890

For professional inquiries, book discussions, or media requests, please contact me via email. I try to respond to all messages, but due to a high volume of emails, please allow some time for a reply.

Follow Me on Social Media

Stay updated with my latest articles, interviews, and book releases by following me on social media.

- ◆ **Twitter/X: [@ElaineSciolino](#)** – Join the conversation and get updates on my latest work.
- ◆ **Instagram: [@ElaineSciolino](#)** – Behind-the-scenes glimpses of my research, travels, and personal inspirations.

- Facebook: [Elaine Sciolino](#) – Connect with me for discussions on books, culture, and history.
- LinkedIn: [Elaine Sciolino](#) – For professional connections, speaking engagements, and collaborations.

Speaking Engagements & Book Events

I frequently participate in book fairs, literary festivals, and cultural discussions around the world. If you are interested in inviting me for an event, please contact my team at events@elaineevents.com.

Upcoming Events:

- Paris Book Festival – September 15, 2025
- New York Times Talks – October 10, 2025
- History & Culture Symposium, London – November 5, 2025

Stay tuned for more events and book signings near you!

Media & Press Inquiries

For interviews, media appearances, and article collaborations, please reach out to my publicist:

- Press Contact: press@elainepress.com
- Media Requests: +1 (646) 555-1234

I appreciate the opportunity to share insights on journalism, France, and storytelling with new audiences.

Join the Conversation

Join the Conversation

If you've read my books or articles, I'd love to hear your thoughts! Join discussions using the hashtag **#ElaineSciolino** on social media and connect with fellow readers who share a love for culture, history, and great storytelling.

Let's stay connected and continue exploring the world through words. I look forward to hearing from you!

Happy Reading! ☺

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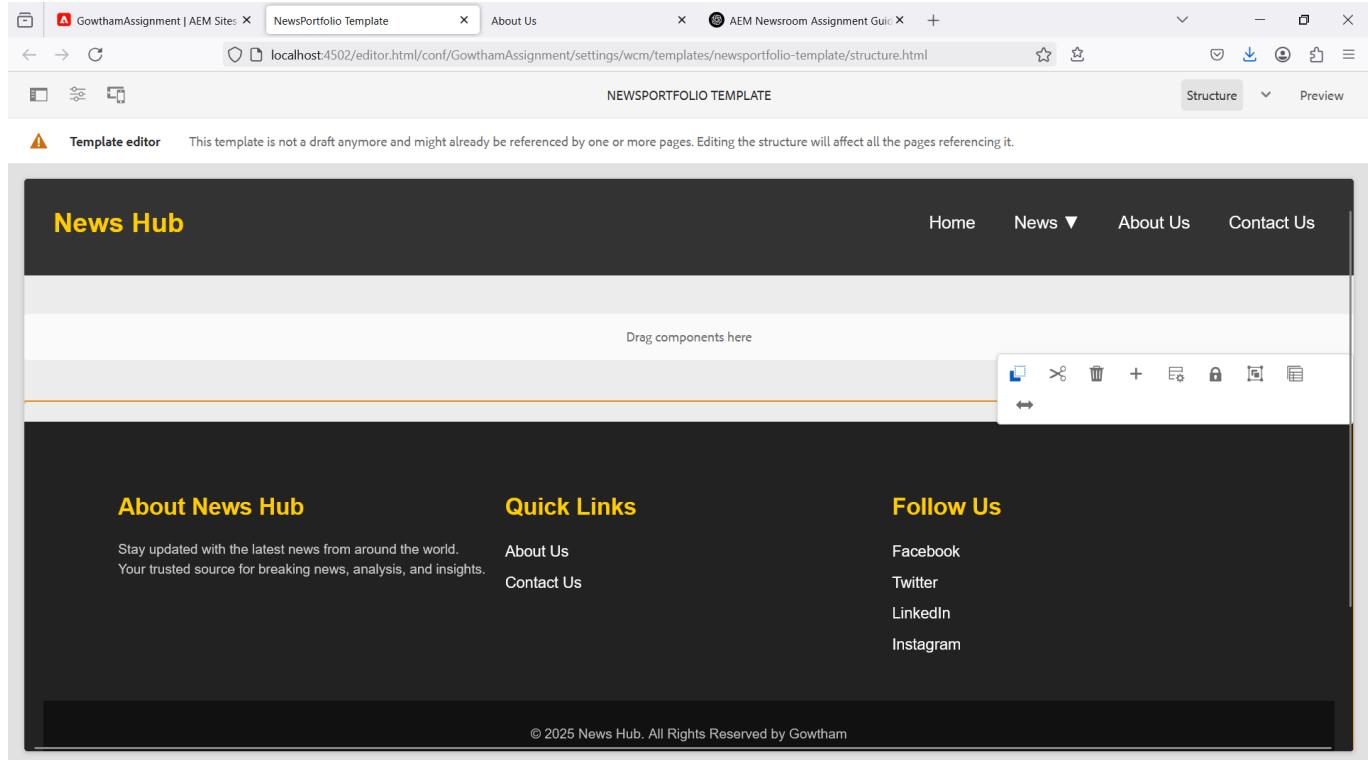
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8. Template Usage

- **Header and footer** are included at the **template level** so they appear on every page.
- Used the **OOTB content page template** for the homepage.
- Used a **custom template** for the news pages.

Screenshot:



Conclusion

This project successfully implements a newsroom portfolio with dynamic content fetching, structured navigation, and well-designed pages.