

Eugenia Zanarini

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Coding portfolio: <https://eugenia-zanarini-portfolio.netlify.app/>

Work experiences

May 2023- present: Senior Reference Data Analyst (French) at ICE (Intercontinental Exchange).

Updating and sourcing data related to secondary market securities.

February 2023 – May 2023: Claims Handler (French language) at Allianz. Duties included processing medical claims (invoice review, claim review, statements review), maintaining required targets, attending trainings and meetings, working within a team to reach common SLA goal.

March 2022 – February 2023: Content Moderator at Accenture for external client. Duties include maintaining a high productivity rate daily, being able to make decisions quickly and efficiently and justify them, reporting to a Team Lead, attending weekly meetings, attending trainings.

August 2021- present: External assessor for Pulse College (Dublin, Ireland) for part-time audio courses. Areas taken care of include sound design for video games and audio post-production.

August 2021 – March 2022: Voluntary work at University College London - Multimedia Anthropology Laboratory. As part of the Sound Team, duties included helping with sound editing, mixing, and mastering; composition of music; as well as audio implementation in Wwise for a Unity project. I also collaborated with the Research Team, bringing in academic ideas as an audio person and writing required content (articles, descriptions).

July 2021 – August 2021: Gaming support agent at 5CA for English, Italian, and French.

December 2020: Audio restoration as well as writing and translating French subtitles for old Kazakh films (in Russian) for the “Festival du Film Kazakhstanais en France”.

Education

January 2021 – January 2022: MA in Sound Design for Video Games at ThinkSpace Education.

September 2019 – September 2020: Obtained with First-Class Honours a BA (Hons) in Audio and Music Technology from Pulse College, Dublin, Ireland.

September 2018 - June 2019: Completed my second year at the Accademia del Suono in Milan, Italy. I studied Audio Engineering and obtained a BTEC in the field.

September 2017 - June 2018: Completed my first year of the BA (Hons) Music Production course at Pulse College, Dublin, Ireland.

September 2017: Graduated from the French educational system with a BAC L (highest mention).

Additional Skills

Languages: Mother language in Italian, Russian and Spanish. C2 level in English and French (spoken, written, read). Ukrainian C1 level. German B2 level. Experience in translating.

Coding: Completed in August 2023 a front-end developer course online with SheCodes. Languages learned: HTML, CSS, JavaScript, React. Comfortable with Bootstrap and Google Fonts integration and usage. Using GitHub to host code and deploy it through GitHub Pages and Netlify.

Further skills: Attention to detail, ability to provide feedback and explain what went wrong, ability to multitask, comfortable in a multi-lingual environment, comfortable working with sensitive content.