

Sepehr Lavasani

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HIGHLIGHTS OF SKILLS

- ◇ Research specialization in heuristic search and pathfinding in games.
- ◇ Accumulated over 6 years of proficient experience in game and tool development using C# within the Unity game engine.
- ◇ Proficient in C++ programming with a focus on implementing pathfinding algorithms and efficient data structures.

EDUCATION

- ◇ **University of Alberta**, Edmonton, Canada 2021 - Present
M.Sc. in Computing Science
Under the supervision of Nathan Sturtevant on Suboptimal Pathfinding
- ◇ **Shahid Beheshti University**, Tehran, Iran 2015 - 2020
B.Sc. in Computer Engineering, Major: Computer Architecture
Cumulative GPA: 3.71/4
Last two years GPA: 3.85/4

NOTABLE PROJECTS

- ◇ **Academic Projects**
 - **Suboptimal Bidirectional Pathfinding** Ongoing
Supervised by **Nathan Sturtevant**.
 - Developed an innovative unbounded suboptimal heuristic search framework known as Anchor Search.
 - Implemented several concrete anchor search algorithms in C++ that demonstrated exceptional performance on industry-standard benchmarks, including maps from popular games such as **Warcraft 3**, **Starcraft 1**, and **Dragon Age: Origins** (a paper on this research is currently under review at **AAAI 2024**).
 - Introduced a novel front-to-front heuristic grounded in the concept of pattern databases (PDBs).
 - **Improving Optimization Algorithms Using Game with a Purpose** Jun 2019
Supervised by **Mojtaba Vahidi-Asl**.
 - Designed and implemented a GWAP (Game with a Purpose) using the Unity game engine.
 - Incorporated human prior knowledge as a heuristic function to enhance blind optimization algorithms.
 - Designed and implemented an evolutionary algorithm to solve variations of the Facility Location Problem (FLP) as a case study.
- ◇ **Personal Projects**
 - **Fast FlowField**
Engineered a specialized suboptimal flowfield to facilitate rapid and efficient group pathfinding.
 - **OmniGrid**
A Unity toolbox that facilitates the development of grid-based Real-Time Strategy (RTS) games.
 - **CamDirector**
Designed and crafted a responsive camera control tool within the Unity game engine, offering dynamic adjustments that respond to the main character's orientation based on the level designer's preference.

- **Cardify**
Developed an event-driven framework within the Unity game engine, specifically tailored for creation of card games.
- **Extended Quadtree Implementation**
Designed and implemented a C++ extension of quadtrees, extending their capabilities into higher dimensions to optimize the retrieval of nearest states in puzzle-solving scenarios.
- **Game Prototypes**
[Find some of them in my portfolio.](#)

INTERESTS

- ◇ AI in Games
- ◇ Game Programming
- ◇ Game Design
- ◇ Serious Game and GWAP(Game With a Purpose)

WORK EXPERIENCE

- ◇ **Programmer and Project Manager** Nov 2018 - Apr 2020
NTBG Game Studio, Iran
 - Worked as Gameplay Programmer, Tool Designer and Technical Artist
 - ◇ **Senior Member of SBU GameLab** 2016 - 2020
Shahid Beheshti University, Iran
 - Worked as a programmer on two academic psychological GWAP projects.

PROFESSIONAL DEVELOPMENT AND TRAINING

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|---|-------------|
| ◇ Game Development Technical Workshops (Shahid Beheshti University) | |
| • Advanced Design Patterns for Video Games | Summer 2019 |
| • Level Design Tool Development in the Unity Game Engine | Summer 2019 |
| • Introduction to Game Development with the Unity Game Engine | Summer 2018 |
| ◇ Teaching Assistantship (Shahid Beheshti University) | |
| • TA of Advanced Computer Programming
Instructed by Mojtaba Vahidi Asl | Spring 2017 |
| • TA of Introduction to Programming
Instructed by Monire Abdus | Fall 2016 |

TECHNICAL SKILLS

- ◇ Programming Language: C#, C++, Python, Java
- ◇ Development Tools: Unity Engine (proficient), Unreal Engine (familiar), MonoGame Framework (familiar)
- ◇ Gameplay Prototyping
- ◇ Game Architectures and Design Patterns

LANGUAGES

- ◇ Persian (native)
- ◇ English (fluent)
 - *Duolingo English Test*: 130/160
 - *IELTS*: 7.5

HOBBIES

- ◇ Making video games
- ◇ Playing video games
- ◇ Listening to music