### Battle Of The Bands



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### Blocks

### Meta-programming

What Has Ruby Done For You Lately?



Syntax

Open classes



So all those things are great. But they came from somewhere, right?



Matz has called Ruby "MatzLisp" in the past. What he means is that Ruby is just enough of Lisp to make sense to mortals, while retaining as much utility as possible.



Matz wanted an object system. He knew it had to be simpler than CLOS, but he probably wanted as much of the power of CLOS as possible.



Matz wanted Ruby to have the functionality (and utility) of Perl, but in an OO way.

## Functional Languages \*\*

Ruby's blocks were inspired by languages that included higher-order functions for operating on data in a generic way.

### A Diffusion Of Ideas

Ruby's great, but surely, there's other stuff out there. They're lurking in other languages, waiting for us to discover and use them.

## Venturing From The Comfort Of Ruby

We can explore these ideas without leaving the familiar ground of Ruby. The purists who use other languages might smirk at us, but who's keeping score?

#### Smalltalk

## LF/ZFPEUN



Smalltalk is Led Zeppelin. Everything you hear on the radio today, all the tricks the kids are trying, they were done by Jimmy Page thirty to forty years ago. In the same way, everything that people are raving about Ruby was done in Smalltalk years ago. Metaprogramming, intention-revealing interfaces, everything is an object - all brought to you by Smalltalk.

### Io





Io is The White Stripes. Huge sound, only three "voices". Similarly, Io has only a few mechanisms that yield a really nice language. Beautiful minimalism at work.

## 

Prototype-based languages do away with the distinction between potential things and actual things. Everything is a thing. Some are just more clone-ish than others.

```
napoleon = PrototypalDog.clone
napoleon.name = "Napoleon"
napoleon.color = "black and tan"
napoleon.weight = 12
```



## Arbitrarily Special Objects

In Prototypal languages, anything can be different from anything else. Even if they look mostly the same. This seems chaotic, but its rather calming in practice.

```
thor = PrototypalDog.clone
thor.name = "Thor"
thor.color = "black and tan"
thor.weight = 18
thor.metaclass.send(:define_method, :arf) do
   "Will perform for food"
end
```



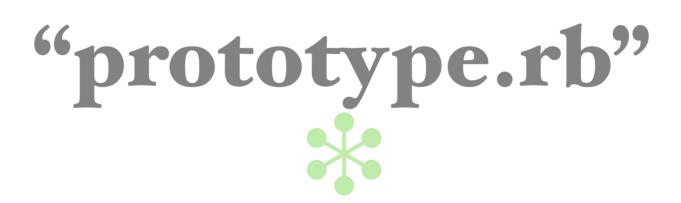
## Writing Ruby Without Typing Class

You can pretend to code with Prototypes in Ruby. Trying to do it without typing class is a bit of a challenge.

```
class ClassicalDachshund
 attr_accessor :name, :color, :weight
  def initialize
    name = ''
    color = ''
   weight = ∅
  end
  def arf
   "Arf!"
  end
 def description
    "#{name} is a #{color} dachshund who weighs
#{weight} pounds"
 end
end
```

```
PrototypalDog = Object.clone
class <<Pre><<Pre>rototypalDog
  attr_accessor :name, :color, :weight
  define_method(:arf) do
    "Arf!"
  end
  define_method(:description) do
    "#{name} is a #{color} dachshund who weighs
#{weight} pounds"
  end
end
```





Ara T. Howard's prototype.rb gem makes coding in the prototypal style slightly easier.

```
require 'prototype'
a = Prototype.new{
  def method() 42 end
}
b = a.clone
p a.method
                           #=> 42
                           #=> 42
p b.method
a.extend{
  def method2() '42' end
```



### Erlang





Erlang is ABBA. You really only want to hear ABBA for about ten minutes a year, ideally in 60-second chunks. Erlang is great for what it does, but dealing with OTP and some of its idiosyncracies is a little trying and not something you'd want to do for a long time.

### Too Cool For Conditionals

One particularly entertaining way to annoy your co-workers it to code without using if/else statements. Traditionally, your best friend in this quest is polymorphism.

```
if heat > 20
  case gizmo
  when 'honk'
    :flop
  when 'flurf'
    :blurp
  when 14
    :honk
  else
    true
  end
elsif heat < 20 && gate?
  if zonks? || flerp > 20
   'zounds!'
  else
   'drat'
  end
end
```

# Let The Language Guys Write The Code That Breaks

Most bugs arise because you take the wrong path down a conditional. So why not push all that nastiness into the compiler or runtime?

### Pattern Matching On Parameters



### Topher Cyll's "multi" \*\*

```
multi(:fac, 0) { 1 }
multi(:fac, Integer) { |x| x * fac(x - 1) }
fac(5) # => 120

multi(:scales?, lambda { |x| x > 100_000 })
{ true }
multi(:scales?, Object) { false }

scales?(100) # => false
scales?(100_000_000) # => true
```



### Pattern Matching On Data \*\*

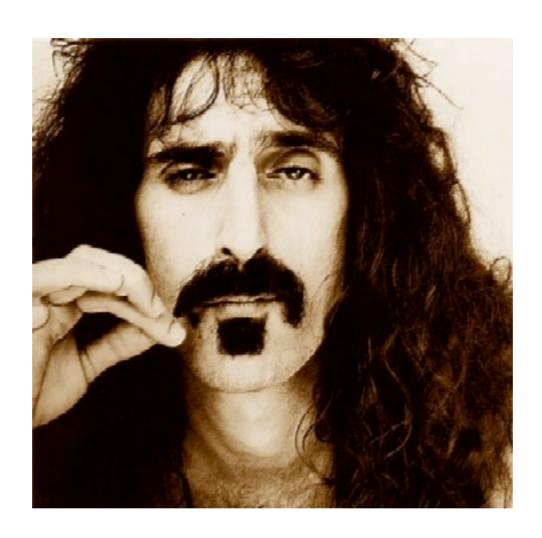
```
require 'rubygems'
require 'smulti'
keyword = 'fungdark'
smulti(:authenticate, 'fungdark') { true }
smulti(:authenticate, /./) do |_, rest|
  authenticate(rest)
end
smulti(:authenticate, //) { false }
authenticate('You are a fungdark') # => true
authenticate('My voice is my password, verify me')
# => false
```



```
class Authenticator
  include Functor::Method
  functor(:authenticate, String, String) do |user, pass|
    user == 'adam' && pass == 'awesome'
  end
  functor(:authenticate, String) do |token|
     token == 'dallasrbisawesome'
  end
  functor(:authenticate, Cookie) do |cookie|
    cookie.valid?
  end
end
Authenticator.authenticate('adam', 'awesome') # => true
Authenticator.authenticate('spalin@yahoo.com', 'hockey!') # => false
Authenticator.authenticate('dallasrbisawesome') # => true
Authenticator.authenticate('seattlerbisawesomer') # => false
Authenticator.authenticate(Cookie.new) # => true
```



#### Haskell





Haskell is Frank Zappa. Frank Zappa pulled from most Western forms of music and was at times complex and at others almost trite. Sometimes Haskell code is really to-the-point and readable and at times it resembles line-noise to the uninitiated. But you can learn a whole lot from studying it, making it worthwhile in the end.

### Functions On Functions \*\*

You've been doing higher-order programming in Ruby the whole time. Doing it with a purpose is even more fun!



```
dogs.select { |d|
   d.name == 'Napoleon'
}.map { |d|
   d.name
} # => ["Napoleon"]
```



```
dogs.partition { |d|
   d.size == :tweenie
}.map { |sizes|
   sizes.map { |d|
       d.name
}  # => [["Napoleon", "Fred"],
["Thor"]]
```



## Delaying Execution With Thunks



There are times when you know **what** you need to do, but not **when** to do it. Thunks, despire the hilarious name, are what you need.

```
def slow_add(x, y)
   sleep 10
   x + y
end
```



```
def slow_add(x, y)
  sleep 10
 x + y
end
Time.now # => Sun Jul 20 16:07:53 -0500 2008
slow_add(2, 2)
Time.now # => Sun Jul 20 16:08:03 -0500 2008
foo = lambda { slow_add(2, 2) }
Time.now # => Sun Jul 20 16:08:03 -0500 2008
foo.call
Time.now # => Sun Jul 20 16:08:13 -0500 2008
```



### Patiently Evaluating The Patient



Lazy evaluation lets us do all sorts of neat tricks with computation. It also yields cool tools like defining our own syntax and just-in-time calculation.



```
myif = lambda do |cond, if0, else0|
  cond ? if0 : else0
end
awesome = myif[1 == 1,
               "ruby is awesome",
               "ruby is lame"] # => "ruby is awesome"
trickierif = lambda do |cond, if0, else0|
  cond[] ? if0[] : else0[]
end
trickierif[lambda { "ruby is awesome" == "ruby is
awesome" },
           lambda { "Ruby rules" },
           lambda { "Ruby is lame-esque" }]
```

```
Book = Struct.new(:title, :pages)
gof = Book.new('Design Patterns', 400)
dragon = Book.new('Principles of Compiler Design', 800)
wizard = Book.new('SICP', 900)
class Array
  def hardcore_books(&block)
    self.inject([]) do |ary, book|
      block.call(book) ? ary << book : ary</pre>
    end
  end
end
books = [gof, dragon, wizard]
awesome_books = books.hardcore_books &lambda { |b|
  b.pages > 400
```

## We Could All Do With Fewer Arguments

Currying lets us peel arguments off a function. That makes it easier to call from other places, or lets us do away with costly calculations.

```
def adder(x, y)
   x + y
end

incr = lambda { |x| adder(x, 1) }
incr[1] # => 2
```



# Zen And The Art Of Programming Without Side-effects \*\*\*

The coolest tricks in functional programming come when we discipline ourselves to write functions which change nothing. This makes the wizards writing the compilers happy, which makes us happy because then we don't have to think about them.

### Your Brain On Monads \*\*

Monads are the zen trick that lets us write useful programs, but still pretend we're not invoking side-effects. Even if you never use them, its fun to just rewire your brain by trying to grok them.

### Parting Thoughts \*\*\*

## Embrace Your Inner Novelty Junky

Languages are neat. The more you know, the more you can learn. Its fun to impress your friends.

### The Only Way To Learn Is By Falling Down

Not all ideas come out gracefully in Ruby. Every time you fail to grok a language, you learn something about it **and** yourself. Experimenting is the most important part.

#### Haskell

Io

Inspiration \*\*

Erlang

When I started this talk, I was thinking I'd show tidbits of these languages and how they inspired the various concepts we covered. But, our time was short, so I just extracted their essence. Nevertheless, I strongly encourage you to check out one or more of these languages. Bonus points if you figure how all of the languages are sort of different sides of the same coin.

#### Thanks



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