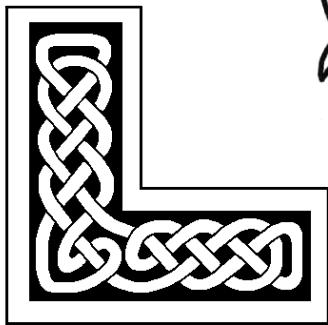
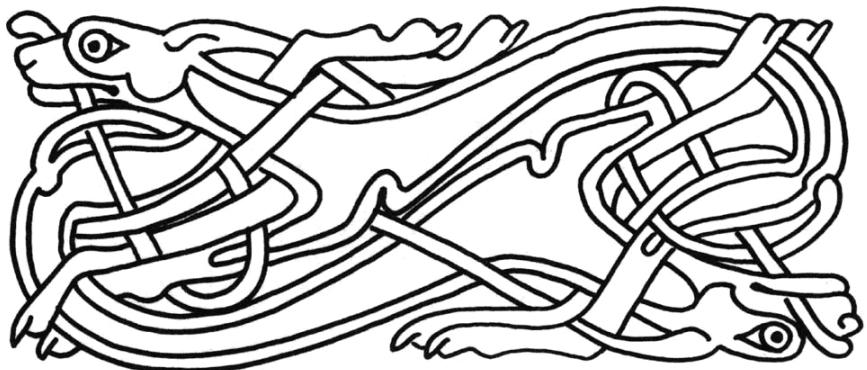


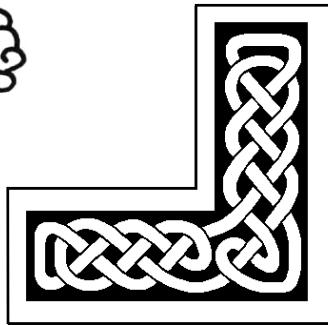
The King Street Sessions Tunebook

OR

More tunes than are good for you...



Collected and edited by Michael D. Long



**© 2000 Michael D. Long
Santa Cruz, California**

Music typeset using abc2ps

Cover art courtesy of Peter Oostervink's web page

Acknowledgements, etc.

This collection of tunes includes most of the tunes I've heard at sessions in Santa Cruz, a number that I'm told are played in sessions in other parts of the world, and some that I just like a lot... I've put the collection together without regard to copyright issues, as I have no intention of selling the book, and I hope that whatever circulation it does receive serves to spark public interest in those composers whose work I was able to credit. To quote the introduction to the fine collection of tunes by the Pub Scouts; "*These are tunes which we have learned from many sources and sessions and comprise but a small part of the rich Irish music tradition. Since that tradition is grounded in the session where musicians learn and share tunes, we freely grant permission to copy, use, and enjoy this book*"

My sources for many of the tunes can be found in the bibliography. Many others were found on the web as ABC files, and I transcribed a number of tunes from recordings. I have taken the liberty of rearranging quite a few of the tunes presented, sometimes, though not always, to reflect the way they are played in Santa Cruz sessions.

Many thanks to Galt Barber for countless hours of proofreading and assistance with the chords. Special thanks also to Janet Herman, Mark Boronkay, and George Grasso, and to the many other musicians in Santa Cruz who have offered encouragement and support during this project...

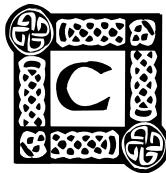
A few notes about this edition:

Notation:

In the interest of legibility I have taken certain liberties with the notation. Slurs have been added to every triplet regardless of original notation. In addition, practically every triplet on a single tone has been replaced by a ~. In many cases, a double sixteenth followed by and eighth on a single tone has also been replaced by a ~. Both original notations usually indicate birls.

Accompaniment:

The chords presented presume a guitar in standard tuning, and may or may not sound acceptable on other instruments or in other tunings.



Contents:

♦ Reels	1
♦ Scotch Reels	131
♦ Strathspeys.....	153
♦ Hornpipes	167
♦ Polkas	197
♦ Jigs	211
♦ Slides	293
♦ Slip jigs.....	301
♦ Marches.....	317
♦ Waltzes.....	327
♦ Airs/Songs.....	341
♦ Long dances	351
♦ Carolan.....	357
♦ Misc.	371
♦ Index	381
♦ Bibliography	395

Reels

1. An Moinfheir

The meadow

The trip to Nenagh

Seán Ryan (Ireland)

Musical notation for 'An Moinfheir' in D major, common time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music. Chords indicated above the staff include D, Dm, C, D, C, A, D, G, C, D, A, (G), and D.

2. Around the world

The wise maid

(Ireland)

Musical notation for 'Around the world' in D major, common time. The notes are mostly eighth notes with some sixteenth-note patterns. The melody spans three staves. Chords indicated include D, A, D, A, D, A, D, A, G, D, D, A, G, (D), A, D, A, D, A, and D.

3. The Bank of Ireland

(Ireland)

Musical notation for 'The Bank of Ireland' in A major, common time. The notes are mostly eighth notes with some sixteenth-note patterns. The melody spans three staves. Chords indicated include A, G, A, D, A, D, A, D, A, A/C, D, D, A, D, A, G, A, and D.

4. The Banshee

McMahon's

James McMahon

G C D C G C D G
C G C D Am Em Em G
Em Am Em C G C D

5. Barrel Rafferty

Master McDermott

Sean Maguire & Liam Donnelly

D D G D A D
D G D A D D G D
G D D A D G D A D

6. The Barrowburn reel

D G D A G D A D
G D A G D A D
G (A) D G (A) D G D A D

7. Bear Island reel

Ril Bheara

Finbar Dwyer

Musical notation for "Bear Island reel" in G major, 2/4 time. The melody consists of three staves of music with various chords labeled above the notes. The chords include E, A, D, E, D, Bm, Em, (G), G, D, E, Em, Em, D, Bm, D, G, D, Bm, Em, Em, B, Em, Em, D, Bm, D, G, D, Bm, Em.

8. Belfast chicken

(Ireland)

Musical notation for "Belfast chicken" in G major, 2/4 time. The melody consists of two staves of music with various chords labeled below the notes. The chords include D A D, C, D, D A D, C, D, G, D A D, C, D, G, A, D.

9. Bernadette's reel

Jerry Holland (Cape Breton)

Musical notation for "Bernadette's reel" in G major, 2/4 time. The melody consists of two staves of music with various chords labeled below the notes. The chords include Am, Am, G, Am, 1 G, 2 G, C, tr, G, F, C, G, C.

10. Big John McNeil

Peter Milne (Scotland, Canada, USA)

Musical score for 'Big John McNeil' in common time, key of G major (two sharps). The score consists of four staves of music. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a single note, followed by pairs of eighth notes. The third staff starts with a single note, followed by pairs of eighth notes. The fourth staff starts with a single note, followed by pairs of eighth notes. The lyrics are written below the notes:

A
A (D) A A (D) A A (D) A D 1 E A 2 E A
A (D) A A (D) A A (D) A D E
A (D) A A (D) A A (D) A A (D) A D E
A (D) A D E

11. Billy Broker's

Musical score for 'Billy Broker's' in common time, key of G major (two sharps). The score consists of three staves of music. The first staff starts with a single note followed by pairs of eighth notes. The second staff starts with a single note followed by pairs of eighth notes. The third staff starts with a single note followed by pairs of eighth notes. The lyrics are written below the notes:

D D G D ~ G D 1 A G 2 A G
D A D A G D A G
D A D G D A

12. The black haired lass

(Ireland)

Musical score for 'The black haired lass' in common time, key of G major (one sharp). The score consists of three staves of music. The first staff starts with a single note followed by pairs of eighth notes. The second staff starts with a single note followed by pairs of eighth notes. The third staff starts with a single note followed by pairs of eighth notes. The lyrics are written below the notes:

A G A D A A D A G D A A G D A
G A D A A D A G D A G D A
A G D A A G D A D G D A

13. The blackberry blossom

(USA)

Sheet music for 'The blackberry blossom' in G major, common time. The music consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, C, G, C, G, G, D, G, Em, D, Em, C, D, G. A '3' is written under the first measure.

14. Bobby Casey's Michael Dwyer's

Michael Dwyer

Sheet music for 'Bobby Casey's' by Michael Dwyer in G major, common time. The music consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, Em, G, A, D, G, D, A, D, G, A, D. The title 'Michael Dwyer' is written above the third staff.

15. Boil the breakfast early

Sheet music for 'Boil the breakfast early' in G major, common time. The music consists of four staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, G, C, G, D, C, D, G, D, G, D, C, D, G, D, G, C, D, G, D, C, D, G, D, C, D, G, D, C, C, (D). The last two staves end with a repeat sign and a double bar line.

16. The bonnie boy

(Ireland)

See also: Because he was a bonny lad

Musical notation for 'The bonnie boy' in common time with a key signature of two sharps. The melody consists of four staves of music, each with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: A, D, E, A, D, E, A; A, D, E, A, D, E, A; A, A, E, A, D, A; A, D, E, A, D, E, A.

17. Bonnie Kate

(Ireland, Scotland)

Musical notation for 'Bonnie Kate' in common time with a key signature of one sharp. The melody consists of five staves of music, each with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: D, D, A, D, G, A; D, G, D, A, D, G, 1A, D, 2A; D, D, A, D, G, A, D; D, A, G, 1A, D, 2A, D.

18. The boy in the gap

The boy in the gaf

(Ireland)

Musical score for 'The boy in the gap' in G major, common time. The score consists of three staves of music. The first two staves are identical, featuring eighth-note patterns with grace notes and slurs. The third staff begins with a sixteenth-note pattern, followed by a measure of A, then a measure of D, and finally a measure of C. The notes are labeled with letters above them: D, C, D, C, D, C, D, C, D, A, D, A, A, D, A, C.

19. The boys of Ballisadare

The Dublin lasses

(Ireland)

Dublin lasses is first 2 parts only...

Musical score for 'The boys of Ballisadare' in F major, common time. The score consists of four staves of music. The first two staves are identical, featuring eighth-note patterns with grace notes and slurs. The third staff begins with a sixteenth-note pattern, followed by measures of C, Bb, F, Dm, F, C, Dm, F, Dm, F, C, Bb, F, C, Bb, F, C, Bb. The fourth staff continues the pattern with measures of F, Dm, C, Bb, F, C, Dm, F, C, Bb, F, C, Bb.

20. The boys of Malin

(Ireland)

Musical score for 'The boys of Malin' in A major, common time. The score consists of three staves of music. The first two staves are identical, featuring eighth-note patterns with grace notes and slurs. The third staff begins with a sixteenth-note pattern, followed by measures of A, E, A, E, A, D, E, A, E, A, D, E. The notes are labeled with letters above them: A, D, E, A, D, E, A, D, E, A, D, E.

21. The boys of the lough

Johnstown Reel

The Rose of Castletown

(Ireland, Scotland, Cape Breton)

Musical score for 'The boys of the lough' in G major, common time. The score consists of five staves of music with various notes and rests. The first staff starts with a D note. The second staff has a G note. The third staff has a D note. The fourth staff has a G note. The fifth staff has a G note. The music includes several grace notes and slurs.

22. Brenda Stubbert's

Jerry Holland (Cape Breton)

Musical score for 'Brenda Stubbert's' in G major, common time. The score consists of five staves of music with various notes and rests. The first staff starts with a Am note. The second staff has an Am note. The third staff has an Am note. The fourth staff has a G note. The fifth staff has a G note. The music includes several grace notes and slurs.

23. The broken pledge

(Ireland)

Musical score for 'The broken pledge' in common time (C). The key signature changes throughout the piece. The melody consists of three staves of music. Chords indicated above the staff include Dm, C, Am, Dm, Am 3, Dm, Am 3, Dm, F, Am, C, Dm, F, Am, F, Am, Am 3, Dm.

24. Brosnan's

John Brosnan (Ireland)

Musical score for 'Brosnan's' in common time (C) with a key signature of one sharp. The melody consists of three staves of music. Chords indicated above the staff include Bm, A, F#m, A, Bm, A, F#m, Bm, Bm, (G/F#m), A, Bm, A, F#m, Bm.

25. The bucks of Oranmore

The bucks of Cranmore

(Ireland, Scotland)

A musical score for 'The bucks of Oranmore' in G major, common time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are indicated above the notes in a traditional notation style. The score is divided into sections by vertical bar lines and includes repeat signs with endings.

Music lyrics (above notes):

- D 3 D 3 A D 3 G A D 3
- D 3 A D G A D 3 D A
- D G A D D A D
- G A D Bm D G A
- D G A D A D G
- D G A D D G D A
- G A D D G D G A

26. Bunker Hill

APB Brendan Mulvihill

Musical notation for 'Bunker Hill' in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords labeled include C, D, G, and C major. Measures are separated by vertical bar lines, and some notes have three above them.

27. The bus stop reel

Anita Anderson

Musical notation for 'The bus stop reel' in common time with a key signature of one sharp. The notes are eighth and sixteenth notes. Chords labeled include Am, G, F, (C), Em, and Am. Measures are separated by vertical bar lines, and some notes have three above them.

28. The butcher's apron

(Ireland)

Musical notation for 'The butcher's apron' in common time with a key signature of one sharp. The notes are eighth and sixteenth notes. Chords labeled include D, G, A, and D major. Measures are separated by vertical bar lines, and some notes have three above them.

29. Butter and peas

(Ireland)

APB James Kelly

Musical notation for 'Butter and peas' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff include Am, D, G, C, and Em. Measure numbers 1 through 12 are present at the beginning of each staff.

30. Casey the whistler

(Ireland)

Musical notation for 'Casey the whistler' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include D, C, Am, and G. Measure numbers 1 through 12 are present at the beginning of each staff.

31. The cashmere shawl

(Ireland, Scotland)

Musical notation for 'The cashmere shawl' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include Am, G, Em, F, and C. Measure numbers 1 through 12 are present at the beginning of each staff.

32. Castle Kelly

Musical score for "Castle Kelly" in common time (C). The score consists of three staves of music. Chords indicated above the notes include Am, G, (Em), A, D, Am, G, A, D, Em, A, D, Am, G, Am, G, (Em). The music features eighth-note patterns and sixteenth-note patterns.

33. Castleconnell lasses

Musical score for "Castleconnell lasses" in common time (C). The source is Ireland. The score consists of three staves of music. Chords indicated above the notes include D, A, Bm, A, D, A, Bm, A, Bm, A, Bm, Bm, A, Bm, A, Bm. The music features eighth-note patterns and sixteenth-note patterns.

34. The cat that ate the candle

Musical score for "The cat that ate the candle" in common time (C). The score consists of two staves of music. Chords indicated above the notes include Em, D, A, C, G, Em, D, A, C, G. The music features eighth-note patterns and sixteenth-note patterns.

35. The Chicago reel

(Ireland)

Am G C Am G C
G Am G Em Am Am G G
C G Am C G Am G F C G Am

36. Christmas eve

Tommy Coen's reel

Tommy Coen (Ireland)

G G (C) G G D G G (C)
G C D G Em Am C D
G Am C G D G G C
G D G G C G D G

37. The clock in the steeple

(Ireland)

A D A E A D E (A) A D
A E A D E (A) A D A E
A D E (A) A D A E A D E (A)

38. The clumsy lover

Neil Dickie

The music is in G major (two sharps) and common time. It features six staves of sixteenth-note patterns. The letterheads A, D, G, A, G, A, D, A, G, A, A, D, A, G, A, E, A, D, A, G, A are placed above the staves to indicate specific notes or chords.

39. Coachman's whip

(Ireland)

The music is in G major (one sharp) and common time. It features three staves of sixteenth-note patterns. The letterheads G, Em, G, D, G, G, Em, G, D, D, G are placed above the staves to indicate specific notes or chords.

40. The college groves
The new demesne

(Ireland)

41. Colonel

(Ireland)

42. Colonel Rodney

(Ireland)

Musical notation for 'Colonel Rodney' in common time, key of G major. The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff include A, Bm, D, A, E, A, Bm, E, A, D, A, E, A. Measure numbers 1 through 12 are present at the end of each staff.

43. Come west along the road Over the moor to Peggy

Musical notation for 'Come west along the road' in common time, key of G major. The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff include G, C, G, G, C, C, G, D, (C), G, C, D, C. Measure numbers 1 through 12 are present at the end of each staff.

44. The comely maiden

(Ireland)

Musical notation for 'The comely maiden' in common time, key of G major. The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff include D, A, D, G, A, D, D, A, D, G, A, D. Measure numbers 1 through 12 are present at the end of each staff.

45. The Congress reel

Musical score for 'The Congress reel' in common time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with Am, followed by a measure with a 3 over F, then Am, G, F/Am, G, Am, Am, Am, G, F, E/G, Am. The second staff starts with F, then E/G, Am, Am, Am, G, F, E/G, Am. The third staff starts with Em, Am, Am, G, F, E/G, Am.

46. The Connemara stockings

Winter apples

The Galway reel

Musical score for 'The Connemara stockings' in common time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with G, followed by G, D, G, C, D, G. The second staff starts with G, D, G, C, D, G, Em, D. The third staff starts with Em, D, Em, G, D, G, D, C, D.

47. Connor Dunn's

Musical score for 'Connor Dunn's' in common time with a key signature of one flat. The score consists of four staves of music. The first staff starts with F, followed by F, (Bb), C, Bb, C. The second staff starts with F, followed by F, (Bb), C, 1 Bb, F, 2 Bb, F. The third staff starts with C, followed by C, Bb, C, Bb, F. The fourth staff starts with C, followed by C, Bb, C, 1 Bb, F, 2 Bb, F.

48. The contradiction

Miss Gunning's fancy reel

(Ireland)

Musical score for 'The contradiction' (Miss Gunning's fancy reel) in Ireland. The score consists of eight staves of music in common time (C), with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is accompanied by a bass line. The vocal line features lyrics in parentheses above the notes, such as '(D)' and '(A)', which are likely alternative endings or variations. The score is divided into two sections by a double bar line with repeat dots.

49. The convenience

(Ireland)

Musical score for 'The convenience' in Ireland. The score consists of five staves of music in common time (C), with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is accompanied by a bass line. The vocal line features lyrics in parentheses above the notes, such as 'A/G', 'G/A', '(G)', and 'D', which are likely alternative endings or variations. The score includes measure numbers '1' and '2' above certain measures.

50. Cooley's reel

Musical score for "Cooley's reel" in 3/4 time, key of E major. The score consists of three staves of music. The first staff starts with Em, followed by D and Em. The second staff starts with D, followed by G, D, Em, Em. The third staff starts with D, followed by Em, D, G, D, Em. The music features various note patterns and rests.

51. The copperplate

Musical score for "The copperplate" in 3/4 time, key of A major. The score consists of three staves of music. The first staff starts with Am, followed by G, Em, (G), Am. The second staff starts with G, Am, Am, Am, G. The third staff starts with Em, (G), Am, G, Am. The music features various note patterns and rests.

52. The corner house

(Ireland)

Musical score for "The corner house" in 3/4 time, key of A major. The score consists of three staves of music. The first staff starts with Am, followed by G, Am, Am, Am, Am. The second staff starts with C, G, G, Am, Am, Em. The third staff starts with G, Am, G, G, Am. The music features various note patterns and rests.

53. Courting them all

Rachael Rae

John Grady's downfall

(Ireland)

Musical notation for 'Courting them all' in G major, common time. The notation consists of three staves of music. The first staff starts with a single note followed by a series of eighth and sixteenth notes. The second staff begins with a measure of two notes. The third staff starts with a measure of three notes. The notation includes various rests and grace notes. The notes are labeled with letters (D, A, G, etc.) above them, indicating specific pitch or rhythm patterns.

54. Craig's pipes

(Ireland)

Musical notation for 'Craig's pipes' in G major, common time. The notation consists of three staves of music. The first staff starts with a single note followed by a series of eighth and sixteenth notes. The second staff begins with a measure of two notes. The third staff starts with a measure of three notes. The notation includes various rests and grace notes. The notes are labeled with letters (G, C, D, etc.) above them, indicating specific pitch or rhythm patterns.

55. Cronins

Reavy's

(Ireland)

Musical notation for 'Cronins' in G major, common time. The notation consists of three staves of music. The first staff starts with a single note followed by a series of eighth and sixteenth notes. The second staff begins with a measure of two notes. The third staff starts with a measure of three notes. The notation includes various rests and grace notes. The notes are labeled with letters (G, C, D, etc.) above them, indicating specific pitch or rhythm patterns.

56. The crooked road (to Dublin)

Musical notation for 'The crooked road (to Dublin)'. The music is in common time (C) and G major. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of two staves. The first staff starts with G, followed by D, G, F, G, D, and a series of eighth-note chords: 1 C, D, 2 C, D, G, and ends with D. The second staff continues with G, D, G, D, C, D, G, D, G, D, and ends with D.

57. Cross the fence

Musical notation for 'Cross the fence'. The music is in common time (C) and G major. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of four staves. The first staff starts with G, C, G, and a series of eighth-note chords: C, G, Am, D, G, C, G. The second staff starts with G, D, G, and a series of eighth-note chords: D, G, C, G, Am, D. The third staff starts with G, ~D, G, and a series of eighth-note chords: G, D, G, G. The fourth staff starts with Am, D, G, and a series of eighth-note chords: D, G, 3, G, D, G.

58. Crossing the Shannon

(Ireland)

Musical notation for 'Crossing the Shannon'. The music is in common time (C) and G major. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves. The first staff starts with D, ~A, D, G, A, D, G, D, A, D, G, A, D. The second staff starts with D, A, D, G, A, D, G, D, A, D, G, A, D. The third staff starts with D, A, D, G, D, A, D, G, A, D.

59. Crowley's

(Ireland)

Musical score for 'Crowley's' in common time, key of G major. The score consists of three staves of music with fingerings and letter notes (D, G, A, (G)). The first staff starts with D, G, D, (A). The second staff starts with D, G, A, (G). The third staff starts with A, (G), D, G, A. The score ends with a final measure of D, G, A, (G).

60. The cup of tea

(Ireland)

Musical score for 'The cup of tea' in common time, key of E major. The score consists of four staves of music with letter notes (Em, D, Em, D, A, Bm, G, A, D, D, G, D, A, D, D, G, A, D, D, A, G, A, D, D, G, A, D, D, A, G, A, D). The score ends with a repeat sign and two endings.

61. The Curragh races

(Ireland)

Musical score for 'The Curragh races' in common time, key of G major. The score consists of three staves of music with letter notes (Am, G, Am, G, Em, Am, C, G, Am, G, Em, Am, C, G, Am, C, G, Am, G, Em, Am). The score ends with a final measure of Am.

62. The curvy road to Corinth

Larry Unger (USA)

Musical score for 'The curvy road to Corinth' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include Em, D, Em, C, D/Bm, C, G, Am, Bm, C, G, D, and Bm. The music features eighth-note patterns and some sixteenth-note figures.

63. Dance around Molly

(USA)

Musical score for 'Dance around Molly' in common time (C). The key signature is two sharps (F# and C#). The melody consists of three staves of music. Chords indicated above the staff include A, D, A, E, A, and D. The music includes sixteenth-note patterns and some eighth-note pairs.

64. Dandy Denny Cronin

(Ireland)

Musical score for 'Dandy Denny Cronin' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include A, G, A, A, G, A, G, A, G, A, D, G, G, A, A, G, D, G, G, A, and A. The music features eighth-note patterns and some sixteenth-note figures.

65. Denis Lanctot's

Jerry Holland (Cape Breton)

Musical score for Denis Lanctot's reel, 4 staves in G major. The score consists of four staves of music, each with a different rhythmic pattern. The notes are labeled with letters (D, C, G, A) above them. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a G/D note. The fourth staff starts with a G/D note.

66. Dick Gossip's reel

Musical score for Dick Gossip's reel, 4 staves in G major. The score consists of four staves of music, each with a different rhythmic pattern. The notes are labeled with letters (D, A, G, A, A, G, D, A) above them. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with an A note. The fourth staff starts with an A note.

67. Dinny O'Brien's reel

Musical score for Dinny O'Brien's reel, 4 staves in G major. The score consists of four staves of music, each with a different rhythmic pattern. The notes are labeled with letters (D, C, D, Am, C, D, C, Am, C, D, C, Am, D) above them. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with an Am note. The fourth staff starts with an Am note.

68. Dr. Gilbert's

Sheet music for Dr. Gilbert's in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns with various chords labeled above the notes:

- Top staff: Em, D, Em, G, Em, D, Em
- Middle staff: G, D, G, D, Em, Em, D
- Bottom staff: G, D, Am, Em, D, Bm, D, Am, G, D, Em

69. Dr. Taylor

(Ireland)

Sheet music for Dr. Taylor in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns with various chords labeled above the notes:

- Top staff: G, C, G, D, G, C, C, D, G, C
- Middle staff: G, D, G, C, D, G, G, C, C, D
- Bottom staff: G, C, D, G, G, C, C, D, G, C, D

70. The dogs among the bushes

(Ireland)

Sheet music for 'The dogs among the bushes' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns with various chords labeled above the notes:

- Top staff: G, G, C, G, F, G, G, C
- Middle staff: G, F, G, F
- Bottom staff: G, G, F

71. Dowd's #9
The cow with the crooked horn

(Ireland)

D G D A D G A D G D A (Ireland)

D G A D D G D A D G A D

D G D A G D '1 A D '2 A

72. Dowd's favorite

(The maid at the churn in 3 parts)

Gm F Gm (Eb) F Gm F

Gm (Eb) F (Gm) Bb Bb F Bb F Gm

Bb Bb F Gm F Gm F

Gm (Eb) F Gm F Gm (Eb) F

73. Down the broom
Down through the broom
The crosses of Annagh

(Ireland)

Am G Em G Am

G Em Am Am G

Em G Am Am G Em Am

74. Drag her round the road

The shores of Lough Graney

(Ireland)

Musical notation for 'Drag her round the road' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include Em, Em, D, Em, G, D, C, D, G, C, D, and D. The notation uses eighth and sixteenth note patterns.

75. Drowsy Maggie 1

(Ireland, Scotland)

Musical notation for 'Drowsy Maggie 1' in common time (C). The key signature is two sharps (F# and C#). The melody consists of three staves of music. Chords indicated above the staff include Em, Em, D, Em, G, D, G/C, D, D, A, D, A, D, A, G, and A. The notation uses eighth and sixteenth note patterns.

Alt. B

Alternative musical notation for 'Drowsy Maggie 1' in common time (C). The key signature is two sharps (F# and C#). The melody consists of two staves of music. Chords indicated above the staff include D, A, D, A, D, A, G, and A. The notation uses eighth and sixteenth note patterns.

76. Drowsy Maggie 2

The reel with the birl

Tom Clair's Maggie

(Ireland)

APB The Chieftains

Musical score for 'Drowsy Maggie 2' featuring three staves of music in common time with a key signature of one sharp. The first staff begins with Em, followed by D, Em, G, D, Em, Em, and D. The second staff begins with Em, followed by G, D, G, (A), D, and G. The third staff begins with D, followed by G, D, G, G, and D.

77. The drunken landlady

(Ireland, Scotland)

Musical score for 'The drunken landlady' featuring three staves of music in common time with a key signature of one sharp. The first staff begins with Em, followed by D, Em, Em, D, Bm, D, Em, Em, D, Bm, Em, and D. The second staff begins with D, followed by Bm, D, Em, Em, D, Bm, D, Em, and D. The third staff begins with Em, followed by D, (Bm), D, Bm, D, Em, and D.

78. The Duke of Leinster's wife

The ladies' pantalettes

(Ireland)

Musical score for 'The Duke of Leinster's wife' featuring two staves of music in common time with a key signature of one sharp. The first staff begins with G, followed by F, G, D, G, D, and G. The second staff begins with G, followed by D, D, G, D, and G.

79. The Dunmore lasses
The road to Knock

(Ireland)

Em D Em
G 1 D 2 D
Em D Em Em 3 D Am (Em) 3 Em D
Em G 1 D 2 D
Em G 1 D 2 D

80. The Earl's chair

(Ireland)

Bm D Bm
D 1 A D 2 A D A D A D
A D Bm D A Bm G D A (D)

81. Fair and forty

(Ireland)

G C G C G Am D G C G G C G
C G C D G G C G G
Am D G C G G C D G

82. Fair haired Mary

(Ireland)

Musical score for 'Fair haired Mary' in G minor (two sharps). The score consists of three staves of music. Chords are labeled above the notes: Gm, (Eb), F, Gm, F, Gm, (Eb), F, Gm, F, Gm, Gm, F, Gm, Eb, F. The music is in common time.

83. Famous Ballymote

Musical score for 'Famous Ballymote' in D major. The score consists of two staves of music. Chords are labeled below the notes: D, C, D, C, D, (G), C, D. The music is in common time.

84. Far from home

(Ireland)

Musical score for 'Far from home' in G major. The score consists of three staves of music. Chords are labeled above the notes: G, Am, D, G, Bm, C, G, D, G, G, D, C, G, Am, D, G, Bm, C, G, D, G. The music is in common time.

85. Farewell to Erin

Miss McLeod of Rosses

The rakes of Strange

(Ireland, Scotland)

86. Farewell to Ireland

(Ireland)

87. Farewell to London

Brendan McGlinchey

Musical score for 'Farewell to London' in G major, common time. The score consists of six staves of music with note heads labeled with letters (G, C, D) indicating pitch. The notes are primarily eighth and sixteenth notes.

88. Father Kelly's 1

The Rossmore jetty

(Ireland)

Musical score for 'Father Kelly's 1' in G major, common time. The score consists of three staves of music with note heads labeled with letters (G, C, D, Am) indicating pitch. The notes are primarily eighth and sixteenth notes.

89. Father Kelly's 2

(Ireland)

Musical score for "Father Kelly's 2" in G major, common time. The score consists of three staves of music. The first staff starts with a G major chord. The second staff begins with an Am chord. The third staff starts with a D chord. The music features various note patterns and rests, with some notes grouped by vertical lines and others by horizontal lines.

90. The Fermoy lasses

(Ireland)

Musical score for "The Fermoy lasses" in G major, common time. The score consists of three staves of music. The first staff starts with an Em chord. The second staff begins with a G major chord. The third staff starts with a D chord. The music features various note patterns and rests, with some notes grouped by vertical lines and others by horizontal lines.

91. The ferry banks

(Ireland)

Musical score for "The ferry banks" in common time. The score consists of three staves of music. The first staff starts with a Dm chord. The second staff begins with an F major chord. The third staff starts with a D major chord. The music features various note patterns and rests, with some notes grouped by vertical lines and others by horizontal lines.

92. Fisherman's island

Ed Reavy

Musical score for 'Fisherman's island' in common time with a key signature of one sharp. The music consists of three staves of sixteenth-note patterns. Chords are indicated by letters above the notes: D, G, A, and G major 7th. Measure 1 starts with D, followed by G, D, A, G, A, D, A, G, D. Measures 2 and 3 continue the pattern with G, A, D, G, A, D, G, A, D. The score ends with a final G, D.

93. The flax in bloom

(Ireland)

Musical score for 'The flax in bloom' in common time with a key signature of one sharp. The music consists of four staves of sixteenth-note patterns. Chords are indicated by letters above the notes: D, G, A, D, G, D, A, D, D, A, G, D, A, G, D, A, D. The score ends with a final D.

94. The flogging reel

(Ireland)

Musical score for 'The flogging reel' in G major, common time. The score consists of four staves of music. The first staff starts with a measure of two eighth notes followed by a repeat sign and a measure of two eighth notes. The second staff begins with a measure of two eighth notes followed by a measure of two eighth notes. The third staff begins with a measure of two eighth notes followed by a measure of two eighth notes. The fourth staff begins with a measure of two eighth notes followed by a measure of two eighth notes.

95. The four-hand reel

The five mile chase

(Ireland)

Musical score for 'The four-hand reel' in G major, common time. The score consists of three staves of music. The first staff starts with a measure of two eighth notes followed by a repeat sign and a measure of two eighth notes. The second staff begins with a measure of two eighth notes followed by a measure of two eighth notes. The third staff begins with a measure of two eighth notes followed by a measure of two eighth notes.

96. The fox chased

(Ireland)

Musical score for 'The fox chased' in common time, key of G major (two sharps). The score consists of three staves of music. The notes are labeled with letters A, D, and E above the staff, corresponding to the notes B, E, and G respectively. The music features eighth-note patterns and sixteenth-note patterns.

97. The foxhunter's reel

Musical score for 'The foxhunter's reel' in common time, key of G major (two sharps). The score consists of five staves of music. The notes are labeled with letters A, D, and E above the staff, corresponding to the notes B, E, and G respectively. The music includes various note patterns such as eighth notes, sixteenth notes, and grace notes.

98. Fred Finn's

(Ireland)

Musical score for 'Fred Finn's' in common time, key of G major (one sharp). The score consists of three staves of music. The notes are labeled with letters D, A, Em, G, D, A, Bm, and D above the staff, corresponding to the notes B, E, G, B, E, G, B, and D respectively. The music includes eighth-note patterns and sixteenth-note patterns.

99. Frenchie's reel

Ward Allen and Mel Lavigne

Musical score for Frenchie's reel in common time, key of B-flat major. The score consists of three staves of music. The first staff starts with a B-flat. The second staff starts with an F, followed by a measure of Eb-Bb, then two measures of Eb. The third staff starts with an F, followed by Bb, then F, then a sequence of Eb-Bb-Bb, then two measures of Eb-Bb.

100. The fun of the fair

(Ireland)

Musical score for The fun of the fair in common time, key of C major. The score consists of two staves of music. The first staff starts with an Am, followed by Dm, then Am, then a sequence of G/E-E, then two measures of E-Am. The second staff starts with a C, followed by G, then F, then G, then a sequence of F-G, then G.

101. The Fyrish reel

David Gordon

Musical score for The Fyrish reel in common time, key of B major. The score consists of three staves of music. The first staff starts with a Bm, followed by D, then A, then G, then Bm, then D. The second staff starts with an A, followed by G, then G, then D, then A. The third staff starts with a G, followed by Bm, then D, then A, then G, then G.

102. The gatehouse maid

(Ireland)

Musical score for The gatehouse maid in common time, key of G major. The score consists of two staves of music. The first staff starts with an Am, followed by G, then Em, then Am, then G, then D, then Am, then G, then Em. The second staff starts with an Am, followed by G, then D, then Am, then G, then Em, then G, then D.

103. Gerry Cronins

Common time, treble clef. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: C, G, F, C, F, G, C, Am, G, F, C, F, G, C.

104. The girl who broke my heart

(Ireland)

Common time, treble clef. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, C, G, G, C, F, G, G, F, G, C, F, G.

Arr. O'Neill's

Common time, treble clef, with a key signature of one flat. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: Gm, Cm, Gm, Dm, F, Cm, Gm, Gm, F, Gm, Eb, F, Gm, F, Gm, F, Eb, Gm.

105. The glass of beer

Johnny Maguire's

McFadden's

Musical notation for 'The glass of beer' in common time (C), key of B major (Bm). The melody consists of two staves. The first staff starts with Bm, followed by a series of eighth-note patterns. The second staff begins with D, followed by similar patterns. The melody concludes with a final section starting with '1 D' and ending with 'A'.

106. The glen road to Carrick

(Ireland)

APB Seamus Glackin

Musical notation for 'The glen road to Carrick' in common time (C), key of D major. The melody is presented in six staves. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes various chords and melodic phrases, such as 'D A D', 'C G D', and 'D A D'.

107. The golden keyboard

Musical score for 'The golden keyboard' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes:

- Top staff: Em, G, Em, Em, G, D, Em.
- Bottom staff: G, D, Bm, Em, Em, Em, G, D, Bm, D, Em.
- Bottom staff continuation: D, Bm, Em, G, D, Bm, D, Em.

108. The gravel walks

(Ireland)

Musical score for 'The gravel walks' in common time (C). The key signature is one sharp (F#). The melody consists of five staves of sixteenth-note patterns. Chords are indicated above the notes:

- Staff 1: Am, Am, G, Am, C, G, Am, Am, G.
- Staff 2: Am, C, G, Am, Am, G, Am.
- Staff 3: C, G, Am, Am, G, Am, C, G.
- Staff 4: C, C, G, C, C, G, C.
- Staff 5: C, G, 1Am, C, G, 2Am, ~, Am, G.

109. The green groves of Erin

(Ireland)

Musical score for 'The green groves of Erin' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include Am, G, Em, and Am. Measure numbers 1 through 12 are present. Measures 1-3, 5-7, and 9-11 are grouped by vertical bar lines. Measures 4 and 8 are single measures. Measures 12 and 13 are grouped by a double bar line. Measure 14 is a final single measure.

110. The green linnet

Glenlivet

(Ireland, Scotland)

Musical score for 'The green linnet' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include Am, G, Em, and (G). Measure numbers 1 through 12 are present. Measures 1-3, 5-7, and 9-11 are grouped by vertical bar lines. Measures 4 and 8 are single measures. Measures 12 and 13 are grouped by a double bar line. Measure 14 is a final single measure.

111. The groom in his shirt

(Ireland)

Musical score for 'The groom in his shirt' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include G, D, C, and G. Measure numbers 1 through 12 are present. Measures 1-3, 5-7, and 9-11 are grouped by vertical bar lines. Measures 4 and 8 are single measures. Measures 12 and 13 are grouped by a double bar line. Measure 14 is a final single measure.

112. The heathery breeze

(Ireland)

Musical score for 'The heathery breeze' in common time (C), key of G major. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a D note. The third staff starts with a D note. The music features various note patterns and rests.

113. Heathy crúach

Musical score for 'Heathy crúach' in common time (C), key of G major. The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a G note. The music includes various note patterns and rests, with some notes grouped by brackets and numbers (e.g., '1 G A D', '2 G A D').

114. The high road to Galloway

All the way to Galway

Slash away the pressing gang

Musical score for 'The high road to Galloway' in common time (C), key of G major. The score consists of two staves of music. The first staff starts with a D note. The second staff starts with a D note. The music features various note patterns and rests, with chords indicated above the notes (e.g., Am, C, G).

115. The hills of Clogher

The flowers of Red Hill

Dan McCarthy's fancy

(Ireland)

Or use A major chords...

Musical notation for 'The hills of Clogher' in A major. The first staff shows a continuous sequence of chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G. The second staff continues this sequence with Em, Am, G, Am, G, G, (Em). The notation uses a treble clef, a key signature of one sharp, and common time.

116. The holly bush

Finbarr Dwyer (Ireland)

Musical notation for 'The holly bush' by Finbarr Dwyer. The notation uses a treble clef, a key signature of one sharp, and common time. It includes several measures of eighth-note patterns followed by a section with chords D, C, G, D, C, and a final section with chords D, C, G, D, C, G.

117. Honey moon

(Ireland)

Musical notation for 'Honey moon' in 4/4 time. The notation uses a treble clef, a key signature of one sharp, and common time. It features a repeating pattern of eighth-note chords and includes measures with chords G, C, G, C, C, D, Em, Em, C, G, D, Em, Em, C, C, D.

118. Hughie Shorty's reel

Johnny Wilmot (Cape Breton)

The musical score for "Hughie Shorty's reel" features four staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, G, C, D, G, G, Am, D, G, C, D, G, G, Am/C, C, G, Am, D, C, Bm, Am, G, C, G, C, D, G.

119. The humours of Scartaglen

(Ireland)

The musical score for "The humours of Scartaglen" features three staves of sixteenth-note patterns. Chords are indicated above the notes: D, A, G, D, A, G, D, A, D, D, A, D, A, D, G, A.

120. The humours of Tulla

(Ireland)

The musical score for "The humours of Tulla" features two staves of sixteenth-note patterns. Chords are indicated above the notes: D, G, D, A, D, (G), G, A, D, A, D, G, (A).

121. The humours of Westport

(Ireland)

The music features two staves of sixteenth-note patterns. The first staff starts with F, followed by a sequence of eighth-note pairs and sixteenth-note patterns. The second staff begins with F, followed by C, F, B_b, C, F, F, B_b. The third staff continues with F, B_b, C, F, F, B_b, F, C, B_b, and ends with (C).

122. The hunter's house

Ed Reavy

The music consists of three staves of sixteenth-note patterns. The first staff starts with G, followed by D, G, G, D, G, D, G, D, G, C. The second staff starts with G, followed by C, D, G, G, D, G, D, C, D. The third staff starts with D, followed by (C), G, C, D, G, C, D.

123. The ivy leaf

(Ireland)

The music consists of two staves of sixteenth-note patterns. The first staff starts with A, followed by G, A, G, A, G, A, G, A, G, A, G. The second staff starts with A, followed by G, A, G, A, C, (D/G), G, A, G.

124. Jackie Coleman's 1

(Ireland)

Musical notation for Jackie Coleman's 1, three staves of music in common time with a sharp key signature. The notes are mostly eighth notes with some sixteenth-note patterns. Chords labeled include D, Em, G, A, and D.

125. Jackie Coleman's 2

(Ireland)

Musical notation for Jackie Coleman's 2, three staves of music in common time with a sharp key signature. The notes are mostly eighth notes with some sixteenth-note patterns. Chords labeled include D, A, G, C, and D.

126. Jackson's The Dublin reel

APB Johnny Wilmot

Musical notation for Jackson's The Dublin reel, four staves of music in common time with a sharp key signature. The notes are mostly eighth notes with some sixteenth-note patterns. Chords labeled include G, D, A, and G.

127. Jean's reel

Bobby MacLeod

Musical score for Jean's reel, composed by Bobby MacLeod. The score consists of five staves of music in G major, common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff. The first staff starts with a three-note figure followed by a series of eighth and sixteenth note patterns. The second staff begins with G, C, D, G. The third staff begins with Em, G. The fourth staff begins with D. The fifth staff begins with Em.

128. Jenny picking cockles

(Ireland)

Musical score for Jenny picking cockles, from Ireland. The score consists of three staves of music in D major, common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff. The first staff starts with D. The second staff starts with C. The third staff starts with D.

129. Jenny Pippin

(Ireland)

Musical score for 'Jenny Pippin' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords labeled include D, G, A, and G major. The score concludes with a final measure ending on A.

130. Jenny's wedding

(Ireland)

Musical score for 'Jenny's wedding' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords labeled include D, A, C, G, and A major. The score concludes with a final measure ending on D.

131. Jimmy's return

(Ireland)

Musical score for 'Jimmy's return' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords labeled include Bm, A, Bm, F#m, Bm, A, Bm, Bm, A, Bm, Bm, and Bm major. The score concludes with a final measure ending on Bm.

132. John Bowes

Tom Anderson

Am G C F C F G G C C G C F G G C

133. John Kelly's

(Ireland)

Dm (C) Am Dm (C) Am Dm (C) Am F C Am³ Dm Am Dm Am Dm Am (G) Dm Am

134. Johnny Allen's

D A C D A G D A G/D D A C G D A D A C G

135. Johnny has gone to France

(Ireland)

Musical notation for 'Johnny has gone to France' in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music.

136. Johnny Wilmot's fiddle

(Cape Breton)

Musical notation for 'Johnny Wilmot's fiddle' in common time with a key signature of one sharp. The notes are mostly eighth notes, with some sixteenth-note patterns. The melody spans four staves of music.

137. Johnny with the queer thing

The sailor on the rock

(Ireland)

Musical notation for 'Johnny with the queer thing' in common time with a key signature of one sharp. The notes are mostly eighth notes, with some sixteenth-note patterns. The melody consists of two staves of music.

138. Johnny's wedding

(Ireland)

Musical score for 'Johnny's wedding' in common time (indicated by 'C'). The key signature is one flat (B-flat). The melody consists of three staves of music. Chords indicated above the staff include Gm, F, Gm, F, Gm, Gm, F, Gm, (Bb), D, Gm, Gm, F, Gm, (Bb), D, Gm.

139. The jolly weaver

(Ireland)

Musical score for 'The jolly weaver' in common time (indicated by 'C'). The key signature is one flat (B-flat). The melody consists of three staves of music. Chords indicated above the staff include Am, G, F, G, Dm, Am, C, G, F, G, Dm, Am, C, G, F, G, Dm, Am.

140. The jug of punch

(Ireland)

Musical score for 'The jug of punch' in common time (indicated by 'C'). The key signature is one flat (B-flat). The melody consists of three staves of music. Chords indicated above the staff include Dm, Am, C, Dm, F, C, Dm, Dm, Am, F, Am, Dm, Am, F, C, F, C, Dm.

141. Julia Delaney

(Ireland)

Dm C Dm Dm C Dm C Dm
 Dm 1 C Dm 2 Am Dm F C Bb
 Am F C Bb Am 1 C Dm 2 Am Dm

142. The Killavil fancy The farewell reel

(Ireland)

G D C G D C G D
 C G D C G G C D G C
 D G C D G C D

143. Kilmaley

(Ireland)

G Am C D G
 C 1 D G 2 D G G Am
 Am D G C 1 D G 2 D G

144. Kitchen girl

(USA)

Musical notation for 'Kitchen girl' in common time with a key signature of one sharp. The melody consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The melody is primarily in A major, with chords indicated by Roman numerals: C, G, Am, Em, Am, G, Am, Am, Em, Am. The lyrics are written above the notes.

145. Kitty in the lane

(Ireland)

Musical notation for 'Kitty in the lane' in common time with a key signature of one sharp. The melody is in D major, with chords indicated by Roman numerals: D, C, C, D, C, C, D, D. The lyrics are written below the notes.

146. The knotted cord

(Ireland)

Musical notation for 'The knotted cord' in common time with a key signature of one sharp. The melody is in A major, with chords indicated by Roman numerals: Am, G, Em, G, Am, G, Am, G, Em, G, Am, G, Am, G, Em, G, Am, G. The lyrics are written below the notes. The notation includes several measures of sixteenth-note patterns.

147. The Kylebrack rambler

APB Martin Hayes

148. Lad O'Beirne's

Lad O'Beirne (Ireland)

149. The lads of Leish

The lads of Leith
The lads of Laois

(Ireland)

150. Lady Forbes

(Ireland)

Musical notation for 'Lady Forbes' in common time (C), key of G major (F#). The music consists of three staves of sixteenth-note patterns. The notes are labeled with letters D, A, G, and D. The first staff starts with a D, followed by a sequence of sixteenth-note pairs (A, G), (D, G), (D, A), (G, A), (D, G). The second staff starts with an A, followed by (G, D), (D, A), (A, G), (G, D), (D, G). The third staff starts with an A, followed by (G, D), (A, G), (D, G), (G, A), (1 G, D), (2 G, A).

151. Lady from oceanside

James Kelly

Musical notation for 'Lady from oceanside' in common time (C), key of G major (F#). The music consists of three staves of sixteenth-note patterns. The notes are labeled with letters D, A, G, and A. The first staff starts with a D, followed by (G, ~A), (D, G), (1 G, A), (2 G, A). The second staff starts with a D, followed by (A, D), (G, A). The third staff starts with a D, followed by (A, 3), (D, G), (3, A).

152. The lady on the island

(Ireland)

Musical notation for 'The lady on the island' in common time (C), key of G major (F#). The music consists of three staves of sixteenth-note patterns. The notes are labeled with letters D, A, G, and A. The first staff starts with a D, followed by (A, D), (G, D), (D, A), (G, D), (D, A). The second staff starts with a D, followed by (G, D), (D, A), (G, D), (D, A). The third staff starts with a D, followed by (A, D), (D, A), (D, G), (D, A), (A, G).

153. The lame fisherman

The jolly clam diggers

(Ireland)

Musical notation for 'The lame fisherman' in common time (C), key of G major (F#). The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters D, A, G, and F. Measure 1: D A D, G A, D A D, A D, D A D. Measure 2: G A, D A D, A D, D. Measure 3: D G D, G A, D A D, A D. Measures 4-5: Repeated pattern of D G D, G A, D A D, A D.

154. The lane to the glen

The road to the glen

Ed Reavy

Musical notation for 'The lane to the glen' in common time (C), key of D minor (Dm). The melody consists of five staves of sixteenth-note patterns. The notes are labeled with letters Dm, G, F, C, and Dm. Measure 1: Dm, G, F, G, Dm, Dm. Measure 2: F, G, 1Dm, F, G, Dm, 12Dm, F, G, Dm. Measure 3: Dm, C, Dm, F, G, Dm, F, G, Dm. Measure 4: C, Dm, F, G, Dm, Dm, C. Measure 5: Dm, F, G, Dm, C, Dm, F, G, Dm.

155. Larry Redican's 1

APB The Chieftains

Larry Redican (Ireland)

Musical score for Larry Redican's 1, featuring three staves of music in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include G, Em, G, G, Em, Em, G, D, G, C, G, D, G, C, G, C, D, G, 12D, G, 12D, G.

156. Larry Redican's 2

Musical score for Larry Redican's 2, featuring three staves of music in common time with a key signature of one sharp. The melody includes chords such as G, C, G, Am, D, G, C/Am, G, 1D, G, 2D, G, Em, D, Em, C, G, 1D, 2D.

157. Last night's fun

Musical score for Last night's fun, featuring two staves of music in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with chords indicated above the staff including D, A, D, G, A, D, A, D, A, G.

(Ireland)

158. Launching the boat

Francie Byrne

Musical score for 'Launching the boat' in 2/4 time, key of G major. The score consists of three staves of music with letter notation (D, A, G, Em) above the notes. The first staff starts with a bass note D followed by a treble note D. The second staff starts with a bass note A followed by a treble note D. The third staff starts with a bass note G followed by a treble note D.

159. The laurel tree

(Ireland)

APB The Bothy Band

Musical score for 'The laurel tree' in 2/4 time, key of G major. The score consists of four staves of music with letter notation (Am, G, Am, G, Am) above the notes. The first staff starts with a bass note Am followed by a treble note G. The second staff starts with a bass note Am followed by a treble note Am. The third staff starts with a bass note Am followed by a treble note G. The fourth staff starts with a bass note Am followed by a treble note Am.

160. Lawson's favourite

Kennaw's reel

(Ireland)

Musical score for 'Lawson's favourite' in 2/4 time, key of G major. The score consists of three staves of music with letter notation (D, C, D, C, D) above the notes. The first staff starts with a bass note D followed by a treble note C. The second staff starts with a bass note D followed by a treble note D. The third staff starts with a bass note C followed by a treble note D.

161. Leather buttons

(Ireland)

Musical notation for 'Leather buttons' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns with letterheads D, G, A.

162. The Limerick lasses

(Ireland)

Musical notation for 'The Limerick lasses' in common time with a key signature of one sharp. The melody consists of four staves of sixteenth-note patterns with letterheads D, G, A.

163. The Longford collector

Musical notation for 'The Longford collector' in common time with a key signature of one sharp. The melody consists of three staves with various chords indicated above the notes: G, Em, G, Am, G, Em, D, Am, Em/C, G, Am, Em, D, G, Am, Em/C.

164. The Longford tinker
The Furze bush

(Ireland)

Musical score for 'The Longford tinker' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: Bm, Bm, A, Bm, A, Bm, D, A, D, G, D, A, G, A, D, G, D, G, D, A, G, D, G, D, G, G, A, D, G, D, G, G, A, D, G, D, G, D, G.

165. Lord Gordon's reel

(Ireland)

Musical score for 'Lord Gordon's reel' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: D, Em, G, D, A, D, G, A, D, Em, G, D, A, D, G, A.

166. Lucy Campbell

(Ireland, Scotland)

Musical score for 'Lucy Campbell' in common time (C), key of D major (G). The score consists of five staves of music, each with a different rhythmic pattern. The notes are labeled with letters corresponding to the notes on a standard musical staff. The first staff starts with D, followed by a grace note A, then D, A, D, G, D, D, G, D. The second staff starts with D, followed by A, D, G, D, D, A, D, A. The third staff starts with D, followed by A, G, D, D, Bm, G, D, A, G, D. The fourth staff starts with D, followed by G, D, G, D, D, A, G, D, D. The fifth staff starts with D, followed by G, D, D, D, A, G, D, G, D.

167. Mackilmoyle reel

Musical score for 'Mackilmoyle reel' in common time (C), key of D major (G). The score consists of three staves of music. The first staff starts with D, followed by A, D, D, G, D, A, D. The second staff starts with A, followed by D, D, G, A, D, A. The third staff starts with A, followed by G, D, A, A, A, G, A, D.

168. Maggie's pancakes
The rainbow tune

Stuart Morison

Musical notation for "Maggie's pancakes" in common time (C). The key signature is G major (one sharp). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: Bm, G, A, G, A, Bm, Bm, G, A, Bm, G, A, Bm, Bm, G, A, Bm, A, Bm. The notation uses a mix of standard note heads and stems, with some stems pointing upwards.

169. The magpie's nest

(Ireland)

Musical notation for "The magpie's nest" in common time (C). The key signature is G major (one sharp). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, G, D, A, D, G, A, D, G, D, A, G, D, A, D. The notation uses a mix of standard note heads and stems, with some stems pointing upwards.

170. The maid behind the bar

The green mountain
Judy's reel

(Ireland)

Musical notation for "The maid behind the bar" in common time (C). The key signature is G major (one sharp). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: D, A, D, G, 1 A, D, 2 A, D, D, G, A, A, D, G, A, D. The notation uses a mix of standard note heads and stems, with some stems pointing upwards.

171. Maid in the cherry tree

(Ireland)

Musical notation for 'Maid in the cherry tree' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords labeled include A, G, and (A). Measure 11 features a '3' under a measure of sixteenth notes.

172. The maid of Mt. Cisco

Musical notation for 'The maid of Mt. Cisco' in common time with a key signature of one sharp. The melody consists of four staves of sixteenth-note patterns. Chords labeled include Am, G, Em, and G.

173. The maids Of Mitchellstown

(Ireland)

Musical notation for 'The maids Of Mitchellstown' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns. Chords labeled include D, C, G, Am, and various inversions of G and C.

174. The man from Bundoran

Musical notation for 'The man from Bundoran' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff starts with Em, followed by A and Em. The second staff starts with A, followed by D. The third staff starts with A, followed by D and A.

175. The man of the house

Musical notation for 'The man of the house' in common time with a key signature of one sharp, labeled (Ireland). The melody consists of two staves of music. The first staff includes chords Em, G, Em, D, Em, G, D, A, Em, D, C, and Em. The second staff includes chords Em, D, C, D, Em, D, C, D, G, D, G, D, and A.

176. The maple leaf

Musical notation for 'The maple leaf' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff includes chords Em, G, D, Em, G, Am, Em, D, and Em. The second staff includes chords G, D, Em, C, Am, Em, C, D, Em, C, and Am. The third staff includes chords C, D, Em, C, D, Em, C, and Am.

177. Martin Wynne's

(Ireland)

Musical score for 'Martin Wynne's' in common time with a key signature of one sharp. The melody consists of three staves of music. Chords labeled include Bm, A, Bm, D, Em, D, F#m, Bm, A, Bm, D, Em, Bm, A, D, F#m, Bm, D, Em, D, Bm, A, D, A, Bm.

178. Mary Grace

(Ireland)

Musical score for 'Mary Grace' in common time with a key signature of one sharp. The melody consists of two staves of music. Chords labeled include Am, G, Am, C, Am, Am, G, Am, G, Am, G, 1 C, D, 2 D, C.

179. Mary of the grove

(Ireland)

Musical score for 'Mary of the grove' in common time with a key signature of one sharp. The melody consists of three staves of music. Chords labeled include Em, D, Em, D, Em, Em, D, Em, Em, Bm, Em, Em, D, Em, G, A, Em, D, Em, G, A.

180. The mason's apron

Musical score for 'The mason's apron' in common time with a key signature of two sharps. The score consists of three staves of music with various notes and rests. Chords labeled include A, Bm, E, D, and A. Measure numbers are indicated by '3' under some measures.

181. Master Crowley's

(Ireland)

Musical score for 'Master Crowley's' in common time with a key signature of one sharp. The score consists of three staves of music with various notes and rests. Chords labeled include Dm, C, F, Bb, and Bb. Measure numbers are indicated by '3' under some measures.

182. Matt People's

Musical score for 'Matt People's' in common time with a key signature of one sharp. The score consists of two staves of music with various notes and rests. Chords labeled include Am, G, and Em. Measure numbers are indicated by '1' and '2' above some measures.

183. Maude Miller

(Ireland)

Musical notation for Maude Miller, a traditional Irish reel. The music is in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (D, C, A, D) above the staff, indicating specific fingerings or pitch markers.

184. McDermot's reel

All the way to Birmingham

Musical notation for McDermot's reel, a traditional Irish reel. The music is in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (G, C, D, G) above the staff, indicating specific fingerings or pitch markers.

185. The merry blacksmith

Paddy on the railroad

Policeman's cap

(Ireland)

Musical notation for The merry blacksmith, a traditional Irish reel. The music is in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (D, A, G, A, D, G, A) above the staff, indicating specific fingerings or pitch markers. The notation includes a dynamic marking (A) in parentheses.

**186. Michael Rilly's
Twilight at Portroe
The dawn**

(Ireland)

The musical score consists of three staves of music in G major with a key signature of one sharp. The notation includes eighth and sixteenth notes, with several rests and grace notes. The melody is primarily in the treble clef, with some bass clef sections. The lyrics are written above the notes in a traditional style.

**187. The milliner's daughter
Up stairs in a tent**

See also: Paddy Canny's

(Ireland)

The musical score consists of two staves of music in G major with a key signature of one sharp. The notation includes eighth and sixteenth notes, with several rests and grace notes. The melody is primarily in the treble clef, with some bass clef sections. The lyrics are written above the notes in a traditional style.

**188. The mills are grinding
The custom gap**

(Ireland)

The musical score consists of three staves of music in common time. The notation includes chords in Dm, Am, Dm, F, C, G, and Dm. The melody is primarily in the treble clef, with some bass clef sections. The lyrics are written above the notes in a traditional style.

189. Miss Betsy Robertson
Molly Malone

(Scotland, Ireland)

Arr. Kerr's

The notation shows two staves of sixteenth-note patterns. The first staff starts with G, followed by Am, D, G, D, G, C, G, D, C, G, C, D, G. The second staff starts with G, C, D, G, G, C, G, D, C, G, C, D, G.

Arr. O'Neill's

The notation shows three staves of sixteenth-note patterns. The first staff starts with G, followed by Am, D, G, (C), D, G, G, Am, D, G, (C), D, G, G, C, G, D, C, G. The second staff starts with G, C, D, G, G, C, G, D, C, G, C, D, G, G, C, D, G, C, G, D, C, G. The third staff starts with G, C, D, G, G, C, G, D, C, G, C, D, G, G, C, D, G, C, G, D, C, G.

190. Miss Galvin

The notation shows three staves of sixteenth-note patterns. The first staff starts with D, A, D, followed by a sequence of D, Em, G, A, D, D, G, A, D, G, A, D, G, A, G, (fin) GA, D. The second staff starts with D, Em, G, A, D, followed by a sequence of D, G, A, G, (fin) GA, D. The third staff starts with G, D, G, A, D, followed by a sequence of D, G, A, D, G, A, D, G, A, G, (fin) GA, D.

191. Miss McLeod's

(Scotland, Ireland)

The musical score for "Miss McLeod's" is composed of three staves of music in G major and common time. The first staff begins with letterhead "A". The second staff begins with letterhead "D". The third staff begins with letterhead "E". Below this, there is a section titled "Arr. Roche" which contains three more staves of music, also in G major and common time, with letterhead "A", "D", and "E" respectively.

192. Miss Monaghan

(Ireland)

The musical score for "Miss Monaghan" is composed of three staves of music in G major and common time. The first staff begins with letterhead "D". The second staff begins with letterhead "G". The third staff begins with letterhead "A".

B repeat alternative

The musical score for "Miss Monaghan" includes a "B repeat alternative" section, which consists of two staves of music in G major and common time. The first staff begins with letterhead "D". The second staff begins with letterhead "G".

193. Miss Patterson

(Ireland)

Musical notation for 'Miss Patterson' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff starts with Em, followed by (G), D, Em, C, D, Em, Em, and (G). The second staff starts with D, followed by D, G, D, Em, Em, and D. The third staff starts with Em, followed by D, Em, Em, (C), D, G, D, and Em.

194. Miss Wallace

The moving bog

(Ireland)

Musical notation for 'Miss Wallace' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff starts with G, followed by D, G, (C), D, G, and D. The second staff starts with G, followed by (C), D, G, D, G, and G. The third staff starts with D, followed by G, D, G, D, and G.

195. Molly put the kettle on

Polly put the kettle on

(Ireland)

Musical notation for 'Molly put the kettle on' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff starts with Am, followed by G, Am, G, E, Am, Am, and ends with a fermata over Am. The second staff starts with G, followed by Am, G, E, Am, G, and Am. The third staff starts with G, followed by Am, G, Am, (C), Am, E, and Am.

196. Molly Rankin's

John Morris Rankin (Cape Breton)

Musical notation for 'Molly Rankin's' in common time (C). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: D, A, G, D, D, A, D, A, G, D, A.

197. Money musk

Monymusk

(Ireland, Scotland)

Musical notation for 'Money musk' in common time (C). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes: A, D, A, E, A, D, E, A.

198. The morning dew

The hare among the heather

(Ireland, Scotland)

Musical notation for 'The morning dew' in common time (C). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, Em, Em, D, Em, 1 G, D, 2 D.

199. The Morpeth rant

(England)

Musical notation for 'The Morpeth rant' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns. Chords are labeled above the staff: D, G, A, D, (G), A, D, G, A, D, D, A, D, D, G, A, D.

200. The mountain lark

(Ireland)

Musical notation for 'The mountain lark' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns. Chords are labeled above the staff: Bm, Bm, D, Em, D, Em, Em, Bm, Bm, D, Em, Em, D, Em, Em, D, Em, G, D, Em.

201. The mountain road

(Ireland)

Musical notation for 'The mountain road' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns. Chords are labeled above the staff: D, (G), D, A, D, (G), G, A, D, (G), D, A, D, (G), G, D, (A), D, A, D, (A), G, A.

202. The mountain rose

(Ireland)

Musical score for 'The mountain rose' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include Am, G, Em, G, Am, G, Am, G, C, (D), G, Em, and Am. The notation includes various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure numbers are implied by the progression of chords.

203. The mouth of the Tobique

(Canada)

Musical score for 'The mouth of the Tobique' in common time (C). The key signature is one sharp (F#). The melody consists of four staves of music. Chords indicated above the staff include G, D, G, G, D, G, C, D, G, D, G, D, C, D, G, D, G, G, C, G, C, G, D, G, D, G, and D. The notation includes various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure numbers are implied by the progression of chords.

204. The moving bogs

(Ireland)

See also: Miss Wallace

Musical score for 'The moving bogs' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include G, D, G, C, D, G, D, G, G, D, G, C, G, C, G, D, G, D, G, G, D, G, D, G, D, G, D, G, and Em. The notation includes various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure numbers are implied by the progression of chords.

205. The moving cloud

Musical score for 'The moving cloud' in common time (indicated by 'C'). The key signature is one flat. The melody consists of two staves of sixteenth-note patterns. Chords are labeled above the top staff: F, C#, F, Dm, Bb, ~F, C, Bb, F, C#, F, Dm. Below the bottom staff, chords are labeled: Gm, Bb, [1 C, F], [2 C, F], F, Gm, Bb, [1 C, F], [2 C, F]. The score includes fermatas and slurs.

206. Music in the glen

(Ireland)

Musical score for 'Music in the glen' in common time (indicated by 'C'). The key signature is two sharps. The melody is in three staves. Chords are labeled: A, D, A, E, A, D, E, A, A, E, D, E. The score includes slurs and grace notes.

207. The musical priest

(Ireland)

Musical score for 'The musical priest' in common time (indicated by 'C'). The key signature is one sharp. The melody is in three staves. Chords are labeled: Bm, A, Bm, D, A, F#m, D, A/F#m, Bm, D, Bm, G, A, Bm, Bm, A, Bm, A, Bm. The score includes slurs and grace notes.

208. Mutt's favourite

Jerry Holland (Cape Breton)

Musical notation for 'Mutt's favourite' in common time (C). The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with Am, followed by a trill (tr) over G. The second staff starts with C/Em, followed by G, Am, and G. The notation includes various note heads and stems.

209. My Maryanne

(Ireland)

Musical notation for 'My Maryanne' in common time (C). The key signature changes throughout the piece: C, G, C, F, G, Am, Dm, G, Am, Dm, G. The melody is composed of three staves, featuring eighth-note patterns and some grace notes.

210. My sweetheart Jane

(Ireland)

Musical notation for 'My sweetheart Jane' in common time (C). The key signature changes throughout the piece: G, C, D, (G). The melody is composed of three staves, featuring eighth-note patterns and some grace notes.

211. Nellie O'Donovan

Kate Kelly's fancy

Twin Katy's reel

(Ireland)

Musical notation for 'Nellie O'Donovan' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (G, D, C, B) above the staff, indicating specific fingerings or pitch markers. The piece concludes with a final note labeled 'D'.

212. Never was piping so gay

Ed Reavy

Musical notation for 'Never was piping so gay' in common time (C). The key signature is one sharp (F#). The melody features sixteenth-note patterns across three staves. Measure 1 starts with G, followed by a sequence of eighth and sixteenth notes. Measures 2-3 show a repeating pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 conclude the section. The notes are labeled with letters (G, D, C, B) above the staff.

213. The new copperplate

Musical notation for 'The new copperplate' in common time (C). The key signature is one sharp (F#). The melody is composed of sixteenth-note patterns across three staves. The notes are labeled with letters (G, Am, D, C, B) above the staff, corresponding to specific fingerings. The piece includes a repeat sign with endings for measures 4-5 and 6-7.

214. The new Custom house

APB Martin Hayes

215. The new-mown meadows

The threepenny bit

(Ireland)

216. The nine points of rougery

The black mare of Fanad

(Ireland)

217. Nora O'Neill

(Ireland)

Musical notation for 'Nora O'Neill' in common time, treble clef. The notes are labeled with letters above the staff: C, G, C, F, G, C, C, G, C, G, C, C, G, C, F, G, C. The music consists of three staves of six measures each.

218. Octopus' pipes

Musical notation for 'Octopus' pipes' in common time, treble clef. The notes are labeled with letters above the staff: G, D, G, G, D, C, G, F, C, G, F, C, G, F, C. The music consists of three staves of six measures each.

219. O'Keefe's reel

Tom Billy's reel
Speed the plough

See also: The magpie's nest

Musical notation for 'O'Keefe's reel' in common time, treble clef. The notes are labeled with letters above the staff: D, G, D, A, D, G, A, D, G, D, A, D, G, A, D, G, A, D, G, A, D, G, A, D. The music consists of three staves of six measures each, with a key change to G/Em in the third staff.

220. The old bush

(Ireland)

221. Old French

(Canada)

222. The old grey gander

(Ireland)

223. The old oak tree

(Ireland)

224. The old torn petticoat

Musical score for 'The old torn petticoat' in common time with a key signature of one sharp. The score is divided into four staves, each containing a series of chords: Am, G, Em, Am. The music features eighth-note patterns and rests.

225. The otter's holt

Junior Crehan (Ireland)

Musical score for 'The otter's holt' in common time with a key signature of two sharps. The score is divided into three staves, each containing a series of chords: Bm, A, D, F#m, Bm, D, A, and Bm. The music features eighth-note patterns and rests.

226. Ould Mike

(Ireland)

Musical score for 'Ould Mike' in common time with a key signature of one sharp. The score is divided into two staves, each containing a series of chords: Am, Dm, E, Am, C, G, and Am. The music features eighth-note patterns and rests.

227. Our highland cousins

(Ireland)

Musical notation for 'Our highland cousins' in common time, G major. The notation consists of two staves of music. The first staff starts with a G note, followed by a series of eighth and sixteenth notes. The second staff continues the pattern with G, F, G, C, F, G notes. The music is marked with various letter heads (G, F, C, etc.) above the notes.

228. Over the bridge to Peggy

(Ireland)

Musical notation for 'Over the bridge to Peggy' in common time, D major. The notation consists of three staves of music. The first staff starts with a D note, followed by a series of eighth and sixteenth notes. The second staff continues the pattern with D, G, A, D, D notes. The third staff continues with D, G, A, D, G, A, D, G, (A) notes. The music is marked with letter heads (D, G, A, etc.) above the notes.

229. Over the moor to Maggie

Musical notation for 'Over the moor to Maggie' in common time, G major. The notation consists of four staves of music. The first staff starts with a G note, followed by a series of eighth and sixteenth notes. The second staff continues the pattern with C, Am, D, G notes. The third staff continues with G, D, C, G, C, Am, (1 D G) (2 D G), C, G, C, G notes. The fourth staff continues with Am, Am, D, C, G, Am, G, C, G, (1 C G) (2 C G) notes. The music is marked with letter heads (G, Am, D, etc.) above the notes.

230. Over the waterfall

(USA)

Musical notation for 'Over the waterfall' in common time with a key signature of one sharp. The melody consists of three staves of music with various notes and rests. The notes are labeled with letters such as D, A, G, C, and others, indicating specific pitch or fingerings.

231. Paddy Canny's Eileen O'Callaghan's

(Ireland)

See also: The milliner's daughter

Musical notation for 'Paddy Canny's' in common time with a key signature of one sharp. The melody consists of three staves of music with various notes and rests. The notes are labeled with letters such as G, D, C/D, and others, indicating specific pitch or fingerings.

232. Paddy Fahy's 1

(Ireland)

Musical notation for 'Paddy Fahy's 1' in common time with a key signature of one sharp. The melody consists of three staves of music with various notes and rests. The notes are labeled with letters such as Dm, A, F, C, Am, Dm, and others, indicating specific pitch or fingerings.

233. Paddy Fahy's 2

(Ireland)

Musical notation for 'Paddy Fahy's 2'. The music is in common time with a treble clef. The lyrics are: C, F, C, Bb, C, C, G, C, C, F, C, G, C. The notation consists of three staves of sixteenth-note patterns.

234. Paddy Fahy's 3

Paddy Fahy

Musical notation for 'Paddy Fahy's 3'. The music is in common time with a treble clef. The lyrics are: Gm, F, G, G, F, D, G, G, F, G, G, F, G, D, G, G, D, G, G, D, G, G, D, G. The notation includes various rhythmic patterns and rests.

235. Paddy Lynn's delight

(Ireland)

Musical notation for 'Paddy Lynn's delight'. The music is in common time with a treble clef. The lyrics are: Am, G, Am, Em/C, G, Am, G, C, G, C, G, Am, G, Am, C, G, C, G, Am, G, Am. The notation features eighth-note and sixteenth-note patterns.

236. Paddy on the turnpike

Cronin's favorite

The mills are grinding

Musical notation for 'Paddy on the turnpike' in G minor. The music consists of three staves of sixteenth-note patterns. Chords indicated above the staves are Gm, F, Gm, (Bb), F, Gm, F, Gm, (Bb), F, Gm, F, Gm.

237. Paddy Ryan's dream

The humours of Ennistymon

Miss Lyall

(Ireland, Scotland)

Musical notation for 'Paddy Ryan's dream' in A major. The music consists of three staves of sixteenth-note patterns. Chords indicated above the staves are Am, G, F, G, Am, Am, G, F, G, Am, G, Am.

238. Paddy Taylor's

(Ireland)

Musical notation for 'Paddy Taylor's' in A major. The music consists of two staves of sixteenth-note patterns. Chords indicated above the staves are A, A, G, A, D, G, A, G, A.

239. Paddy's trip to Scotland

(Ireland)

Musical score for 'Paddy's trip to Scotland' in common time, key of G major. The score consists of three staves of music with various notes and rests. Chords are labeled above the staff: D, Bm, G, A, G, A, D, A, D, Bm, G, A. Measure numbers 1 and 2 are indicated above the staff.

240. Pat Touhy's reel

(Ireland)

Musical score for 'Pat Touhy's reel' in common time, key of E major. The score consists of three staves of music with various notes and rests. Chords are labeled above the staff: Em, D, Em, G, 1A, 2A, (Em). Measure numbers 1 and 2 are indicated above the staff.

241. Patsy Campbell

(Ireland)

Musical score for 'Patsy Campbell' in common time, key of D major. The score consists of two staves of music with various notes and rests. Chords are labeled above the staff: D, C, D, D, A, D, D, C, D, A, D, G, D, A, C. Measure numbers 1 and 2 are indicated above the staff.

242. The peeler's jacket
The flannel jacket

243. Peggy on the settle
Kitty Clover
Boil the breakfast early

244. The Pig Town

245. The pigeon on the gate
Gallagher's best

(Ireland)

APB Neillidh Boyle, APB Sean Ryan

246. The pinch of snuff

(Ireland)

247. The piper's despair
Curly Mike

Em G D A Em G
 D 1 A 2 A Em G D
 A Em G D 1 A 2 A

248. The pleasures of home

(Ireland)

Gm F Gm
 Gm F Gm Bb
 F Dm F Gm D Gm F Gm

249. The Providence

A G D G D G D A G
 D G A 1 G D 2 G D D D A
 D G A D D A G D A D

250. The Punter's graveyard

Daniel Compton

Bm D A A F#m Bm
D A A G Bm G A
Bm A (G) Bm G A Bm A G

251. The pure drop

Tom Steele

Hand me down the tackle

(Ireland)

D D G D A G D A G D D G
D A G D D G D D G D
A G D D G D A G

Arr. 2

D D A D G A D G A D G
D A G A D D A G D
G A D D G D A G A

252. Rakish Paddy

Musical score for 'Rakish Paddy' in common time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with Am, followed by D, then Am again. The second staff starts with D, followed by two measures grouped under a bracket labeled '1' and '2'. The third staff starts with C, followed by D, then another set of measures grouped under '1' and '2'.

253. The rambling sailor

(Ireland)

Musical score for 'The rambling sailor' in common time with a key signature of one sharp. The score consists of four staves of music. The notes are labeled with letters corresponding to the notes: G, A, D, D/G, A, G, A, G, A, D, D, A, G, A, D, A, G, A, D, G, A, D, G, A, G, A, D, G, A, (D). The music features various rhythmic patterns and rests.

254. Rathlin Island

Musical score for 'Rathlin Island' in common time with a key signature of one sharp. The score consists of two staves of music. The notes are labeled with letters: Am, Am, G, Am, G, Am, G, Em. The music includes eighth-note patterns and rests.

255. The red crow

Mairéad Ní Mhaonaigh (Ireland)

A musical score for 'The red crow' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: Am, G, Am, D, Am, Em, Am, Am, D, Am, G, Am, Am, G, Em, Am, G, F, E, Am, Am, G, G, Em, Am, Am, G, G, Em. Measure 12 contains a three-measure repeat sign (1 G Am | 2 G Am | Am). Measure 16 contains a three-measure repeat sign (G Em Am). Measure 20 contains a three-measure repeat sign (G Em Am). Measure 24 contains a three-measure repeat sign (G Em Am).

256. Rediggan's The glen of Aherlow The woman I never forgot

(Ireland)

A musical score for 'Rediggan's' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: Bm, Em, (G), Bm, D, A, Bm, Em, G. Measure 12 contains a three-measure repeat sign (Em D Bm A). Measure 16 contains a three-measure repeat sign (Em D (G)). Measure 20 contains a three-measure repeat sign (D A Em).

257. Reel Beatrice

APB Sharon Shannon

(Canada)

The musical score for "Reel Beatrice" consists of six staves of music. The first staff starts with a treble clef, common time, and an 'Am' chord. The second staff begins with a 'Dm' chord. The third staff starts with an 'E' chord. The fourth staff begins with a '1 Am' chord. The fifth staff begins with a '2' symbol. The sixth staff begins with a 'Dm' chord. The chords 'Am', 'E', '1 Am', '2', and 'Am' are also labeled above the notes in the subsequent staves. The music features various note patterns, including eighth and sixteenth notes, and rests.

258. Reel de lapin

The musical score for "Reel de lapin" consists of three staves of music. The first staff starts with a treble clef, common time, and a 'G' chord. The second staff starts with a 'C' chord. The third staff starts with a 'D' chord. The chords 'G', 'D', and 'G' are also labeled above the notes in the subsequent staves. The music features various note patterns, including eighth and sixteenth notes, and rests.

259. Reel de Ti-Jean

Musical score for Reel de Ti-Jean, featuring three staves of music in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, A, and D.

260. The reel of Mullinavat

(Ireland)

Musical score for The reel of Mullinavat, featuring three staves of music in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Em, G, Em, Em, D, Em, Em, D, Em, G, D, Em, Em, Em, D, C/G, D, Em.

261. Reel Ti-Mé

Marcel Messervier

Musical score for Reel Ti-Mé, featuring five staves of music in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, Em, A, D, Em, A, D, D, G, A, D, A, D, G, A, D, A, D.

262. Repeal of the Union

Kate Gaynor's fancy

Roll her in the rushes

(Ireland)

Musical notation for 'Repeal of the Union' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of eight measures each. The first staff uses notes D, C, D, C, D, Am, C, Am, and ends with Am and C. The second staff continues with notes D, C, D, D, Am, C, Am, and ends with C and D. The notation includes various note heads and stems.

263. Richard Dwyer's

(Ireland)

Musical notation for 'Richard Dwyer's' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of eight measures each. The first staff uses notes Am, G, Em, Am, G, G, and Am. The second staff continues with notes G, Am, G, Am, Am, G, and Am. The third staff concludes with notes G, Am, Am, G, Am, G, and Am. Measure 3 is indicated by a '3' below the staff.

264. The rising sun

The rising of the sun

(Ireland)

Musical notation for 'The rising sun' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of eight measures each. The first staff uses notes D, A, G, A, D, A, G, and D. The second staff continues with notes G, A, D, A, G, D, D, and A. The third staff concludes with notes D, A, D, D, A, D, G, and A. Measures 3 and 9 are indicated by '3' below the staff.

265. The road to the glen

Ed Reavy

Musical score for 'The road to the glen' in common time (C). The score consists of four staves of music. Chords are labeled above the notes: Dm, G, F, G, 1Dm, F, G, Dm, 2Dm, F, G, Dm, Dm, C, Dm, C, Dm, Dm, Dm, F, G, Dm, Dm, F, G, Dm, Dm, C, Dm, Dm, F, G, Dm. The music features eighth-note patterns and some sixteenth-note figures.

266. Roll her on the mountain

Roll her on the hill

Galway reel

(Ireland)

Musical score for 'Roll her on the mountain' in common time (C) with a key signature of one sharp. The score consists of three staves of music. Chords are labeled above the notes: D, G, D, G, A, D, D, A, D, G, A, D, A, D, D, G, A. The music includes eighth-note patterns and some sixteenth-note figures.

267. Rolling down the hill

(Ireland)

Musical notation for 'Rolling down the hill' in G major, common time. The notation is divided into three staves. Chords indicated above the staves are Am, G, C, Am, C/Em, and Am.

268. Rolling in the barrel

(Ireland)

See also The youngest daughter

Musical notation for 'Rolling in the barrel' in G major, common time. The notation is divided into three staves. Chords indicated above the staves are Em, Bm, Em, G, A, Em, Bm, Em, D, A, Em, D, Em, D, A, Em, D, G, D, A.

269. Rolling on the ryegrass

The Shannon breeze

The piper's lass

(Ireland)

Third part O'Neill's...

Musical notation for 'Rolling on the ryegrass' in G major, common time. The notation is divided into four staves. Chords indicated above the staves are D, G, D, G, A, D, G, D, A, D, G, D, G, G, D, G, D, A.

270. The Roscommon reel

(Ireland)

271. The sailor's bonnet

(Ireland)

272. The sailor's return

Eileen Curran

(Ireland)

273. Saint Anne's reel

(Canada)

Arr. 2

274. The Salamanca

(Ireland)

275. The sally gardens

(Ireland)

Musical notation for 'The sally gardens' in G major, common time. The melody consists of three staves of music. Chords are indicated above the notes: G, C, D, (C), G, Am, (D), G, G, C, D, G.

276. Sally in the Garden

(USA)

Musical notation for 'Sally in the Garden' in common time. The melody consists of four staves of music. Chords are indicated above the notes: Am, C, G, Am, G, Em, Am, C, G, Am, G, Am, C, G, Em, Am, C, G, Am, G, Am, C, G, Em, Am, C, G, Am, G, Am, C, G, Em, Am, C, G, Am, G, Am, C, G, Em, Am.

277. Sarah

Lee Anne Welch (USA)

Musical notation for 'Sarah' in common time. The melody consists of two staves of music. Chords are indicated above the notes: D, A, D, G, D, A, D, G, D, A, D, G, D, A, D.

278. Sawney dear

(England)

Musical notation for 'Sawney dear' in F#m, 2/4 time. The melody consists of two staves of eight measures each. The first staff starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with an eighth note, followed by sixteenth-note pairs. Chords indicated above the staff are F#m, Bm, F#m, and E.

279. The scholar

(Ireland)

Musical notation for 'The scholar' in D major, common time. The melody is in three staves. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff includes a melodic line with grace notes and sixteenth-note patterns. The third staff continues the eighth-note pairs and sixteenth-note patterns. Chords indicated are D, G, D, G, (Em), A, G, D, G, D, G, C, C, A, D, D, G, C, G, D, A, D, A, D, G, C, G, D, A, D, A, D, G.

280. Scotch Mary

(Ireland)

APB The Chieftains

Musical notation for 'Scotch Mary' in C major, common time. The melody is in three staves. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff includes eighth-note pairs and sixteenth-note patterns. The third staff continues eighth-note pairs and sixteenth-note patterns. Chords indicated are C, G, C, G, Am, Am, Am, G, Am, G, Am, Am, G, Em, G, Am.

281. Sculley's reel

The musical score for "Sculley's reel" consists of three staves of music in common time (indicated by a 'C') with a key signature of one sharp (indicated by a sharp sign). The first staff starts with an Em chord, followed by G, Em, D, and Em. The second staff starts with G, followed by Bm, Em, Em, G, and Am. The third staff starts with D, followed by Em, G, Bm, and Em. The music features eighth-note patterns and sixteenth-note figures.

282. Sean sa cheo

Sean in the fog
Jack and Jill

The musical score for "Sean sa cheo" consists of three staves of music in common time with a key signature of one sharp. The first staff starts with an A chord, followed by A, G, A, G, and A. The second staff starts with A, G, A, and then a section labeled '1 G', '2 G', and 'A'. The third staff starts with G, followed by A, G, and ends with a final G. The music includes various note heads and rests, with some notes having stems pointing up and others down.

283. Sergeant Early's dream

(Ireland)

The musical score for "Sergeant Early's dream" consists of three staves of music in common time with a key signature of one sharp. The first staff starts with Dm, followed by C, Dm, Am, and Dm. The second staff starts with C, followed by Dm, C, Dm, and Dm. The third staff starts with C, followed by Am, (C), Dm, Am, C, and Dm. The music features eighth-note patterns and sixteenth-note figures.

284. Sheehan's
The black eyed sailor
Wellington's

(Ireland)

Musical score for 'Sheehan's' featuring three staves of music in G major, common time. The first staff consists of eighth-note patterns. The second staff begins with a C note followed by a (D) note. The third staff begins with an F note.

285. Shetland fiddler

Musical score for 'Shetland fiddler' featuring three staves of music in D major, common time. The first staff consists of eighth-note patterns. The second staff begins with a D note. The third staff begins with an A note.

286. The ships are sailing
Take her out and air her

(Ireland, USA)

Musical score for 'The ships are sailing' featuring three staves of music in E major, common time. The first staff consists of eighth-note patterns. The second staff begins with an Em note. The third staff begins with a D note.

287. The silver spear

The top of the cliff

The new mown meadows

Musical notation for 'The silver spear' in common time, key of D major. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: (A) appears in measures 2, 4, 6, 8, 10, and 12; G appears in measures 1, 3, 5, 7, 9, and 11; D appears in measures 2, 4, 6, 8, 10, and 12.

288. The silver spire

La grondeuse

The great eastern reel

(Canada)

Musical notation for 'The silver spire' in common time, key of D major. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, A, and D appear in various positions throughout the piece.

289. The silver tip

(Ireland)

Musical notation for 'The silver tip' in common time, key of D major. The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes: C, (Am), D, Am, G, D, C, and D appear in various positions throughout the piece.

290. Six mile bridge

The Queen County lasses

(Ireland)

Musical notation for 'Six mile bridge' in common time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns with letterhead notes D, A, G.

291. The Skibbereen lasses

(Ireland)

Musical notation for 'The Skibbereen lasses' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns with letterhead notes A, G, and D.

292. The Skylark

James Morrison (*Ireland*)

Musical notation for 'The Skylark' in common time with a key signature of one sharp. The melody consists of three staves of sixteenth-note patterns with letterhead notes D, A, G, and D.

293. Sleepy Maggie

(Ireland, Scotland)

Musical notation for Sleepy Maggie, a traditional Irish and Scottish tune. The music is in common time (C) and G major (indicated by a sharp sign). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: Bm, Bm, A, Bm, D, A, Bm, Bm, A, Bm, D, A, Bm, Bm, A, Bm, F#m, A, D, A.

294. The Sligo lasses

(Ireland)

Musical notation for The Sligo lasses, a traditional Irish tune. The music is in common time (C) and G major (indicated by a sharp sign). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: G, D, G, C, D, G, D, G, G, D, G, G, C, D.

295. The Sligo maid

(Ireland)

Musical notation for The Sligo maid, a traditional Irish tune. The music is in common time (C) and G major (indicated by a sharp sign). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the staff: Am, C, G, Em, Am, C, G, Em, Am, G, Em, G, Am, G, (Am).

296. Speed the plough

(Ireland, Scotland, England, USA)

Musical notation for 'Speed the plough' in common time with a key signature of one sharp. The melody consists of three staves of music. The first staff starts with 'A'. The second staff starts with 'D'. The third staff starts with 'D'. The lyrics are: A D A E A D A E A D A E A.

297. The Spike Island lasses

(Ireland)

Musical notation for 'The Spike Island lasses' in common time with a key signature of one sharp. The melody consists of six staves of music. The lyrics are: C D D C Am 3 1 A D 2 A D D C D A A D C D G C Am 3 A D C D G C Am A D D C D G D C G D A D C G.

298. The spinners delight

(Ireland)

Musical notation for 'The spinners delight' in common time with a key signature of one sharp. The melody consists of three staves of music. The lyrics are: A E A D E 3 A E A A E A A E D A D A E A A E A.

299. The sporting boys

(Ireland)

Musical notation for 'The sporting boys' in common time (C). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, G, C, G, D, G, C, G, D, G, C, G, D, G, Em, G, C, G, D.

300. Sporting Molly

Colonel McBain

Seán Frank

(Ireland)

Musical notation for 'Sporting Molly' in common time (C). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, G, D, Em, D, Em, G, D, Em.

301. Sporting Paddy

Irish Pat

(Ireland)

Musical notation for 'Sporting Paddy' in common time (C). The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, Am, G, Am, G, C, D, C, G, C, D, G, C, C, G.

302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

(Scotland, Ireland)

302. Sporting Peggy

Pretty Peg

Bill Clancy's delight

(Scotland, Ireland)

303. The Star of Munster

(Ireland)

303. The Star of Munster

(Ireland)

304. The strawberry blossom

(Ireland)

304. The strawberry blossom

(Ireland)

305. Style of the Ballylanders

(Ireland)

Musical score for 'Style of the Ballylanders' in common time (C), key of G major (two sharps). The score consists of three staves of music. The first two staves begin with Em, followed by D, A, Em, D, A, Em, D, A, Em, G. The third staff begins with D, A, G, D, A, G, D, A, G, A. Measure endings are indicated by colons and repeat signs.

306. The swallow's tail

The pride of the ball

(Ireland)

Musical score for 'The swallow's tail' in common time (C), key of G major (one sharp). The score consists of three staves of music. The first two staves begin with Am, followed by G, Em, Am, Am. The third staff begins with G, Am, G, Em, Am. Measure endings are indicated by colons and repeat signs.

Arr. P.W. Joyce

Arranged musical score for 'The swallow's tail' in common time (C), key of G major (one sharp). The score consists of three staves of music. The first two staves begin with D, followed by C, D, C, G, D, D, C. The third staff begins with D, C, G, D. Measure endings are indicated by colons and repeat signs.

307. Sweeney's buttermilk

McGlinchey's
Charlie's Buttermilk Mary

Brendan McGlinchey (Ireland)

Musical notation for 'Sweeney's buttermilk' in G major, 2/4 time. The melody consists of three staves of music. Chords indicated include Bm, G, A, Bm, A, F#m, Bm, A, Bm, A, F#m, Bm, A, Bm, A, Bm, G, Bm, A, Bm, A, F#m, Bm.

308. Sweeney's dream

Musical notation for 'Sweeney's dream' in D major, 2/4 time. The melody consists of two staves of music. Chords indicated include D, G, A, D, A, D, G, A, D, G, F#m.

309. Sweeney's wheel

(Ireland)

Musical notation for 'Sweeney's wheel' in G major, 2/4 time. The melody consists of five staves of music. Chords indicated include Bm, G, A, Bm, 1 A, G, 2 A, G, A, G, D, A, G, D, 1 A, G, 2 A, G, D, A, D, 1 A, G, 2 A, A, (G).

310. Sweet Biddy of Ballyvourney

(Ireland)

Musical notation for 'Sweet Biddy of Ballyvourney' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: G, C, D, G, D, G, G, D, G, C, D, G, G, ~, D, G, C, D, G, G, ~, D, G.

311. Swinging on a gate

(Ireland)

Musical notation for 'Swinging on a gate' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: G, C, D, G, G, D, G, Am, Am, D, G, C, D, G.

312. The tailor's thimble

(Ireland)

Musical notation for 'The tailor's thimble' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, A, G, A, A, G, G, A, G, G.

313. Tam Lin

The howling wind

Detailed description: This musical score consists of three staves of music in common time (indicated by 'C' on the first staff). The key signature is one flat. The first staff starts with Dm, followed by Bb, C, Bb, C, Dm, and Bb. The second staff starts with C, followed by '1 Dm' and '2 Dm'. The third staff starts with Am, followed by Dm, (F), Bb, '1 C', '2 C', and (Dm). The lyrics are placed below the notes.

Arr. 2- and chords for Am version

Detailed description: This musical score consists of three staves of music in common time (indicated by 'C' on the first staff). The key signature is one flat. The first staff starts with Am, followed by F, G, F, G, Am, and F. The second staff starts with G, followed by '1 Am' and '2 Am'. The third staff starts with Em, followed by Am, (C), F, '1 G', '2 G', and (Am). The lyrics are placed below the notes. Measure numbers 3 and 1 are indicated above the first and second staves respectively.

314. Tarbolton Lodge

(Ireland)

Detailed description: This musical score consists of three staves of music in common time (indicated by 'C' on the first staff). The key signature is one sharp. The first staff starts with Em, followed by D, Bm, G, D, Bm, Em, and Em. The second staff starts with D, followed by Bm, G, D, Em, G, D, Bm, and Em. The third staff starts with D, followed by G, D, Em, G, D, Bm, and Em. The lyrics are placed below the notes.

315. Tear the calico

Rip the calico

(Ireland)

Musical notation for 'Tear the calico' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff are D, G, A, D, G, A. Measure 10 includes a bass line with notes D, G, G, A, D, G. Measures 11-12 show a bass line with notes 3 G, A, 1 G, A, 2 A, G.

316. The temperance reel

The teetotaller's fancy

(Ireland)

Musical notation for 'The temperance reel' in common time (C). The key signature is one sharp (F#). The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff are G, Em, D, G, Em, D, G, Em, D, G. Measures 11-12 show a bass line with notes Em, D, G, Em, D, G.

317. The tent at the fair

Poldwilly bridge

(Ireland)

Musical notation for 'The tent at the fair' in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff are D, A, D, A, G, D, D, A, G, A. Measure 10 includes a bass line with notes D, G, A, D, 3 G, D, A, G, A.

318. Tie the bonnet

The rambler's rest

In and out the harbour

(Ireland)

Musical notation for 'Tie the bonnet' in G major, common time. The melody consists of two staves of sixteenth-note patterns with various letter notes (A, D, G, Am) and rests.

319. Tim Moloney's

Musical notation for 'Tim Moloney's' in G major, common time. The melody consists of three staves of sixteenth-note patterns with letter notes (G, Bm, C, D, G, Bm, C, D, G, Bm, C, D).

320. Timour the Tarter

Peter Street

(Scotland, Ireland)

Musical notation for 'Timour the Tarter' in A major, common time. The melody consists of three staves of sixteenth-note patterns with letter notes (A, D, E, A, D, E, A, D, E, A, D, E, A, D, E).

321. Tom Ward's downfall

APB Johnny Wilmot, more or less

(Ireland)

Musical score for 'Tom Ward's downfall' in G major, common time. The score consists of four staves of music. The first staff starts with a G note. The second staff begins with a G note, followed by a C note with a fermata. The third staff starts with a G note, followed by a D note with a fermata. The fourth staff starts with a G note, followed by a D note with a fermata. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several grace notes and slurs. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

322. Tommy Peoples' 1

(Ireland)

Musical score for 'Tommy Peoples' 1' in G major, common time. The score consists of two staves of music. The first staff starts with a G note, followed by a D note with a fermata. The second staff begins with a G note, followed by a D note with a fermata. The music features eighth and sixteenth note patterns, with some notes grouped by vertical lines. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

323. Tommy Peoples' 2

(Ireland)

Musical score for 'Tommy Peoples' 2' in G major, common time. The score consists of three staves of music. The first staff starts with a Bm note, followed by an A note. The second staff begins with a Bm note, followed by an A note. The third staff starts with a D note, followed by a G note. The music features eighth and sixteenth note patterns, with some notes grouped by vertical lines. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

324. Torry Burn lasses

Comely Jane Downing

(Scotland, Ireland)

Musical notation for Torry Burn lasses, featuring two staves of music in common time with a G major key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include G, C, G, C, D, G, D, C, G, D, and G.

325. Toss the feathers

(Ireland)

APB The Chieftains, more or less

Musical notation for Toss the feathers, featuring two staves of music in common time with a G major key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include Em, Em, D, Em, (G), 1 D, (A), 2 D, (A), Em, D, Em, D, Em, D, G, D, A, and (G).

326. Trim the velvet

(Ireland)

Musical notation for Trim the velvet, featuring four staves of music in common time with a G major key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include G, D, G, D, G, D, C, D, G, G, C, C, D, G, D, G, D, G, 3, D, G, 3, D, G, 3, D, G, C, C, D, and G.

327. The trip to Durrow

(Ireland)

The musical score for "The trip to Durrow" is written in G major and 3/4 time. It features four staves of music, each with note heads labeled with letters (D, G, A, C) corresponding to the notes. The first staff starts with D, followed by a measure of three eighth notes. The second staff starts with G, followed by measures of G, A, D, and D. The third staff starts with D, followed by measures of A, G, A, D, D, A, D, and D, A, G. The fourth staff starts with G, followed by measures of G, A, D, and a final measure starting with D.

328. A trip to Pakistan

The musical score for "A trip to Pakistan" is written in G major and 3/4 time. It consists of two staves of music. The first staff starts with Em, followed by G, D, and a measure of three eighth notes. The second staff starts with Em, followed by G, D, Bm, Em, D, and a measure of three eighth notes. The third staff starts with Em, followed by C, G, D, and a measure of three eighth notes.

Arr. 2

Arrangement 2 of "A trip to Pakistan" is written in G major and 3/4 time. It consists of two staves of music. The first staff starts with Bm, followed by A, Bm, D, A, Bm, and a measure of three eighth notes. The second staff starts with Bm, followed by G, D, A, F#m, Bm, A, and a measure of three eighth notes. The third staff starts with Bm, followed by A, Bm, and a measure of three eighth notes.

329. The turnpike gate 1

(Ireland)

Musical notation for 'The turnpike gate 1'. The music is in G major, common time. It consists of three staves of music with note heads labeled with letters G, C, and D.

330. The turnpike gate 2

Killannan's fancy

(Ireland)

Musical notation for 'The turnpike gate 2'. The music is in G major, common time. It consists of three staves of music with note heads labeled with letters G, D, C, and B.

331. Union Street session

Paul S. Cranford (Cape Breton)

See also Tommy Peoples' 1

Musical notation for 'Union Street session'. The music is in D major, common time. It consists of three staves of music with note heads labeled with letters D, A, G, and Em.

332. Up against the Buachalawns

Up against the Boughalauns

Sonny Brogan's favorite

Musical notation for 'Up against the Buachalawns' in common time (C), key of D major (F#). The melody consists of three staves of sixteenth-note patterns with letter head names (D, A, G) placed above specific notes.

333. The Virginia reel

Musical notation for 'The Virginia reel' in common time (C), key of B minor (Bm). The melody consists of three staves of sixteenth-note patterns with letter head names (Bm, D, A, Bm, D, A, Bm, D, A) placed above specific notes.

334. Wake up to Cape Breton

Brenda Stubbart (Cape Breton)

Musical notation for 'Wake up to Cape Breton' in common time (C), key of E major (E). The melody consists of three staves of sixteenth-note patterns with letter head names (E, D, E, A, E, D, Bm, E, D, Bm, E, Em, D, Em, C, D, Em, Em, D, G, D, Em) placed above specific notes. The piece includes a repeat sign with endings and a key change to D major.

335. Walker Street

The traveller

(Ireland)

336. The watchmaker

Neil Gow's wife

(Ireland, Scotland)

337. Welsh reel 1

(Wales)

338. Welsh reel 2

(Wales)

339. West Fork gals

(USA)

Musical notation for 'West Fork gals' in common time with a key signature of one sharp. The melody consists of two staves of eight measures each. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody includes the following notes and rests:

Measure 1: D, G, A, A, D, D, G, A, A, D
Measure 2: D, G, A, G, A, A, D, D, A, D
Measure 3: D, G, A, G, A, A, D, D, A, D
Measure 4: D, G, A, G, A, A, D, D, A, D

340. The wheels of the world

(Ireland)

Musical notation for 'The wheels of the world' in common time with a key signature of one sharp. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody includes the following notes and rests:

Measure 1: D, C, D, C, D, C, D, C
Measure 2: Am/G, C, D, D, C, D, C, D
Measure 3: C, D, D, C, Am, D, C, D
Measure 4: C, D, D, C, Am, D, C, D
Measure 5: C, D, D, C, Am, D, C, D
Measure 6: C, D, D, C, Am, D, C, D
Measure 7: C, D, D, C, Am, D, C, D
Measure 8: C, D, D, C, Am, D, C, D

341. Whiskey before breakfast

(USA)

Musical notation for 'Whiskey before breakfast' in common time with a key signature of one sharp. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody includes the following notes and rests:

Measure 1: D, G, D, A, D, G, D, A
Measure 2: G, D, A, D, G, D, A, D
Measure 3: G, A, D, A, G, D, G, D, A, D
Measure 4: G, A, D, A, G, D, G, D, A, D
Measure 5: G, A, D, A, G, D, G, D, A, D
Measure 6: G, A, D, A, G, D, G, D, A, D
Measure 7: G, A, D, A, G, D, G, D, A, D
Measure 8: G, A, D, A, G, D, G, D, A, D

342. Whistler from Rosslea

APB Martin Hayes

Ed Reavy

343. The wild Irishman

(Ireland)

344. The wind that shakes the barley 1

(Ireland)

345. The wind that shakes the barley 2

(Ireland)

APB The Chieftains

346. The windmill

Ciaran Tourish (Ireland)

347. Wissahickon Drive

Liz Carroll (USA)

348. The woman of the house

The cows are a-milking

(Ireland)

349. The women's rock

The green gates

(Ireland)

350. The woodchoppers reel

351. The yellow tinker

The drunken tinker

Dick Cosgrove's reel

(Ireland)

Musical notation for 'The yellow tinker' in common time, key of A major (one sharp). The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff are Am, Am, D, Am, G, Am.

352. You never saw her equal

The limestone rock

Musical notation for 'You never saw her equal' in common time, key of G major (no sharps or flats). The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff are G, G, D, C, G, D, G, Em, Em, D, Em, C, D, Em, Em, D, G, C, D.

353. The youngest daughter

In the tap room

Sweet Molly

(Ireland, Scotland)

Musical notation for 'The youngest daughter' in common time, key of E major (one sharp). The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff are Em, D, Em, D, Em, D, Em, D, C, D.

Scotch Reels

354. The ale is dear

(Scotland)

Bm A Bm A Bm
Bm A Bm A Bm

355. Alley Crocker

(Scotland)

D G A D A G D
G A D A G D G A
A G D D (A) G D A G D

356. Because he was a bonny lad

(Scotland)

See also The bonnie boy

A D A D E A D A D E A
A D E A D E A
A D E A D E A

357. Break yer bass drone

Gordon Duncan (Scotland)

A musical score for three staves of music. The first staff uses a treble clef, the second a treble clef, and the third a treble clef. The key signature is one sharp. The music consists of six measures. The first measure has notes A, E, A, A. The second measure has notes E, A, A, D. The third measure has notes E, A, A, E. The fourth measure has notes A, D, A, A. The fifth measure has notes A, D, A, E. The sixth measure has notes A, D, E, A. Measures 1-3 end with a double bar line and repeat dots.

358. Coire an Lochan

(Scotland)

A musical score for three staves of music. The first staff uses a treble clef, the second a treble clef, and the third a treble clef. The key signature is one sharp. The music consists of six measures. The first measure has notes Am, G, Em, G, Am. The second measure has notes C, G, Em, Am. The third measure has notes C, G, Em, Am. The fourth measure has notes C, G, Em, Am. The fifth measure has notes C, G, Em, Am. The sixth measure has notes C, G, Em, Am. Measures 1-3 end with a double bar line and repeat dots.

359. Cutty Sark

(Scotland)

A musical score for three staves of music. The first staff uses a treble clef, the second a treble clef, and the third a treble clef. The key signature is one sharp. The music consists of six measures. The first measure has notes G, C, D, G. The second measure has notes C, D, G, C. The third measure has notes G, C, D, G. The fourth measure has notes C, D, G, C. The fifth measure has notes G, C, D, G. The sixth measure has notes C, D, G, C. Measures 1-3 end with a double bar line and repeat dots.

360. Dainty Davy

(Scotland)

Musical score for 'Dainty Davy' in common time, key of F major. The score is divided into two staves. Chords labeled above the notes include: F, Dm, F, Dm, F, Dm, F, C, Bb; F, C, C, (Bb), F, Gm, C, Bb, Dm, Bb.

361. Devil's dream The Devil among the tailors

(Scotland)

Musical score for 'Devil's dream' in common time, key of A major. The score is divided into three staves. Chords labeled above the notes include: A, Bm, (D), E, A; D, E, A, A; Bm, (D), E, A, D, A, E, A.

Arr. 2

Arrangement 2 of 'Devil's dream' in common time, key of A major. The score is divided into four staves. Chords labeled above the notes include: A, Bm, Bm, E, A; D, A, E, A, A, Bm, Bm, E; A, D, A, E, A, A; Bm, Bm, E, A, D, A, E, A.

**362. Dinky Dorian's
Dinky's**

Francie Dearg Byrne (Scotland)

Musical score for 'Dinky Dorian's' in A major, common time. The score consists of four staves of music with letterhead (A, G, A, G) placed above specific notes.

363. Donald McLeod's reel

(Scotland)

Musical score for 'Donald McLeod's reel' in G major, common time. The score consists of three staves of music with chord names (Am, G, Em, Am, G, Am, Em, Am, G, Em, Am, G(Em), Am(G), Em(Am)) placed above specific notes.

364. Drive home the mainlanders

(Scotland)

Musical score for 'Drive home the mainlanders' in G major, common time. The score consists of two staves of music with chord names (Em, A, Em, (G), A, Bm, Bm, A, Bm) placed above specific notes.

365. Dundee

(Scotland)

Musical notation for 'Dundee' in G major, common time. The melody consists of two staves. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody includes lyrics: D, D, A, D, G, A, D.

366. East Neuk of Fife

(Scotland)

Musical notation for 'East Neuk of Fife' in G major, common time. The melody consists of two staves. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth and sixteenth notes. The melody includes lyrics: G, Am, C, D, G, Am, Em, G, C, D, G, Am, Em.

367. Eight o'clock train

(Scotland)

See also: The Star of Munster

Musical notation for 'Eight o'clock train' in G major, common time. The melody consists of four staves. The first staff uses a treble clef and the other three staves use a bass clef. The notes are primarily eighth and sixteenth notes. The melody includes lyrics: A, E, C, G, A, D, G, D, A, E, C, G, A, D, G, A, A, G, D, A, E, C, G, A, D, G, D.

368. Glen Ogle

(Scotland)

D G A D D G A D D G A (D) D A G (A) D

369. Glen Tilt Lodge

(Scotland)

A (F#m) D E A (F#m) D E A D E A F#m D E

370. Greig's pipes

(Scotland)

A A E A Bm E A A Bm A Bm E A A Bm E A Bm E

371. Haud the lass till I come at her

(Scotland)

A (D) A G A D G A (D) A G A D G

372. The high road to Linton

Jenny's gone to Linton

Parts C and D by Bobby Macleod (Scotland)

A musical score for two staves in common time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation consists of sixteenth-note patterns with letterheads A, D, E, and A placed above specific notes. The music is divided into three sections by double bar lines with repeat dots.

373. Highland black laddie

(Scotland)

A musical score for two staves in common time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes letterheads A, (E), Bm, D, E, 1A, 2A, and E/A. The music features eighth-note patterns and a mix of common and sixteenth-note heads.

374. The highlandman kissed his mother

The highlandman that kissed his granny

(Scotland, Ireland)

A musical score for two staves in common time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes letterheads C, G, Am/A, and G. The music consists of eighth-note patterns with some grace notes indicated by small stems.

375. Ian Powrie

(Shetland Islands, Scotland)

Musical notation for Ian Powrie, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a G sharp symbol). The notation consists of three staves of sixteenth-note patterns. The first staff starts with D, followed by G, D, A, D, D, G, D, G, D. The second staff starts with G, D, A, D, D, G, D, G, D. The third staff starts with A, D, G, D, G, D, A, D.

376. Jenny Dang the weaver

(Scotland)

Musical notation for Jenny Dang the weaver, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a G sharp symbol). The notation consists of three staves of sixteenth-note patterns. The first staff starts with D, followed by G, A, D, A, D, A, D, A. The second staff starts with G, A, D, A, D, A, D, A. The third staff starts with G, A, D, A, D, A, G, A.

377. Jenny Latin

(Scotland)

Musical notation for Jenny Latin, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a G sharp symbol). The notation consists of two staves of sixteenth-note patterns. The first staff starts with D, followed by G, D, A, D, G, C, G. The second staff starts with D, G, C, G, D, G, D, A, G, D, C, G.

378. Jenny Nettles
The tailor's daughter

(Scotland, England)

Musical notation for 'Jenny Nettles' in common time (C). The key signature is one sharp (F#). The melody consists of four staves of music, each ending with a repeat sign and a colon. Chords indicated above the staff include Am, G, Am, Em, Am, G, Am, Em, C, C, G, C, G, Am.

379. Jenny's chickens

(Scotland)

Musical notation for 'Jenny's chickens' in common time (C). The key signature is two sharps (F#). The melody consists of three staves of music, each ending with a repeat sign and a colon. Chords indicated above the staff include Bm, Bm, A, Bm, F#m, A, Bm, Bm, A, Bm, Bm, A, Bm, F#m, A, F#m, A.

380. John Cheap the chapman
The man with the money

Nathaniel Gow (Scotland)

Musical notation for 'John Cheap the chapman' in common time (C). The key signature is one flat (Bb). The melody consists of two staves of music, each ending with a repeat sign and a colon. Chords indicated above the staff include Gm, Gm, F, Gm, (Bb), F, Gm, Gm, F, Gm, C, F, Gm, (Bb), F, Gm, Gm, F.

381. Johnnie Sullivan's

Musical notation for Johnnie Sullivan's, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Chords are labeled above the notes: Em, D, Em, G, D, Em, Em, G, D, Em, D.

382. Keep it up

(Scotland, Cape Breton)

Musical notation for Keep it up, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Chords are labeled above the notes: Em, Em, D, Em, G, A, D, Em, Em, D, Em, C, A, D, Em, Em, D, Em, D.

383. Keep the country bonny lassie

Through the wood of Favie

(Scotland)

Musical notation for Keep the country bonny lassie, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Chords are labeled above the notes: A, E, A, D, E, A, A, E, A.

384. The King's reel

(Scotland, Cape Breton)

Musical notation for The King's reel, featuring a single staff. The music consists of eighth and sixteenth note patterns. Chords are labeled above the notes: A, A, F/C, G, A, C, G, G.

385. Kissing is the best of a'

(Scotland)

Musical score for 'Kissing is the best of a' in G major, common time. The score is divided into two staves. The first staff starts with a G note followed by a series of eighth-note patterns. The second staff begins with an F note, followed by G, C, G, F, and another sequence of eighth-note patterns.

386. Lady Gordon of Gordonstown

(Scotland)

Musical score for 'Lady Gordon of Gordonstown' in C major, common time. The score is divided into three staves. The first staff starts with a C note. The second staff starts with a Bb note. The third staff starts with a C note. The music includes various notes and rests, with some grace notes indicated by small strokes.

387. Largo's fairy dance

Fairy dance

The fairy reel

Niel Gow (Scotland)

Musical score for 'Largo's fairy dance' in D major, common time. The score is divided into two staves. The first staff starts with a D note. The second staff starts with a D note. The music includes various notes and rests, with some grace notes indicated by small strokes.

"The fairy reel"

Musical score for 'The fairy reel' in G major, common time. The score is divided into three staves. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a D note. The music includes various notes and rests, with some grace notes indicated by small strokes.

388. Leaps and bounds

Alisdair Fraser (Scotland)

Musical score for 'Leaps and bounds' in common time, key of G major. The score consists of three staves of music with letter notation (A, D, E, G) above the notes. The first staff starts with A, followed by a sequence of eighth and sixteenth notes. The second staff starts with A, followed by G, then a bracketed section labeled '1 A' and '2 A'. The third staff starts with G, followed by a sequence of eighth and sixteenth notes.

389. Loch Leven castle

The humours of Tuaimgreine

(Scotland)

Musical score for 'Loch Leven castle' in common time, key of G major. The score consists of four staves of music with letter notation (Am, G, Em, Am, C) above the notes. The first staff starts with Am, followed by a sequence of eighth and sixteenth notes. The second staff starts with G, followed by Am, then a bracketed section labeled '1 G' and '2 G'. The third staff starts with Am, followed by a sequence of eighth and sixteenth notes. The fourth staff starts with Am, followed by G, then a bracketed section labeled '1 G' and '2 G'.

390. Lord Elcho

Robert Mackintosh (Scotland)

Musical score for 'Lord Elcho' in common time, key of G major. The score consists of two staves of music with letter notation (G, C, D, G, C, D, G) above the notes. The first staff starts with G, followed by a sequence of eighth and sixteenth notes. The second staff starts with G, followed by C, then a bracketed section labeled '1 G' and '2 G'.

391. Major Mole

(Scotland)

Musical notation for "Major Mole" in common time. The first staff uses a treble clef and the second staff uses a bass clef. The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: Am, F, Am, G, Am, C, G, Em, Am, F, Am, G. The second staff continues with Am, F, G, Am, F, Am, G, Am, C, G, Em.

392. Malts on the optics

Hamish Moore

Musical notation for "Malts on the optics" in common time. The first staff uses a treble clef and the second staff uses a bass clef. The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: Bm, Bm, A, Bm, G, A. The second staff continues with Bm, Bm, A, Bm, G, A.

393. The mill burn

(Scotland)

Musical notation for "The mill burn" in common time. The first staff uses a treble clef and the second staff uses a bass clef. The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: A, E, D, E, A, D, E, A, A, D, E. The second staff continues with A, D, A, A, D, E, A, D, E, A.

394. Miss Dumbreck

(Scotland)

Musical notation for "Miss Dumbreck" in common time. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: A, A, D, A, E, A. The second staff continues with D, E, A, E, (B). The third staff continues with E, A, D, E.

395. Miss McLean

(Scotland)

Musical notation for 'Miss McLean' in G minor (Gm) and F major (F). The music consists of two staves of eight measures each. The first staff starts with a Gm chord, followed by an F major section, then a Gm section, and ends with a Gm section. The second staff follows a similar pattern with Gm, Bb, F, Gm, Gm, Bb, F, and Gm chords.

396. Miss Ratray

(Scotland)

Musical notation for 'Miss Ratray' in D major (D), G major (G), A major (A), and D major (D). The music is in common time (C) and consists of three staves of eight measures each. The chords are D, G, A, D, D, Em, A, D, G, A, D, Em, A, D, G, A, and D.

397. Miss Susan Cooper

Ronnie Cooper (Shetland Islands)

Musical notation for 'Miss Susan Cooper' in D major (D), G major (G), A major (A), and D major (D). The music is in common time (C) and consists of three staves of eight measures each. The chords are D, G, D, G, A, D, Bm, Bm, A, G, A, D, G, A, D, G, A, and D.

398. The moving bog

(Scotland)

Musical notation for 'The moving bog' in D major (D), A major (A), G major (G), and D major (D). The music is in common time (C) and consists of two staves of eight measures each. The chords are D, A, G, G, A, D, D, A, D, G, D, A, and D.

399. Mrs Dundas of Arniston

Wm. Gow (Scotland)

Musical notation for 'Mrs Dundas of Arniston' in common time. The first staff uses a treble clef and the second staff uses a bass clef. Notes are labeled with letters corresponding to musical scales: C, G, F, C, F, C, G, C, C, G, F, Em, F, C, G, C.

400. The new-rigged ship

(Scotland, USA)

Musical notation for 'The new-rigged ship' in common time. The first staff uses a treble clef and the second staff uses a bass clef. Notes are labeled with letters corresponding to musical scales: Am/A, G, D, A, G, A, (E), A, G, A, Am, G, Am, (Em), Am, G, Am.

401. The old grey cat

(Scotland)

Musical notation for 'The old grey cat' in common time. The first staff uses a treble clef and the second staff uses a bass clef. Notes are labeled with letters corresponding to musical scales: Em, D, Em, D, Bm, Em, D, Bm, Em.

402. The Peerie house ahint the burn

(Shetland Islands)

Musical notation for 'The Peerie house ahint the burn' in common time. The staves use a treble clef. Notes are labeled with letters corresponding to musical scales: G, C, G, D, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G.

403. Petronella

(Scotland, England, USA)

Musical notation for Petronella, a traditional Scottish tune. The music is in common time (C) with a key signature of one sharp (F#). The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: D A D, A, D A D; D A D, D G A; D A D, G A D. The notation uses a treble clef and a sharp sign.

404. The Pitnacree ferryman

(Scotland)

Musical notation for The Pitnacree ferryman, a traditional Scottish tune. The music is in common time (C) with a key signature of one sharp (F#). The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: D, D G D, G A; D A G D, G A; D A G D, G/Em A. The notation uses a treble clef and a sharp sign.

405. Prince Charlie

(Scotland)

Musical notation for Prince Charlie, a traditional Scottish tune. The music is in common time (C) with a key signature of one sharp (F#). The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: Em (G) D, Em G D, Em (G) D; Em G D, Em D, Em G; D Em Em D, G D, Em. The notation uses a treble clef and a sharp sign.

406. Puir-a-beul

Musical notation for Puir-a-beul, consisting of two staves of music in common time with a sharp key signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, G, Am, Em, G, Em, Am.

407. The return from India

(Scotland)

Musical notation for The return from India, consisting of three staves of music in common time with a sharp key signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, E, D, A, D, E, A, D, E, A.

408. The St. Kilda wedding

(Scotland)

Musical notation for The St. Kilda wedding, consisting of three staves of music in common time with a sharp key signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, E, D, A, D, A, E, A, D, A, E.

409. Sir John Malcolm

(Scotland, England)

Musical notation for Sir John Malcolm, consisting of two staves of music in common time with a sharp key signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: D, (A), D, (A), G, D, (A), D, (A), Em/G, G.

410. Sister Jean

(Shetland Islands)

411. Skye barbecue

Alisdair Fraser (Scotland)

412. Spey in spate

J. Scott Skinner (Scotland)

413. Spootiskerry

Ian Burns (Scotland)

Musical notation for Spootiskerry, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a sharp sign). The notation consists of four staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords are indicated above the staff: G, C, G, D, G, C, Em, C, G, D, G, Em, C, G, D, G, C. The music features a recurring pattern of eighth-note chords followed by sixteenth-note patterns.

414. Tail toddle

(Scotland)

Musical notation for Tail toddle, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a sharp sign). The notation consists of two staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, A, D, G, G, A, G, A, G, A, (D), A. The music features a recurring pattern of eighth-note chords followed by sixteenth-note patterns.

415. The wedding ring

Mrs. Nicol's fancy

(Scotland)

Musical notation for The wedding ring, Mrs. Nicol's fancy, a traditional Scottish tune. The music is in common time (indicated by 'C') and G major (indicated by a sharp sign). The notation consists of two staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: Bb, Bb, F, Bb, Dm, Gm, Gm, F, Gm, Dm, Gm, Gm, Bb, Dm, Gm. The music features a recurring pattern of eighth-note chords followed by sixteenth-note patterns.

416. Wooden whale

Alisdair Fraser (Scotland)

Musical notation for 'Wooden whale' in common time with a key signature of one sharp. The melody consists of two staves of six measures each. The first staff starts with Bm, followed by A, F#m, A, and Bm. The second staff continues with Bm, A, F#m, and then a repeat sign with '1 A' and '2 A' above the staff. The melody concludes with Bm.

417. Wullafjord

(Shetland Islands)

Musical notation for 'Wullafjord' in common time with a key signature of one sharp. The melody consists of three staves of five measures each. The first staff starts with D, followed by G, D, A, and D. The second staff continues with A, D, D, G, and D. The third staff concludes with A and D.

Strathspeys

418. Alec Dan MacIsaac's

Am G Am ~ G Am G Am G C G Em
C G Em Am Am G Em

C G Em Am ~ G Am G Em Am G Em

419. The Athole cummers

Highland schottische

(Scotland)

Am Am G Am G Am G C G
Am Am G Am G Am G C G Em

420. Betty's apron

(Scotland)

Am Am C F E
Am Dm Am G F E
Am G Am G G F G
Am G Am Dm Am E Am

421. Bog an Lochan

(Cape Breton)

Em Em D Em 1 G D
2 G D Em Em D Em D
1 G D 2 G D Em Em D
Em C D Em Em D
Em D G D Em Em D
Em D 1 G D 2 G D

422. Bonnie Charlie

(Scotland)

G C G G D G C G G D G
G G C C D G C G C G D G

423. The braes of Mar
The Devil's dead

(Scotland)

Highland schottische

The musical score consists of five staves of music. The first four staves are in common time (indicated by a '4') and the fifth staff is in 2/4 time. The key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are labeled above the notes: D, G, D, G, D, A, D, D, G, D, A, D, A, G, D, G, D, A, D, D, A, G, D, D, A, D.

424. Captain Campbell

(Scotland)

The musical score consists of five staves of music. The time signature is common time (indicated by a '4'). The key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are labeled above the notes: Am, G, Am, G, Am, G, Am, Am, G, Am, Am, G, Am, Am/C, G, Am, G, Am.

425. Captain MacKenzie
MacKenzie's Rant

(Scotland)

The musical score consists of five staves of music. The time signature is common time (indicated by a '4'). The key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are labeled above the notes: Am, G, Am, Am, G, Am, Am, G, Am, Am, (C), Am, G, Am.

426. The Clachan

(Scotland)

Musical notation for 'The Clachan' in 4/4 time, G major. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include D, G, D, A, D, G, A, D, G, D, G, A, D, G, Em, D, A, G, Em, D, G, A, D, G, Em, G, Am.

427. Cutting ferns

The weary maid

(Scotland)

Musical notation for 'Cutting ferns' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns. Chords indicated above the staff include Am, G, (Em), Am, G, (Em), Am, G, Em, G, Am, Am, G, (Em), Am, G, Em, G, Am.

428. Earl Grey

(Scotland)

Musical notation for 'Earl Grey' in 4/4 time, G major. The melody consists of four staves of sixteenth-note patterns. Chords indicated above the staff include A, D, A, D, E, A, D, A, D, (A), E, A, D, E, A, D, E, A, D, (A), E, A, D, E, A, D, (A), E, A.

429. The ewie wi' the crookit horn

(Scotland)

Musical score for 'The ewie wi' the crookit horn' in 4/4 time, F major. The score consists of three staves of music with accompanying chords. The chords are labeled above the staff: Gm, F, Gm, (Eb), F, Gm, F, Gm, F, Gm, F, Gm, F, Gm, F, Gm, F, Gm.

430. George the IV

(Scotland)

Musical score for 'George the IV' in 4/4 time, A major. The score consists of three staves of music with accompanying chords. The chords are labeled above the staff: Am, Am, G, Am, (F), G, Am, Am, G, Am, Em, G, Am, Am, (F), G.

431. Gillie Callum

(Scotland)

Musical score for 'Gillie Callum' in 4/4 time, A major. The score consists of three staves of music with accompanying chords. The chords are labeled above the staff: A, G, A, A, G, A, E, A, G, A, G, A, E, A, E.

432. Gloomy winter

(Scotland)

4/4

Am C G Am Em C G Am G Am
C G Am Em C (Em) G Am G Am
C G Am Em C (Em) G Am G Am

433. Gowrie

The lass of Gowrie

(Scotland)

4/4

D G A D G A
D G (A) D A D G A

434. The Highlanders farewell to Ireland

(Scotland)

4/4

Am G C G Em Am
Am G C G Em Am
Am G Am G Am
Am G C G Em Am

435. Kye comes home

(Scotland)

Bm A F#m (A) Bm A F#m A Bm
D A (F#m) D Bm F#m A Bm

436. The lass o' Corrie Mill

(Scotland)

F C F F Bb 1C 3
2C F F C F
Bb 1C 3 2C F

437. Lord McDonald (old)

(Scotland)

D G A D G D A (D)
D G D 3 D 3 A (D)
D G A D G D A (D)
D G D 3 D 3 A (D)

438. The Marquis of Huntly

William Marshall (Scotland)

Musical score for 'The Marquis of Huntly' in common time (indicated by a '4'). The key signature is one flat. The music consists of three staves of sixteenth-note patterns. Chords are labeled above the staff: Gm, F, Gm, F Dm Gm, Gm, F, Gm, F Dm Gm.

439. Miss Admiral Gordon's strathspey

William Marshall (Scotland)

Musical score for 'Miss Admiral Gordon's strathspey' in common time (indicated by a '4'). The key signature is one sharp. The music consists of four staves of sixteenth-note patterns. Chords are labeled above the staff: G, C, G, C, G, C, G, D, G, C, G, D, G, G, C, G, G, C, G, G, D, G, Em, Am, C, G, C, G, D, G.

440. Miss Lyall
The cat that kittled in Jamie's wig
File na mon

(Scotland)

Musical notation for 'Miss Lyall' in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords are labeled above the staff: Am, G, Am, Am E Am, Am, G, Am, G, E, Am, Am, G, Am, G, Am, G, Am, Em, G, Am, Am, G, Am, G, Em, G, Em, G, Am. Measures 11-12 show three-note chords (Em, G, Am) with '3' below them.

441. Miss Montgomery

(Scotland)

Musical notation for 'Miss Montgomery' in 4/4 time with a key signature of two sharps. The notes are eighth and sixteenth notes. Chords are labeled above the staff: A, G, (D), A, G, (D), A, G, (D), A, G, A. Measures 11-12 show three-note chords (G, A, A) with '3' below them.

442. Neil Gow's wife

(Scotland)

Musical notation for 'Neil Gow's wife' in 4/4 time with a key signature of one flat. The notes are eighth and sixteenth notes. Chords are labeled above the staff: Gm, F, Gm, Gm, F, Gm, F, Gm, Bb, F, Bb, Gm, Bb, Cm, Bb, F, Gm, Cm, Gm, F, Gm. Measures 11-12 show three-note chords (Gm, F, Gm) with '3' below them.

443. Orange and Blue

(Scotland)

Musical score for "Orange and Blue" in 4/4 time, G major. The score consists of four staves of music. The first three staves begin with a D note, while the fourth staff begins with a G note. The music features various rhythmic patterns and rests, with some notes accented. The score concludes with a final G note.

444. Rob an Lugi

(Scotland)

Musical score for "Rob an Lugi" in 4/4 time, G major. The score consists of two staves of music. The first staff begins with an A note, followed by a G note. The second staff begins with a G note, followed by an A note. The music features eighth-note patterns and rests, with some notes accented. The score concludes with a final G note.

445. Salmon tails up the water

(Scotland)

Musical score for "Salmon tails up the water" in 4/4 time, G major. The score consists of two staves of music. The first staff begins with an A note, followed by an Am note, then a G note. The second staff begins with a G note, followed by an A note. The music features eighth-note patterns and rests, with some notes accented. The score concludes with a final G note.

446. Stirling Castle

(Scotland)

Musical score for Stirling Castle, 4 staves of music in 4/4 time, key of D major. The score consists of four staves of music, each with a different melody. The first staff starts with D, A, D. The second staff starts with D, G, A, D. The third staff starts with D, G, A, D. The fourth staff starts with D, G, A, D. The music includes various note heads and stems, with some notes grouped by vertical lines.

447. The thistle

Highland schottische

Musical score for The Thistle, 4 staves of music in 4/4 time, key of D major. The score consists of four staves of music, each with a different melody. The first staff starts with A. The second staff starts with A. The third staff starts with A. The fourth staff starts with A. The music includes various note heads and stems, with some notes grouped by vertical lines.

448. Tullochgorum

(Scotland)

Musical score for Tullochgorum, 3 staves of music in 4/4 time, key of G major. The score consists of three staves of music, each with a different melody. The first staff starts with G, F, G. The second staff starts with G, F, G. The third staff starts with G, F, G. The music includes various note heads and stems, with some notes grouped by vertical lines.

449. The West Adam St. Club

J.McKenzie (Scotland)

Highland schottische

The music consists of three staves of notation for a band instrument. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is one sharp. The time signature is 4/4. The melody is composed of eighth and sixteenth notes. The notes are labeled with letters: D, A, G, and 3. Measures 1-4: D (3), D, A, D, G, G, 3, D, G, D, A, D. Measures 5-8: D, D, G, A, D, A, G, D (3), G (3), D (3), A (3), D.

450. Willie was a wanton wag

Happy we've been a the-gither

(Scotland)

The music consists of two staves of notation for a band instrument. The first staff uses a treble clef, the second a bass clef. The key signature is one sharp. The time signature is 4/4. The melody is composed of eighth and sixteenth notes. The notes are labeled with letters: D, A, G, and 3. Measures 1-4: D, D, G, D, A, D, G, D, A, D, D, A, D, G, D, A, D. Measures 5-8: D (3), A, D, D, A, G, D, A, D, D, A, D, G, D, A, D.

Hornpípes

451. Alexander's hornpipe

Bryne's favorite hornpipe

(Ireland)

Musical score for Alexander's hornpipe, 451. The score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G'). The notes are primarily eighth and sixteenth notes. The melody includes several grace notes and slurs. The first staff starts with a 'D' note. The second staff starts with a 'G' note. The third staff starts with an 'A' note. The score concludes with a final measure ending with a 'D' note.

452. Bantry Bay

The Union hornpipe
The little stack of wheat

(Ireland)

Musical score for Bantry Bay, 452. The score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G'). The notes are primarily eighth and sixteenth notes. The melody includes several grace notes and slurs. The first staff starts with a 'G' note. The second staff starts with a 'C' note. The third staff starts with a 'G' note. The score concludes with a final measure ending with a 'D' note.

453. The Belfast hornpipe

(Ireland)

Musical score for The Belfast hornpipe, 453. The score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G'). The notes are primarily eighth and sixteenth notes. The melody includes several grace notes and slurs. The first staff starts with a 'G' note. The second staff starts with a 'C' note. The third staff starts with a 'D' note. The score concludes with a final measure ending with a 'C' note.

454. The belles of Clonallan

The belle of Claremont

Miss Brown's fancy

(Ireland)

D Em G A D
Em A D D
A (G) D D (A) G A D

455. The Blackbird

D G D C (G) D C D G D
D C D D G D A D G
D C D A D D A D C D

456. Bobby Casey's hornpipe

The humours of Tullycreen

Am G Em Am
Am G Am Am
G Am G Em Am G Am

457. The boys of Bluehill
The beaux of Oak Hill

(Ireland)

Musical notation for 'The boys of Bluehill' in 4/4 time, G major. The melody consists of two staves of sixteenth-note patterns with letterhead notes D, G, A, and D. The first staff starts with a D, followed by a G, then a sequence of sixteenth-note pairs. The second staff begins with a G, followed by a D, then a sequence of sixteenth-note pairs. Measure endings are indicated by three dots above the notes.

458. The brigade

Frank McCollum (Ireland)

APB Brendan Mulvihill

Musical notation for 'The brigade' in 4/4 time, G major. The melody consists of five staves of sixteenth-note patterns with letterhead notes G, D, C, F, and G. The first staff starts with a G, followed by a D, then a C, F, and G. The second staff starts with a D, followed by a G, then a D. The third staff starts with a G, followed by a C, Bb, F, G, D, G, and a repeat sign. The fourth staff starts with a G, followed by a D, G, and a repeat sign. The fifth staff starts with a G, followed by a C, D, G, and a repeat sign.

459. The brown coffin

The brown chest

An comhra donn

(Ireland, England, Scotland)

Musical notation for 'The brown coffin' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns with letterhead notes (D, G, A) placed above specific notes.

460. Byrne's hornpipe

Tommy Hill's favorite

(Ireland)

Musical notation for 'Byrne's hornpipe' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns with letterhead notes (D, G, A) placed above specific notes.

461. Callaghan's

Musical notation for 'Callaghan's' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns with letterhead notes (G, D, C, Am, G) placed above specific notes.

462. Chief O'Neill's favorite
The flowers of Adrigole

(Ireland)

Musical notation for Chief O'Neill's favorite, The flowers of Adrigole. The music is in 4/4 time, G major. The notation consists of three staves of notes. Chords are labeled above the notes: D, G, D, A, D, G, A, D, F, C, D, A, D, G, A, D.

463. Cronin's rambles

(Ireland)

Musical notation for Cronin's rambles. The music is in 4/4 time, G major. The notation consists of three staves of notes. Chords are labeled above the notes: A, D, A, A, D, E, A, D, A, E, A, A, D, E, A, A, E, A.

464. The Cuckoo's nest 1

(Ireland)

Musical notation for The Cuckoo's nest 1. The music is in 4/4 time, G major. The notation consists of three staves of notes. Chords are labeled above the notes: Em, D, Em, G, G, D, Em, G, D, Em, Em, G, D, Em, Em.

465. Dan Sullivan's favourite

(Ireland)

APB Sean Ryan

466. The dance of the honeybees

Charlie Lennon (Ireland)

APB Altan

467. Dunphy's

(Ireland)

468. The echo

(Ireland)

469. The fair maidens

The rival

(Ireland)

470. The Fairies' hornpipe

(Ireland)

471. The Fairy Queen

Musical score for 'The Fairy Queen' in common time (C), key of D major (F#). The score consists of three staves of music. The first staff starts with D (A) D D. The second staff starts with G Em A. The third staff starts with A D A. The music features various note patterns and rests.

472. Father Dollard's hornpipe

(Ireland)

Musical score for 'Father Dollard's hornpipe' in common time (4/4), key of D major (F#). The score consists of three staves of music. The first staff starts with D. The second staff starts with A G D. The third staff starts with A G A D G. The music features various note patterns and rests.

473. Fisher's hornpipe

Blanchard's hornpipe

The blacksmith's hornpipe

(Ireland)

Musical score for 'Fisher's hornpipe' in common time (4/4), key of D major (F#). The score consists of three staves of music. The first staff starts with D G. The second staff starts with D A D. The third staff starts with A Em A G. The music features various note patterns and rests.

474. The flowers of Edinburgh

(Scotland, Ireland)

Musical notation for 'The flowers of Edinburgh' in 4/4 time, G major. The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes: G, D, C, G, Em, G, C, D, G.

475. The flowing tide

Musical notation for 'The flowing tide' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, C, (G), D, G, G, C, D, G, C, G, D, G.

476. The full of the bag

(Ireland)

Musical notation for 'The full of the bag' in 4/4 time, G major. The melody consists of four staves of sixteenth-note patterns. Chords are indicated above the notes: G, G/C, C, G, D, G, G, (D), G, C, D, G, (D), C, G, D, G, Em, Am, C, Em, B, D, G, D, Em.

477. The Galway hornpipe

(Ireland, Scotland)

478. The golden castle

Junior Crehan (Ireland)

479. The goodnatured man

(Ireland)

480. The hangmans noose

Frank McCollum (Ireland)

481. The harvest home

(Ireland, Scotland, England)

482. The Harvey Street hornpipe

483. The home ruler

Frank McCollum (Ireland)

Musical score for 'The home ruler' in 4/4 time, D major. The score consists of five staves of music with letter notation (D, G, A, Bm, etc.) above the notes. The music features various note patterns and rests, with some notes grouped by vertical lines.

484. Jack's delight

(Ireland)

Musical score for 'Jack's delight' in 4/4 time, D major. The score consists of three staves of music with letter notation (D, A, G, E, etc.) above the notes. The music includes various note patterns and rests, with some notes grouped by vertical lines.

485. Jack's the lad

The college hornpipe

The sailor's hornpipe

(Ireland)

Musical score for 'Jack's the lad' in G major, common time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a D note. The music features various note patterns and rests, with some notes labeled with letters (Am, D, G, C, C, D) above them.

486. Jacky Tar

Jack A Tar

The Cuckoo's nest

Musical score for 'Jacky Tar' in G major, common time. The score consists of three staves of music. The first staff starts with an Em note. The second staff starts with an Em note. The third staff starts with an Em note. The music features various note patterns and rests, with some notes labeled with letters (G, D, Em, Em, Em, C, G, Em, D, Em) above them.

487. Jolly butchers

The tailor's twist

Captain Moss's hornpipe

(Ireland)

Musical score for 'Jolly butchers' in G major, common time. The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a G note. The music features various note patterns and rests, with some notes labeled with letters (D, G, A, D, A, D, (A), D, G, A, D, G, A, D, (A), D) above them.

488. The jolly little boy

(Ireland)

D (A) G A D A G D (A)
G 3 A D (G) A D D A D G
D A E A 3 D A D 3 G D G A D

489. The Kildare fancy

The Union hornpipe

The Dundee hornpipe

(Ireland)

D G A D
G A D D
A (G) 3 D D A (G) A D
A ~ ~ 3 D (G) 3 D A (G) A D

490. Kitty's wedding

Smith's delight

The hauling home

(Ireland)

D G D G D G D D A D G D G D
G D D A D D G D A D (G)
D A D G D A D (G) A D

491. Lad O'Beirne's hornpipe

Ed Reavy

Musical score for "Lad O'Beirne's hornpipe" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The fourth staff starts with a G note. The music includes various notes and rests, with some notes grouped by a brace. The notes are primarily eighth and sixteenth notes. The score ends with a final measure consisting of two measures of G major followed by a repeat sign and two measures of D major.

492. The Liverpool hornpipe

(England, Ireland, Scotland)

Musical score for "The Liverpool hornpipe" in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a G note. The music includes various notes and rests, with some notes grouped by a brace. The notes are primarily eighth and sixteenth notes. The score ends with a final measure consisting of two measures of G major followed by a repeat sign and two measures of D major.

493. Manchester hornpipe
Rickett's hornpipe

(England, Ireland)

D A D A G A D
A D A D D G
D G A D A D A D

494. Mikey Callaghan's
Mikey Callaghan's fancy

(Ireland)

G (C) D G C G
(C) D G Em D G C G
C D G (C) D G

495. Murphy's hornpipe 1

(Ireland)

D D A D G A D
D A D A D D G A
D G A D G A D A D

496. Murphy's hornpipe 2

Murphy's fancy

(Ireland)

The musical score consists of three staves of music in 4/4 time with a sharp key signature. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, C, Am, D, G, C, D/Am, D, G, C, Am, D, G, C, D, G, and C. The score concludes with a repeat sign and two endings.

497. Napoleon crossing the Rhine

Bonaparte crossing the Rhine

Bonaparte's march

(Ireland)

The musical score consists of three staves of music in 4/4 time with a sharp key signature. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Am, C, G, Am, G, Am, G, Am, C, G, Am, G, Am, G, Am, and Am. The score concludes with a repeat sign and two endings.

498. Ned Naughton's hornpipe

(Ireland)

The musical score consists of three staves of music in 4/4 time with a sharp key signature. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, D, G, D, A, D, A, G, D, A, D, G, D, A, D, and D. The score concludes with a repeat sign and two endings.

499. Nelson's victory

The circus

(Ireland)

Musical notation for 'Nelson's victory' in G major, 4/4 time. The melody consists of three staves of music. Chords are labeled above the notes: G, D, G, C, Am, G, D, G; D, G, C, D, G; C, D, G, D, G, Am, G, C, D, G.

500. Off to California

Whiskey in the jar

Whiskey you're the devil

(Ireland)

Musical notation for 'Off to California' in G major, 4/4 time. The melody consists of three staves of music. Chords are labeled above the notes: G, D, G, C, G, C, Am, D, G, Em, Am, C, D, G, D; G, C, G, C, Am, D, G, Em, D, C, Em; G, Em, Am, C, D, G, D, G, C, G, C, Am, D, G.

501. Old Faithful

Jerry Holland (Cape Breton)

4/4 time, G major. The score consists of six staves of music with letter notes (D, A, G, D) and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score ends with a final measure containing G, D, A, Em, F#m, G, D, A, D.

502. The peacock's feather

(Ireland)

4/4 time, D major. The score consists of three staves of music with letter notes (Dm, C, Am, F, G, Dm, C, Dm). The score ends with a final measure containing F, Dm, C, Am, Dm.

503. The plains of Boyle

(Ireland)

Musical notation for 'The plains of Boyle' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (D, A, G, C) above the staff, indicating pitch or specific notes to play. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes.

504. The pleasures of Hope

(Ireland)

Musical notation for 'The pleasures of Hope' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (D, G, A, C) above the staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes.

505. The poor old woman 1

(Ireland)

Musical notation for 'The poor old woman 1' in 4/4 time, G major. The melody consists of three staves of sixteenth-note patterns. The notes are labeled with letters (Am, G, Em, Am, G, Am) above the staff, indicating chords. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes.

506. The poor old woman 2

(Ireland)

APB The Chieftains

Chords: G, Am, D, G, G, Am, C, G, G, Am, D, G, G, Am, D, G, G, Am, D, G, G.

507. The reconciliation The olive branch

(Ireland)

Chords: A, D, A, E, A, D, A, E, A, D, A, E, A, D, A, E, A.

508. Red Lion

Chords: Bb, Eb, Cm, F, Bb, Eb, Cm, F, Bb, Gm, C, F, Bb, Eb, Cm, F, Eb, Cm, F, Bb.

509. The redhaired boy

The jolly beggar man

(Ireland, Scotland)

A A D A G A
A D A G A G G D
A G A A D A G A

510. The rights of man

James Hill (England)

Em 3 G Am Em 3
3 G Bm/D Em Em 3
D (Am) Em D G D G Bm/D Em

511. The sailor's hornpipe

(Ireland)

D A D G A D
A 3 D A D D G
D G A D A D A D

512. Sean Ryan's

(Ireland)

Musical notation for Sean Ryan's, a traditional Irish tune in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth note patterns, with specific notes labeled with letters D, G, A, and G. The piece concludes with a final G note.

513. The soldier's joy

(Ireland)

Musical notation for The soldier's joy, a traditional Irish tune in 4/4 time with a key signature of one sharp. The melody features eighth and sixteenth note patterns, with specific notes labeled with letters D, A, D, A, G, D, A, D, G, A, D, and D. The piece concludes with a final D note.

514. The stack of barley

The little stack of barley

Little Mary Cassidy

(Ireland)

Musical notation for The stack of barley, a traditional Irish tune in 4/4 time with a key signature of one sharp. The melody includes sections in C major and G major, with specific notes labeled with letters C, G, D, G, Em, C, D, G, Em, D, C, G, and G. The piece concludes with a final G note.

515. The stack of wheat
The little stack of wheat

Musical notation for 'The stack of wheat' in G major, 4/4 time. The melody consists of three staves of sixteenth-note patterns with various chords indicated above the notes:

- Chords: G, C₃, G, C D G, Em, C.
- Chords: G, G, C, G, C₃, G, C D G.

516. The Staten Island hornpipe

(England)

Musical notation for 'The Staten Island hornpipe' in D major, 4/4 time. The melody consists of three staves of sixteenth-note patterns with various chords indicated above the notes:

- Chords: D, (A), D, G/D, A, D, D, A/G, D, A.
- Chords: C, C, D, A/G, D, A, D/G, A, D.

517. The Steamboat

Musical notation for 'The Steamboat' in G major, 4/4 time. The melody consists of three staves of sixteenth-note patterns with various chords indicated above the notes:

- Chords: G, C, D, G, G, D, G.
- Chords: D, G, D, C, D, G.

518. Tommy's Tarbuckus
Sparky

Alisdair Fraser

Musical score for "Tommy's Tarbuckus" in G minor (indicated by a 'Gm' at the beginning of each line). The music consists of four staves of 4/4 time. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with an F. The third staff starts with a Gm. The fourth staff begins with a F. The vocal line includes lyrics: 'F Gm F 1 Dm Gm 2 Dm Gm', 'Gm Eb F Gm Eb F Gm Eb', 'F 1 Bb F D Gm 2 Gm', and 'F Gm F D Gm 2 Gm'. The score ends with a final section of eighth-note patterns.

519. The Tullamore piper
Levantine's barrel

(Ireland)

Musical score for "The Tullamore piper" in G major (indicated by a 'G' at the beginning of each line). The music consists of three staves of 4/4 time. The first staff starts with a G. The second staff starts with a D. The third staff starts with a G. The vocal line includes lyrics: 'D G D G C G', 'D G D C G D G D G', and 'D G D G C G D G D G'. The score ends with a final section of eighth-note patterns.

520. Walsh's

(Ireland, England)

Musical score for "Walsh's" in A major (indicated by an 'A' at the beginning of each line). The music consists of three staves of 4/4 time. The first staff starts with an A. The second staff starts with a D. The third staff starts with a Bm. The vocal line includes lyrics: 'A D A Bm D A', 'D A E A A', 'Bm D A D A', and 'E A'. The score ends with a final section of eighth-note patterns.

521. Wandering Willy

(Ireland)

Musical notation for 'Wandering Willy' in G major, 4/4 time. The melody consists of two staves of eight measures each. The first staff starts with a G note. The second staff begins with an Am note. Chords labeled include Am, C, G, D, and G.

522. Washington

(Ireland)

Musical notation for 'Washington' in B-flat major, 4/4 time. The melody consists of three staves of eight measures each. The first staff starts with a Bb note. The second staff begins with an Eb note. The third staff begins with a Bb note. Chords labeled include Bb, Eb, Bb, F, Eb, Eb, Bb, Eb, Bb, F, Bb, Eb, F, Bb, Bb, Eb, Bb, Bb, F, Bb, and Eb.

523. Where did you find her?

(Ireland)

Musical notation for 'Where did you find her?' in D major, 4/4 time. The melody consists of three staves of eight measures each. The first staff starts with a D note. The second staff begins with a G note. The third staff begins with an A note. Chords labeled include D, G, A, D A D, D, G, A, D, A, D, and G.

524. The Wicklow hornpipe
Delahunty's hornpipe

(Ireland)

D D C D Am G
D D C D Am D D C G
D Am D D Am D C D Am D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

525. The woods of Kilkenny

(Ireland)

D A D G A D A G D
A G D G A D D G A G
A G D G A G D G A G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Polkas

526. Ballydesmond polka 1

The Jib polka
Maurice Manley's

(Ireland)

Musical notation for Ballydesmond polka 1. The music is in 2/4 time, key of A major (indicated by a sharp sign). The notation consists of two staves of music. The first staff starts with Am, followed by G, Am, G, then a section starting with 1 G and ending with 2 Am. The second staff follows a similar pattern with Am, G, Am, G, then 1 Am and 2 G. The notation includes various note heads and stems.

527. Ballydesmond polka 2

Tom Billy's

(Ireland)

Musical notation for Ballydesmond polka 2. The music is in 2/4 time, key of A major. The notation consists of two staves of music. The first staff starts with Am, G, Am, G, G, followed by Am, G, F, G, then 1 Am and 2 Am. The second staff follows a similar pattern with Am, G, Am, G, Am, G, F, G, then 1 Am and 2 Am. The notation includes various note heads and stems.

528. Ballydesmond polka 3

Donncha Lynch's

(Ireland)

Musical notation for Ballydesmond polka 3. The music is in 2/4 time, key of D major (indicated by a sharp sign). The notation consists of three staves of music. The first staff starts with D, C, D, Am, D, C, Am, C, D. The second staff starts with D, Am, C, Am, C, Am, D, Am. The third staff starts with C, Am, C, Am, C, G, C, G, Am, C, D. The notation includes various note heads and stems.

529. Ballyvourney polka 1

(Ireland)

Musical score for Ballyvourney polka 1, 2 staves in G major, 2/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: D, (C), G, D, C, (D), D, G.

530. Ballyvourney polka 2

(Ireland)

Musical score for Ballyvourney polka 2, 2 staves in G major, 2/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: A, D, A, D, A, D, G, 1 A, 2 A.

531. Bill Sullivan's

(Ireland)

Musical score for Bill Sullivan's, 2 staves in G major, 2/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: A, (D), A, (D), A, (D), A, E, A, (D), A, (D), A, E, A.

532. Billy's a bonny lad

(England)

Musical score for Billy's a bonny lad, 2 staves in G major, 2/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: D, A, D, G, D, A, D, D, A, D, D, A, D.

533. Bruise Hill

The Five Servants

The Ballybunnion Polka

D G D A D G D G A D
D A A G D D (A) G A D

534. Cathy's favourite

Pat Hogan's

Kerry polka

G Am C D G C D G
Am G Am C G/D Am

535. Clare polka 1

(Ireland)

G C D G D G C D 1G 2G
G D G C D G

536. Clare polka 2

(Ireland)

Am C G Am C G Am
Am C G Am C G Am

537. Dark girl

(Ireland)

Musical notation for 'Dark girl' in 2/4 time, G major. The melody consists of three staves of music with letter notes (D, G, A) and rests. The notes are primarily eighth and sixteenth notes.

538. Dennis Murphy's

Musical notation for 'Dennis Murphy's' in 2/4 time, G major. The melody consists of two staves of music with letter notes (D, G, A, D) and rests. The notes are primarily eighth and sixteenth notes.

539. Dha Phort

(Ireland)

Musical notation for 'Dha Phort' in 2/4 time, G major. The melody consists of two staves of music with letter notes (D, A, G, D) and rests. The notes are primarily eighth and sixteenth notes.

540. Egan's Peg Ryan's The Freemont polka

(Ireland)

Musical notation for 'Egan's, Peg Ryan's, The Freemont polka' in 2/4 time, G major. The melody consists of two staves of music with letter notes (D, G, A, D) and rests. The notes are primarily eighth and sixteenth notes.

541. Farewell to whiskey

Not to be confused with the air by Gow...

Musical notation for 'Farewell to whiskey' in 2/4 time, G major. The melody consists of two staves of sixteenth-note patterns with letter head names (D, A, G, E) placed above specific notes.

542. The 42 pound cheque

(Ireland)

Musical notation for 'The 42 pound cheque' in 2/4 time, G major. The title '(Ireland)' is written above the staff. The melody features letter head names (D, G, A, E) and includes a repeat sign with endings 1 and 2.

543. Freedom for Ireland

The siege of Ennis

(Ireland)

Musical notation for 'Freedom for Ireland' in 2/4 time, G major. The title '(Ireland)' is written above the staff. The melody features letter head names (G, D, C, Em) and includes a repeat sign with endings 1 and 2.

544. The glen cottage 1

(Ireland)

Musical notation for 'The glen cottage 1' in 2/4 time, Am major. The title '(Ireland)' is written above the staff. The melody features letter head names (Am, G, Em) and includes a repeat sign with endings 1, 2, and 3.

545. The glen cottage 2

(Ireland)

Musical notation for 'The glen cottage 2' in 2/4 time, G minor. The melody consists of two staves. The first staff starts with Gm, followed by (Bb), Gm, (Dm), 1Gm, and 2Gm. The second staff starts with Gm, followed by (Bb), (Dm).

546. Heave and go

(Shetland Islands)

Musical notation for 'Heave and go' in 2/4 time, G major. The melody consists of two staves. The first staff starts with G, followed by (C), G, G, (C), G, G, (D), C, G, C, G. The second staff continues the pattern.

547. The humours of Listowel

Babes in the woods

(Ireland)

Musical notation for 'The humours of Listowel' in 2/4 time, D major. The melody consists of two staves. The first staff starts with D, followed by G A D A D, G A D. The second staff starts with A, followed by (G) A A, G A D.

548. I'll buy boots for Maggie

(Ireland)

Musical notation for 'I'll buy boots for Maggie' in 2/4 time, Am major. The melody consists of two staves. The first staff starts with Am, followed by (Em), G, Am, Em, G, Am. The second staff starts with Am, followed by G, Am, Am, G, Am, Em, G, Am.

549. Jessica's polka

Musical notation for Jessica's polka, 2/4 time, key of A major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of eighth-note chords and eighth-note single notes.

550. Jim Keefe's

Musical notation for Jim Keefe's, 2/4 time, key of D major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of eighth-note chords and eighth-note single notes.

551. John Ryan's

Musical notation for John Ryan's, 2/4 time, key of D major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of eighth-note chords and eighth-note single notes. The note value is indicated as (Ireland).

552. The Kerry cow

Musical notation for The Kerry cow, 2/4 time, key of D major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of eighth-note chords and eighth-note single notes. The note value is indicated as (Ireland).

553. Kerry polka

(Ireland)

Sheet music for 553. Kerry polka, 2/4 time, key of E major. The melody consists of two staves of eight measures each. The first staff starts with Em, followed by D, Em, D, Em, D, and A. The second staff starts with Em, followed by G, Em, G, D, and A. The notes are primarily eighth and sixteenth notes.

554. Knocknaboul polka 1

The glen cottage
The Scartaglen polka

(Ireland)

See also: Maggie in the wood

Sheet music for 554. Knocknaboul polka 1, 2/4 time, key of E major. The melody consists of three staves of eight measures each. The first staff starts with G, followed by D, G, and G, D, G. The second staff starts with G, C, G, D, G, C, G, D, and ends with a bracketed section labeled [1 G] and [2 G]. The third staff starts with G (D), G, D, G, C, G, C, G, D, and ends with a bracketed section labeled [1 G] and [2 G]. The notes are primarily eighth and sixteenth notes.

555. Knocknaboul polka 2

(Ireland)

Sheet music for 555. Knocknaboul polka 2, 2/4 time, key of E major. The melody consists of three staves of eight measures each. The first staff starts with G, followed by D, G, and D, C, G. The second staff starts with G, D, G, and ends with a bracketed section labeled [1 G] and [2 G]. The third staff starts with G, D, G, and ends with a bracketed section labeled [1 G] and [2 G]. The notes are primarily eighth and sixteenth notes.

556. The lakes of Sligo

The lass of Gowrie

(Ireland)

D G A D D (A) G
D (A) G G (A) D A D G A

557. Maggie in the wood

(Ireland)

See also: Knocknaboul polka 1

G C G D G C G D G
G C G D G C G D G
G C G D G C G D G

558. The magic slipper

D A D A D A 1 D 2 D
D A D A D A 1 D 2 D

559. The maid of Ardagh

Johnny O'Leary's

D A D (G) D D A D
A A (D) A A E A A (D) A E A

560. Mairi's wedding

(Scotland)

A D E A D E

A D E A D E

561. Many's a wild night

D G D G A D G A D G D

562. O! the britches full of stitches The breeches full of stitches

(Ireland)

A D A D A D E A D A D E

563. Rattling bog

D G D A D G D A D D A D A D D A D D

564. 69th Street

(Ireland)

Am G Em Am G Em '1Am' '2Am' Am
G Em Am G Am
Am G Em Am G Em Am

565. Spanish lady

D G A D G A D G A
D A D A D A G A

566. Taur polka

D (A) C (G) D (A) C G
D A D G D A C G

567. Up and away

(Ireland)

G D C/G (D) G D G C G D
G G C G D G G

568. Wallace's Cross

(Ireland)

569. Winhams

570. The wren's polka

571. The yellow goat

I have two yellow goats

To ladies' eyes

(Ireland)

The original highland laddie (?)

Jígs

572. The academy jig

Musical notation for 'The academy jig' in G major, 8/8 time. The melody consists of two staves of eight measures each. Notes are labeled with letters above them: G, C, G, D, C, G, C, G, D, C, G, D, G.

573. Ah! Sure such a pair

(Ireland)

Musical notation for 'Ah! Sure such a pair' in G major, 8/8 time. The melody consists of two staves of eight measures each. Notes are labeled with letters above them: G, C, G, D, G, C, G, D, G, C, G, D, G, C, G, D.

574. Andy De Jarlis' jig

Musical notation for 'Andy De Jarlis' jig' in E major, 8/8 time. The melody consists of two staves of eight measures each. Notes are labeled with letters above them: E, E, A, E, D, E, E, A, B, E, E, A, B, E, B, E.

575. Apples in winter Sunday is my wedding day

(Ireland)

Musical notation for 'Apples in winter' in E minor, 8/8 time. The melody consists of two staves of eight measures each. Chords are labeled above the notes: Em, D, Em, (G), D, Em, Em, G, D, Em.

576. Atholl highlanders

Musical notation for Atholl Highlanders, a traditional Scottish tune. The music is in 8/8 time, key of G major. It consists of four staves of music, each with a bass staff below it. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written above the notes in a repeating pattern: A A E A E A A E A D E A, followed by A D A E A D A D E A, then A E A D E A, and finally A D A G A D A D E A.

577. Austin Barrett's Mulvihills Chicago

Sean Harling (Ireland)

Musical notation for Austin Barrett's Mulvihills, a traditional Irish tune. The music is in 8/8 time, key of G major. It consists of three staves of music, each with a bass staff below it. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written above the notes in a repeating pattern: Am G Em Am C Em G Am, followed by Am G Em G Em G Am, then Am G Em G Am, and finally Am G Em G Am.

578. Ballyhooley

Musical notation for Ballyhooley, a traditional Irish tune. The music is in 8/8 time, key of G major. It consists of two staves of music, each with a bass staff below it. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written above the notes in a repeating pattern: G D C G C G D C G D G, followed by G C G G C D G D C G G D G.

579. Banish misfortune

The little bag of meal

The humours of Mullinafauna

(Ireland)

D C D C D D C D Am G D
D C Am C D C D Am G D
Dm D C Am C D Am G D

580. The banks of Lough Gowna

(Ireland)

Am G Am C Am G C G Am
Am G Am C Am G Am F Am

581. The basket of turf

The unfortunate rake

Castle jig

(Ireland)

Em D Em G D Em Em D G D Em
Em D Em Bm Em Em D G D Em

Castle jig —————

Em D Em G D Em Em D G D Em

582. The battering ram

(Ireland)

583. Behind the bush in the garden

We have no king but Charley

Royal Charlie

(Ireland)

584. Biddy's wedding

585. Billy Barlow

(Ireland)

Am G C/Am G Am F Am G Am
Am G C/Am G Am F Am G Am

586. Billy Rush's own

(USA)

C F G C F G C F G C G C C F G C G C
C F C G C G C F C G C G C 1 C 2 F

587. The black rogue

The black joke

Come under my plaiddie

(Ireland, Scotland, England)

G Em/C G C G D C G D C G D C G Em

588. Blackberry quadrille

(USA)

D A D A D G D A G A D

589. Blackeyed Biddy

(Ireland)

Musical notation for 'Blackeyed Biddy' in 8/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. The notes are labeled with letters: A, E, D, and E. The first staff starts with A, followed by E, A, D, E, A, E, A, D, A. The second staff continues the pattern with A, D, A, D, A, E, A, D, A, E, A, D, A.

590. The blackthorn stick

(Ireland)

Musical notation for 'The blackthorn stick' in 8/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns. The notes are labeled with letters: A, D, A, E, A, E, A, E, A, D, A, E, A, E, A. The second staff continues the pattern with A, D, A, E, A, D, A, E, A, D, A, E, A, E, A.

591. The blarney pilgrim

(Ireland)

Musical notation for 'The blarney pilgrim' in 8/8 time. The notation consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. The notes are labeled with letters: G, D, C, G, D, C, G, D, G, G, D, C, D, G, C. The middle staff continues the pattern with G, D, G, D, G, C, D, G, C, D, G, C, D, G, C.

592. The blooming meadows

(Ireland)

Musical notation for 'The blooming meadows' in 8/8 time. The notation consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The notes are labeled with letters: G, D, D, C, G, D, G, G, D, G, G, C, G, D, G, D, G, G, C, G, D, G, D, G, G. The middle staff continues the pattern with G, D, G, D, G, C, G, D, G, C, G, D, G, G, C, G, D, G, G, C, G, D, G, G.

593. Blue Bonnet's Jig

(Ireland)

Musical notation for "Blue Bonnet's Jig" in G major, common time. The notation consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads with letterheads (A, D, E) placed above them.

594. Bobby Casey's

(Ireland)

Musical notation for "Bobby Casey's" in G major, common time. The notation consists of three staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads with letterheads (Am, G, C, Am, G, C, Am, G, C, G, Am, C, Am, G, Am, Am, G, C, G, Am, C, G, Am).

595. Boiled goats' milk

(Ireland)

Musical notation for "Boiled goats' milk" in G major, common time. The notation consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads with letterheads (G, C, D, C, G, D, G, C, D, G, D, G, G, D, G).

596. Bold John O'Leary

(Ireland)

Musical notation for "Bold John O'Leary" in G major, common time. The notation consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads with letterheads (G, A, D, G, A, D, A, A, D, D, A, D, D, G, A, D).

597. Bonny Doon

Musical notation for Bonny Doon, two staves in G major, 8/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The first staff has lyrics: G D G C G D G G D G C D G. The second staff continues the melody.

598. The Book of Rights

(Ireland)

Musical notation for The Book of Rights, two staves in G major, 8/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The first staff has lyrics: D G D A D G D A D. The second staff continues the melody.

599. The Bouchaleen bawn

(Ireland)

Musical notation for The Bouchaleen bawn, two staves in G major, 8/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The first staff has lyrics: Am Am C Em G Am Am C Em G Am. The second staff continues the melody.

600. The boys of Clones

The butcher's march

(Ireland)

Musical notation for The boys of Clones, two staves in G major, 8/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The first staff has lyrics: D A D D A G D A D D G D C G. The second staff continues the melody.

601. The boys of the town

(Ireland)

APB Brendan Mulvihill

Musical notation for 'The boys of the town' in G major, 8/8 time. The melody consists of two staves. The first staff starts with a G note. The second staff begins with a G note, followed by a C note. The melody continues with a G note, D note, G note, Am note, Em/C note, C/Em note, G note, D note, C note, D note, 1 G note, and 2 G note. The notation includes various note heads and stems, with some notes having horizontal dashes or dots.

602. Brian O'Lynn 1

The cockled old man

(Ireland)

Musical notation for 'Brian O'Lynn 1' in A major, 8/8 time. The melody consists of two staves. The first staff starts with an Am note. The second staff begins with a C note. The melody continues with Em, Am, Em, Am, Em, C, Dm, Am, C, F, Am, G, Em, Am, Dm, Am, Em, Am notes. The notation includes various note heads and stems, with some notes having horizontal dashes or dots.

603. Brian O'Lynn 2

(Ireland)

Musical notation for 'Brian O'Lynn 2' in D major, 8/8 time. The melody consists of two staves. The first staff starts with a D note. The second staff begins with a D note. The melody continues with A, D, A, D, A, G, D, G, D, D, A, D, G, D notes. The notation includes various note heads and stems, with some notes having horizontal dashes or dots.

604. The brides favorite
O'Brian's

Musical notation for 'The brides favorite' in G major, 8/8 time. The notation is divided into three staves. The first staff starts with G, followed by a series of eighth-note pairs and sixteenth-note patterns. The second staff starts with G, followed by D, G, C, G, D, G, D, G. The third staff continues the pattern with G, C, D, G, D, G, G, D, C, G, C, G, D.

605. The burnt old man

(Ireland)

See also: The Campbells are coming

Musical notation for 'The burnt old man' in D major, 8/8 time. The notation is divided into two staves. The first staff starts with D, followed by A, D, D, G, A. The second staff starts with D, followed by Em, G, D, D, G, A.

Arr. O'Neill's

Arranged musical notation for 'The burnt old man' in D major, 8/8 time. The arrangement follows the same structure as the original notation, starting with D, followed by A, D, D, G, A in the first staff, and D, Em, G, D, D, G, A in the second staff.

606. The bush on the hill
The lowdown jig
McGlinchy's

Musical notation for 'The bush on the hill' in G major, 8/8 time. The notation is divided into two staves. The first staff starts with G, followed by C, D, C, G, D, G, C, G, C, D, G. The second staff continues the pattern with G, C, G, C, D, G, C, G, C, D, G.

607. Buttermilk Mary

(Ireland)

Musical notation for 'Buttermilk Mary' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. Chords are labeled above the notes: A, D A E, A, D A D E, A, A, D A E, A.

608. Calliope House

Dave Richardson (USA)

Musical notation for 'Calliope House' in G major, 8/8 time. The melody consists of four staves of sixteenth-note patterns. Chords are labeled above the notes: E, A, (B), E, E, B7, E, B, E, E, (B), E, E, B7, E, B, E.

609. The Campbells are coming

Hob nob

(Scotland)

Musical notation for 'The Campbells are coming' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. Chords are labeled above the notes: G, D, G, (C), (D), G, G, C, G, (C), (D), G.

610. Carraroe

(Ireland)

Musical notation for Carraroe, featuring two staves of sixteenth-note patterns. Chords labeled above the notes include D, A, G, D, G, D, G, A, and (A).

611. Castletown Connors

Paddy Carty's

(Ireland)

Musical notation for Castletown Connors, featuring two staves of sixteenth-note patterns. Chords labeled above the notes include Em, D, G, D, G, Em, D, Em, D, Em, G, Em, D, D, and C.

612. Cherish the ladies

(Ireland)

Often played as 2 parts (A & B)

Musical notation for Cherish the ladies, presented in seven staves. Chords labeled above the notes include D, Em, G, A, D, G, A, D, Em, G, A, D, Em, G, A, D, D, A, G, A, D, G, D, A, G, A, D, G, D, A, G/D, A, D, G, D, A, D, A, and A.

613. Christy Barry's 1

Musical notation for Christy Barry's 1, featuring three staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the notes: G, D, C, (G), 1D, G, 2D, G, G, D, C, (G), 1D, G, 2D, G.

614. Christy Barry's 2

Musical notation for Christy Barry's 2, featuring two staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the notes: G, D, C, D, G, D, C, 1D, 2D, G, D, C, D, G, D, C, 1D, 2D, (G).

615. Cleveland Park

Ivan Drever

Musical notation for Cleveland Park, featuring three staves of music in G minor, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters below the notes: Dm, Bb, G, C, Dm, Bb, C, C, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Gm, Dm, Bb, Dm, A, Dm, Dm, Gm, Dm, Bb, Dm, Dm, A, Dm, Bb, C, C, Dm.

616. The cliffs of Moher

(Ireland)

Musical notation for 'The cliffs of Moher' in 8/8 time, key of G major. The melody consists of two staves of six measures each. Chords indicated above the staff are Am, G, Am, G, Am, G, F, G.

617. Close to the floor

Father Tom's wager

(Ireland)

Musical notation for 'Close to the floor' in 8/8 time, key of G major. The melody consists of two staves of six measures each. Chords indicated above the staff are G, D, G, G, C, D, G, D, G, G, D, G.

618. The cock o' the north

(Scotland, Ireland)

See also: Chase me Charlie (slide)

Musical notation for 'The cock o' the north' in 8/8 time, key of G major. The melody consists of three staves of six measures each. Chords indicated above the staff are G, G, (C), G, D, G, G, (C), G, D, [1] G, [2] G, D, G, (C), G, (C), G, D, G, (C), G, (C), G, D, G, C, G, D, G.

619. Coleman's Cross

(Ireland)

Musical notation for 'Coleman's Cross' in G major, 8/8 time. The melody consists of two staves of eight measures each. Chords labeled include Em, D, G, D, Em, G, D, Em.

620. Coleraine

Musical notation for 'Coleraine' in A major, 8/8 time. The melody consists of two staves of eight measures each. Chords labeled include Am, E, Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am.

621. Come in from the rain

(Ireland)

Musical notation for 'Come in from the rain' in E major, 8/8 time. The melody consists of two staves of eight measures each. Chords labeled include Em, D, Em, D, Em, D, Em, Em, D, Em, Em, D, Em, Em, D, Em.

622. The Connachtman's rambles

(Ireland)

Musical notation for 'The Connachtman's rambles' in A major, 8/8 time. The melody consists of three staves of eight measures each. Chords labeled include D, A, D, G, D, A, G, D, A, D, (A), G, D, A, D, (A), G, D, (A), G, D, (A). Measure 12 includes a bracket over the first four measures of the third staff.

623. Connie the soldier

The humours of Abbeyseale

(Ireland)

Musical notation for 'Connie the soldier' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with an upbeat of two eighth notes followed by a measure of A. The second staff starts with an upbeat of two eighth notes followed by a measure of D.

624. Courtney's favorite

(Ireland)

Musical notation for 'Courtney's favorite' in G major, 8/8 time. The melody consists of three staves of eight measures each. The first staff starts with an upbeat of two eighth notes followed by a measure of Em. The second staff starts with an upbeat of two eighth notes followed by a measure of Em. The third staff starts with an upbeat of two eighth notes followed by a measure of D.

625. Crabs in the skillet

(Ireland)

Musical notation for 'Crabs in the skillet' in G minor, 8/8 time. The melody consists of four staves of eight measures each. The first staff starts with an upbeat of two eighth notes followed by a measure of Gm. The second staff starts with an upbeat of two eighth notes followed by a measure of F. The third staff starts with an upbeat of two eighth notes followed by a measure of Bb. The fourth staff starts with an upbeat of two eighth notes followed by a measure of Bb.

626. The Cuil Aodha jig

Musical score for 'The Cuil Aodha jig' in G major, 8/8 time. The score consists of three staves of music with note heads labeled with letters (G, D, C, etc.) indicating pitch.

627. The curlew

Musical score for 'The curlew' in G major, 8/8 time. The score consists of three staves of music with note heads labeled with letters (D, G, A, etc.) indicating pitch.

628. Dan the cobbler

Musical score for 'Dan the cobbler' in G major, 8/8 time. The score consists of two staves of music with note heads labeled with letters (D, G, A, etc.) indicating pitch. The title '(Ireland)' is written above the top staff.

629. The dancingmaster

The swallowtail

The swallows nest

(Ireland)

Musical notation for 'The dancingmaster' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by G, Am, G, Am, G, Am. The second staff follows a similar pattern with Am, Em, G, Am, G, Am. The notation includes various note heads and stems.

630. Daniel O'Connell

Musical notation for 'Daniel O'Connell' in D major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with D, followed by (A), G, A, D, (A), G, A, D. The second staff follows a similar pattern with D, A, D, D, A, D, D, G, A, D. The notation includes various note heads and stems.

631. Darby the driver

(Ireland)

Musical notation for 'Darby the driver' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by G, Am, Em, G, Am. The second staff follows a similar pattern with A, G, A, Dm, G, Em, G, Am. The notation includes various note heads and stems.

632. The dear little island

Ap Shenkin

Musical notation for 'The dear little island' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with §, followed by G, C, G, D, G, C, G, D. The second staff follows a similar pattern with G, D, C, G, C, G, D, C, §. The notation includes various note heads and stems.

633. Dick Sullivan's favorite

(Ireland)

The musical score consists of three staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The notes are black on white paper.

634. The Dingle regatta

(Ireland)

The musical score consists of three staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The notes are black on white paper.

635. Doctor O'Neill

(Ireland)

The musical score consists of five staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The fourth staff starts with a D note. The fifth staff starts with a D note. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The notes are black on white paper.

636. The eavesdropper

Musical notation for 'The eavesdropper' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. The first staff starts with G, followed by C, G, D, G, C, D, G. The second staff follows a similar pattern with some variations.

637. Ellis's jig

(Ireland)

Musical notation for 'Ellis's jig' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. The first staff starts with G, followed by D, G, G, F, D, G, D, G. The second staff follows a similar pattern with some variations.

638. Elsie Marley

(England, Scotland)

Musical notation for 'Elsie Marley' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. The first staff starts with G, followed by F, G, C, G, F. The second staff follows a similar pattern with some variations.

639. The end of the day

(Ireland)

Musical notation for 'The end of the day' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. The first staff starts with G, followed by C, (G), D, G, C, G, D. The second staff follows a similar pattern with some variations.

640. The farewell

(Scotland, England)

Musical notation for 'The farewell' in 8/8 time, key of G major. The melody consists of two staves of eight measures each. The first staff starts with a D note. The second staff starts with a D note. The lyrics are: D G A D G A D.

641. Farewell to Gurteen

(Ireland)

Musical notation for 'Farewell to Gurteen' in 8/8 time, key of G major. The melody consists of two staves of eight measures each. The first staff starts with a D note. The second staff starts with a D note. The lyrics are: D D A D G A D D A D G A D.

642. Fasten the leg in her

(Ireland)

Musical notation for 'Fasten the leg in her' in 8/8 time, key of G major. The melody consists of two staves of eight measures each. The first staff starts with a G note. The second staff starts with a G note. The lyrics are: G D C D D C D G D C D D A D.

643. Father Dollard's favorite

(Ireland)

Musical notation for 'Father Dollard's favorite' in 8/8 time, key of G major. The melody consists of two staves of eight measures each. The first staff starts with a D note. The second staff starts with a D note. The lyrics are: D G D A D G A D G D A.

644. Father Jack Walsh

Tatter Jack Walsh

To Cashel I'm going

(Ireland)

Musical notation for 'Father Jack Walsh' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes: D A C C G D, D A C C G D, D A C C G D.

645. Father Kelly's jig

(Ireland)

Musical notation for 'Father Kelly's jig' in G major, 8/8 time. The melody consists of four staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes: G D G G D G D, D D G G C, D G D G G, D G G D G D G.

646. Father O'Flynn

The top of Cork Road

The rollicking Irishman

(Ireland)

Arr. Kerr's

D A D G D A D D A D A D
D A D G A G D D A D

Arr. O'Neill's

D G A D G A D G A D
D A D G A G D D A D

647. Felix the wrestler

(Ireland)

A G A D E A
A G (D) A D E A
A G (D) A E A D A E A

648. The Female rake

(England)

D A D G A D D G A D
A D A A G A G D A G D

649. The ferry

(Scotland)

A D A E A D A E A
A D A E A D A E A

650. The fisherman's widow

The rambling pitchfork

(Ireland)

D C G D
D A D D A D C G D
D A D D A D G D C G D

651. Foxy Mary

(Ireland)

Dm C Dm Am Dm C G C Am
C G C Am C G Am (Em)

652. Fraher's

APB The Chieftains

Musical notation for APB The Chieftains' version of Fraher's. The music is in 8/8 time, key of G major. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: D, G/C, D, D, C, D, D, C, D, D, (Am), C, G, D, Am. The notation uses a treble clef and a sharp sign indicating the key signature.

653. Free and easy

Lock the door

(Ireland)

Musical notation for 'Free and easy' (Lock the door) from Ireland. The music is in 8/8 time, key of A major. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the staff: Am, G, Am, Am, G, Em, (G), Am, Em, G, Em, G, Em, (G), Am, Am, G, Am, Am, G, Am, Am, G, Em, (G), Am. The notation uses a treble clef and a sharp sign indicating the key signature.

654. The frieze britches

(Ireland)

Musical notation for 'The frieze britches' in 8/8 time, treble clef, key of G major. The melody consists of two staves of eight measures each. The notes are mostly eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: D A D C (A) D A D C/A A D, followed by D C C A C/D D C C A D, and so on through the second staff.

655. The frog in the well

(Ireland)

Musical notation for 'The frog in the well' in 8/8 time, treble clef, key of G major. The melody is in two staves of eight measures each. The notes are mostly eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: Em ~ D Em ~, followed by G D 1 G D 2 Em Em, and so on through the second staff.

656. The frost is all gone

(Ireland)

Musical notation for 'The frost is all gone' in 8/8 time, treble clef, key of G major. The melody is in two staves of eight measures each. The notes are mostly eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: D D A D G A D D A D G D, followed by D G D G A D G D A D, and so on through the second staff.

657. The full rigged ship

(Scotland)

Am Em G G D Am Em G Am
Am G Em Am Em Em C Em G Am
Em Em C Em Em Am Em C Em G Am

658. Gallagher's frolic O'Gallagher's frolics

(Ireland)

Em G D Em G G D Em
Em G D Bm Em D G D Em

659. The gallowglass

(Ireland)

Am G Am G Am E Am
Am Dm Am G Am Dm Am Am E Am
Am Dm Am G Am F Am E Am G Am

660. The gander in the pratie hole

(Ireland)

D G A D C D D G A D C D D C D

D C D C D C D C D C D C D

661. Garrett Barry's

D Am C D D C D Am C G D

D Am C Am C D D Am C G D

662. The geese in the bog

(Ireland)

D A D A D G A

D G D G A

663. Gillan's apples

(Ireland)

D A Bm A D E A

A D A D E A

A Bm A (D) A D E A

664. The girl of the house

The girl of the big house

(Ireland)

D G A D D G D A D G A D G D A
D G D A D D A D D G D A

665. The girls of Banbridge

(Ireland)

D G D A D D G D A D G D A D
D G D A D D G D A D G D A D

666. The Gobby O

Jefferson and Liberty

(Ireland)

Am G Am G Am C G Am
Am C G Am C G Am

667. Going to Donnybrook

(Ireland)

G D C D G D C D
G Bm C D G Bm C G
G Bm C D G Bm C

668. The green meadow

(Ireland)

Musical notation for 'The green meadow' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D A D A G D A G A
D A D A G D A G A
D A D A G D A G A

669. The hag at the churn

The old hag at the churn

(Ireland)

Musical notation for 'The hag at the churn' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D D Am D C D Am D C
D C D (C) D C Am G D C D (C) D Am C

670. The hag with the money

(Ireland)

Musical notation for 'The hag with the money' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D A G D A G D A G
D A D D A G A G

671. Haste to the wedding

A trip to the Gargle

Let brainspinning swains

(Ireland)

Musical notation for 'Haste to the wedding' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D G D A D G D A D
D G D A D A G D A D

672. The hearty boys of Ballymoate

(Ireland)

Em D Em D Em Em D Em G D Em
G D Em Bm G D Em G D Em

673. Hide and go seek

(Ireland)

Em D Em D Em Em G D A Em G D Em

674. The highlander

(Ireland)

Also nice in AMix (D)

Am Am G Am G Am G Am G G D G G D G G D G

675. The hole in the hedge

C G C G C G F G C G F G C G F G

676. Hooligan's jig
Hullican jig

(Ireland)

Musical notation for Hooligan's jig, a traditional Irish jig in G major and 6/8 time. The melody consists of two staves of sixteenth-note patterns with accompanying chords. The first staff starts with D, followed by G, D, A, D, G, A, D. The second staff follows a similar pattern: D, G, A, D, A, D, G, D, A, D.

677. The House of Gray

(Scotland)

Musical notation for The House of Gray, a traditional Scottish tune in G major and 8/8 time. The melody consists of two staves of eighth-note patterns with accompanying chords. The first staff starts with Am, G, Am, G, Am, G, G, Am, Em, Am. The second staff follows a similar pattern: C, Am, G, C, Am, G, Am, G, Am, Em, Am.

678. How is your mother?

(Ireland)

Musical notation for How is your mother?, a traditional Irish tune in G major and 8/8 time. The melody consists of two staves of eighth-note patterns with accompanying chords. The first staff starts with D, G, D, A, D, G, D, A, D, G, A, D. The second staff follows a similar pattern: D, A, D, G, D, A, D, A, D, G, A, D.

679. How much has she got?

(Ireland)

Musical notation for How much has she got?, a traditional Irish tune in G major and 8/8 time. The melody consists of two staves of eighth-note patterns with accompanying chords. The first staff starts with A, E, A, D, A, D, G, E, A. The second staff follows a similar pattern: A, G, A, D, A, D, G, E, A.

680. The humours of Ballingarry

(Ireland)

G C D G D G C D D C D G
G C G D C G G C D G

681. The humours of Ballyloughlin

The Hurler's march

(Ireland)

D C C D C D C G C D ~ 1 2
C D C G C D
D G D G C C G D G D G C C D/G
D C C D G D C D ~

682. The humours of Drinagh

D A D D G D D A D G A D
D G A D G A D G D A D G A D

683. The humours of Ennistymon

Hartigan's fancy

(Ireland)

See also: The queen of the rushes

684. The humours of Kesh

(Ireland)

685. The humours of Kilclogher

Elizabeth Kelly

(Ireland)

686. The humours of Tralibane

(Ireland)

Musical notation for 'The humours of Tralibane' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns. Letter head names (A, G, D) are placed above specific notes to indicate pitch.

687. The humours of Trim

The rolling wave

(Ireland)

Musical notation for 'The humours of Trim' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns with letter head names (D, A, G, etc.) placed above specific notes.

688. The humours of winter

(Ireland)

Musical notation for 'The humours of winter' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns with letter head names (G, C, D, etc.) placed above specific notes.

689. I buried my wife and danced on her grave

(Ireland)

Musical notation for 'I buried my wife and danced on her grave' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns with letter head names (D, C, G, etc.) placed above specific notes.

690. I'll get wedded in my auld claes

Hexham quadrille

(England)

691. Indeed then you won't

(Ireland)

692. The Ingonish jig

693. Irish washerwoman

(Ireland)

694. Jackson's bottle of brandy

Pay the reckoning

The bottle of punch

(Ireland)

Arr. O'Neill's

Musical notation for 'Jackson's bottle of brandy' in Arr. O'Neill's style. The music is in 8/8 time, key of G major. The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of two staves. The first staff starts with a G note. The second staff begins with a G note, followed by D, C, G, G, D, G, D, C, G, (C), and D. The notation includes several grace notes indicated by small vertical strokes above the main notes.

Arr. Kerr's

Musical notation for 'Jackson's bottle of brandy' in Arr. Kerr's style. The music is in 8/8 time, key of G major. The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of two staves. The first staff starts with a D note. The second staff begins with a D note, followed by A, G, D, D, D, A, D, A, G, D, D, and A. The notation includes several grace notes indicated by small vertical strokes above the main notes.

695. Jackson's morning brush

(Ireland)

Musical notation for 'Jackson's morning brush'. The music is in 8/8 time, key of G major. The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of two staves. The first staff starts with a D note. The second staff begins with a D note, followed by A, D, G, A, D, A, G, D, D, G, D, and so on. The notation includes several grace notes indicated by small vertical strokes above the main notes.

O'Neill's...

Musical notation for 'Jackson's morning brush' in O'Neill's style. The music is in 8/8 time, key of G major. The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of two staves. The first staff starts with a D note. The second staff begins with a D note, followed by G, D, D, G, A, D, A, G, D, D, G, D, and so on. The notation includes several grace notes indicated by small vertical strokes above the main notes.

696. Jerry's beaver hat

(Ireland)

697. Jig of slurs

698. Jimmy Ward's jig Clare jig

(Ireland)

699. Johnny Boyle's

(Ireland)

700. Johnny O'Leary's

(Ireland)

701. Johnny the jumper

(Ireland)

702. The jolly joker

(Ireland)

703. Jump at the sun

John Kirkpatrick (England)

Musical score for 'Jump at the sun' in 8/8 time. The score consists of two staves. The top staff starts with Dm, followed by Gm, A, Dm, Dm, Gm, A, Dm. The bottom staff follows a similar pattern: Dm, A, Dm, A, Dm, A, Dm, Gm, A, Dm.

704. The Kerry jig

(Ireland)

Musical score for 'The Kerry jig' in 8/8 time. The score consists of two staves. The top staff starts with Am, followed by G, Am, G, Am, G, C. The bottom staff follows a similar pattern: C, G, C, G, Am, G, Am, G, C.

705. The Kesh jig

The Kincora jig

Kerrigan's jig

Musical score for 'The Kesh jig' in 8/8 time. The score consists of two staves. The top staff starts with G, followed by D, C, G, C, D, G, D, C, G, D, G. The bottom staff follows a similar pattern: G, C, G, G, D, G, C, G, C, D, G.

706. The king of the pipers

Frainc a'Phoill's

(Ireland)

707. The Kings of Inishbofin

Charlie Lennon (Ireland)

708. The Kinnegad Slashers

Land of sweet Erin

The powers of whiskey

(Ireland)

Musical notation for 'The Kinnegad Slashers' in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of two staves of eight measures each. The first staff starts with a triplet of three eighth notes. The second staff begins with a single eighth note. The notes are labeled with letters D, A, and G, corresponding to the notes D, A, and G on a standard musical staff.

709. Kiss me sweetheart

(Ireland)

Musical notation for 'Kiss me sweetheart' in G major, 8/8 time. The notes are primarily eighth notes. The melody consists of two staves of eight measures each. The notes are labeled with letters G, C, D, and A, corresponding to the notes G, C, D, and A on a standard musical staff.

710. Kitty McGee

Musical notation for 'Kitty McGee' in G major, 8/8 time. The notes are primarily eighth notes. The melody consists of two staves of eight measures each. The notes are labeled with letters D, A, and G, corresponding to the notes D, A, and G on a standard musical staff.

711. The kneebuckle

(Ireland)

Musical notation for 'The kneebuckle' in G major, 8/8 time. The notation consists of two staves of sixteenth-note patterns with letterheadings A, G, D, and A.

712. Lad O'Beirne's jig

Coughlan's jig

Charlie Mulvihill's jig

Musical notation for 'Lad O'Beirne's jig' in G major, 8/8 time. The notation consists of two staves of sixteenth-note patterns with letterheadings D, A, G, D, and C.

713. Lads in the kilt

The boy from the glens

(Ireland, Scotland)

Musical notation for 'Lads in the kilt' in G major, 8/8 time. The notation consists of three staves of sixteenth-note patterns with letterheadings D, G, A, and various rhythmic patterns.

714. The lady on the boat

Musical notation for 'The lady on the boat' in G major, 8/8 time. The notation consists of two staves of sixteenth-note patterns with letterheadings D, A, D, and various rhythmic patterns.

715. The laird o' cockpen

The cat in the hopper

(Scotland)

See also: When she came ben she bobed (arr. as air)

Em D Em Bm G D Em D Em
Em D Em Bm G D Em D Em

716. Lamb skillet

(England, Scotland)

G C G D G C
D A 1 D C 2 D G C
G D G C G D 1 G 2 G

717. Langstrom's pony

The Langstern pony

D A A D A G D A A D A G
A D A A G G A D A D A G
A G D A D A D A G
A G A D A G

718. Lannigan's ball

(Ireland)

Musical notation for 'Lannigan's ball' in G major, 8/8 time. The melody consists of two staves of eight measures each. Chords are indicated above the staff: Em, D, Em, C, Em, Em/C, D, Em, D, C, C, Em.

719. The lark in the morning

(Ireland)

Musical notation for 'The lark in the morning' in G major, 8/8 time. The melody consists of four staves of eight measures each. Chords are indicated above the staff: D, G, D, A, G, D, G, D, A, G, D, A, D, G, D, A, D, G, D, A, D, G, A.

720. The lark on the strand 1

Gleanntán na Samhaircíní

Wicky Sears

(Ireland)

Musical notation for 'The lark on the strand 1' in G major, 8/8 time. The melody consists of two staves of eight measures each. Chords are indicated above the staff: G, G, (D), C, G, C, D, G, G, (D), C, G, D, G, G, D, G, G, D, G, C, G, D, G.

721. The lark on the strand 2

Droim Chonga

(Ireland)

Musical notation for 'The lark on the strand 2' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by G, Am, Em, G, Am, and G. The second staff continues with Am, G, Am, Am, G, Am, G, and ends with a repeat sign and a colon. The notation includes various note heads and stems.

722. The lark on the strand 3

An Fhuiseog ar an Trá
The stolen purse

(Ireland)

Musical notation for 'The lark on the strand 3' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by G, Am, Em, Am, and G. The second staff continues with G, C, D, G, C, and D. The notation includes various note heads and stems.

723. Larry O'Gaff

Bundle and go

(Ireland)

Musical notation for 'Larry O'Gaff' in G major, 8/8 time. The melody consists of three staves of eight measures each. The first staff starts with D, followed by G, D, A, D, and A. The second staff continues with D, D, A, A, and ends with a repeat sign and a colon. The third staff continues with A, D, D, G, D, G, D, and concludes with a final section starting with '1 A', 'D', '2 A'. The notation includes various note heads and stems.

724. The leg of the duck

(Ireland)

APB Martin Hayes

Musical notation for 'The leg of the duck' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letter names (D, A, G) above the notes. The first staff ends with a fermata over the last note, and the second staff ends with a fermata over the last note.

725. Lilli Burlero

The Protestant boys
Jolly companions

(England, Ireland)

Musical notation for 'Lilli Burlero' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letter names (A, E, D, E, A, A, E, A, D, E, A) above the notes. The first staff ends with a fermata over the last note, and the second staff ends with a fermata over the last note.

726. The lilting banshee

The miller of Glanmire

(Ireland)

Musical notation for 'The lilting banshee' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letter names (A, G, (Em), (D), G, A, G, (Em), G, A) above the notes. The first staff ends with a fermata over the last note, and the second staff ends with a fermata over the last note.

727. The luck penny

(Ireland)

Musical notation for 'The luck penny' in G major, 8/8 time. The melody consists of three staves of sixteenth-note patterns with letter names (G, D, D, G, C, D, G, D, G) above the notes. The first staff ends with a fermata over the last note, and the second staff ends with a fermata over the last note.

728. MacAllum's

(Ireland)

Dm Dm C Am Am G Dm Dm C Am G
Dm C Am Am G Dm C Am G
Dm C Am Am G Dm C Am G

729. Maguire's

A D A E A D A D E A
A (D) D A E A (D) D A D E A
A (D) D A E A D A D E A

730. Maguire's kick McGuire's The rolling waves

(Ireland)

D A D D A G D A D D A G
D A G D A G D A G D A [1 G] [2 G]

731. The maid at the well

(Ireland)

Arr. O'Neill's

Musical notation for 'The maid at the well' in Arr. O'Neill's style. The music is in 8/8 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with lyrics placed above the notes. The lyrics are: G, G C G, G C G, G C G D G.

Musical notation for 'The maid at the well' in another arrangement. The music is in 8/8 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with lyrics placed above the notes. The lyrics are: G, G C G, G C G, G C G D G.

Arr. 2

Musical notation for 'The maid at the well' in Arr. 2. The music is in 8/8 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with lyrics placed above the notes. The lyrics are: G, C G, D C G, C G, D G, G C G, D C G, G C G, D G, G C G, D C G, C G, D G.

732. Mary do it again

(Ireland)

Musical notation for 'Mary do it again'. The music is in 8/8 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes, with lyrics placed above the notes. The lyrics are: A E A, Am (D) G, A E A, A E A, G, A (E) G, A E A, G, (D), G, (D), G, (D), G, (D).

733. Merrily kiss the Quaker

(Ireland)

Musical notation for 'Merrily kiss the Quaker' in G major, 8/8 time. The notation consists of three staves of music with note heads labeled with letters G, C, D.

734. The merry maiden

Willy Walsh's jig

(Ireland)

Musical notation for 'The merry maiden' in G major, 8/8 time. The notation consists of two staves of music with note heads labeled with letters D, G, A.

735. Metal bridge

(Ireland)

Musical notation for 'Metal bridge' in G major, 8/8 time. The notation consists of two staves of music with note heads labeled with letters G, D, C.

736. The millpond

(Ireland)

Musical notation for 'The millpond' in G major, 8/8 time. The notation consists of two staves of music with note heads labeled with letters G, D, C, G.

737. The mist on the mountain

Misty mountain

The mist covered mountains

Junior Crehan (Ireland)

Am G Am G D/Am
Am G Am G D/Am
Am G Am G D/Am

738. Mixing the punch

(Ireland)

D D A G A D G A D D/G A D
D G G A D Em A G/D A D

739. The Monaghan jig

The clay pipe

(Ireland)

Em Em D Em D Em D G D
Em (D) Em Em D Em (D) Em G D
Em D Em G D

Some versions...

Em Em D Em D Em G D

740. Money in both pockets

(Ireland)

Musical notation for 'Money in both pockets' in 8/8 time, treble clef, key of G major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: D, A, D, A (G), D, A, G, (A) in the first measure; D, A, D, G, D, A, Bm, G in the second measure.

741. The monk's jig

The Reverend Brother's jig

Sonny Brogan's

Musical notation for 'The monk's jig' in 8/8 time, treble clef, key of G major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: Am, G, Am, G, Am, G, Em, G, Am in the first measure; Am, G, Am, G, Am, G, Em, G, Am in the second measure.

742. The Mooncoin jig

(Ireland)

Musical notation for 'The Mooncoin jig' in 8/8 time, treble clef, key of G major. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: A, A, G, A, G, A, G, A, G, G in the first measure; A, D, G, A, D, G, A, D, G, D, A, G in the second measure; A, D, A, G, A, G, G, A, D, A, G in the third measure.

743. Morrison's jig

(Ireland)

Musical score for Morrison's jig, a traditional Irish jig in G major and common time. The score consists of three staves of music. The first staff starts with Em, Em, D, Em. The second staff starts with G, D, Em, Em. The third staff starts with D. The music features various note patterns and rests.

744. Mrs. McGee

John Riddell (Scotland)

Musical score for Mrs. McGee, a traditional Scottish reel in G major and common time. The score consists of three staves of music. The first staff starts with G. The second staff starts with F. The third staff starts with G. The music features various note patterns and rests.

745. The mucking o' Geordie's byre

(Scotland)

Musical score for The mucking o' Geordie's byre, a traditional Scottish reel in G major and common time. The score consists of two staves of music. The first staff starts with D. The second staff starts with G. The music features various note patterns and rests.

746. Mug of brown ale

Jug of brown ale

The Clare jig

(Ireland)

Musical notation for 'Mug of brown ale' in G major, 8/8 time. The notation consists of two staves. The top staff starts with Am, followed by (C), G, Am, (C), G, Am. The bottom staff starts with Am, followed by G, Am, G, Am. The notation uses eighth and sixteenth note patterns.

747. The Munster buttermilk 1

Behind the haystack

Squeeze your thighs

(Ireland)

Musical notation for 'The Munster buttermilk 1' in D major, 8/8 time. The notation consists of three staves. The top staff starts with D, followed by A, G, D. The middle staff starts with G, followed by D, A, G, D. The bottom staff starts with G, followed by D, A, G, D. The notation uses eighth and sixteenth note patterns.

748. The Munster buttermilk 2

(Ireland)

Musical notation for 'The Munster buttermilk 2' in G major, 8/8 time. The notation consists of two staves. The top staff starts with G, followed by D, G, G, D, G. The bottom staff starts with G, followed by D, G, C, G, D, G. The notation uses eighth and sixteenth note patterns.

749. Murphy's delight

Darby Gallagher's

Hiudáí Gallagher's march

(Ireland)

Musical notation for 'Murphy's delight' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letterhead notes A, D, and G.

750. My darling asleep

(Ireland)

Musical notation for 'My darling asleep' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letterhead notes D, A, G, and D.

751. Myra's jig

Musical notation for 'Myra's jig' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letterhead notes A, D, E, and A.

752. Nellie's jig

Musical notation for 'Nellie's jig' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letterhead notes G, D, C, and G.

753. The new-rigged ship

Miss Finlay's delight

Piper's fancy

(Scotland)

Musical notation for 'The new-rigged ship' in G major, 8/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with various rests and grace notes. Chords are indicated by letters above the notes: D, A, (G), D, A, D. The piece concludes with a final note followed by a colon.

754. Off she goes!

(Ireland)

Musical notation for 'Off she goes!' in G major, 8/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with grace notes and slurs. Chords are indicated by letters above the notes: D, G, A, D, D, G, A/D, A, D, G, A, D, D, G, A, D. The piece concludes with a final note followed by a colon.

755. Old as the hills

(Ireland)

Musical notation for 'Old as the hills' in G major, 8/8 time. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with grace notes and slurs. Chords are indicated by letters above the notes: A, D, A, E, A, D, A, E, A. The piece concludes with a final note followed by a colon.

756. The old grey goose

Em D Em D G D G D G Em D Em
 G Am G C G C D Em
 Em G D G D G Em D Em
 Em D Em Em G D Em Em G Em D Em
 G D Em G (D) D G D Em G Em D Em
 G D Em G D G Em D Em

757. Old hag you have killed me O hag you have killed me

D C D D C D G C G
 D G D D G D C G

758. Old Joe's jig

D (A) G D G D A D (A) G D G D A D
 D A G (D) D A G (D) D A G D

759. The one legged man

(Ireland)

Musical notation for 'The one legged man' in G major, 8/8 time. The melody is composed of two staves of sixteenth-note patterns. Chords are indicated above the notes: D, G, D, D, G, A, D, D, A, G.

760. One too many

(England)

Musical notation for 'One too many' in G major, 8/8 time. The melody is composed of two staves of sixteenth-note patterns. Chords are indicated above the notes: Am, G, Am, Am, G, Am, E, Am, G, Am, Am, G, Am.

761. Out on the ocean

The Portroe jig

(Ireland)

APB Martin Hayes

Musical notation for 'Out on the ocean' in G major, 8/8 time. The melody is composed of three staves of sixteenth-note patterns. Chords are indicated above the notes: G, C, (D), 1 G, 2 G, Em, G, C, D, G, C, (D), 1 G, 2 G.

762. Paddy Carey

Paddy Carey's fortune

(Ireland)

Musical notation for 'Paddy Carey' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D G A D A G
D G D A D G D A G
G D G A G D A G
D G D A D G D A G

763. Paddy Fahy's 1

Musical notation for 'Paddy Fahy's 1' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D A D A C D G C D A G D
D A C G C D G C D A G D

764. Paddy Fahy's 2

Musical notation for 'Paddy Fahy's 2' in G major, 8/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

G G (C) F F C G G (C)
G D 1 G 2 G G D F
C/Am G D 1 G 2 G

765. Paddy O'Rafferty

(Ireland)

Musical notation for 'Paddy O'Rafferty' in G major, 8/8 time. The music consists of five staves of eighth-note patterns. Chords are labeled above the notes: G, C, G, C D G, C G, C (D), G C G C D G, G C D C G, C (D), G C G C D G, C G, C (D), G C G C D G, C G, C (D).

766. Paddy whack

When history's muse

(Ireland)

Musical notation for 'Paddy whack' in G major, 8/8 time. The music consists of two staves of eighth-note patterns. Chords are labeled above the notes: G C G C D, G D C G G D G, G C G D G, G C G D G, G C G D G.

767. Paddy's leather britches

(Scotland)

768. The pet of the pipers Doherty's fancy

(Ireland)

769. Pipe on the hob Burns's Dream

(Ireland)

770. The piper's bonnet

Or use Am...

Musical notation for 'The piper's bonnet' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with an A note. The second staff starts with an A note. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is simple and repetitive.

771. Put on your clothes The short grass

(Ireland)

Musical notation for 'Put on your clothes' in G major, 8/8 time. The melody consists of three staves of eight measures each. The first staff starts with a C note. The second staff starts with a C note. The third staff starts with a C note. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is more complex than the previous one, featuring more sustained notes and different note values.

772. The queen of the rushes

(Ireland)

See also: The humors of Ennistymon

Arr. 2

G (D) G C D G C (D) G D G
D G D F (A) D G D G
G D G D G D G D G

773. The races at Carrick

(Ireland)

See also: The tar road to Sligo

D G A D G A D G A D
D A G A D A G A D

774. The rakes of Clonmel
The boys of the Lough

(Ireland)

Am G Am G G C G Am G Am
 Am G G Am G Am Am G Am
 Am G C G Am G Am G Am Am G Am
 Alt. B Am Em G C G Am G Am G Am

775. The rakes of Kildare
The Galbally farmer

(Ireland)

Am G Am Em G Am
 Am G Am Em G Am
 Am G Am Em G Am

776. The rambling pitchfork
Roland's return

(Ireland)

G Am C D G Am Em
 Em B Em G D Em B Am Em
 3

**777. Richard Brennan's
Brennan's favourite**

D A D (A) D A G A D A D (A) D A D
D A D (A) D A G A D A D (A) D A D

778. The road to Lisdoonvarna

Em (G) D Em (G) A [1 Em] [2 Em]
Em D/G A G Em D/G A [1 Em] [2 Em]

779. The road to Lurgan

G C G G D G C G G D G
G D D G D D (C) G D D G D G

780. The rose in the heather

D A D G A D A D
G A [1 D] [2 D] D A D G
A D A D G A [1 D] [2 G] A

781. Saddle the pony

(Ireland)

Musical notation for 'Saddle the pony' in G major, 8/8 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated below the notes.

D A A D A G D A A G.
A D A A D G A D A G.

782. Saint Patrick's day

(Ireland)

Musical notation for 'Saint Patrick's day' in G major, 8/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated below the notes.

G D Am C G (Em) D C G (Em)
Am C G (Em) D C G (Em)
D C G (Em) D C G (Em) 1 D C 2 D C

783. Sally Hunter

Musical notation for 'Sally Hunter' in G major, 8/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated below the notes.

D G D G A D G D A D
D G D G A D G D A D
D G D G A D G A D

784. The Scartaglen jig

(Ireland)

Musical notation for 'The Scartaglen jig' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns. Letter head names (A, G, D) are placed above specific notes to indicate pitch or rhythm.

785. Scatter the mud

(Ireland)

Musical notation for 'Scatter the mud' in 8/8 time, treble clef, key of A minor. The melody consists of three staves of sixteenth-note patterns. Letter head names (Am, G, Em) are placed above specific notes.

786. Seamus Cooley's jig

Musical notation for 'Seamus Cooley's jig' in 8/8 time, treble clef, key of G major. The melody consists of three staves of sixteenth-note patterns. Letter head names (G, Am, D, G) are placed above specific notes.

787. Sean Ryan's

(Ireland)

Musical notation for 'Sean Ryan's' in 8/8 time, treble clef, key of G major. The melody consists of two staves of sixteenth-note patterns. Letter head names (Am, G) are placed above specific notes.

788. Sgian Dubh

Bm D A Bm G A Bm D A D A Bm
 Bm A Bm D Bm A D A Bm
 Bm A Bm D Bm A D A Bm

789. Shandon bells

D D A G G A D D A G A ^(Ireland)
 [1 D]
 [2 D] D A A (G) D G A D
 D A G A D

790. The ship in full sail

G C (G) D G C G D G
 G C (G) G D G C (G) C (G) D G

791. Slieve Russel

Am Am G Em G Am Am G Em (F) G Am
 Am D G Am D Am Am D G Em (F) G Am

792. Smash the windows

Roaring jelly

(Ireland)

Musical notation for 'Smash the windows' in G major, 8/8 time. The melody consists of three staves of sixteenth-note patterns with letterhead solfège notation (D, A, G, D, A) above them. The first staff ends with a bracketed '1 D'. The second staff begins with a bracketed '2 D'. The third staff concludes with a final 'D'.

793. The snow on the hills

Musical notation for 'The snow on the hills' in G major, 8/8 time. The melody consists of three staves of sixteenth-note patterns with letterhead solfège notation (D, C, G, D, etc.) above them. The first staff ends with a bracketed '1 A'. The second staff begins with a bracketed '2 A'. The third staff concludes with a final 'D'.

794. Snug in the blanket

(Ireland)

Musical notation for 'Snug in the blanket' in Am major, 8/8 time. The melody consists of three staves of sixteenth-note patterns with letterhead solfège notation (Am, G, D, G, etc.) above them. The first staff ends with a bracketed '1 A'. The second staff begins with a bracketed '2 A'. The third staff concludes with a final 'D'.

795. The spinner's lilt

(Ireland)

Musical notation for 'The spinner's lilt' in G major, 8/8 time. The melody consists of two staves of eight measures each. Notes are primarily eighth notes, with some sixteenth-note patterns. The first staff starts with D, followed by a series of eighth-note pairs and sixteenth-note groups. The second staff continues with D, A, D, A, G, D, A, G, A.

796. Stan Chapman's jig

Jerry Holland (Cape Breton)

Musical notation for 'Stan Chapman's jig' in G major, 8/8 time. The melody is in three staves, each eight measures long. Notes are mostly eighth notes with some sixteenth-note patterns. The first staff starts with A, followed by E, D, E, A, E, D, A. The second staff starts with A, followed by D, A, D, A, D, A, E, A. The third staff starts with A, followed by D, A, D, A, D, A, E, A.

797. The star above the garter

(Ireland)

Musical notation for 'The star above the garter' in G major, 8/8 time. The melody is in two staves, each eight measures long. Notes are mostly eighth notes with some sixteenth-note patterns. The first staff starts with G, followed by D, C, C, D, G, D, C, D. The second staff starts with D, followed by G, C, D, G, D, G, C, D.

798. Statia Donnelly

Musical notation for 'Statia Donnelly' in G major, 8/8 time. The melody is in three staves, each eight measures long. Notes are mostly eighth notes with some sixteenth-note patterns. The first staff starts with D, followed by G, C, D, A, D, D, G. The second staff starts with D, followed by C, (1 D), (2 D), D, D, G, D. The third staff starts with C, followed by D, D, G, D, C, (1 D), (2 D).

799. Statia Donnelly's jig

Musical score for Statia Donnelly's jig, measures 1-4. The music is in 8/8 time, key of G major. The melody consists of two staves of eight measures each. The first staff starts with a G note. The second staff starts with a G note. The melody is primarily composed of eighth-note patterns.

800. Steamboat quickstep

Musical score for Steamboat quickstep, measures 1-4. The music is in 8/8 time, key of A major. The melody consists of two staves of eight measures each. The first staff starts with an A note. The second staff starts with an A note. The melody is primarily composed of eighth-note patterns.

801. The stool of repentance

(Scotland)

Musical score for The stool of repentance, measures 1-4. The music is in 8/8 time, key of A major. The melody consists of two staves of eight measures each. The first staff starts with an A note. The second staff starts with an A note. The melody is primarily composed of eighth-note patterns.

802. Sweet Biddy Daly

An Irishman's love

Saddle the pony

(Ireland)

Musical score for Sweet Biddy Daly, measures 1-4. The music is in 8/8 time, key of A major. The melody consists of two staves of eight measures each. The first staff starts with an A note. The second staff starts with an A note. The melody is primarily composed of eighth-note patterns.

803. Tansey's fancy

Musical notation for Tansey's fancy, featuring two staves of music with note heads and stems. Above each note head is a letter indicating the pitch: G, D, G, D, G, C, D, G, G, D, G, D, G, D, G.

804. The Tappit hen

(Scotland)

Musical notation for The Tappit hen, featuring two staves of music with note heads and stems. Above each note head is a letter indicating the pitch: A, D, A, G, A, D, A, G, A, D, A, G, A, D, A, G, A.

805. The tar road to Sligo

Coleman's

(Ireland)

See also: The races at Carrick

Musical notation for The tar road to Sligo, featuring three staves of music with note heads and stems. Above each note head is a letter indicating the pitch: D, G, A, D, G, A, D, G, A, D, A, D, D, A, G, A, D, G, A, D, G, A, D, D, G, A, D.

806. Tatter the road

(Ireland)

Musical notation for Tatter the road, featuring two staves of music with note heads and stems. Above each note head is a letter indicating the pitch: C/D, D, G, C, D, C/D, D, G, C, G, D, D, C, G, C, G.

807. Temple house

(Scotland)

Em D Em G D Em
Em D Em G D Em
Em D Em G D G D Em

808. The tenpenny bit

(Ireland)

See also: The three little drummers

Am G Am G/D G Am G Em G Am
Am G Am Em G Am G Em G Am

809. The thatcher

(Ireland)

Am Am G Am D Am Am G Am Em G Am
Am G Am D Am G Am Em G Am

810. The three little drummers

(Ireland)

See also: The tenpenny bit

Musical notation for 'The three little drummers' in G major, 8/8 time. The melody consists of two staves of six measures each, separated by a repeat sign. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: Am, G, Am, D, G, Am, G, D, G, Am, Am, G, Am, D, G, Am, G, D, G, Am.

811. Tie the petticoat tighter

The bonnie highlander
Yourself along with me

(Ireland)

Musical notation for 'Tie the petticoat tighter' in G major, 8/8 time. The melody consists of three staves of six measures each, separated by repeat signs. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: Am, Em, Am, Em, G, Am, Em, Am, Em, Am, C, G, Am, Em, G, C, G, Am, Em, Am, C, G, Am, Em, G, C, G, C, E, Am.

812. Tip the cruiskeen

(Ireland)

See also: Trip it up stairs

Musical notation for 'Tip the cruiskeen' in G major, 8/8 time. The melody consists of two staves of six measures each, separated by a repeat sign. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: Em/G, D, G, Em, Em/G, D, G, D, G, D, G, D, Em, G, (D), G, D.

813. Tobin's favorite

(Ireland)

Musical notation for 'Tobin's favorite' in 8/8 time. The melody consists of two staves of eight measures each. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: D, A, D, G, A, (G), D, A in the first staff; and D, A, D, G, A, D, A, D in the second staff.

814. Tom Billy's The flowers of spring

(Ireland)

Musical notation for 'Tom Billy's The flowers of spring' in 8/8 time. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: Am, G, Am, G, Am in the first staff; Am, G, Em, Am, G, Em, G, Am in the second staff; and Am, G, Am, G, Am, G, Am, G in the third staff.

815. Tommy Peoples'

(Ireland)

Musical notation for 'Tommy Peoples'' in 8/8 time. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: G, C, D, G, C, D, G in the first staff; G, D, G, C, D, G in the second staff; and G, C, D, G, C, D, G in the third staff.

**816. Tonra's
Tone Rowes**

Brendan Tonra (Ireland)

**817. The top of the hill
My lame leg**

(Ireland)

818. Trip it up stairs

(Ireland)

See also: Tip the Cruiscean

**819. The trip to Sligo
The lark in the morning**

(Ireland)

820. Tripping up the stairs

(Ireland)

D G D A D A D G D A G D
Bm A Bm A G D

821. The vanishing leprechaun

(Ireland)

G D G C D G D C D D G
G D G C D D G

822. The victor's return

(Ireland)

A D A D A G A D A D G E A
A G A G A G E A

823. Wasn't she fond of me?

(Ireland)

Am Am G Am G Am Am G G
G Am G Em G Am G

824. The weaver

(Scotland)

Musical notation for 'The weaver' in 8/8 time. The melody consists of two staves of music with notes and letter names (A, G, E) above them.

825. The wheels of the world

Coleman's

(Ireland)

Musical notation for 'The wheels of the world' in 8/8 time. The melody consists of three staves of music with notes and letter names (D, G, C) above them.

826. The whistling postman

The Kerry jig

(Ireland)

APB Sean Ryan

Musical notation for 'The whistling postman' in 8/8 time. The melody consists of two staves of music with notes and letter names (D, G, A, C) above them.

827. The white petticoat

Handy with the stick

(Ireland)

Musical notation for 'The white petticoat' in 8/8 time. The melody consists of two staves of music with notes and letter names (Em, Am, Bm, C, Am, Em, Bm, Am, Em) above them.

828. The widow Brady

(Ireland)

Musical notation for 'The widow Brady' in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns with letterhead notes D, G, A, and D.

829. The Woodcock

(Ireland)

Musical notation for 'The Woodcock' in G major, 8/8 time. The melody features letterhead notes G, D, C, and G, with a section starting at measure 10 labeled '3'.

830. The wren's nest

Frankie Gavin

Musical notation for 'The wren's nest' in E major, 8/8 time. The melody includes letterhead notes Em, G, A, and Em, with sections labeled '1' and '2'.

831. Young Tom Ennis
The banshee's wail over the mangle pit

(Ireland)

The musical score consists of two staves of music. The top staff is in G major and 8/8 time. It features a melody line with various note heads and stems, with chords Am, G, Am, Am, G, C, G, and Am indicated above the notes. The bottom staff continues the melody in G major, with chords G, Em, G, Am, G, Em, Am, G, and Am indicated above the notes. The music concludes with a double bar line and repeat dots.

Slides

832. The Ballintore fancy

(Ireland)

Musical notation for 'The Ballintore fancy' in 12/8 time, G major. The melody consists of two staves. The first staff starts with a G note followed by a series of eighth notes and sixteenth-note patterns. The second staff continues with Em, C, Em, C/D, and concludes with a measure divided into '1 D' and '2 D'. The notes are primarily eighth and sixteenth notes.

833. Brosna slide 1

(Ireland)

Musical notation for 'Brosna slide 1' in 12/8 time, G major. The melody is in two staves. The first staff features G, D, G, D, and G notes. The second staff features G, D, C, D, G, D, C, D, and G notes. The notation includes various note heads and stems.

834. Brosna slide 2

(Ireland)

Musical notation for 'Brosna slide 2' in 12/8 time, G major. The melody is in two staves. The first staff features G, C, D, G, and C, D, G notes. The second staff features G, D, G, D/C, D, and G notes. The notation includes various note heads and stems.

835. The cat's rambles to the child's saucepan

Mary Willie's

(Ireland)

Musical notation for 'The cat's rambles to the child's saucepan' in 12/8 time, G major. The melody is in three staves. The first staff features D, G, A, D, and G notes. The second staff features '1 A', '2 A', D, and D notes. The third staff features A, D, '1 A', D, and '2 A' notes. The notation includes various note heads and stems, with some notes having small arrows above them.

836. Chase me Charlie

(Ireland)

See also: The cock o' the north (jig)

837. Cuil Aodha slide

Connie Walsh's slide

838. Cuz Teehan's favorite

Terry Teehan's

Terry "Cuz" Teehan (Ireland)

839. Dan O'Keefe's slide

(Ireland)

840. The dark girl dressed in blue

Denis Murphy's slide

The Gleanntan slide

(Ireland)

Musical notation for 'The dark girl dressed in blue' in 12/8 time, key of D major. The notation consists of three staves of music. The first staff starts with a D note. The second staff begins with a D note, followed by a G note. The third staff begins with a D note, followed by an A note. The notation includes various note heads and stems, with some notes grouped together by vertical lines. The music is labeled with 'D' and '(D)' above the notes.

841. Dinny Delaney's The old hag in the kiln

Musical notation for 'Dinny Delaney's The old hag in the kiln' in 12/8 time, key of D major. The notation consists of three staves of music. The first staff starts with a D note. The second staff begins with a D note, followed by a C note. The third staff begins with a D note, followed by a C note. The notation includes various note heads and stems, with some notes grouped together by vertical lines. The music is labeled with 'D', 'C', 'D', 'G', 'C', 'D', 'C', 'Am', 'C/G' above the notes.

842. Going to the well for water

(Ireland)

Musical notation for 'Going to the well for water' in 12/8 time, key of D major. The notation consists of three staves of music. The first staff starts with a D note. The second staff begins with a G note, followed by an A note. The third staff begins with an A note, followed by a G note. The notation includes various note heads and stems, with some notes grouped together by vertical lines. The music is labeled with 'D', 'G', 'A', '1 D', '2 D', 'D', 'A', 'Bm' above the notes.

843. The Highlander's kneebuckle

Pat Ward's jig

12/8

D G D D A D G D G | 1A 2G |

D A D D A D A G A |

D A D D A G A |

844. Kathleen Hehir's

Catherine Hehir's

(Ireland)

D A G D D A G A D |

D G A D D G A D |

D A D A D A D |

D G D D G A D |

845. Micho Russell's quadrille

G D G D G C G D C D G |

G D C D G G D C D G |

846. Padraig O'Keefe's 1
The bank of turf

(Ireland)

12/8

D G D
D A D
G
1 A G
2 A D
A
D
G
D A
A
D
G
1 G A
2 G A

847. Padraig O'Keefe's 2

(Ireland)

12/8

D G
D A
D G
1 A G
2 A G
D G
A G
D G
A G
D G
A G
D G
A G

848. Padraig O'Keefe's 3

(Ireland)

12/8

D G A
D Bm G
1 A D G
2 A D G
D G
D G
1 A D G
2 A D G

849. The pretty girl

(Ireland)

APB The Chieftains

Musical notation for 'The pretty girl' in 12/8 time, D major. The melody consists of two staves of six measures each. The notes are primarily eighth and sixteenth notes, with some grace notes. Chords indicated above the staff include D, G, A, Bm, G, D, A, 1D, and 2D.

850. Scattery Island

Musical notation for 'Scattery Island' in 12/8 time, D major. The melody consists of two staves of six measures each. The notes are primarily eighth and sixteenth notes, with some grace notes. Chords indicated above the staff include D, A, (G), D, A, 1G, 2G, D, G, D, A, D, (A), D, A, 1G, and 2G.

Slíp Jígs

851. Barney Brallaghan
Blewitt's jig

(Ireland)

852. Brose and butter

(Ireland)

853. The butterfly

(Ireland)

854. The choice wife
An Phis Fhliuch
O'Farrell's welcome to Limerick

Musical score for 'The choice wife' in G major, 9/8 time. The score consists of five staves of music with note heads labeled with letters D, C, G, A, and B.

855. The cock and the hen

Musical score for 'The cock and the hen' in G major, 9/8 time. The score consists of two staves of music with note heads labeled with letters Bm, D, A, and G.

856. Coleman's 1

(Ireland)

Musical score for 'Coleman's 1' in A major, 9/8 time. The score consists of two staves of music with note heads labeled with letters Am and G.

857. Coleman's 2

(Ireland)

Musical notation for 'Coleman's 2' in 2/8 time. The melody consists of two staves of eight measures each. The first staff starts with Em, followed by G, A, D, Em, G, D, Em. The second staff starts with Em, followed by D, Em, G, D, Em. The notes are primarily eighth notes, with some sixteenth-note patterns.

858. Come up stairs with me

(Ireland)

Musical notation for 'Come up stairs with me' in 2/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords used are G, C, D, G, C, D, G, D, C, D, G, C, D, G, D, C, D, G.

859. Crossing the channel

(Ireland)

Musical notation for 'Crossing the channel' in 2/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords used are D, G, D, A, D, G, A, D, A, D, G, A, D, D, A, D.

860. Dever the dancer

(Ireland)

Musical notation for 'Dever the dancer' in 2/8 time. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords used are Em, G, Em, D, Em, G, G, D, D, G, D, A, D, G, G, D, D, G, D.

861. Drops of brandy

(Ireland)

Musical notation for 'Drops of brandy' in 9/8 time. The first staff shows measures 1-6: G, G, D, G, C, D. The second staff shows measures 7-12: G, D, G, C, D. The notation uses a treble clef, a key signature of one sharp, and a 9/8 time signature.

862. Elizabeth Kelly's delight

(Ireland)

Musical notation for 'Elizabeth Kelly's delight' in 9/8 time. The first staff shows measures 1-6: Am, Am, G, Em, Am, G. The second staff shows measures 7-12: Am, Am, G, Em, Am, G. The notation uses a treble clef, a key signature of one sharp, and a 9/8 time signature.

Arr. 2

Arrangement 2 of 'Elizabeth Kelly's delight' in 9/8 time. The first staff shows measures 1-6: Am, G, Em, Am, Am, G. The second staff shows measures 7-12: Am, G, Em, Am, G, Em. The notation uses a treble clef, a key signature of one sharp, and a 9/8 time signature.

863. A fig for a kiss

(Ireland)

Musical notation for 'A fig for a kiss' in 9/8 time. The first staff shows measures 1-6: Em, D, Em, G, D, Em. The second staff shows measures 7-12: Em, D, Em, G, D, Em. The third staff shows measures 13-18: Em, D, Em, G, D, Em. The notation uses a treble clef, a key signature of one sharp, and a 9/8 time signature.

864. The foxhunter's jig

(Ireland)

The musical score for "The foxhunter's jig" is written in 2/8 time and D major. It features four staves of music, each with a treble clef and a key signature of one sharp. The first staff contains notes and chords D, G, D, A, D, G, D, A. The second staff contains Em, D, Em, G, D, A, D, A. The third staff contains D, G, D, A, D, G, D, A. The fourth staff contains Em, D, Em, G, D, A, D, A. The music is divided into measures by vertical bar lines.

865. Garrett's wedding

(Ireland)

The musical score for "Garrett's wedding" is written in 2/8 time and E major. It features three staves of music, each with a treble clef and a key signature of one sharp. The first staff contains Em, G, D, Em, C, D, G, C. The second staff contains Em, C, D, Em, G, D, C. The third staff contains Em, C, D, G, D, C, G, D, Em. The music is divided into measures by vertical bar lines.

866. Gingerhog's #2

The musical score for "Gingerhog's #2" is written in 2/8 time and D major. It features two staves of music, each with a treble clef and a key signature of one sharp. The first staff contains D, A, D, A, G, D, A, G, D, A. The second staff contains D, A, D, A, G, D, G, D, A. The music is divided into measures by vertical bar lines.

867. Hardiman the fiddler

Hardy Man the fiddler

(Ireland)

Musical notation for 'Hardiman the fiddler' in 9/8 time, treble clef, key of D major. The melody consists of three staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note.

868. Hedigan's fancy

Musical notation for 'Hedigan's fancy' in 9/8 time, treble clef, key of D major. The melody consists of eight staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The fourth staff starts with a D note. The fifth staff starts with a D note. The sixth staff starts with a D note. The seventh staff starts with a D note. The eighth staff starts with a D note.

869. The humours of whiskey

(Ireland)

Arr.2

G, Bm, G, Bm, A, G, Bm, D, A; D, A, D, G/A, D, A, G, A

Em, D, Em, D, Em, D, Em, D

D, A, D, G, D, A, G, D

D, A, D, G, D, A, G, D

870. Hunting the hare

(Ireland)

D, (A), G, A, D, (A), D, G, A, D

D, G, A, D, D, G, A, (G), D

871. The Irish girl

(Ireland)

A, A, G, A, G, A, D, G

A, A, G, A, D, G, (D)

872. Jack on the green

(Ireland)

Melody notes (approximate letterheads):

- Top staff: G, C, D, C, D, G, C, D, C, G
- Bottom staff: D, G, D, D, C, G, D, G, D, C, G

873. James Byrne's

(Ireland)

Melody notes (approximate letterheads):

- Top staff: D, G, A, D, 1G, A, D, 2G, A, D
- Bottom staff: A, D, G, A, 1D, G, D, 2D, G, D

874. The kid on the mountain

(Ireland)

Melody notes (approximate letterheads):

- Staff 1: Em, G, D, G, G, D, G, D, G, D
- Staff 2: Em, Em, D, Em, G, D
- Staff 3: Em, (G), Em, D, Em, (G), G, D
- Staff 4: Em, (G), Em, D, G, D, G, G, D
- Staff 5: C, D, G, G, D, C, D, G, G, D

875. Last night's fun

Paddy be aisy

(Ireland)

Dm Am Dm C Dm Am G C Dm Am Dm C
Dm Am C G G D G C G D
G C G D G C G C G G D G

876. Moll Roe

One bumper at parting
Courting in the kitchen

(Ireland)

G D G C D G C D G C D G
G D G C D G C D G C D G
G C D G C D G C D G C D G
G C D G C D G C D G C D G

877. The Munster Gimlet

(Ireland)

F G F G F G F G
2 F G F G F G F G
G F G F G F G F

878. Paddy O'Snap

(Ireland)

Musical notation for 'Paddy O'Snap' in 2/8 time. The melody consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The melody is primarily composed of eighth-note patterns. Chords indicated above the notes are D, G, A, D, G, A, D.

879. Redican's mother

(Ireland)

Musical notation for 'Redican's mother' in 2/8 time. The melody consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The melody features eighth-note patterns with some sixteenth-note grace notes. Chords indicated above the notes are D, (A), D, G, D, A, D, (A), D, G.

880. The road to Sligo

(Ireland)

Musical notation for 'The road to Sligo' in 2/8 time. The melody consists of three staves. The top staff uses a treble clef and the middle and bottom staves use a bass clef. The key signature is one sharp. The melody is based on eighth-note patterns. Chords indicated above the notes are D, G, D, A, D, A, Bm, G, Bm, A/G, (Bm).

881. The rocky road to Dublin

(Ireland)

Musical score for 'The rocky road to Dublin' in 9/8 time, key of G major. The score consists of five staves of music with chords Am, G, Em/C, and C indicated above the notes.

882. Roudledum

(Ireland)

Arr. 1

Arrangement 1 of 'Roudledum' in 9/8 time, key of G major. The score consists of two staves of music with chords D, A, Em, and D indicated above the notes.

Arr. 2

Arrangement 2 of 'Roudledum' in 9/8 time, key of G major. The score consists of two staves of music with chords D, A, Em, Am, and G indicated above the notes.

883. Silvermore

Brian O'Linn

(Ireland)

Musical notation for 'Silvermore' in G major, 9/8 time. The melody consists of two staves of eight measures each. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the lyrics: D A D A D A G A.

884. The sport of the chase

Musical notation for 'The sport of the chase' in G major, 9/8 time. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the lyrics: G C D G C D G C D.

885. The swaggering jig

(Ireland)

Musical notation for 'The swaggering jig' in G major, 9/8 time. The melody consists of three staves of eight measures each. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the lyrics: G D G D G D C (G) D G D G D G D C (G) D G D G D G D C (G) D.

886. Tipperary hills
Michael Gorman's

Musical notation for "Tipperary hills" in G major, 9/8 time. The notation consists of three staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note.

887. The wishing well

Musical notation for "The wishing well" in G major, 8/8 time. The notation consists of two staves of music. The first staff starts with an Am chord. The second staff starts with a C chord.

(Ireland)

Marches

888. Aberdeen Alternative Festival march

Alasdair Fraser

A musical score for a band or pipe band. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at various points. The chords include G, D, G, C, G, Em, Am/C, D, G, C, G, C, D, G, G, C, G, Em, C, G, D, G, G, C, G, C, D, G. The score is attributed to Alasdair Fraser.

889. Brian Boru's march

A musical score for a band or pipe band. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at various points. The chords include Am, G, Am, Am, Em, Am, Am, G, Am, Am, Am, Em, Am, Am, Am, Am, G, Am, C, G, Am, C, G, Am, Em, Am. The score is in 8/8 time for the first two staves and 4/4 time for the remaining four staves.

890. Caledonian march
Bonaparte crossing the Rhine

(Scotland)

Not to be confused with Bonaparte crossing the Rhine...

Arr. 1

Musical score for Arr. 1 of 'Caledonian march' in G major, common time. The score consists of three staves of music with letter notes D, G, A, and G placed above specific notes.

Arr. Kerr's

Musical score for Arr. Kerr's of 'Caledonian march' in G major, common time. The score consists of three staves of music with letter notes D, G, A, D, G, A, and D placed above specific notes.

891. The chanter's tune
The song of the chanter

(Ireland)

Musical score for 'The chanter's tune' in A major, common time. The score consists of three staves of music with chords Am, G, Em, and Am placed above specific notes.

892. The drunken piper

Highland Rory

(Scotland)

893. Farewell to the creeks

894. Garry Owen

(Ireland)

Also played up in A

895. The green flag flying before us

(Ireland)

Musical notation for two staves in common time (C). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Chords are labeled above the notes: G, C, G, D, G, C, G, D, G, D, G, C, G, D, G, D, G.

896. The Inverness gathering

Culloden Day

(Scotland)

Musical notation for four staves in common time (C). The top staff uses a treble clef, and the other three staves use bass clefs. The music features eighth and sixteenth note patterns. Chords are labeled above the notes: A, G, A, A, G, A, G, A, A, G, A, A, G, A, A, G, A.

897. The lass of Paties Mill

(Scotland)

The musical score for "The lass of Paties Mill" is composed of three staves of music. The top staff uses a treble clef and a key signature of one sharp (G major). The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. Letter notation (D, G, A, Bm, C, D, E) is placed above specific notes across all three staves.

898. Leslie's march

(Scotland)

The musical score for "Leslie's march" is composed of two staves of music. The top staff uses a treble clef and a key signature of one sharp (G major). The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. Letter notation (D, G, A, Bm, C, D, E) is placed above specific notes across both staves.

899. MacGregor's gathering MacGregor's march

(Scotland)

The musical score for "MacGregor's gathering" is composed of two staves of music. The top staff uses a treble clef and a key signature of one sharp (G major). The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. Letter notation (D, G, A, Bm, C, D, E) is placed above specific notes across both staves.

900. The meeting of the waters

Musical notation for 'The meeting of the waters' in common time, key of C major. The melody consists of three staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, G, D, D, G, A, D, G, D, D, G, A, D, D, G.

901. The minstrel boy

Musical notation for 'The minstrel boy' in common time, key of C major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, G, C, G, D, G, Em, D, Bm, Em, C, G, G, C, G, D, G.

902. O'er the hills and far away

Musical notation for 'O'er the hills and far away' in common time, key of C major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, G, D, A, D, G, D, A, D, G, D, A, D, Bm, G, D, A.

903. Prince Charlie's welcome to the Isle of Skye

(Scotland)

Musical notation for 'Prince Charlie's welcome to the Isle of Skye' in common time, key of C major. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, Am, D, G, C, G, C, G, D, G, G, D, C, Am, D, G.

904. The road to the isles

(Scotland)

Musical score for 'The road to the isles' in common time (C), key of G major. The score consists of three staves of music. The notes are primarily eighth and sixteenth notes. Chords are indicated above the notes: D, G, (D), A, D, G, (D), D, A, G, D, A, (1) D, (2) D.

905. Rory of the hills

Musical score for 'Rory of the hills' in common time (G), key of G major. The score consists of five staves of music. The notes are primarily eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, C, D.

906. Scotland the brave

(Scotland)

Musical score for 'Scotland the brave' in common time (2/4), key of G major. The score consists of three staves of music. The notes are primarily eighth and sixteenth notes. Chords are indicated above the notes: G, C, G, D, G, D, G, Bm, C, D, G, C, G, D, G.

907. The siege of Delhi

Musical score for "The siege of Delhi" in common time, key of G major (two sharps). The score consists of five staves of music, each with a different vocal line. The vocal parts are labeled with letters: A, D, E, and (D). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts often overlap or play in unison.

908. Sweet maid of Glendaruel

(Scotland)

Musical score for "Sweet maid of Glendaruel" in common time, key of G major (one sharp). The score consists of two staves of music, each with a different vocal line. The vocal parts are labeled with letters: A, E, A, G, and A. The music features eighth and sixteenth note patterns. The vocal parts often overlap or play in unison. The piece is attributed to Scotland.

Waltzes

909. Amelia's waltz

Bob McQuillen 1981

D Bm F#m G D Bm G D Bm
F#m G (D) A D A Bm
F#m G D A D G D A D

910. Ashokan farewell

Jay Ungar

D D7 G Em D F#m G A D D7
G Em D (Bm) A D D (Bm) G D D
G A D C G D D (Bm) A D

911. The ass in the graveyard

D A/Em G A G D
1A/Em G A 2A G D D A D G
A G D 1A/Em G A 2A G D

912. Bluemont waltz

Rodney Miller

A E F#m D A Bm E A E F#m
D E A D E A (F#m) D E
A (F#m) Bm E A F#m D E 1 A 2 A

913. Carolynn's waltz

D Bm G A D A
A7 D Bm Em A D Bm
G A D A D G A D
D G D A D Em A. G A D
Bm G D A A7 D G
D A D Em A. G A D Bm
1 G D G A 2 Fin G Em A D

914. Charlie Lennon's

(Ireland)

Mazurka

G C D G C G C D G

915. The Coneflower waltz

Kim Fulton-Bennett (USA)

G C G G Em Em D 1Em 2Em G Em G Am C Am D G Em C G Am G C D G

916. Crested hens Cockscomb bourree

Gilles Chabenat (Brittany)

Em Bm Em Bm Em Am C B Em Am C Bm 1Em 2Em

917. Crossing to Ireland

(Scotland)

Em D
Em G Bm D Em
Em D Em
Bm G Bm D Em Em
Bm Em B/F#m G D G Bm D Em

918. Duncan's waltz

C G C G C F C G C G C
G C F G C G C G C F C F
G C G C G C F G C

919. Gentle maiden

(Ireland)

G D Bm C G Am C D G D Bm
C G D G G Em C D G Am
C D G D Bm C G D G

920. Irish waltz

Musical notation for '920. Irish waltz' in 3/4 time, key of A major. The notation consists of two staves of music. The first staff starts with Am, followed by G, D, Am, G, Am. The second staff continues with Am, C, C, G, Am, C, G, Am.

921. Just as the sun was setting

John Kirkpatrick

Musical notation for '921. Just as the sun was setting' in 3/4 time, key of A minor. The notation consists of three staves of music. The first staff starts with Am, followed by G, Em, Am, G, (Am), Em, Am, G. The second staff continues with Em, Am, G, Am, Am, E, G, D, F. The third staff continues with Am, C, G, Am, G, Em, Am, Em, Am.

922. Margaret's waltz

Pat Shuldham Shaw (Shetland Islands)

Arr.1

Arr. 2

923. Midnight on the water

(USA)

924. Mist covered mountains

(Scotland)

Am G Em C G Am G Am G Am
Am G Em Am C G Em Am G Am

925. The pretty maid milking her cow

(Ireland)

C G F G C G F C G >
F G Am Em Am C G C
F G Am Em Am C F G Am Em Am C

926. Pull down the blind

D A G A D A G D A G A D
A D D A G D G D G A D
A G D D A G D G A D

927. Relativity

Am G F C Am Em 1 F 2 F Am F G Am
Am G F Em Am G F C Am Em 1 F 2 F

928. Road to Dundee

Musical notation for 'Road to Dundee' in G major, 3/4 time. The melody consists of two staves of eight measures each. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the notes: G, C, G, C, G, D, G, D, G, D, G, C, G, D, G.

929. Sir John Fenwick's the flower amang them all

Musical notation for 'Sir John Fenwick's the flower amang them all' in G major, 3/4 time. The melody consists of four staves of eight measures each. The first staff uses a treble clef, and the subsequent staves use bass clefs. The notes are primarily quarter notes and eighth notes. Chords are indicated by letters above the notes: G, Am, C, D, G, C, G, Am, D, G, Am, D, G, Am, D.

930. Sonny Brogan's mazurka

Musical notation for 'Sonny Brogan's mazurka' in G major, 3/4 time. The melody consists of two staves of eight measures each. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, forming intricate patterns. Chords are indicated by letters above the notes: D, G, D, A, D, D, G, A, D, A, D, A, G, A, D, A, D, A, D, A, D.

931. Tommy Bhetty's waltz

(Ireland)

The musical score consists of four staves of music in 3/4 time. The key signature is one sharp. The notes are primarily eighth and sixteenth notes. The melody includes several grace notes and slurs. The lyrics are indicated above the notes in the first three staves:

G C G D C
G C G D G D 1 G 2 G 3
D C G D C
G C G D G D 1 G 2 G

932. Urchnoc chein mhic cainte

(Ireland)

The musical score consists of four staves of music in 3/4 time. The key signature is one sharp. The notes are primarily eighth and sixteenth notes. The lyrics are indicated below the notes in the first three staves:

D A G D D A G A D A G
D F#m/D Em/A G D D 3 A G F#m/A
Em/G A D D G A D D/F#m A/Em G A D

933. Waiting for Peter

Lee Anne Welch (USA)

The musical score consists of three staves of music in 3/4 time. The key signature is one flat. The notes are primarily eighth and sixteenth notes. The lyrics are indicated below the notes in the first two staves:

Dm A G Dm G Dm A
1 Dm 2 Dm G Dm A
Dm Bb Dm A 1 Dm 2 Dm

934. Waltz of the toys

Michel Faubert (France?)

The musical score for "Waltz of the toys" is in 3/4 time and D major. It features four staves of music. Chords labeled above the notes include: D, A, D, Bm/D, G, A, D, Bm, Em, A, D, Bm, Em, A, F#m, G, D, A, 1 D, 2 D, Bm, Em, A, F#m, G, D, A, 1 D, 2 D.

935. West of the River Shannon

The musical score for "West of the River Shannon" is in 3/4 time and D major. It features four staves of music. Chords labeled above the notes include: D, G, D, A, D, G, D, A, D, G, D, A, G, D, A, G, D, A, D, G, D, A, D, A, D, G, D, A, D, A, D.

936. Westphalia waltz

Music score for Westphalia waltz, 3/4 time, G major. The score consists of four staves of music. Chords labeled above the notes include: G, D, (D), (C), G, D, (C), D, G, A, Bm, D, G, A, D.

937. Wind on the heath

Alec Sim (Scotland)

Music score for Wind on the heath, 3/4 time, G major. The score consists of four staves of music. Chords labeled above the notes include: D, G, D, A, D, G, A, D, D, G, A, D, G, A, Bm, D, G, A, D.

Aírs/Songs

938. The bonniest lass in the world

(Scotland)

Musical score for 'The bonniest lass in the world' in G major, common time. The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features various note patterns and rests, with specific chords labeled above the notes: G, D, C, D, G, Em, C, D, G, D, C, D in the first section; G, D, G, Em, C, D in the second section; and G, Em, C, D, G, D, G, D, G in the third section. The score concludes with a double bar line and repeat dots.

939. The Braes of Lochiel

Braigh Loch Iall

(Scotland)

Musical score for 'The Braes of Lochiel' in G major, common time. The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features various note patterns and rests, with specific chords labeled above the notes: Am, G, Em, Am, G, Em, Am, G, G, Em, Am, Am, G, G, Em, Am, G, Em, Am, G, Em, G, Am. The score concludes with a double bar line and repeat dots.

940. Farewell to whiskey

Niel Gow (Scotland)

Musical notation for 'Farewell to whiskey' in common time with a key signature of one sharp. The melody consists of two staves of eight measures each. Chords are labeled above the staff: G, Am, C, G, Bm, C, G, C, D, G, D, G.

941. Galen's arrival

Alasdair Fraser (Scotland)

Musical notation for 'Galen's arrival' in common time with a key signature of one sharp. The melody consists of three staves of eight measures each. Chords are labeled above the staff: G, Am, C, G, Am, D, C, D, G, Am, C, G, D, G, Bm, G, D, G.

942. Give me your hand

Rory Dall Ó Catháin

Musical notation for 'Give me your hand' in common time with a key signature of one sharp. The melody consists of five staves of eight measures each. Chords are labeled above the staff: C, G, C, G, C, G, Bm, Em, Am, Em, Am, C, C, G, D, G, C, G, Bm, Em, Am, Em, Am, C, G, Bm, Am/D, G, F, C, G, (Bm), D, G.

943. The hills of Lorne

Charlie Hunter (Scotland)

Musical notation for 'The hills of Lorne' in G major, common time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

D (A) D G D A D (A) D G A D (A) G D A D
D G D (A) D A D (A) G D A D

944. Mo Ghile Mear

Play AABA

Musical notation for 'Mo Ghile Mear' in G major, common time. The melody follows a simple AABA song form. The notes are eighth and sixteenth notes. The lyrics are indicated above the notes.

D G D A D A D D Fin
D A D A G A

945. The Mourne shore

(Ireland)

Musical notation for 'The Mourne shore' in F major, common time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes.

F C F Bb Bb C Dm C F C F Bb Bb C F
Dm C Am Dm C Bb F C F Bb Bb C F

946. Mrs Hamilton of the Pitcaithlands

Nathaniel Gow

Musical score for 'Mrs Hamilton of the Pitcaithlands' in 2/4 time, G major. The score consists of six staves of music, each with a different vocal line. The lyrics are written below the notes in capital letters: A, D, A, D, E, A, D, A, D, E, A, A, D, E, A, A, D, E, A, D, A, D, E, A, D, E, A, A, D, E, A, A, D, A, D, E, A, D, E, A.

947. The night before larry was stretched

(Ireland)

Musical score for 'The night before larry was stretched' in 8/8 time, F major. The score consists of two staves of music. The top staff features chords Gm, F, Gm, F. The bottom staff features chords Bb, F, Bb, Eb, F, Bb, D, Gm. The music includes various rhythmic patterns and rests.

948. Robin Cushie

(Scotland)

Musical score for 'Robin Cushie' in G major, common time. The score consists of three staves of music with lyrics. The first staff starts with G, C, D, G, Am, D, G, Am, Em. The second staff starts with G, C, D, G, G, Am, Em, G. The third staff starts with Am, C, G, Am, Em/C, G, C, D, G.

949. The southern breeze

The south wind

(Ireland)

Musical score for 'The southern breeze' in A major, common time. The score consists of three staves of music with lyrics. The first staff starts with A, E, A, D, A, A. The second staff starts with E, A, D, A, A. The third staff starts with E, A, D, A, A, E, A.

950. Ther's three good fellows ayont yon glen

(Scotland)

Musical score for 'Ther's three good fellows ayont yon glen' in G minor (indicated by a 'Gm' above the staff) and common time (indicated by a '8'). The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with harmonic support from the bass staff. The melody features eighth-note patterns and occasional sixteenth-note figures. The key signature changes to F major (F), C major (C), G major (Gm), and F major (F) with a sharp sign, before returning to G major (Gm) at the end.

951. Untitled Air

Musical score for 'Untitled Air' in E major (indicated by an 'Em') and common time (indicated by a '4'). The score consists of four staves, each representing a different part of the ensemble. The parts are: Treble (top staff), Alto (second staff), Bass (third staff), and Tenor/Bassoon (bottom staff). The melody is distributed among these voices. The key signature changes between E major (Em), G major (G), D major (D), E major (Em), A major (Am), C major (C), and D major (D). The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '3' over a measure.

952. When she came ben she bobed

Lord Doneraile

(Scotland, Ireland)

Musical score for 'When she came ben she bobed' in 4/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include Gm, F, Gm, D, Bb, and F. The score continues with D, Gm, Gm, F, and Gm chords.

953. When you meet a pretty girl

Fy gar rub her o'er wi' straw

(Ireland)

Musical score for 'When you meet a pretty girl' in common time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include Gm, F, Gm, Gm, F, Gm, Bb, F, Bb, Eb, Bb, F, Gm, Gm, F, and Gm. The score concludes with a final Gm chord.

Long dances

954. The ace and deuce of pipering

(Ireland)

Musical score for 'The ace and deuce of pipering' in common time, key of G major. The score consists of four staves of music, each with a different melody. The notes are labeled with letters (G, D, A, F, C) above them, indicating specific pitch or fingerings. The music features various rhythmic patterns, including eighth and sixteenth notes.

955. The garden of daisies

(Ireland)

Musical score for 'The garden of daisies' in common time, key of G major. The score consists of eight staves of music, each with a different melody. The notes are labeled with letters (D, G, A, F, C) above them, indicating specific pitch or fingerings. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a measure with a triplets marking (3).

956. The job of journey work

(Ireland)

Musical score for 'The job of journey work' in common time, key of C major (two sharps). The score consists of four staves of music, each with a different rhythmic pattern. The notes are labeled with letters corresponding to the notes D, G, A, C, and F#.

The first staff starts with a eighth note D followed by a sixteenth note G. The second staff starts with a quarter note D followed by a eighth note A. The third staff starts with a eighth note D followed by a sixteenth note G. The fourth staff starts with a eighth note D followed by a eighth note A.

957. Poll Ha'penny

(Ireland)

Musical score for 'Poll Ha'penny' in common time, key of A major (one sharp). The score consists of three staves of music, each with a different rhythmic pattern. The notes are labeled with letters corresponding to the notes A, G, D, and F#.

The first staff starts with a eighth note A followed by a sixteenth note G. The second staff starts with a eighth note A followed by a eighth note D. The third staff starts with a eighth note A followed by a eighth note D.

958. Rodney's glory
Praises of Limerick

(Ireland)

Am G C Am G Dm Am
 G (Em) Am G Am Am
 G Em G Am C Am Am C
 G Am (G) Am G Em Am G Am
 3 3

959. Rub the bag

(Ireland)

D A Bm D A
 1 2 A D D A
 D A Bm Em Bm A
 Bm D A A D

960. The three captains

(Ireland)

A musical score for a band or orchestra, featuring five staves of music. The key signature is one sharp (F#). The time signature is common time. The music consists of six measures per staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody is composed of two parts: a soprano-like part and a bass-like part. The soprano part starts with G, followed by a sixteenth-note pattern (D, G, D, G), then C, G, C, and ends with C, G, D. The bass part follows a similar pattern but with different note heads. Measure numbers 1 through 6 are indicated above each staff. The score is written on five staves, with the first four staves being soprano and the fifth being bass.

Carolan

961. George Brabazon

Turlough Carolan (Ireland)

Musical notation for George Brabazon, three staves of music in G major. The notation consists of three staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is continuous across the three staves.

962. Carolan's draught

Turlough Carolan (Ireland)

Musical notation for Carolan's draught, five staves of music in G major. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is continuous across the five staves.

963. Carolan's welcome

Turlough Carolan (Ireland)

Musical notation for Carolan's welcome, four staves of music in common time. The notation consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is continuous across the four staves.

964. Planxty Davis
Killicrankie

Thomas O'Connellan (Ireland)

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. The first staff begins with a D note. The second staff starts with a D note, followed by a G note. The third staff starts with a D note, followed by a G note. The fourth staff starts with a D note, followed by a G note. The fifth staff starts with a D note, followed by a G note. The sixth staff starts with a D note, followed by a G note.

965. John Drury

Turlough Carolan (Ireland)

The musical score consists of three staves of music in F major, 3/4 time. The notes are primarily eighth and sixteenth notes. The first staff begins with a Gm note. The second staff begins with a Gm note. The third staff begins with a Dm note.

966. Hewlett
Planxty Hewlett

Turlough Carolan (Ireland)

Musical notation for hymn 966, Hewlett, in 3/4 time, G major. The melody consists of three staves of music with lyrics in common time. The lyrics are: D A Bm G D G D A D; D Em G D; D A Bm G D G D.

967. Lord Inchiquin

Turlough Carolan (Ireland)

Musical notation for hymn 967, Lord Inchiquin, in 3/4 time, G major. The melody consists of four staves of music with lyrics in common time. The lyrics are: D G A D; A D A D A; D A D A; D A D A.

968. Colonel John Irwin
Planxty Irwin

Turlough Carolan (Ireland)

Musical notation for hymn 968, Colonel John Irwin, in 8/8 time, G major. The melody consists of two staves of music with lyrics in common time. The lyrics are: D G D/A D G D A D G D/A D G D A D; D A D A/E M G A D G D/A D G D A D.

969. Baptist Johnston
Planxty Johnston

Turlough Carolan (Ireland)

The musical score consists of four staves of music in G major and 8/8 time. The first staff begins with a C-G-C sequence. The second staff starts with Am, followed by C-G, then a bracketed section labeled '1 C' and '2 C'. The third staff begins with Am, followed by G-F-C sequences. The fourth staff begins with F-G, followed by C-F-C-G-C-G-C sequences. The music features various note heads (circles, diamonds, crosses) and rests, with some notes having stems pointing up and others down.

970. Mrs. Judge

Turlough Carolan (Ireland)

Em D G D Bm Em G
Em G D Em Em G D
Bm G Am D Em C D Em
G C D G C G C G D Em G
D G Bm C G D Em D Em C
D C G D Em D Em C
D ~ C G D Em D Em ~ C

Jig Planxty Judge

Em (C) Bm D C C D Em
G D G C D Bm Em
C G D C D Bm Em

971. Thomas Judge
Carolan's frolic

Turlough Carolan (Ireland)

3 Dm Bb Dm Bb Gm
F C Dm Am Bb Am Dm
Dm F Gm Am Am Bb
Dm C F Dm Am Dm
Dm C F Bb Dm
Bb Am Gm Dm C Dm

972. John Kelly
Planxty Miss Burke

Turlough Carolan (Ireland)

C G C F G C F
G C/Am Am C G C F C
G C F C G/F C G C

973. Morgan Magan

Morgan MacGann

Turlough Carolan (Ireland)

The musical score for 'Morgan Magan' is in G major and 2/4 time. It consists of six staves of music. The first staff starts with a G note. The second staff begins with a G note. The third staff starts with a C note. The fourth staff begins with a G note. The fifth staff starts with a C note. The sixth staff starts with a G note. The music includes various note patterns such as eighth and sixteenth notes, and rests.

974. Maggie Brown's favourite

Planxty Browne

Turlough Carolan or Nathaniel Gow (Ireland or Scotland)

The musical score for 'Maggie Brown's favourite' is in G major and 8/8 time. It consists of three staves of music. The first staff starts with a G note. The second staff begins with a G note. The third staff starts with a C note. The music features complex sixteenth-note patterns and rests.

975. Brian Maguire

APB Brendan Mulvahill

Turlough Carolan (Ireland)

Music score for Brian Maguire, 3 staves of music with chords:

- Staff 1: F, Dm, Am, Bb, Am, Dm, C, F, Dm.
- Staff 2: Dm, C, C, F, F, Gm, Dm, C, F.
- Staff 3: F, Bb/Gm, Am, Dm, Gm, Am, Gm, Dm, C, F.
- Staff 4: Gm, C, Dm, C, Dm, Am, Gm, Dm, C, F.

976. Lord Massereene

Turlough Carolan (Ireland)

Music score for Lord Massereene, 5 staves of music with chords:

- Staff 1: Dm, Am, G, Dm, C, Dm, C.
- Staff 2: Dm, Am, G, C, Dm, Am, F, C, Dm, C, Dm, Am, G, Dm.
- Staff 3: Dm, Am, G, Dm, C, Dm, C.
- Staff 4: Dm, C, F, Dm, Bb, C, Dm.
- Staff 5: C, Dm, F, Dm, C, Dm, Am, Dm.

977. Mrs. Maxwell
Planxty Madam Maxwell

Turlough Carolan (Ireland)

978. Miss Murphy

Turlough Carolan (Ireland)

979. John Nugent

Turlough Carolan (Ireland)

980. John O'Connor

Planxty Connor

Planxty Mrs. O'Conor

Turlough Carolan (Ireland)

G D C G C G C D C D G
G D G C (Am) C G C G (D) C D G
G D C D G C G D G

981. Charles O'Conor

Turlough Carolan (Ireland)

C F C F G C G C F G C
G F/C G C C F C C
C Dm G Am G C G Em Am F G C
C G Em Am F G C

982. Mrs. Power
O'Carolan's concerto

Arr. O'Neill

Turlough Carolan (Ireland)

Musical score for Mrs. Power, O'Carolan's concerto, featuring six staves of music in G major, 3/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes. The first staff begins with a 3/4 time signature.

Chords and notes from the score:

- Staff 1: D, A, D, A, D, G, A, D
- Staff 2: A, D, G, D, G, A, G, F#m
- Staff 3: Em, A, D, A, D, G, D, A, D
- Staff 4: D, A, G, A, D, A
- Staff 5: G, D, A, G, D, A, A
- Staff 6: D, Em, F#m, G, D, A, D

983. Fanny Power

Turlough Carolan (Ireland)

Musical score for Fanny Power, featuring three staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes.

Chords and notes from the score:

- Staff 1: G, C, (Am), D, D, C, G, Am
- Staff 2: D, G, G, Am
- Staff 3: D, G, C, D, G, D, G

984. Separation of soul and body

Turlough Carolan (Ireland)

Musical notation for 'Separation of soul and body' in G minor, 2/4 time. The notation consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note heads and stems, with specific chords labeled above the notes: Gm, Bb, Gm, Bb, F, Gm, Gm, Bb, F, Gm, F, Gm, F, Gm.

985. Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Musical notation for 'Si Bheag Si Mhor' in D major, 2/4 time. The notation consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The music features various note heads and stems, with specific chords labeled above the notes: D, G, D, G, A, D, G, D, A, D, G, A, D, Bm, G, D, G, D, G, A, D.

Mísc.

986. An dro 1

(Brittany)

987. An dro 2

(Brittany)

988. An dro 3

(Brittany)

989. Bill Malley's barndance

APB Martin Hayes

990. Boot dance

Played with a lilt

991. The fandango

992. The girl I left behind me

The rambling laborer
As slow our ship

(England, Ireland)

993. The highland laddie

(Scotland)

Musical notation for 'The highland laddie' in G major, common time. The notation is divided into two staves. The top staff starts with a D note, followed by a G-A-D sequence, then a G-A-D sequence with a fermata over the A note, and finally a D-G-A sequence. The bottom staff follows a similar pattern with some variations in rhythm and note choice.

994. Independence Trail

Alasdair Fraser

Musical notation for 'Independence Trail' in G major, 12/8 time. The notation is divided into four staves. The top staff starts with a G note, followed by a C note, then a D note, a G note, a C note, a G note, an Am note, a D note, and a G note. The subsequent staves follow a similar pattern with some variations in rhythm and note choice.

995. Kilnamona barndance

APB Martin Hayes

Musical notation for 'Kilnamona barndance' in F major, common time. The notation is divided into two staves. The top staff starts with an F note, followed by a Gm note, a Gm note, a Gm note, an F note, an F note, a Gm note, a Gm note, and an F note. The bottom staff follows a similar pattern with some variations in rhythm and note choice.

996. The knocking hornpipe

Musical notation for 'The knocking hornpipe' in G major, common time. The melody consists of three staves of sixteenth-note patterns with letterhead notes (G, C, D, A) above them.

997. Lucy Farr's

(Barndance)

APB Martin Hayes

Musical notation for 'Lucy Farr's' in A major, common time. The melody consists of three staves with letterhead notes (A, E, D, A) above them.

998. McQuillen's squeezebox

Musical notation for 'McQuillen's squeezebox' in 2/4 time. The melody consists of two staves with letterhead notes (C, F, G) above them, separated by a double bar line.

999. Music for a found harmonium

Simon Jeffes (France)

The sheet music consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Each measure contains either two or three notes. Below each staff, lyrics are written in capital letters. The lyrics are: D, A D A; D G A D D; A D A D G A D; F F E F F E Gm; A; D G A D F F E; F E Gm; A; D G A D A D; D; A D A D G A D; D A D G A D.

1000. My love is but a lassie yet

(Scotland)

Musical notation for 'My love is but a lassie yet' in 2/4 time. The melody consists of two staves of sixteenth-note patterns. The first staff uses notes D, A, D, G, A, D, G, A, D. The second staff uses notes D, A, D, G, A, D, G, A, D. The notation includes various rests and grace notes.

1001. Our cat has kitted

(England)

(Hornpipe)

Musical notation for 'Our cat has kitted' in 3/2 time. The melody consists of two staves of eighth-note patterns. The first staff uses notes G, D, A, G, A, D. The second staff uses notes G, D, A, G, D, A, D. The notation includes various rests and grace notes.

1002. The porcupine bit The 8 1/3p Bit

Wanda Downtown (England)

Musical notation for 'The porcupine bit' in 10/8 time. The melody consists of two staves of eighth-note patterns. The first staff uses notes A, G, A, D, A, G, G, A. The second staff uses notes A, (D), G, A, (D), G, A, (D), G, (D), G, A. The notation includes various rests and grace notes.

1003. The rakes of Mallow

(Scotland, England)

Musical notation for 'The rakes of Mallow' in 2/4 time. The melody consists of two staves of eighth-note patterns. The first staff uses notes G, D, G, C, D, G, C, D, G. The second staff uses notes G, D, G, C, D, G, C, D, G. The notation includes various rests and grace notes.

1004. Red house

Am G (Em) G Am G E [1 Am] [2 Am]
 Am G Am G E Am
 Am G Am G E [1 Am] [2 Am]

1005. Scottische au stockfish

Daniel Thonon

Am Am G/Dm Am [1 G] [2 G] Am Am G Am/Dm
 G Am G F [1 G] Am [2 G] Am
 Am G Am Am Dm Em Am G Am Am G Am
 Am G Em Am (F) G C G Am

1006. Some say the devil is dead

(Fling)

G C G G D G G C G (C) G D G
 G G D G G C G G 3 D G

INDEX

Aberdeen Alternative Festival march.....	March.....	888
academy jig, The.....	Jig.....	572
ace and deuce of piping, The.....	Set Dance.....	954
Ah! Sure such a pair.....	Jig.....	573
ale is dear, The.....	Reel.....	354
Alec Dan MacIsaac's.....	Strathspey.....	418
Alexander's hornpipe.....	Hornpipe.....	451
All the way to Birmingham <i>McDermot's reel</i>	Reel	184
All the way to Galway <i>high road to Galloway, The</i>	Reel	114
Alley Crocker.....	Reel	355
Amelia's waltz.....	Waltz.....	909
An comhra donn <i>brown coffin, The</i>	Hornpipe	459
An dro 1.....	Reel	986
An dro 2.....	Reel	987
An dro 3.....	Reel	988
An Fhuiseog ar an Trá <i>lark on the strand 3, The</i>	Jig	722
An Irishman's love <i>Sweet Biddy Daly</i>	Jig	802
An Moinfheir.....	Reel	1
An Phis Fhlucht <i>choice wife, The</i>	Slip Jig	854
Andy De Jarlis' jig.....	Jig	574
Ap Shenko <i>dear little island, The</i>	Jig	632
Apples in winter.....	Jig	575
Around the world.....	Reel	2
As slow our ship <i>girl I left behind me, The</i>	Other.....	992
Ashokan farewell.....	Waltz.....	910
ass in the graveyard, The.....	Waltz.....	911
Athole cummers, The.....	H. Schottische ..	419
Atholl highlanders.....	Jig	576
Austin Barrett's.....	Jig	577
Babes in the woods <i>humours of Listowel, The</i>	Polka.....	547
Ballintore fancy, The	Slide.....	832
Ballybunion Polka, The <i>Bruise Hill</i>	Polka.....	533
Ballydesmond polka 1.....	Polka.....	526
Ballydesmond polka 2.....	Polka.....	527
Ballydesmond polka 3.....	Polka.....	528
Ballyhooley.....	Jig	578
Ballyourney polka 1.....	Polka.....	529
Ballyourney polka 2.....	Polka.....	530
Banish misfortune.....	Jig	579
Bank of Ireland, The.....	Reel	3
bank of turf, The <i>Padraig O'Keefe's 1</i>	Slide.....	846
banks of Lough Gowna, The.....	Jig	580
Bannocks of barley meal <i>Kinnead Slashers, The</i>	Jig	708
Banshee, The.....	Reel	4
banshee's wail over the mangle pit, The <i>Young Tom Ennis</i>	Jig	831
Bantry Bay.....	Hornpipe	452
Baptist Johnston.....	Other.....	969
Barney Brallaghan.....	Slip Jig	851
barracks, The <i>Austin Barrett's</i>	Jig	577
Barrel Rafferty.....	Reel	5
Barrowburn reel, The.....	Reel	6
basket of turf, The.....	Jig	581
battering ram, The.....	Jig	582
Bear Island reel.....	Reel	7
beaux of Oak Hill, The <i>boys of Bluehill, The</i>	Hornpipe	457
Because he was a bonny lad.....	Reel	356
Behind the bush in the garden.....	Single Jig	583

Behind the haystack.....		
<i>Munster buttermilk 1, The</i>	Jig	747
Belfast chicken.....	Reel	8
Belfast hornpipe, The.....	Hornpipe	453
belle of Claremont, The <i>belles of Clonallan, The</i>	Hornpipe	454
Bernadette's reel.....	Hornpipe	454
Betty's apron.....	Reel	9
Biddy's wedding.....	Strathspey	420
Big John McNeil.....	Jig	584
Bill Clancy's delight <i>Sporting Peggy</i>	Reel	302
Bill Malley's barndance	Barndance	989
Bill Sullivan's.....	Polka	531
Billy Barlow.....	Jig	585
Billy Brocker's.....	Reel	11
Billy Rush's own.....	Jig	586
Billy's a bonny lad.....	Polka	532
black eyed sailor, The <i>Sheehan's</i>	Reel	284
black haired lass, The.....	Reel	12
black joke, The <i>black rogue, The</i>	Jig	587
black mare of Fanad, The <i>nine points of rougery, The</i>	Reel	216
black rogue, The.....	Jig	587
blackberry blossom, The.....	Reel	13
Blackberry quadrille	Jig	588
Blackbird, The.....	Hornpipe	455
Blackeyed Biddy.....	Jig	589
blacksmith's hornpipe, The <i>Fisher's hornpipe</i>	Hornpipe	473
blackthorn stick, The.....	Jig	590
Blanchard's hornpipe <i>Fisher's hornpipe</i>	Hornpipe	473
blarney pilgrim, The	Jig	591
Blewitt's jig <i>Barney Brallaghan</i>	Slip Jig	851
blooming meadows, The.....	Jig	592
Blue Bonnet's Jig	Jig	593
Bluemont waltz	Waltz	912
Bobby Casey's.....	Reel	14
Bobby Casey's.....	Jig	594
Bobby Casey's hornpipe	Hornpipe	456
Bog an Lochan.....	Strathspey	421
Boil the breakfast early	Reel	15
Boil the breakfast early <i>Peggy on the settle</i>	Reel	243
Boiled goats' milk.....	Jig	595
Bold John O'Leary	Jig	596
Bonaparte crossing the Rhine <i>Napoleon crossing the Rhine</i>	Hornpipe	497
Bonaparte crossing the Rhine <i>Caledonian march</i>	March	890
Bonaparte's march <i>Napoleon crossing the Rhine</i>	Hornpipe	497
bonnie boy, The.....	Reel	16
Bonnie Charlie.....	Strathspey	422
bonnie highlander, The <i>Tie the petticoat tighter</i>	Other	990
Bonnie Kate.....	Jig	811
bonniest lass in the world, The.....	Reel	17
Bonny Doon.....	Reel	938
Book of Rights, The	Jig	597
Boot dance	Jig	598
bottle of claret, The <i>Jackson's bottle of brandy</i>	Other	694
bottle of punch, The <i>Jackson's bottle of brandy</i>	Jig	694
Bouchaleen bawn, The	Jig	599
boy from the glens, The <i>Lads in the kilt</i>	Jig	713

boy in the gaf, The	
<i>boy in the gap, The</i>	Reel 18
boy in the gap, The	Reel 18
boys of Ballisadare, The	Reel 19
boys of Bluehill, The	Hornpipe 457
boys of Clones, The	Jig 600
boys of Malin, The	Reel 20
boys of the lake, The	
<i>merry blacksmith, The</i>	Reel 185
boys of the lough, The	Reel 21
boys of the Lough, The	
<i>rakes of Clonmel, The</i>	Jig 774
boys of the town, The	Jig 601
Braes of Lochiel, The	Slow Air 939
braes of Mar, The	H. Schottische .. 423
Braigh Loch lall	
<i>Braes of Lochiel, The</i>	Slow Air 939
Break yer bass drone	Reel 357
breeches full of stitches, The	
<i>O! the britches full of stitches</i>	Polka 562
Brenda Stubbert's	Reel 22
Brennan's favourite	
<i>Richard Brennan's</i>	Jig 777
Brian Boru's march	March 889
Brian Maguire	Other 975
Brian O'Linn	
<i>Silvermore</i>	Slip Jig 883
Brian O'Lynn 1	Jig 602
Brian O'Lynn 2	Jig 603
brides favorite, The	Jig 604
brigade, The	Hornpipe 458
broken pledge, The	Reel 23
Brose and butter	Slip Jig 852
Brosna slide 1	Slide 833
Brosna slide 2	Slide 834
Brosnan's	Reel 24
brown chest, The	
<i>brown coffin, The</i>	Hornpipe 459
brown coffin, The	Hornpipe 459
Bruise Hill	Polka 533
Bryne's favorite hornpipe	
<i>Alexander's hornpipe</i>	Hornpipe 451
bucks of Cranmore, The	
<i>bucks of Oranmore, The</i>	Reel 25
bucks of Oranmore, The	Reel 25
Bundle and go	
<i>Larry O'Gaff</i>	Jig 723
Bunker Hill	Reel 26
Burke's	
<i>Lad O'Beirne's jig</i>	Jig 712
Burns's Dream	
<i>Pipe on the hob</i>	Jig 769
burnt old man, The	Jig 605
bus stop reel, The	Reel 27
bush on the hill, The	Jig 606
butcher's apron, The	Reel 28
butcher's march, The	
<i>boys of Clones, The</i>	Jig 600
Butter and peas	Reel 29
butterfly, The	Slip Jig 853
Buttermilk Mary	Jig 607
Byrne's hornpipe	Hornpipe 460
Caledonian march	March 890
Callaghan's	Hornpipe 461
Calliope House	Jig 608
Cameronian, The	
<i>maid behind the bar, The</i>	Reel 170
Campbells are coming, The	Jig 609
Captain Campbell	Strathspey 424
Captain MacKenzie	Strathspey 425
Captain Moss's hornpipe	
<i>Jolly butchers</i>	Hornpipe 487
Carolan's draught	Other 962

Carolan's frolic	
<i>Thomas Judge</i>	Other 971
Carolan's welcome	Waltz 963
Carolynn's waltz	Waltz 913
Carraroe	Jig 610
Casey the whistler	Reel 30
cashmere shawl, The	Reel 31
Castle jig	
<i>basket of turf, The</i>	Jig 581
Castle Kelly	Reel 32
Castleconnell lasses	Reel 33
Castletown Connors	Jig 611
cat in the hopper, The	
<i>laird o' cockpen, The</i>	Jig 715
cat that ate the candle, The	Reel 34
cat that kittled in Jamie's wig, The	
<i>Miss Lyall</i>	Strathspey 440
Catherine Hehir's	
<i>Kathleen Hehir's</i>	Slide 844
Cathy's favourite	Polka 534
cat's rambles to the child's saucepan, The	Slide 835
chanter's tune, The	March 891
Charles O'Conor	Jig 981
Charlie Lennon's	Mazurka 914
Charlie Mulvihill's jig	
<i>Lad O'Beirne's jig</i>	Jig 712
Charlie's Buttermilk Mary	
<i>Sweeney's buttermilk</i>	Reel 307
Chase me Charlie	Slide 836
Cherish the ladies	Jig 612
Chicago	
<i>Austin Barrett's</i>	Jig 577
Chicago reel, The	Reel 35
Chief O'Neill's favorite	Hornpipe 462
choice wife, The	Slip Jig 854
Christmas eve	Reel 36
Christy Barry's 1	Jig 613
Christy Barry's 2	Jig 614
circus, The	
<i>Nelson's victory</i>	Hornpipe 499
Clachan, The	Strathspey 426
Clare jig	
<i>Jimmy Ward's jig</i>	Jig 698
Clare jig, The	
<i>Mug of brown ale</i>	Jig 746
Clare polka 1	Polka 535
Clare polka 2	Polka 536
clay pipe, The	
<i>Monaghan jig, The</i>	Jig 739
Cleveland Park	Jig 615
cliffs of Moher, The	Jig 616
clock in the steeple, The	Reel 37
Close to the floor	Jig 617
clumsy lover, The	Reel 38
Coachman's whip	Reel 39
cock and the hen, The	Slip Jig 855
cock o' the north, The	Jig 618
Cock your pistol, Charlie	
<i>youngest daughter, The</i>	Reel 353
cockled old man, The	
<i>Brian O'Lynn 1</i>	Jig 602
Cockscomb bourree	
<i>Crested hens</i>	Bourree 916
Coire an Lochan	Reel 358
Coleman's	
<i>tar road to Sligo, The</i>	Jig 805
Coleman's	
<i>wheels of the world, The</i>	Jig 825
Coleman's 1	Slip Jig 856
Coleman's 2	Slip Jig 857
Coleman's Cross	Jig 619
Coleraine	Jig 620
college groves, The	Reel 40

college hornpipe, The	
<i>Jack's the lad</i>	Hornpipe 485
Colonel	Reel 41
Colonel John Irwin	Waltz 968
Colonel McBain	
<i>Sporting Molly</i>	Reel 300
Colonel Rodney	Reel 42
Come in from the rain	Jig 621
Come under my pladdie	
<i>black rogue, The</i>	Jig 587
Come up stairs with me	Slip Jig 858
Come west along the road	Reel 43
Comely Jane Downing	
<i>Torry Burn lasses</i>	Reel 324
comely maiden, The	Reel 44
Coneflower waltz, The	Waltz 915
Congress reel, The	Reel 45
Connachtman's rambles, The	Jig 622
Connemara stockings, The	Reel 46
Connie O'Connell's jig	
<i>Lad O'Beirne's jig</i>	Jig 712
Connie the soldier	Jig 623
Connie Walsh's slide	
<i>Cuil Aodha slide</i>	Slide 837
Connor Dunn's	Reel 47
contradiction, The	Reel 48
convenience, The	Reel 49
Cooley's reel	Reel 50
copperplate, The	Reel 51
corner house, The	Reel 52
Coughlan's jig	
<i>Lad O'Beirne's jig</i>	Jig 712
Courting in the kitchen	
<i>Moll Roe</i>	Slip Jig 876
Courting them all	Reel 53
Courtney's favorite	Jig 624
cow with the crooked horn, The	
<i>Dowd's #9</i>	Reel 71
cows are a-milking, The	
<i>woman of the house, The</i>	Reel 348
Crabs in the skillet	Jig 625
Craig's pipes	Reel 54
creel of turf, The	
<i>basket of turf, The</i>	Jig 581
Crested hens	Bourree 916
Cronins	Reel 55
Cronin's favorite	
<i>Paddy on the turnpike</i>	Reel 236
Cronin's rambles	Hornpipe 463
crooked road (to Dublin), The	Reel 56
Cross the fence	Reel 57
crosses of Annagh, The	
<i>Down the broom</i>	Reel 73
Crossing the channel	Slip Jig 859
Crossing the Shannon	Reel 58
Crossing to Ireland	Waltz 917
Crowley's	Reel 59
Cuckoo's nest 1, The	Hornpipe 464
Cuckoo's nest, The	
<i>Jacky Tar</i>	Hornpipe 486
Cuil Aodha jig, The	Jig 626
Cuil Aodha slide	Slide 837
Culloden Day	
<i>Inverness gathering, The</i>	March 896
cup of tea, The	Reel 60
curlew, The	Jig 627
Curly Mike	
<i>piper's despair, The</i>	Reel 247
Curragh races, The	Reel 61
curvy road to Corinth, The	Reel 62
custom gap, The	
<i>mills are grinding, The</i>	Reel 188
Cutting ferns	Strathspey 427
Cutty Sark	Reel 359

Cuz Teehan's favorite Slide 838
Dainty Davy Reel 360
Dan O'Keefe's slide Slide 839
Dan Sullivan's favourite Hornpipe 465
Dan the cobbler Jig 628
Dance around Molly Reel 63
dance of the honeybees, The Hornpipe 466
dancingmaster, The Jig 629
Dandy Denny Cronin Reel 64
Daniel O'Connell Jig 630
Darby Gallagher's	
<i>Murphy's delight</i> Jig 749
Darby the driver Jig 631
Dark girl Polka 537
dark girl dressed in blue, The Slide 840
dawn, The	
<i>Michael Rilly's</i> Reel 186
dear little island, The Jig 632
Delahunty's hornpipe	
<i>Wicklow hornpipe, The</i> Hornpipe 524
Denis Lanctot's Reel 65
Denis Murphy's slide	
<i>dark girl dressed in blue, The</i> Slide 840
Dennis Murphy's Polka 538
Dever the dancer Slip Jig 860
Devil among the tailors, The	
<i>Devil's dream</i> Reel 361
Devil and the bailiff, The	
<i>Moll Roe</i> Slip Jig 876
Devil's dead, The	
<i>braes of Mar, The</i> H. Schottische 423
Devil's dream Reel 361
Dha Phort Polka 539
Dick Cosgrove's reel	
<i>yellow tinker, The</i> Reel 351
Dick Gossip's reel Reel 66
Dick Sullivan's favorite Jig 633
Dingle regatta, The Jig 634
Dinky Dorian's Reel 362
Dinky's	
<i>Dinky Dorian's</i> Reel 362
Dinny Delaney's Slide 841
Dinny O'Brien's reel Reel 67
Doctor O'Neill Jig 635
dogs among the bushes, The Reel 70
Doherty's fancy	
<i>pet of the pipers, The</i> Jig 768
Donald McLeod's reel Reel 363
Donncha Lynch's	
<i>Ballydesmond polka 3</i> Polka 528
Dowd's #9 Reel 71
Dowd's favorite Reel 72
Down the broom Reel 73
Dr. Gilbert's Reel 68
Dr. Taylor Reel 69
Drag her round the road Reel 74
Drive home the mainlanders Reel 364
Droim Chonga	
<i>lark on the strand 2, The</i> Jig 721
Drops of brandy Slip Jig 861
Drowsy Maggie 1 Reel 75
Drowsy Maggie 2 Reel 76
drunken landlady, The Reel 77
drunken piper, The March 892
drunken tinker, The	
<i>yellow tinker, The</i> Reel 351
Dublin lasses, The	
<i>boys of Ballisadare, The</i> Reel 19
Dublin reel, The	
<i>Jackson's</i> Reel 126
Duke of Leinster's wife, The Reel 78
Duncan's waltz Waltz 918
Dundee Reel 365

Dundee hornpipe, The	
<i>Kildare fancy, The</i>	Hornpipe 489
Dunmore lasses, The	Reel 79
Dunphy's	Hornpipe 467
dusty windowsill, The	
<i>Austin Barrett's</i>	Jig 577
Earl Grey	Strathspey 428
Earl's chair, The	Reel 80
East Neuk of Fife	Reel 366
eavesdropper, The	Jig 636
echo, The	Hornpipe 468
Egan's	Polka 540
8 1/3p Bit, The	
<i>porcupine bit, The</i>	Other 1002
Eight o'clock train	Reel 367
Eileen Curran	
<i>sailor's return, The</i>	Reel 272
Eileen O'Callaghan's	
<i>Paddy Canny's</i>	Reel 231
Elizabeth Kelly	
<i>humours of Kilclogher, The</i>	Single Jig 685
Elizabeth Kelly's delight	Slip Jig 862
Ellis's jig	Jig 637
Elsie Marley	Jig 638
end of the day, The	Jig 639
ewie wi' the crookit horn, The	Strathspey 429
Fair and forty	Reel 81
Fair haired Mary	Reel 82
fair maidens, The	Hornpipe 469
Fairies' hornpipe, The	Hornpipe 470
Fairy dance	
<i>Largo's fairy dance</i>	Reel 387
Fairy Queen, The	Hornpipe 471
fairly reel, The	
<i>Largo's fairy dance</i>	Reel 387
Famous Ballymote	Reel 83
fandango, The	Jig 991
Fanny Power	Waltz 983
Far from home	Reel 84
farewell reel, The	
<i>Killavil fancy, The</i>	Reel 142
Farewell to Erin	Reel 85
Farewell to Gurteen	Jig 641
Farewell to Ireland	Reel 86
Farewell to London	Reel 87
Farewell to the creeks	March 893
Farewell to whiskey	Polka 541
Farewell to whiskey	Air 940
farewell, The	Jig 640
Fasten the leg in her	Jig 642
Father Dollar's favorite	Jig 643
Father Dollar's hornpipe	Hornpipe 472
Father Jack Walsh	Jig 644
Father Kelly's 1	Reel 88
Father Kelly's 2	Reel 89
Father Kelly's jig	Jig 645
Father O'Flynn	Jig 646
Father Tom's wager	
<i>Close to the floor</i>	Jig 617
Felix the wrestler	Jig 647
Female rake, The	Jig 648
Fermoy lasses, The	Reel 90
ferry banks, The	Reel 91
ferry, The	Jig 649
fig for a kiss, A	Slip Jig 863
File na mon	
<i>Miss Lyall</i>	Strathspey 440
Fisherman's island	Reel 92
fisherman's widow, The	Jig 650
Fisher's hornpipe	Hornpipe 473
Fishing for eels	
<i>Jackson's bottle of brandy</i>	Jig 694
five mile chase, The	
<i>four-hand reel, The</i>	Reel 95

Five Servants, The	
<i>Bruise Hill</i>	Polka 533
flannel jacket, The	
<i>peeler's jacket, The</i>	Reel 242
flax in bloom, The	Reel 93
flogging reel, The	Reel 94
flowers of Adrigole, The	
<i>Chief O'Neill's favorite</i>	Hornpipe 462
flowers of Edinburgh, The	Hornpipe 474
flowers of Red Hill, The	
<i>hills of Clogher, The</i>	Reel 115
flowers of spring, The	
<i>Tom Billy's</i>	Jig 814
flowing tide, The	Hornpipe 475
42 pound cheque, The	Polka 542
four-hand reel, The	Reel 95
fox chased, The	Reel 96
foxhunter's jig, The	Slip Jig 864
foxhunter's reel, The	Reel 97
Foxy Mary	Jig 651
Fraher's	Jig 652
Frainc a'Phoill's	
<i>king of the pipers, The</i>	Jig 706
Fred Finn's	Reel 98
Free and easy	Jig 653
Freedom for Ireland	Polka 543
Freemont polka, The	
<i>Egan's</i>	Polka 540
Frenchie's reel	Reel 99
frieze britches, The	Jig 654
frog in the well, The	Jig 655
frost is all gone, The	Jig 656
full of the bag, The	Hornpipe 476
full rigged ship, The	Jig 657
fun of the fair, The	Reel 100
Furze bush, The	
<i>Longford tinker, The</i>	Reel 164
Fy gar rub her o'er wi' straw	
<i>When you meet a pretty girl</i>	Air/Song 953
Fyrish reel, The	Reel 101
Galbally farmer, The	
<i>rakes of Kildare, The</i>	Jig 775
Galen's arrival	Reel 941
Gallagher's best	
<i>pigeon on the gate, The</i>	Reel 245
Gallagher's frolic	Jig 658
gallowglass, The	Jig 659
Galway girls, The	
<i>high road to Galloway, The</i>	Reel 114
Galway hornpipe, The	Hornpipe 477
Galway reel	
<i>Roll her on the mountain</i>	Reel 266
Galway reel, The	
<i>Connemara stockings, The</i>	Reel 46
gander in the pratice hole, The	Jig 660
garden of daisies, The	Set Dance 955
Garrett Barry's	Jig 661
Garrett's wedding	Slip Jig 865
Garry Owen	Jig 894
gatehouse maid, The	Reel 102
geese in the bog, The	Jig 662
Gentle maiden	Waltz 919
George Brabazon	Other 961
George the IV	Strathspey 430
Gerry Cronins	Reel 103
Gillan's apples	Jig 663
Gillie Callum	Strathspey 431
Gingerhog's #2	Slip Jig 866
girl I left behind me, The	Other 992
girl in the dress, The	
<i>dark girl dressed in blue, The</i>	Slide 840
girl of the big house, The	
<i>girl of the house, The</i>	Jig 664
girl of the house, The	Jig 664

girl who broke my heart, The	Reel	104
girls of Banbridge, The	Jig	665
Give me your hand.....	Air	942
glass of beer, The	Reel	105
Gleanntán na Samhaircíní		
<i>lark on the strand 1, The</i>	Jig	720
Gleanntán slide, The		
<i>dark girl dressed in blue, The</i>	Slide	840
glen cottage 1, The	Polka.....	544
glen cottage 2, The	Polka.....	545
glen cottage, The		
<i>Knocknaboul polka 1</i>	Polka.....	554
glen of Aherlow, The		
<i>Rediggan's</i>	Reel	256
Glen Ogle.....	Reel	368
glen road to Carrick, The.....	Reel	106
Glen Tilt Lodge.....	Reel	369
Glenlivet		
<i>green linnet, The</i>	Reel	110
Gloomy winter	Strathspey	432
Gobby O, The	Jig	666
Going to Donnybrook	Jig	667
Going to the well for water.....	Slide	842
golden castle, The.....	Hornpipe	478
golden keyboard, The.....	Reel	107
goodnatured man, The.....	Hornpipe	479
Gowrie	Strathspey	433
gravel walks, The	Reel	108
great eastern reel, The		
<i>silver spire, The</i>	Reel	288
green flag flying before us, The	March.....	895
green gates, The		
<i>women's rock, The</i>	Reel	349
green groves of Erin, The.....	Reel	109
green linnet, The	Reel	110
green meadow, The	Jig	668
green mountain, The		
<i>maid behind the bar, The</i>	Reel	170
Greig's pipes	Reel	370
groom in his shirt, The.....	Reel	111
Gurtaglanna reel		
<i>Repeal of the Union</i>	Reel	262
hag at the churn, The	Jig	669
hag with the money, The	Jig	670
Hand me down the tackle		
<i>pure drop, The</i>	Reel	251
Handy with the stick		
<i>white petticoat, The</i>	Jig	827
hangmans noose, The.....	Hornpipe	480
Happy we've been a the-gither		
<i>Willie was a wanton wag</i>	Strathspey	450
Hardiman the fiddler.....	Slip Jig	867
Hardy Man the fiddler		
<i>Hardiman the fiddler</i>	Slip Jig	867
hare among the heather, The		
<i>morning dew, The</i>	Reel	198
Hartigan's fancy		
<i>humours of Ennistymon, The</i>	Jig	683
harvest home, The	Hornpipe	481
Harvey Street hornpipe, The	Hornpipe	482
Haste to the wedding.....	Jig	671
Haud the lass till I come at her	Reel	371
hauling home, The		
<i>Kitty's wedding</i>	Hornpipe	490
hearty boys of Ballymoate, The	Jig	672
heathery breeze, The	Reel	112
Heathery cruach.....	Reel	113
Heave and go.....	Polka.....	546
Hedigan's fancy	Slip Jig	868
Hewlett.....	Waltz/Air	966
Hexham quadrille		
<i>I'll get wedded in my auld claes</i>	Jig	690
Hide and go seek	Jig	673
high road to Galloway, The.....	Reel	114

high road to Linton, The	Reel	372
Highland black laddie.....	Reel	373
highland laddie, The.....	Reel	993
Highland Rory		
<i>drunken piper, The</i>	March	892
highlander, The	Jig	674
Highlanders farewell to Ireland, The.....	Strathspey	434
Highlander's kneebuckle, The	Slide	843
highlandman kissed his mother, The	Reel	374
highlandman that kissed his granny, The		
<i>highlandman kissed his mother, The</i>	Reel	374
hills of Clogher, The	Reel	115
hills of Lorne, The	Air	943
Hiudáí Gallagher's march		
<i>Murphy's delight</i>	Jig	749
Hob nob		
<i>Campbells are coming, The</i>	Jig	609
hole in the hedge, The	Jig	675
holly bush, The	Reel	116
home ruler, The	Hornpipe	483
Honey moon	Reel	117
Hooligan's jig	Jig	676
House of Gray, The.....	Jig	677
How is your mother?	Single Jig	678
How much has she got?	Jig	679
howling wind, The		
<i>Tam Lin</i>	Reel	313
Hughie Shorty's reel.....	Reel	118
Hullican jig		
<i>Hooligan's jig</i>	Jig	676
humours of Abbeyseale, The		
<i>Connie the soldier</i>	Jig	623
humours of Ballingarry, The	Jig	680
humours of Ballyloughlin, The	Jig	681
humours of Drinagh, The	Jig	682
humours of Ennistymon, The		
<i>Paddy Ryan's dream</i>	Reel	237
humours of Ennistymon, The	Jig	683
humours of Kesh, The.....	Jig	684
humours of Kilclogher, The	Single Jig	685
humours of Listowel, The	Polka	547
humours of Mullinafauna, The		
<i>Banish misfortune</i>	Jig	579
humours of Scartaglen, The.....	Reel	119
humours of Tralibane, The	Jig	686
humours of Trim, The	Jig	687
humours of Tuaimgreine, The		
<i>Loch Leven castle</i>	Reel	389
humours of Tulla, The	Reel	120
humours of Tullycreen, The		
<i>Bobby Casey's hornpipe</i>	Hornpipe	456
humours of Westport, The	Reel	121
humours of whiskey, The	Slip Jig	869
humours of winter, The	Jig	688
hunter's house, The	Reel	122
Hunting the hare	Slip Jig	870
Hurler's march, The		
<i>humours of Ballyloughlin, The</i>	Jig	681
I buried my wife and danced on her grave	Jig	689
I have two yellow goats		
<i>yellow goat, The</i>	Polka	571
I love my love in the morning		
<i>girl I left behind me, The</i>	Other	992
Ian Powrie.....		
<i>Ike Forrester's reel</i>	Reel	375
<i>merry blacksmith, The</i>	Reel	185
I'll buy boots for Maggie	Polka	548
I'll get wedded in my auld claes	Jig	690
In and out the harbour		
<i>Tie the bonnet</i>	Reel	318
In the tap room		
<i>youngest daughter, The</i>	Reel	353
Indeed then you won't	Jig	691
Independence Trail	Slide	994

Ingonish jig, The.....	Jig	692
Inverness gathering, The.....	March	896
Irish girl, The	Slip Jig	871
Irish Pat		
<i>Sporting Paddy</i>	Reel	301
Irish waltz.....	Waltz	920
Irish washerwoman	Jig	693
ivy leaf, The.....	Reel	123
Jack A Tar		
<i>Jacky Tar</i>	Hornpipe	486
Jack and Jill		
<i>Sean sa cheo</i>	Reel	282
Jack on the green.....	Slip Jig	872
Jackie Coleman's 1	Reel	124
Jackie Coleman's 2	Reel	125
Jack's delight	Hornpipe	484
Jack's the lad	Hornpipe	485
Jackson's	Reel	126
Jackson's bottle of brandy	Jig	694
Jackson's morning brush.....	Jig	695
Jacky Tar	Hornpipe	486
James Byrne's	Slip Jig	873
Jean's reel.....	Reel	127
Jefferson and Liberty		
<i>Gobby O, The</i>	Jig	666
Jenny Dang the weaver.....	Reel	376
Jenny Latin.....	Reel	377
Jenny Nettles	Reel	378
Jenny picking cockles.....	Reel	128
Jenny Pippin	Reel	129
Jenny's chickens	Reel	379
Jenny's gone to Linton		
<i>high road to Linton, The</i>	Reel	372
Jenny's wedding.....	Reel	130
Jerry's beaver hat.....	Jig	696
Jessica's polka.....	Polka.....	549
Jib polka, The		
<i>Ballydesmond polka 1</i>	Polka.....	526
Jig of slurs.....	Jig	697
Jim Keefe's	Polka.....	550
Jimmy Ward's jig	Jig	698
Jimmy's return.....	Reel	131
job of journey work, The	Set Dance	956
John Bowes	Reel	132
John Brennan's reel		
<i>silver spire, The</i>	Reel	288
John Cheap the chapman	Reel	380
John Drury	Waltz/Air	965
John Grady's downfall		
<i>Courting them all</i>	Reel	53
John Kelly	Other	972
John Kelly's.....	Reel	133
John Nugent.....	Jig	979
John O'Connor.....	Other	980
John Ryan's	Polka	551
Johnnie Sullivan's	Reel	381
Johnny Allen's	Reel	134
Johnny Boyle's.....	Jig	699
Johnny has gone to France	Reel	135
Johnny Maguire's		
<i>glass of beer, The</i>	Reel	105
Johnny McGill		
<i>black rogue, The</i>	Jig	587
Johnny O'Leary's		
<i>maid of Ardagh, The</i>	Polka	559
Johnny O'Leary's	Jig	700
Johnny the jumper.....	Jig	701
Johnny Wilmot's fiddle.....	Reel	136
Johnny with the queer thing.....	Reel	137
Johnny's wedding.....	Reel	138
jolly beggar man, The		
<i>redhaired boy, The</i>	Hornpipe	509
Jolly butchers	Hornpipe	487

jolly clam diggers, The		
<i>lame fisherman, The</i>	Reel	153
Jolly companions		
<i>Lilli Burlero</i>	Jig	725
jolly joker, The.....	Jig	702
jolly little boy, The	Hornpipe	488
jolly weaver, The.....	Reel	139
Judy's reel		
<i>maid behind the bar, The</i>	Reel	170
Jug of brown ale		
<i>Mug of brown ale</i>	Jig	746
jug of punch, The	Reel	140
Julia Delaney	Reel	141
Jump at the sun	Jig	703
Just as the sun was setting	Waltz	921
Kate Gaynor's fancy		
<i>Repeal of the Union</i>	Reel	262
Kate Kelly's fancy		
<i>Nellie O'Donovan</i>	Reel	211
Kathleen Hehir's	Slide	844
Keep it up	Pipe Reel	382
Keep the country bonny lassie	Reel	383
Kennaw's reel		
<i>Lawson's favourite</i>	Reel	160
Kerrigan's jig		
<i>Kesh jig, The</i>	Jig	705
Kerry cow, The.....	Polka	552
Kerry jig, The	Single Jig	704
Kerry jig, The		
<i>whistling postman, The</i>	Jig	826
Kerry polka		
<i>Cathy's favourite</i>	Polka	534
Kerry polka	Polka	553
Kesh jig, The	Jig	705
kid on the mountain, The.....	Slip Jig	874
Kildare fancy, The	Hornpipe	489
Killannan's fancy		
<i>turnpike gate 2, The</i>	Reel	330
Killavil fancy, The	Reel	142
Killicrankie		
<i>Planxty Davis</i>	Other	964
Kilmaley	Reel	143
Kilnamona barndance	Barndance	995
Kincora jig, The		
<i>Kesh jig, The</i>	Jig	705
king of the pipers, The	Jig	706
Kings of Inishbofin, The	Jig	707
King's reel, The	Reel	384
Kinnegad Slashers, The	Jig	708
Kiss me sweetheart	Jig	709
Kissing is the best of a'	Reel	385
Kitchen girl.....	Reel	144
Kitty Clover		
<i>Peggy on the settle</i>	Reel	243
Kitty in the lane	Reel	145
Kitty McGee	Jig	710
Kitty's wedding	Hornpipe	490
kneebuckle, The	Jig	711
knocking hornpipe, The	Hornpipe	996
Knocknaboul polka 1	Polka	554
Knocknaboul polka 2	Polka	555
Knocknagree reel, The		
<i>Up against the Buachalawns</i>	Reel	332
knotted cord, The	Reel	146
Kye comes home	Strathspey	435
Kylebrack rambler, The	Reel	147
La grondeuse		
<i>silver spire, The</i>	Reel	288
Lad O'Beirne's	Reel	148
Lad O'Beirne's hornpipe	Hornpipe	491
Lad O'Beirne's jig	Jig	712
ladies' pantaloons, The		
<i>Duke of Leinster's wife, The</i>	Reel	78
Lads in the kilt	Jig	713

lads of Laois, The	
<i>lads of Leish, The</i>	Reel 149
lads of Leish, The	Reel 149
lads of Leith, The	
<i>lads of Leish, The</i>	Reel 149
Lady Forbes	Reel 150
Lady from oceanside	Reel 151
Lady Gordon of Gordonstown	Reel 386
lady on the boat, The	Jig 714
lady on the island, The	Reel 152
Lafferty's	
<i>Rediggan's</i>	Reel 256
laird o' cockpen, The	Jig 715
lakes of Sligo, The	Polka 556
Lamb skinnet	Jig 716
lame fisherman, The	Reel 153
Land of sweet Erin	
<i>Kinnegad Slashers, The</i>	Jig 708
lane to the glen, The	Reel 154
Langstern pony, The	
<i>Langstrom's pony</i>	Jig 717
Langstrom's pony	Jig 717
Lannigan's ball	Jig 718
Largo's fairy dance	Reel 387
lark in the morning, The	Jig 719
lark in the morning, The	
<i>trip to Sligo, The</i>	Jig 819
lark on the strand 1, The	Jig 720
lark on the strand 2, The	Jig 721
lark on the strand 3, The	Jig 722
lark's march, The	
<i>basket of turf, The</i>	Jig 581
Larry O'Gaff	Jig 723
Larry Redican's 1	Reel 155
Larry Redican's 2	Reel 156
lass o' Corrie Mill, The	Strathspey 436
lass of Gowrie, The	
<i>Gowrie</i>	Strathspey 433
lass of Gowrie, The	
<i>lakes of Sligo, The</i>	Polka 556
lass of Paties Mill, The	Reel 897
Last night's fun	Reel 157
Last night's fun	Slip Jig 875
Launching the boat	Reel 158
laurel tree, The	Reel 159
Lawson's favourite	Reel 160
Leaps and bounds	Reel 388
Leather buttons	Reel 161
leg of the duck, The	Jig 724
Leslie's march	Jig 898
Let brainspinning swains	
<i>Haste to the wedding</i>	Jig 671
Levantine's barrel	
<i>Tullamore piper, The</i>	Hornpipe 519
Lilli Burlero	Jig 725
litling banshee, The	Jig 726
Limerick lasses, The	Reel 162
limestone rock, The	
<i>You never saw her equal</i>	Reel 352
little bag of meal, The	
<i>Banish misfortune</i>	Jig 579
Little Mary Cassidy	
<i>stack of barley, The</i>	Hornpipe 514
little stack of barley, The	
<i>stack of barley, The</i>	Hornpipe 514
little stack of wheat, The	
<i>Bantry Bay</i>	Hornpipe 452
little stack of wheat, The	
<i>stack of wheat, The</i>	Hornpipe 515
Liverpool hornpipe, The	Hornpipe 492
Loch Leven castle	Reel 389
Lock the door	
<i>Free and easy</i>	Jig 653
Longford collector, The	Reel 163

Longford tinker, The	Reel 164
Lord Doneraile	
<i>When she came ben she bobed</i>	Other 952
Lord Elcho	Reel 390
Lord Gordon's reel	Reel 165
Lord Inchiquin	Waltz 967
Lord Massereene	Other 976
Lord McDonald (old)	Strathspey 437
lowdown jig, The	
<i>bush on the hill, The</i>	Jig 606
luck penny, The	Jig 727
Lucy Campbell	Reel 166
Lucy Farr's	Barndance 997
MacAllum's	Jig 728
MacGregor's gathering	Reel 899
MacGregor's march	
<i>MacGregor's gathering</i>	Reel 899
MacKenzie's Rant	
<i>Captain MacKenzie</i>	Strathspey 425
Mackilmyle reel	Reel 167
Maggie Brown's favourite	Jig 974
Maggie in the wood	Polka 557
Maggie's pancakes	Reel 168
magic slipper, The	Polka 558
magpie's nest, The	Reel 169
Maguire's	
<i>Jig</i>	Jig 729
Maguire's kick	Single Jig 730
maid at the well, The	Jig 731
maid behind the bar, The	Reel 170
Maid in the cherry tree	Reel 171
maid of Ardagh, The	Polka 559
maid of Mt. Cisco, The	Reel 172
maids Of Mitchellstown, The	Reel 173
Mairi's wedding	Polka 560
Major Mole	Reel 391
Malts on the optics	Reel 392
man from Bundoran, The	Reel 174
man of the house, The	Reel 175
man with the money, The	
<i>John Cheap the chapman</i>	Reel 380
Manchester hornpipe	Hornpipe 493
Many's a wild night	Polka 561
maple leaf, The	Reel 176
march of the tribes to Galway, The	
<i>high road to Galloway, The</i>	Reel 114
Margaret's waltz	Waltz 922
market stake, The	
<i>Moll Roe</i>	Slip Jig 876
Marquis of Huntly, The	Reel 438
Martin Wynne's	Reel 177
Mary do it again	Jig 732
Mary Grace	Reel 178
Mary of the grove	Reel 179
Mary Willie's	
<i>cat's rambles to the child's saucepan, The</i>	Slide 835
mason's apron, The	Reel 180
Master Crowley's	Reel 181
Master McDermott	
<i>Barrel Rafferty</i>	Reel 5
Matt People's	Reel 182
Maude Miller	Reel 183
Maureen playboy	
<i>Rolling on the ryegrass</i>	Reel 269
Maurice Manley's	
<i>Ballydesmond polka 1</i>	Polka 526
McDermot's reel	Reel 184
McFadden's	
<i>glass of beer, The</i>	Reel 105
McGlinchey's	
<i>Sweeney's buttermilk</i>	Reel 307
McGlinchy's	
<i>bush on the hill, The</i>	Jig 606
McGuire's	
<i>Maguire's kick</i>	Single Jig 730

McMahon's	
<i>Banshee, The</i>	Reel 4
McQuillen's squeezebox	Polka or march. 998
meeting of the waters, The	March 900
Merrily kiss the Quaker.	Jig 733
merry blacksmith, The	Reel 185
merry maiden, The	Jig 734
Metal bridge	Jig 735
Michael Gorman's	
<i>Tipperary hills</i>	Slip Jig 886
Michael Mulloy	
<i>black rogue, The</i>	Jig 587
Michael Rilly's	Reel 186
Micho Russell's quadrille	Quadrille..... 845
Mickey Callaghan's fancy	
<i>Mickey Callaghan's</i>	Hornpipe 494
Midnight on the water	Waltz..... 923
Mikey Callaghan's	Hornpipe 494
mill burn, The	Reel 393
miller of Glanmire, The	
<i>lilting banshee, The</i>	Jig 726
milliner's daughter, The	Reel 187
millpond, The	Jig 736
mills are grinding, The	Reel 188
mills are grinding, The	
<i>Paddy on the turnpike</i>	Reel 236
minstrel boy, The	March 901
Miss Admiral Gordon's strathspey	Strathspey 439
Miss Betsy Robertson	Reel 189
Miss Brown's fancy	
<i>belles of Clonallan, The</i>	Hornpipe 454
Miss Dumbreck	Reel 394
Miss Finlay's delight	
<i>new-rigged ship, The</i>	Jig 753
Miss Galvin	Reel 190
Miss Gunning's fancy reel	
<i>contradiction, The</i>	Reel 48
Miss Lyall	
<i>Paddy Ryan's dream</i>	Reel 237
Miss Lyall	Strathspey 440
Miss Lyon's fancy	
<i>Up against the Buachalawns</i>	Reel 332
Miss McLean	Reel 395
Miss McLeod of Rosses	
<i>Farewell to Erin</i>	Reel 85
Miss McLeod's	Reel 191
Miss Monaghan	Reel 192
Miss Montgomery	Strathspey 441
Miss Murphy	Other 978
Miss Patterson	Reel 193
Miss Ratray	Reel 396
Miss Susan Cooper	Reel 397
Miss Wallace	Reel 194
Mist covered mountains	Waltz..... 924
mist covered mountains, The	
<i>mist on the mountain, The</i>	Jig 737
mist on the mountain, The	Jig 737
Misty mountain	
<i>mist on the mountain, The</i>	Jig 737
Mixing the punch	Jig 738
Mo Ghile Mear	Air 944
Moll Roe	Slip Jig 876
Moll Roe in the morning	
<i>Moll Roe</i>	Slip Jig 876
Molly Malone	
<i>Miss Betsy Robertson</i>	Reel 189
Molly put the kettle on	Reel 195
Molly Rankin's	Reel 196
Monaghan jig, The	Jig 739
Money in both pockets	Jig 740
Money musk	Reel 197
monk's jig, The	Jig 741
Monymusk	
<i>Money musk</i>	Reel 197

Mooncoin jig, TheJig.....742
Morgan MacGann	
<i>Morgan Magan</i>	Other973
Morgan Magan	Other973
morning dew, The	Reel198
Morpeth rant, The	Reel199
Morrison's jig	Jig743
mountain lark, The	Reel200
mountain road, The	Reel201
mountain rose, The	Reel202
Mourne shore, The	Air945
mouth of the Tobique, The	Reel203
moving bog, The	
<i>Miss Wallace</i>	Reel194
moving bog, The	Reel398
moving bogs, The	Reel204
moving cloud, The	Reel205
Mrs Dundas of Arniston	Reel399
Mrs Hamilton of the Pitcaithlands	Air946
Mrs. Judge	Other970
Mrs. Maxwell	Air977
Mrs. McGee	Jig..... 744
Mrs. Nicol's fancy	
<i>wedding ring, The</i>	Reel415
Mrs. Power	Other982
mucking o' Geordie's byre, The	Jig or march745
Mug of brown ale	Jig..... 746
Mulvihills	
<i>Austin Barrett's</i>	Jig..... 577
Munster buttermilk 1, The	Jig..... 747
Munster buttermilk 2, The	Jig..... 748
Munster Gimlet, The	Slip Jig..... 877
Munsterman's flattery, The	
<i>Moll Roe</i>	Slip Jig..... 876
Murphy's delight	Jig..... 749
Murphy's fancy	
<i>Murphy's hornpipe 2</i>	Hornpipe496
Murphy's hornpipe 1	Hornpipe495
Murphy's hornpipe 2	Hornpipe496
Music for a found harmonium	Other999
Music in the glen	Reel206
musical priest, The	Reel207
Mutt's favourite	Reel208
My darling asleep	Jig..... 750
My lame leg	
<i>top of the hill, The</i>	Jig..... 817
My love is but a lassie yet	Polka or Reel ...1000
My Maryanne	Reel209
My sweetheart Jane	Reel210
Myra's jig	Jig..... 751
Napoleon crossing the Rhine	Hornpipe497
Ned Naughton's hornpipe	Hornpipe498
Neil Gow's wife	
<i>watchmaker, The</i>	Reel336
Neil Gow's wife	Strathspey442
Nellie O'Donovan	Reel211
Nellie's jig	Jig..... 752
Nelson's victory	Hornpipe499
Never was piping so gay	Reel212
new copperplate, The	Reel213
new Custom house, The	Reel214
new demesne, The	
<i>college groves, The</i>	Reel40
new mown meadows, The	
<i>silver spear, The</i>	Reel287
new-mown meadows, The	Reel215
new-rigged ship, The	Reel400
new-rigged ship, The	Jig..... 753
night before larry was stretched, The	Song/Slip Jig....947
nine points of roguery, The	Reel216
Nora O'Neill	Reel217
O hag you have killed me	
<i>Old hag you have killed me</i>	Jig..... 757
O! the britches full of stitches	Polka562

O'Brian's	
<i>brides favorite, The</i>	Jig 604
O'Carolan's concerto	
<i>Mrs. Power</i>	Other 982
Octopus' pipes	Reel 218
O'er the hills and far away	March 902
O'Farrell's welcome to Limerick	
<i>choice wife, The</i>	Slip Jig 854
Off she goes!	Jig 754
Off to California	Hornpipe 500
O'Gallagher's frolics	
<i>Gallagher's frolic</i>	Jig 658
O'Keefe's reel	Reel 219
Old as the hills	Jig 755
old bush, The	Reel 220
Old Faithful	Strathspey 501
Old French	Reel 221
old grey cat, The	Reel 401
old grey gander, The	Reel 222
old grey goose, The	Jig 756
old hag at the churn, The <i>hag at the churn, The</i>	Jig 669
old hag in the kiln, The	
<i>Dinny Delaney's</i>	Slide 841
Old hag you have killed me	Jig 757
Old Joe's jig	Jig 758
Old Mollie Ahern	
<i>Rolling on the ryegrass</i>	Reel 269
old oak tree, The	Reel 223
old torn petticoat, The	Reel 224
olive branch, The <i>reconciliation, The</i>	Hornpipe 507
One bumper at parting	
<i>Moll Roe</i>	Slip Jig 876
one legged man, The	Jig 759
One too many	Jig 760
Orange and Blue	H. Scottische 443
otter's holt, The	Reel 225
Ould Mike	Reel 226
Our cat has kitted	Hornpipe 1001
Our highland cousins	Reel 227
Out on the ocean	Jig 761
Over the bridge to Peggy	Reel 228
Over the moor to Maggie	Reel 229
Over the moor to Peggy <i>Come west along the road</i>	Reel 43
Over the waterfall	Reel/Polka 230
Paddy be aisy	
<i>Last night's fun</i>	Slip Jig 875
Paddy Cannys	Reel 231
Paddy Carey	Single Jig 762
Paddy Carey's fortune	
<i>Paddy Carey</i>	Single Jig 762
Paddy Carty's	
<i>Castletown Connors</i>	Jig 611
Paddy Fahy's 1	Reel 232
Paddy Fahy's 1	Jig 763
Paddy Fahy's 2	Reel 233
Paddy Fahy's 2	Jig 764
Paddy Fahy's 3	Reel 234
Paddy Lynn's delight	Reel 235
Paddy on the railroad	
<i>merry blacksmith, The</i>	Reel 185
Paddy on the turnpike	Reel 236
Paddy O'Rafferty	Jig 765
Paddy O'Snap	Slip Jig 878
Paddy Ryan's dream	Reel 237
Paddy Taylor's	Reel 238
Paddy whack	Jig 766
Paddy's leather britches	Jig 767
Paddy's trip to Scotland	Reel 239
Padraig O'Keefe's 1	Slide 846
Padraig O'Keefe's 2	Slide 847
Padraig O'Keefe's 3	Slide 848

Pat Hogan's	
<i>Cathy's favourite</i>	Polka 534
Pat Touhy's reel	Reel 240
Pat Ward's jig	
<i>Highlander's kneebuckle, The</i>	Slide 843
Patsy Campbell	Reel 241
Pay the reckoning	
<i>Jackson's bottle of brandy</i>	Jig 694
peacock's feather, The	Hornpipe 502
peeler's jacket, The	Reel 242
Peerie house ahint the burn, The	Reel 402
Peg Ryan's	
<i>Egan's</i>	Polka 540
Peggy on the settle	Reel 243
pet of the pipers, The	Jig 768
Peter Street	
<i>Timour the Tarter</i>	Reel 320
Petronella	Reel 403
petticoats loose, The	
<i>Tie the petticoat tighter</i>	Jig 811
Pig Town, The	Reel 244
pigeon on the gate, The	Reel 245
pinch of snuff, The	Reel 246
Pipe on the hob	Jig 769
piper's bonnet, The	Jig 770
piper's despair, The	Reel 247
Piper's fancy	
<i>new-rigged ship, The</i>	Jig 753
piper's lass, The	
<i>Rolling on the ryegrass</i>	Reel 269
Pitnacree ferryman, The	Reel 404
plains of Boyle, The	Hornpipe 503
Planxty Browne	
<i>Maggie Brown's favourite</i>	Jig 974
Planxty Connor	
<i>John O'Connor</i>	Other 980
Planxty Davis	Other 964
Planxty Hewlett	
<i>Hewlett</i>	Waltz/Air 966
Planxty Irwin	
<i>Colonel John Irwin</i>	Waltz 968
Planxty Johnston	
<i>Baptist Johnston</i>	Other 969
Planxty Madam Maxwell	
<i>Mrs. Maxwell</i>	Air 977
Planxty Miss Burke	
<i>John Kelly</i>	Other 972
Planxty Mrs. O'Conor	
<i>John O'Connor</i>	Other 980
pleasures of home, The	Reel 248
pleasures of Hope, The	Hornpipe 504
Poldwilly bridge	
<i>tent at the fair, The</i>	Reel 317
Policeman's cap	
<i>merry blacksmith, The</i>	Reel 185
Poll Ha'penny	Long Dance 957
Polly put the kettle on	
<i>Molly put the kettle on</i>	Reel 195
poor old woman 1, The	Hornpipe 505
poor old woman 2, The	Hornpipe 506
porcupine bit, The	Other 1002
Portroe jig, The	
<i>Out on the ocean</i>	Jig 761
powers of whiskey, The	
<i>Kinnegad Slashers, The</i>	Jig 708
Praises of Limerick	
<i>Rodney's glory</i>	Set Dance 958
pretty girl, The	Slide 849
pretty maid milking her cow, The	Waltz 925
Pretty Peg	
<i>Sporting Peggy</i>	Reel 302
pride of the ball, The	
<i>swallow's tail, The</i>	Reel 306
Prince Charlie	Reel 405

Prince Charlie's welcome to the Isle of Skye ... March	903
Protestant boys, The	
<i>Lilli Burlero</i>	Jig 725
Providence, The	Reel 249
Puirt-a-beul	Reel 406
Pull down the blind	Waltz 926
Punter's graveyard, The	Reel 250
pure drop, The	Reel 251
Put on your clothes	Jig 771
Queen County lasses, The	
<i>Six mile bridge</i>	Reel 290
queen of the rushes, The	Jig 772
races at Carrick, The	Jig 773
Rachael Rae	
<i>Courting them all</i>	Reel 53
rainbow tune, The	
<i>Maggie's pancakes</i>	Reel 168
rakes of Clonmel, The	Jig 774
rakes of Kildare, The	Jig 775
rakes of Mallow, The	Reel 1003
rakes of Strange, The	
<i>Farewell to Erin</i>	Reel 85
Rakish Paddy	Reel 252
rambler's rest, The	
<i>Tie the bonnet</i>	Reel 318
rambling laborer, The	
<i>girl I left behind me, The</i>	Other 992
rambling pitchfork, The	
<i>fisherman's widow, The</i>	Jig 650
rambling pitchfork, The	Jig 776
rambling sailor, The	Reel 253
Rathkeale hunt, The	
<i>Rolling on the ryegrass</i>	Reel 269
Rathlin Island	Reel 254
Rattling bog	Polka 563
Reavy's	
<i>Cronins</i>	Reel 55
reconciliation, The	Hornpipe 507
red crow, The	Reel 255
Red house	Reel 1004
Red Lion	Hornpipe 508
redhaired boy, The	Hornpipe 509
Redican's mother	Slip Jig 879
Rediggan's	Reel 256
Reel Beatrice	Reel 257
Reel de lapin	Reel 258
Reel de Ti-Jean	Reel 259
reel of Mullinavat, The	Reel 260
Reel Ti-Mé	Reel 261
reel with the birl, The	
<i>Drowsy Maggie 2</i>	Reel 76
Relativity	Waltz 927
Repeal of the Union	Reel 262
return from India, The	Reel 407
Reverend Brother's jig, The	
<i>monk's jig, The</i>	Jig 741
Richard Brennan's	Jig 777
Richard Dwyer's	Reel 263
Rickett's hornpipe	
<i>Manchester hornpipe</i>	Hornpipe 493
rights of man, The	Hornpipe 510
Ril Bheara	
<i>Bear Island reel</i>	Reel 7
Rip the calico	
<i>Tear the calico</i>	Reel 315
rising of the sun, The	
<i>rising sun, The</i>	Reel/Hornpipe .. 264
rising sun, The	Reel/Hornpipe .. 264
rival, The	
<i>fair maidens, The</i>	Hornpipe 469
Road to Dundee	Waltz 928
road to Knock, The	
<i>Dunmore lasses, The</i>	Reel 79
road to Lisdoonvarna, The	Single Jig 778

road to Lurgan, The	Jig 779
road to Sligo, The	Slip Jig 880
road to the glen, The	
<i>lane to the glen, The</i>	Reel 154
road to the glen, The	Reel 265
road to the isles, The	March 904
Roaring jelly	
<i>Smash the windows</i>	Jig 792
Rob an Lugi	Strathspey 444
Robin Cushie	Air 948
rocky road to Dublin, The	Slip Jig 881
Rodney's glory	Set Dance 958
Roland's return	
<i>rambling pitchfork, The</i>	Jig 776
Roll her in the rushes	
<i>Repeal of the Union</i>	Reel 262
Roll her on the banks	
<i>Roll her on the mountain</i>	Reel 266
Roll her on the hill	
<i>Roll her on the mountain</i>	Reel 266
Roll her on the mountain	Reel 266
rollicking Irishman, The	
<i>Father O'Flynn</i>	Jig 646
Rolling down the hill	Reel 267
Rolling in the barrel	Reel 268
Rolling on the ryegrass	Reel 269
rolling wave, The	
<i>humours of Trim, The</i>	Jig 687
rolling waves, The	
<i>Maguire's kick</i>	Single Jig 730
Rory of the hills	March 905
Roscommon reel, The	Reel 270
rose in the heather, The	Jig 780
Rossmore jetty, The	
<i>Father Kelly's 1</i>	Reel 88
Roudledum	Slip Jig 882
Royal Charlie	
<i>Behind the bush in the garden</i>	Single Jig 583
Rub the bag	Set dance 959
Saddle the pony	Jig 781
Saddle the pony	
<i>Sweet Biddy Daly</i>	Jig 802
sailor on the rock, The	
<i>Johnny with the queer thing</i>	Reel 137
sailor's bonnet, The	Reel 271
sailor's hornpipe, The	
<i>Jack's the lad</i>	Hornpipe 485
sailor's hornpipe, The	Hornpipe 511
sailor's return, The	Reel 272
Saint Anne's reel	Reel 273
Saint Patrick's day	Jig 782
Salamanca, The	Reel 274
sally gardens, The	Reel 275
Sally Hunter	Jig 783
Sally in the Garden	Reel 276
Salmon tails up the water	Strathspey 445
Sarah	Reel 277
Sawney dear	Reel 278
Scartaglen jig, The	Jig 784
Scartaglen polka, The	
<i>Knocknaboul polka 1</i>	Polka 554
Scatter the mud	Jig 785
Scattery Island	Slide 850
scholar, The	Reel/Hornpipe 279
Scotch Mary	Reel 280
Scotland the brave	March 906
Scottische au stockfish	1005
Sculley's reel	Reel 281
Seamus Cooley's jig	Jig 786
Seán Frank	
<i>Sporting Molly</i>	Reel 300
Sean in the fog	
<i>Sean sa cheo</i>	Reel 282
Sean Ryan's	Hornpipe 512

Sean Ryan's.....	Jig	787
Sean sa cheo	Reel	282
See also: The jug of punch		
<i>mills are grinding, The</i>	Reel	188
Separation of soul and body.....	Air	984
Sergeant Early's dream.....	Reel	283
Sgian Dubh	Jig	788
Shandon bells	Jig	789
Shandrum boggoon		
<i>black rogue, The</i>	Jig	587
Shane Glas		
<i>black rogue, The</i>	Jig	587
Shannon breeze, The		
<i>Rolling on the ryegrass</i>	Reel	269
Sheebeg and Sheemore		
<i>Si Bheag Si Mhor</i>	Waltz/Air	985
Sheehan's.....	Reel	284
Shetland fiddler	Reel	285
ship in full sail, The.....	Jig	790
ships are sailing, The	Reel	286
shores of Lough Graney, The		
<i>Drag her round the road</i>	Reel	74
short grass, The		
<i>Put on your clothes</i>	Jig	771
Si Bheag Si Mhor	Waltz/Air	985
siege of Delhi, The	March	907
siege of Ennis, The		
<i>Freedom for Ireland</i>	Polka.....	543
silver spear, The.....	Reel	287
silver spire, The.....	Reel	288
silver tip, The.....	Reel	289
Silvermore.....	Slip Jig	883
Sir John Fenwick's the flower amang them all .	Air/Waltz	929
Sir John Malcolm.....	Reel	409
Sister Jean	Reel	410
Six mile bridge	Reel	290
69th Street	Polka.....	564
Skibbereen lasses, The.....	Reel	291
Skye barbecue	Reel	411
Skylark, The	Reel	292
Slash away the pressing gang		
<i>high road to Galloway, The</i>	Reel	114
Sleepy Maggie	Reel	293
Sieve Russel	Jig	791
Sligo lasses, The.....	Reel	294
Sligo maid, The	Reel	295
Smash the windows	Jig	792
Smith's delight		
<i>Kitty's wedding</i>	Hornpipe	490
Smith's reel		
<i>Kitty's wedding</i>	Hornpipe	490
snow on the hills, The.....	Jig	793
Snug in the blanket	Jig	794
soldier's joy, The	Hornpipe	513
Some say the devil is dead.....	Fling	1006
song of the chanter, The		
<i>chanter's tune, The</i>	March	891
Sonny Brogan's		
<i>monk's jig, The</i>	Jig	741
Sonny Brogan's favorite		
<i>Up against the Buachalawns</i>	Reel	332
Sonny Brogan's mazurka	Mazurka	930
south wind, The		
<i>southern breeze, The</i>	Air	949
southern breeze, The	Air	949
Spanish lady	Polka.....	565
Sparky		
<i>Tommy's Tarbuckus</i>	Hornpipe	518
Speed the plough		
<i>O'Keefe's reel</i>	Reel	219
Speed the plough.....	Reel	296
Spey in spate	Reel	412
Spike Island lasses, The	Reel	297
spinners delight, The	Reel	298

spinner's lilt, The	Jig	795
Spootiskerry.....	Reel	413
sport of the chase, The	Slip Jig	884
sporting boys, The	Reel	299
Sporting Molly	Reel	300
Sporting Paddy	Reel	301
Sporting Peggy	Reel	302
Squeeze your thighs		
<i>Munster buttermilk 1, The</i>	Jig	747
St. Kilda wedding, The	Reel	408
stack of barley, The.....	Hornpipe	514
stack of wheat, The.....	Hornpipe	515
Stan Chapman's jig.....	Jig	796
star above the garter, The	Single Jig	797
Star of Munster, The	Reel	303
Staten Island hornpipe, The	Hornpipe	516
Statia Donnelly.....	Jig	798
Statia Donnelly's jig	Jig	799
Steamboat quickstep	Jig	800
Steamboat, The	Hornpipe	517
Stirling Castle.....	Strathspey	446
stolen purse, The		
<i>lark on the strand 3, The</i>	Jig	722
stool of repentance, The	Jig	801
strawberry blossom, The	Reel	304
Style of the Ballylanders	Reel	305
Sublime was the warning		
<i>black rogue, The</i>	Jig	587
Sunday is my wedding day		
<i>Apples in winter</i>	Jig	575
swaggering jig, The	Slip Jig	885
swallows nest, The		
<i>dancingmaster, The</i>	Jig	629
swallow's tail, The	Reel	306
swallowtail, The		
<i>dancingmaster, The</i>	Jig	629
Sweeney's buttermilk	Reel	307
Sweeney's dream	Reel	308
Sweeney's wheel	Reel	309
Sweet Biddy Daly	Jig	802
Sweet Biddy of Ballyvourney	Reel	310
Sweet maid of Glendaruel	March	908
Sweet Molly		
<i>youngest daughter, The</i>	Reel	353
Swinging on a gate	Reel	311
Tail toddle	Reel	414
tailor's daughter, The		
<i>Jenny Nettles</i>	Reel	378
tailor's thimble, The	Reel	312
tailor's twist, The		
<i>Jolly butchers</i>	Hornpipe	487
Taim in Arrears		
<i>Moll Roe</i>	Slip Jig	876
Take her or leave her		
<i>Munster buttermilk 1, The</i>	Jig	747
Take her out and air her		
<i>ships are sailing, The</i>	Reel	286
Tam Lin	Reel	313
Tansey's fancy	Jig	803
Tappit hen, The	Jig	804
tar road to Sligo, The	Jig	805
Tarbolton Lodge	Reel	314
Tatter Jack Walsh		
<i>Father Jack Walsh</i>	Jig	644
Tatter the road	Jig	806
Taur polka	Polka	566
Tear the calico	Reel	315
teetotaller's reel, The		
<i>temperance reel, The</i>	Reel	316
temperance reel, The	Reel	316
Temple house	Jig	807
tenpenny bit, The	Jig	808
tent at the fair, The	Reel	317

Terry Teehan's	
<i>Cuz Teehan's favorite</i>	Slide 838
thatcher, The	Jig 809
Ther's three good fellows ayont yon glen	Slip Jig 950
thistle, The	H. Schottische .. 447
Thomas Judge	Other 971
three captains, The	Set Dance 960
three little drummers, The	Jig 810
threepenny bit, The	
<i>new-mown meadows, The</i>	Reel 215
Through the wood of Fawie	
<i>Keep the country bonny lassie</i>	Reel 383
Tie the bonnet	Reel 318
Tie the petticoat tighter	Jig 811
Tim Moloney's	Reel 319
Timour the Tarter	Reel 320
Tip the cruiskeen	Jig 812
Tipperary hills	Slip Jig 886
To Cashel I'm going	
<i>Father Jack Walsh</i>	Jig 644
To ladies' eyes	
<i>yellow goat, The</i>	Polka 571
Tobin's favorite	Jig 813
Tom Billy's	
<i>Ballydesmond polka 2</i>	Polka 527
Tom Billy's	Jig 814
Tom Billy's reel	
<i>O'Keefe's reel</i>	Reel 219
Tom Clair's Maggie	
<i>Drowsy Maggie 2</i>	Reel 76
Tom Steele	
<i>pure drop, The</i>	Reel 251
Tom Ward's downfall	Reel 321
Tommy Bhetty's waltz	Waltz 931
Tommy Coen's reel	
<i>Christmas eve</i>	Reel 36
Tommy Hill's favorite	
<i>Byrne's hornpipe</i>	Hornpipe 460
Tommy Peoples'	Jig 815
Tommy Peoples' 1	Reel 322
Tommy Peoples' 2	Reel 323
Tommy's Tarbuckus	Hornpipe 518
Tone Rowes	
<i>Tonra's</i>	Jig 816
Tonra's	Jig 816
top of Cork Road, The	
<i>Father O'Flynn</i>	Jig 646
top of the cliff, The	
<i>silver spear, The</i>	Reel 287
top of the hill, The	Jig 817
Torry Burn lasses	Reel 324
Toss the feathers	Reel 325
traveller, The	
<i>Walker Street</i>	Reel 335
Trim the velvet	Reel 326
Trip it up stairs	Jig 818
trip to Durrow, The	Reel 327
trip to Pakistan, A	Reel 328
trip to Sligo, The	Jig 819
trip to the Gargle, A	
<i>Haste to the wedding</i>	Jig 671
trip to the highlands, The	
<i>Austin Barrett's</i>	Jig 577
Tripping up the stairs	Jig 820
Tullamore piper, The	Hornpipe 519
Tullochgorum	Strathspey 448
turnpike gate 1, The	Reel 329
turnpike gate 2, The	Reel 330
Twilight at Portroe	
<i>Michael Rilly's</i>	Reel 186
Twin Katy's reel	
<i>Nellie O'Donovan</i>	Reel 211
unfortunate rake, The	
<i>basket of turf, The</i>	Jig 581

Union hornpipe, The	
<i>Bantry Bay</i>	Hornpipe 452
Union hornpipe, The	
<i>Kildare fancy, The</i>	Hornpipe 489
Union Street session	Reel 331
Untitled Air	Air 951
Up against the Boughalauns	
<i>Up against the Buachalawns</i>	Reel 332
Up against the Buachalawns	Reel 332
Up and away	Polka 567
Up Sligo	
<i>basket of turf, The</i>	Jig 581
Up stairs in a tent	
<i>milliner's daughter, The</i>	Reel 187
Upstairs in a tent	
<i>Tie the bonnet</i>	Reel 318
Urchnoc chein mhic cainte	Waltz 932
vanishing leprechaun, The	Jig 821
victor's return, The	Jig 822
Virginia reel, The	Reel 333
Waiting for Peter	Waltz 933
Wake up to Cape Breton	Reel 334
Walker Street	Reel 335
Wallace's Cross	Polka 568
Walsh's	Hornpipe 520
Waltz of the toys	Waltz 934
Wandering Willy	Hornpipe 521
Washington	Hornpipe 522
Wasn't she fond of me?	Jig 823
watchmaker, The	Reel 336
We have no king but Charley	
<i>Behind the bush in the garden</i>	Single Jig 583
weary maid, The	
<i>Cutting ferns</i>	Strathspey 427
weaver, The	Jig 824
wedding ring, The	Reel 415
Wellington's	
<i>Sheehan's</i>	Reel 284
Welsh reel 1	Reel 337
Welsh reel 2	Reel 338
West Adam St. Club, The	Schottische 449
West Fork gals	Reel 339
West of the River Shannon	Waltz 935
Westphalia waltz	Waltz 936
wheels of the world, The	Reel 340
wheels of the world, The	Jig 825
When history's muse	
<i>Paddy whack</i>	Jig 766
When she came ben she bobed	Other 952
When you meet a pretty girl	Air/Song 953
Where did you find her?	Hornpipe 523
Whiskey before breakfast	Reel 341
Whiskey in the jar	
<i>Off to California</i>	Hornpipe 500
Whiskey you're the devil	
<i>Off to California</i>	Hornpipe 500
Whistler from Rosslea	Reel 342
whistling postman, The	Jig 826
white petticoat, The	Jig 827
Wicklow hornpipe, The	Hornpipe 524
Wicky Sears	
<i>Iark on the strand 1, The</i>	Jig 720
widow Brady, The	Jig 828
wild Irishman, The	Reel 343
Willie was a wanton wag	Strathspey 450
Willy Walsh's jig	
<i>merry maiden, The</i>	Jig 734
Wind on the heath	Waltz 937
wind that shakes the barley 1, The	Reel 344
wind that shakes the barley 2, The	Reel 345
windmill, The	Reel 346
Winhams	Polka 569
Winter apples	
<i>Connemara stockings, The</i>	Reel 46

wise maid, The	
<i>Around the world</i>	Reel 2
wishing well, The.....	Slip Jig 887
Wissahickon Drive.....	Reel 347
woman I never forgot, The	
<i>Rediggan's</i>	Reel 256
woman of the house, The.....	Reel 348
women's rock, The	Reel 349
woodchoppers reel, The.....	Reel 350
Woodcock, The	Jig 829
Wooden whale	Reel 416
woods of Kilkenny, The	Hornpipe 525
wren's nest, The.....	Jig 830
wren's polka, The	Polka..... 570
Wullafjord.....	Reel 417
yellow goat, The.....	Polka..... 571
yellow tinker, The	Reel 351
You never saw her equal.....	Reel 352
Young Tom Ennis.....	Jig 831
youngest daughter, The	Reel 353
Yourself along with me	
<i>Tie the petticoat tighter</i>	Jig 811

Bibliography

ABC and Gif Files posted on the web by:

Richard Darsie
Henrik Norbeck
Richard Robinson
John Walsh
Bernie Stocks
Dan Beimborn
Et al

The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles

Facsimile edition 1986
Scott's Highland Services Ltd
London, Ontario

Fraser, Capt. S. (1874)

Athole Collection of the Dance Music of Scotland

Edinburgh. Facsimile 1960,
Oliver & Boyd, Edinburgh.

Stewart-Robertson, James (1884)

Ceol Rince na hEireann 1-4

Criterion Press
Breandan Breathnach (1963-1985)

A Collection of Scots Tunes, Some with Variations...

McGibbon, William (1746?)

The Complete Works of O'Carolan
Ossian Publications Ltd

The Fiddle Music of Scotland
1988 The Hardie Press
Edinburgh
Hunter, James (1979)

The Fiddler's Fake Book
Oak Publications, Music Sales Corp.
New York, NY
Brody, David (1983).

The Gow Collection of Scottish Dance Music
Oak Publications, Music Sales Corp.
New York, NY
Carlin, Richard (Ed.) (1986)

The Irish Collection
Music by Carolan
Ossian Publications Ltd
Cork, Ireland
Gunn, Douglas (1983)

The Irish Fiddle Book
Oak Publications, Music Sales Corp.
New York, NY
Cranitch, Matt (1993)

Irish Traditional Session Music, Vol. 1-3
Halshaw Music,
MacClesfield, Cheshire, U.K.
Sullivan, Anthony ()

Jerry Holland's Collection of Fiddle Tunes
Cranford Publications
Cape Breton, N.S. Canada
Paul Stewart Cranford (1992)

Kerr's First (- Fourth) Collection of Merry Melodies for the Violin
Glasgow:
Reprinted by Kerr's Music Corp. Inc.,
Glasgow
Kerr, James S. (1885)

Mel Bay's Irish Session Tune Book

Mel Bay Publications
Pacific, MO
Fuchs, Cari (1997)

Music from Ireland Vol. 3

D. Bulmer & N. Sharpley ()

The Music Written for Ad Vielle que Pourra
Thonon, Daniel (1997)

New England Fiddler's Repertoire

Fiddlecase Books,
East Alstead, N.H.

Miller, Randy and Perron, Jack (1983)

Old Irish Folk Music and Songs

London. Reprinted (1965)
Cooper Square Publishers, New York
Volume includes the Forde Collection and Pigot Collection.

Joyce, P. W. (1908)

O'Neill's Music of Ireland, 1850 Melodies...

Facsimile edition published by Mel Bay
Mel Bay Publications
Pacific, MO
Capt. Francis O'Neill (18??)

O'Neill's Music of Ireland

Oak Publications, Music Sales Corp.
New York, NY
Miles Krassen (Ed.)(1976)

The Portland Collection

Contra Dance Music in the Pacific Northwest
Songer, Susan (1997)

The Pub Scouts Tunebook

The Pub Scouts (1998)

The Reavy Collection of Irish American Traditional Tunes
"The Music of Corktown"

Green Grass Music
Drumshanbo Co., Leitrim, Ireland
Joseph Reavy ()

Riley's Flute Melodies

Reprinted 1973
Da Capo Press.
New York

Riley, Edward (1820)

Roche Collection of Traditional Irish Music

Reprinted 1982, 1993
Ossian Publications Ltd
Cork, Ireland

Roche, Frank. A. (1927)

The Scots Musical Museum

Edinburgh.
Facsimile edition 1991
Amadeus Press
Portland, Oregon
Johnson, James (1839)

Scottish Fiddle Tunes

Ossian Publications Ltd
Cork, Ireland
Ossian Publications (1985)

The Skye Collection of the Best Reels and Strathspeys

Reprinted 1980
Scott's Highland Services Ltd
London, Ontario
MacDonald, Keith Gordon (1886)

#	Source	Arr	Key
1	MFI Vol. 3		
2	ST	A	
3	O'N 1186	mA	
8	K4		
9	JH		
12	O'N 1326		
16	O'N 1438		
17	R 1 n182, K4 p7, O'N 1277, CR 1 n174, n176, FF	A	
19	O'N 1328, rRH	A	
21	rJW	mA	
22	JH		
23	O'N 1178	A	D
25	rSL, O'N 1199, R 1 n149, K4 p9, p19, CR 2 n248		
26	rBM1		
27	PC		
28	O'N 1483	A	
29	rJK1		
30	O'N 1333		
31	K4		
33	PWJ		
36	CR 2 n140, rSL	A	
37	O'N 1248	mA	
39	MFI Vol. 3		
40	FF, O'N 1208, O'N 1209	A?	
41	K4	A	D
42	O'N 1263		
44	O'N 1353		
46	R 1 n151, O'N 1513, KO'N p153	A	
47	rMH1		
48	O'N 1503		
50	FF	A	
53	KO'N p149, O'N 1489		
54	ST 2 n9	mA	
55	MFI Vol. 3	A	
58	MFI Vol. 3		
60	PS, ST	A	
61	O'N 1276		
62	PC		
64	O'N 1467	A	
65	PSC		
68	IFB		
69	O'N 1359	mA	
70	O'N 1274	A	
75	O'N 1425		
76	rC8		
78	MFI Vol. 3, O'N 1235		
79	CR 1 n189	A	
81	O'N 1482		
82	O'N 1474		
84	O'N 1261		
85	K4, O'N 1472	A	
86	ST	A	
88	MFI Vol. 3	mA	
89	MFI Vol. 3	mA	
90	O'N 1310	A	
93	O'N 1389	mA	
94	O'N 1206	mA	
95	O'N 1554	A	
96	K4 p21		
97	CR 2 n205	A	
98	MFI Vol. 3		
99	PC	A	

#	Source	Arr	Key
100	K4 p21		
102	MFI Vol. 3		
103	rSS1	A	
104(2)	O'N 1176		
105	rC9		
106	Fiddlesticks (CD)		
108	Fiddlesticks (CD), PS		
109	O'N 1429	mA	
110	O'N 1262, K1 p24, KO'N	A	
111	K4		
115	MFI Vol. 3, ST 1	A	
117	K2 p33	A	
119	MFI Vol. 3 n21	A	
120	MFI Vol. 3	mA	
121	O'N 1177, KO'N p91	A	
123	O'N 1371		A
125	MFI Vol. 3		
126	RJW	mA	
127	rNM	A	
128	O'N 1347	mA	
129	O'N 1322		
130	O'N 1479		
131	O'N 1444	mA	
132	MB p27	mA	
133	MFI Vol. 3		
135	O'N 1437, KO'N	A	
137	MFI Vol. 3, O'N 1294	A	
138	O'N 1216	A	
139	O'N 1459		
140	O'N 1542	A	D
143	rSL		
145	K1 p34	A	
146	rSL		
147	rMH3		
149	K4 p13	A	
150	O'N 1411	A	
153	O'N 1198, K2 p33	mA	
154	ER	?	F
155	rC9		
156	PS	?	
159	rBB1		
160	CR 3 n126		
161	O'N 1543		
162	O'N 1451		
163	ST 2 n4, CR 1 n184	A	
164	MFI Vol. 3		
165	R 1 n162, O'N 1433	A	
166	rRH (CD)		
167	NEF, PC		
169	O'N 1365		
170	K4 p16, K2 p25, O'N 1205, ST 2 p7	A	
171	O'N 1538	mA	A
173	O'N 1410	mA	D
175	O'N 1398	mA	G
177	ST	mA	
178	O'N 1256	mA	
179	R 1 n190	mA	
180	R 1 n153, K1 p23, O'N 1343	A	
181	PS		
183	O'N 1204		
185	K2 p32, K3 p4, O'N 1509	A	
186	MFI Vol. 3		
187	O'N 1180	mA	
188	R 1 n146, O'N 1379	A	

#	Source	Arr	Key
189(1)	K2 p15		
189(2)	O'N 1468		
191(2)	R 1 n148	A?	
192	O'N 1312, R 1 158	A	
193	O'N 1407		
194	O'N 1452	mA	
195	O'N 1363	mA	
196	JH		
197	K2 p14, FF, NEF	A	
198	K4, rBM2	A	
199	NEF, FF	A	
200	O'N 1243	mA	
201	rDM1		
202	O'N 1549	mA	A
203	PC, The PS	A	
204	CR 3 n120		
206	O'N 1183		
207	ST		
208	JH		
209	rMH3, O'N	mA	
210	O'N 1546		
211	O'N 1394		
214	rMH3		
215	O'N 1367	mA	
217	O'N 1453		
220	CR 1 n105		
221	NEF n127		
222	O'N 1345		
226	K4 p21		
227	O'N 1400		
228	O'N 1234		
234	MFI vol.3 n34	A?	
235	MFI Vol. 3		
237	O'N 1181, K4 p20, FMS p191, KO'N p92	A	
238	MFI Vol. 3		
239	rA1		
240	O'N 1340, KO'N p122	A	
241	MFI Vol. 3	mA	
242	O'N 1184		
243	O'N 1245	A	
244	K2 p29		
245(1)	K4 p20, O'N 1406, etc	A	
246	rFS	mA	
248	O'N 1200		
250	PC	mA	
251(1)	O'N 1305, O'N 1271	mA	
252	R 1 n133, O'N 1533, PS	A?	
253	O'N 1502	mA	
255	rA2	?	
256	MFI Vol. 3		
257	rSSH1		
259	NEF		
260	O'N 1316, CR 3 n153	A?	
261	PC		
262	O'N 1179, CR 1 n129, R, K4 p20, KO'N p92	A?	
263	MFI Vol. 3		
264	R 2 n221	A	
266	O'N 1309		
267	O'N 1508, KO'N p152	A	
269	O'N 1553, NEF	A	
271	ST 2 n5	A	

#	Source	Arr	Key
272	O'N 1375		
273(1)	NEF		
274	R 1 n134, K1 p45	A	
275	FF	A	
277	pLAW		
279	O'N 1640, K1 p34, KO'N p.91	A	
280	rC9		
283(1)	MFI Vol. 3	A	
283(2)	O'N 1419		D
284	CR 3 n110, O'N 1475, O'N 1213	A	
286	O'N 1264, R n199	A	
288	NEF		
289	O'N 1185		D
290	K1 p35		
291	O'N 1469	A	A
293	O'N 1424, K4 p19	A	
294	O'N 1392		
295	ST 2 n8, CR 1 n124, FF	A	
296	K1 p24, FF p254, NEF, CR 2 n160	mA	
298	O'N 1380	mA	
299	O'N 1350		
300	R 1, 156	mA	
301	CR 1 n133		
302	K4 p10	mA	
303	R 1 n136, O'N 1218, PS, FF	A	
304	O'N 1354		
305	MFI Vol. 3		
306(1)	O'N 1268, K2 p25	A	
306(2)	PWJ		
308	rC9		
309	rCP		
310	O'N 1301	A	
311	NEF, FF	A	
312	CR 1 n125		
314	K1 p12		
316	NEF	mA	
317	K1 p.24, O'N p1517	A	
318	O'N 1351, KO'N p124	A	
319	CR 1 n88	A	
320	O'N 1325, NEF, K1 p18, SC p6, KO'N	A	
321	rJW		
324	K1 p23		
325(1)	rC9	mA	
326	O'N 1320	mA	
327	PC		
329	R 1 n195		
330	CR 3 n116	A	
331	PSC		
332	rC9		
334	PSC		
335	O'N 1495	A	
336	O'N 1539		
339	FF	mA	
340	CR 1, n168		
341	FF etc.	A	
342	rMH1		
344	K1 p4, R 199, O'N 1518	A	
345	rC8		
347	PC	A	
348	O'N 1300	A	
349	rSL		
352	O'N 1233	mA	

#	Source	Arr	Key
353	O'N 1217		
355	K1 p22		
356	K2 p4		
359	K1 p8		
360	MCS		
364	K4		
365	K4		
366	K1 p23		
367	K4		
368	K1 p24		
369	K4		
370	SC p5		
371	K4		
373	K4		
374	K1 p7, SC	A	
376	K1 p6	A	
377	K4	mA	
378	K1 p9, RFM	A?	
380	K1 p13		
382	FAM n140		
383	K2 p4	mA	
385	K3 p10		
386	JH		
387(1)	K1 p 10	mA	?
389	K1 p11		
390	FMS		
391	K2 p9	mA	
393	K3 p11		
394	K1 p13		
395	K3 p21		
398	K4		
399	K2 p13		
401	K1 p28	mA	?
403	K1 p22		
404	K1 p11		
405	K1 p6		
407	K1 p8		
408	FAM n7		
412	JH p36		
414	K4 p10		
415	FAM n17, K3 p21		
418	JH		
419	K3 p24		
420	K4		
422	K4 p16		
424	K1 p9		
425	K4 p17		
426	K4 p10		
427	K1 p18		
428	K2 p3		
429	K3 p22		
430	K1 p7		
431	K1 p5		
432	K1 p7		
433	K4		
434	K1 p9		
435	K4		
436	K1 p17		
437	K4		
438	K1 p13		
439	FMS, MV1 p16, pJR1		
440	K1 p5		
441	K4		
442	K1		
443	K1 p.20		
444	K2 p8		
445	K2 p7		

#	Source	Arr	Key
446	K1 p4		
447	K1 p19		
448	K1 p10		
449	K2 p24		
450	K4 p9		
451	K2 p 41	A?	
452	R 2 n219, O'N 1573, ST 1 p14	A	
453	O'N 1647	mA	
454	O'N 1714		
456	CR 1 n205	A	
457	K2 p.36, O'N 1700, R 3 n183	A	
458	rBM1		
459	CR 1	A	
460	O'N 1638		
462	R 2 n204, O'N 1556		
463	O'N 1622		
464	O'N 1733		
465	rSR1		
466	rA3	mA	
467	CR 2 n301, O'N 1560, R 3 n167	A	
468	O'N 1605		
469	K2 p39, O'N 1626	A	
470	O'N 1718		
472	O'N 1669	A	
473	SC p172, PWJ n103, K1 p42, O'N 1576	A	
474	O'N 1746, K1 p23	A	
476	O'N 1651	mA	
478	rMH1	mA	
479	O'N 1620		
481	O'N	A?	
484	K1 p45		
485(1)	FF	1 A	
485(2)	O'N 1737		
486	K1 p45		
487	K3 p 35	mA	
488	O'N 1716	A	
489	O'N 1559		
490	O'N 1602	mA	
491	ER	A?	
492	K1 p42, O'N 1565	A	
493	K1 43		
494	rMH3	A	
495	K4 p30		
496	O'N 1624		
497	O'N 1824, R 2 n231	A	
498	O'N 1744		
499	O'N 1712		
500	O'N 1628		
502	CR 3 n218	A	
504	O'N 1637		
505	K1 p35		
506	rC8		
507	O'N 1670		
508	NEF		
509	O'N 1748		
510	K4, PWJ	A	
511	O'N 1578	mA	
512	MFI Vol. 3		
513	O'N 1642, K1	A	
514	R 2 n201, O'N 1627	A	
516	NEF, K1 p21		
517	K1 p26		
518	rSSH1		
519	O'N 1773, NEF	A	
520	ST 1 p13	A?	

#	Source	Arr	Key
521	O'N 1743		
522	K1 p46		
523	O'N 1758	A	
524	O'N 1579		D
525	O'N 1693		
526	CR 2 n117	A	
531	ST 1	A	
533	rC8	A	
534	MFI Vol. 3		
537	MFI Vol. 3	A	
542	rP1		
543	O'N 1815		
544	CR 3, n78		
545	ST 2 n22		
547	ST 3 n45	A?	
550	CR 3 n64	A?	
551	rP1	?	
552	rSR1, CR 2 n116	A	
553	MFI Vol. 3		
554	CR 3 n62, IFB p144, ST	A?	
555	CR 3 n65, IFB p144, ST 3 n46	A?	
556	K3 p42, MFI, IFB p70	A	
557	ST 2	A	
558	PS	mA	
561	PS		
564	MC	A?	
567	ST 3 n47	A?	
568	rC8		
571	K3, p41	A?	
572	K1 p30		
573	O'N 1835		
574	rA4, rJH	A?	
575	O'N 1111	mA	
578	O'N 877		
579	R n85	A	
580	O'N 1060		
581	O'N 735		
582	ST 2		
583	O'N 1114		
584	O'N 985		
585	O'N 840		
586	rBM1	mA	
587	O'N 915	mA	
588	NEF	mA	
589	O'N 820		
590	K1 p37		
591	O'N 1099		
592	O'N 918	A	
593	O'N 1064	A	
594	MFI Vol. 3		
595	O'N 884	mA	
596	O'N 1055	mA	
597	K4 p28		
598	O'N 793		
599	R 1 n120	A	
600	O'N 867, K4 p24	A	
601	R 1 n118, rBM2		
602	O'N 881, R 1 n127	A	
603	K1 p38		
604	rSSP1		
605(1)	rSCAF		
605(2)	O'N 91		
607	O'N 1002		
608	PC	mA	
609	K1 p32		
610	MFI Vol. 3		
612	O'N 730	A	

#	Source	Arr	Key
615	rW1	A?	
617	O'N 1005, K2 p31, KO'N p52	A	
618	K2 p34, FMS	A	
619	MFI Vol. 3		
620	K4 p26		
621	O'N 1104		
623	O'N 794		
624	O'N 798		
625	O'N 1112		
628	K1 p37	mA	
629	O'N 960	A	
631	O'N 789, KO'N	A	
632	K3 p29, O'N 1831	mA	
633	O'N 1027		
635	O'N 701	mA	
636	O'N 715		
637	O'N 998		
639	O'N 950		
641	MFI Vol. 3		
642	O'N 860	mA	
643	O'N 748		
644	K1 p39		
646(1)	K4		
646(2)	O'N 1031		
647	O'N 1049		
649	K4 p28		
650	O'N 931	mA	
651	PWJ		
652	rC8		
653	K1 p38		
655	rJK1		
656	R 1 n107, K1 p31		
658	O'N 1008	A	
659	O'N 1023		
660	ST		
662	K1 p40, O'N 1085	A	
663	O'N 1110	mA	
664	R 1 n98	mA	
665	O'N 812	mA	
666	O'N 844, ,KO'N p32, NEF		
667	O'N 1086		
668	O'N 1062, KO'N p63	A	
669	ST 2 n27	A?	
670	O'N 721		
671	O'N 987	A	
673	O'N 859	mA	
674	O'N 857	A	A
675	rMH2	?	
677	K4 p28		
678	O'N 1829	mA	
679	O'N 1102		
680	O'N 828		
681	FF, CR 1 n32	A	
682	rSCAF, O'N 1022	A	
683	CR 1 n4, O'N 816	A?	
685	CR 1, n56		
686	O'N 793	A	A
687	O'N 949		
688	O'N 922	A	
691	O'N 1818		
693	K1 p36		
694(1)	O'N 898	mA	
694(2)	K1 p38		
695	O'N 899		
696	O'N 754		
698	CR 3 n2	A?	
699	rA3		
700	rSCAF		

#	Source	Arr	Key
701	O'N 1107	A	
702	O'N 1014	mA	
703	PS		
704	PWJ		
706	rA5, rSL	A	
708	O'N 901		
709	O'N 1082		
710	NEF		
711	O'N 927		
713	SC p177	mA	
714	NEF		
715	K2 p34, MCS	A	
717	ST 2	A?	
718	R 1 n105, K1 p36, O'N 858	mA	?
719	FF, CR 1 n27	A	
720	CR 1 n5		
721	CR 1 n26		
722	CR 1 n7		
723	O'N 870		
724	rMH3		
725	K4 p25		
726	O'N 766, ST 2	A	
727	O'N 1098		
728	MFI Vol. 3		
730	rJK1, O'N 1071	A	
731(1)	O'N 724		
731(2)	CR 1 n13	A	
732	K4	A	
733	ST	mA	
734	O'N 1063	mA	
735	MFI Vol. 3		
737	MFI Vol. 3, PS	mA	
738	O'N 1015		
739	O'N 1033	A	
740	O'N 746, K1 p40	A	
741	CR 1 n21, ST 3 n1	A	
742	O'N 1034		A
744	JH		
745	NEF 22	mA	
746	R 1 n128, MFI Vol. 3	A	
747	MFI, K1 p 40, O'N 893, CR 2 n29	A	
748	CR 1 n21, NEF n47, ST 3 n2	A	
750	O'N 925	A	
751	PS	A	
753	K3 p27, NEF	A?	
754	O'N 914		
755	O'N 1017		
756	O'N 1000		
759	O'N 938		
761	rMH4		
762	K4 p23		
765	O'N 954, K2 p29	A	
766	K1		
768	K1 p36	mA	
769	PWJ, O'N 705	A	
770	K4 p30		
771	O'N 1050		
772(1)	ST 3	mA	
772(2)	rP2		
773	O'N 836		
774	O'N 902	mA	
775	K1 p37, KO'N p 32, R 1 n87, O'N 847	A	
776	K1 p39		
779	O'N 830	A	
781	O'N 718		A
782	NEF	A	

#	Source	Arr	Key
785	O'N 967	A	
787	MFI Vol. 3		
788	K2 p35		
789	O'N 814		
790	ST 2 n32	A	
791	MFI Vol. 3	mA	
792	K4 p22, O'N 965	A	
793	rBL1		
794	O'N 889	mA	
795	O'N 1058		
796	JH		
797	rC4, FF, ST 3	A	
799	PS et al		
800	NEF	A?	
801	K1 p31		
802	O'N 1084		
803	rSSP1		
804	K4 p28		
805	ST	mA	
806	O'N 906		
807	K1 p33		
808	K1 p36		
809	O'N 1036	A	A
810	O'N 969		
811	O'N 792		
812	O'N 887		
813	O'N 775		
814	MFI Vol. 3		
815	PS		
816	MFI Vol. 3		
817	O'N 947		
818	O'N 817		
819	O'N 1019, O'N 240	A	
820	ST		
821	ST 3		
822	O'N 886		
823	O'N 865	A	
824	K4 p28		
825	O'N 777		
826	rSR1		
827	O'N 773		
828	O'N 734, KO'N	A	
829	O'N 975		
831	O'N 908	A	
832	ST 3 p6	A	
836	ST 3 p7	A	
838	rC9, ST 2 p15	mA	
839	IFB p135, CR 3 n45	A?	
840	ST		
842	rSR1, ST 3 p7	A	
843	CR 2 n58	A	
844	ST	mA	
846	CR 3 n56	A?	
847	IFB	A?	
849	rC9		
850	rSR1, ST 2 n40	A	
851	O'N 1145		
852	K3 p32	A	
856	MFI Vol. 3		

#	Source	Arr	Key
857	MFI Vol. 3		
858	O'N 1172		
859	K4 p23		
860	CR 2 n100, RW, O'N 1147	A	
861	K2 p26	A	
863	O'N 1174	mA	
867	O'N 1117	mA	
870	O'N 1153		
871	O'N 1137		
872	O'N 1149		
873	rA2	mA	
875	CR 2 n107, R 2 254	A?	
876	O'N 1169		
877	K2 p32		
878	O'N 1175		
880	K4 p26		
881	O'N 1116	mA	
882	O'N 1125, O'N 1126		
883	O'N 1141		
884	R 3 n118	A?	
885	O'N 1118		
886	O'N 1148	A	
887	K4 n235		
889	O'N 1801		
890(2)	K1		
891	O'N 143	A	
894	K1 p37		
895	O'N 1804		
896	K4 p47	A	
897	MCS		
898	K4 p27		
899	K4		
901	O'N 203	A	
902	K1 p26	mA	
903	K3 p45		
905	O'N 1810		
910	WB	mA	
911	pGG		
912	WB		
914	ST 2 p22		
915	pKFB		
917	FAM n95	A	
919	O'N 282	A?	
920	PS	A?	
925	O'N		
926	R 3 p50	mA	
927	PS		
930	ST		
931	rA2	A?	
933	pLAW		
936	The FF		
938	MCS		
940	MCS, O'N 1825	A	
942	O'N 406		
945	O'N 49		
947	O'N 39		
948	MCS		
949	O'N 510		

#	Source	Arr	Key
950	MCS		
952	MCS		
953	RFM 2 p54, SMM n16, O'N 146	A	
954	O'N 1781	mA	
955	O'N 1797	mA	
956	O'N 1792	mA	
957	O'N 1783		
958	O'N 1784	mA	
959	O'N 1795		
960	O'N 1787	mA	
961	O'C, O'N 657		
962	O'C n186		
963	O'C n171, WB	A	
964	O'N 1561		
965	O'C		
966	FF, O'C	A	
967	O'C		
968	O'N 677, O'C	A	
969	O'C		
970	O'C	mA	
971	O'C		
972	IC		
973	O'C	A	
974	K2 p33		
975	rBM2		
976	O'C		
977	O'C, IC	A	
978	O'C n105		
979	O'C		
980	O'C, O'N 666, IC	A	
981	O'C	mA	
982	O'N 633		
983	O'N 673, O'C		
984	O'C		
985	O'C		
987	pJG		
989	rMH2		
990	K1 p30	A	
991	BB		
992	O'N 299, K3 p41	A	
993	MCS		
995	rMH2		
996	K2 p 45		
997	rMH2		
999	rPCO1	?	
1000	K1 p22		
1003	K3 p41		
1005	DT		
1006	ST, PS		

A: Arranged MDL
 mA: Minor arrangement
 A?: Arranged by ?
 As written
 Key: Key signature in source

Books

BB	The Barnes book of English country dance tunes
CR	Ceol Rince
DT	Daniel Thonon: Music written for Ad Vielle Que Pourra
ER	The Collected Compositions of Ed Reavy
FAM	Fraser: Airs and Melodies...
FF	Fiddler's Fakebook
FMS	The Fiddle Music of Scotland
IC	The Irish Collection
IFB	Irish Fiddle Book
JH	Jerry Holland's collection of fiddle tunes
K1	Kerr's First
K2	Kerr's Second
K3	Kerr's Third
K4	Kerr's Fourth
KO'N	Krassen O'Neill's
MB	Mel Bay's Irish Session Tune Book
MC	Music of Corktown
MCS	McGibbon's Collection of Scots tunes
MFI	Music from Ireland
MV1	Marshall's Scottish Melodies Vol 1
NEF	New England Fiddler's Repertoire
O'C	The Complete Works of O'Carolan
O'N	O'Neill's 1850
PC	The Portland Collection
PS	The Pub Scouts
PSC	Paul Stewart Cranford
PWJ	Joyce, P. W.: Old Irish Folk Music and Songs
R	Roche
RFM	Riley's Flute Melodies
RW	Robin Williamson: English, Welsh, Scottish, and Irish Fiddle tunes
SC	The Skye Collection
SMM	The Scots Musical Museum
ST	Irish Traditional Music Session Tunes
WB	The Waltz Book

Recordings

rA1	Altan: Celtic Collections
rA2	Altan: The Red Crow
rA3	Altan: Blackwater
rA4	Altan: Island Angel
rA5	Altan: Harvest Storm
rBB1	Bothy Band: Live in Concert
rBL1	Boiled in Lead: Orb
rBM1	Brendan Mulvihill: The Flax in Bloom
rBM2	Mulvihill/Long: The Morning Dew
rC4	The Chieftains 4
rC8	The Chieftains 8
rC9	The Chieftains 9
rCP	Celtophile
rDM1	Denis Murphy and Friends: Traditional Irish Music
rFS	Fiddle Sticks
rJH	Jerry Holland: ?
rJK1	James Kelly: Capel Street
rJR1	Jean Redpath: Leaving the Land
rJW	Johnny Wilmot: Another side of Cape Breton
rMH1	Martin Hayes: Martin Hayes
rMH2	Martin Hayes: Under the Moon
rMH3	Martin Hayes: Concert- Santa Cruz 1999
rMH4	Hayes/Cahill: Live in Seattle
rNM	Natalie MacMaster: ?
rP1	Planxty: The Planxty Collection
rP2	Planxty: Words and music
rPCO1	Penguin Cafe Orchestra: Broadcasting from Home
rRH	Round the House
rSCAF	Seamus Creagh,Aidan Coffey: Traditional Music from Ireland
rSL	Show the Ladies
rSR1	Sean Ryan: Take the Air
rSS1	Sean Smyth: The Blue Fiddle
rSSH1	Sharon Shannon: Out the Gap
rSSP1	Steeleye Span: Below the Salt
rW1	Wolfstone: Unleashed

People

PGG	George Grasso
pJG	Jeff Grudin
pKFB	Kim Fulton-Bennett
pLAW	Lee Anne Welch