



TECH SPEC

August 2022

Contact:

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Cameron Taylor (Vocals/Guitar) - +44 7476 363888

Harvey Denman (Drums) - +44 7498 070764

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PEST: Channel List

Microphones to be chosen at sound engineers discretion, but preferences are included.

No.	Inst.	Stand	Notes	Mic
1	Kick	Short		D6
2	Snare	Short		i5
3	Rack	Clip		e604
4	Floor	Clip		e604
5	OH L/mono	Tall		
6	OH R/spare	Tall		
7	Bass DI	DI		
8	Bass Amp	Short		
9	Gtr 1	Short		e906
10	Gtr 2	Short		e906
11	LV dry	Tall		Se v7 (own)
12	LV amp	Short	Another amp on stage	
13	Track	DI		
14				
15				
16				

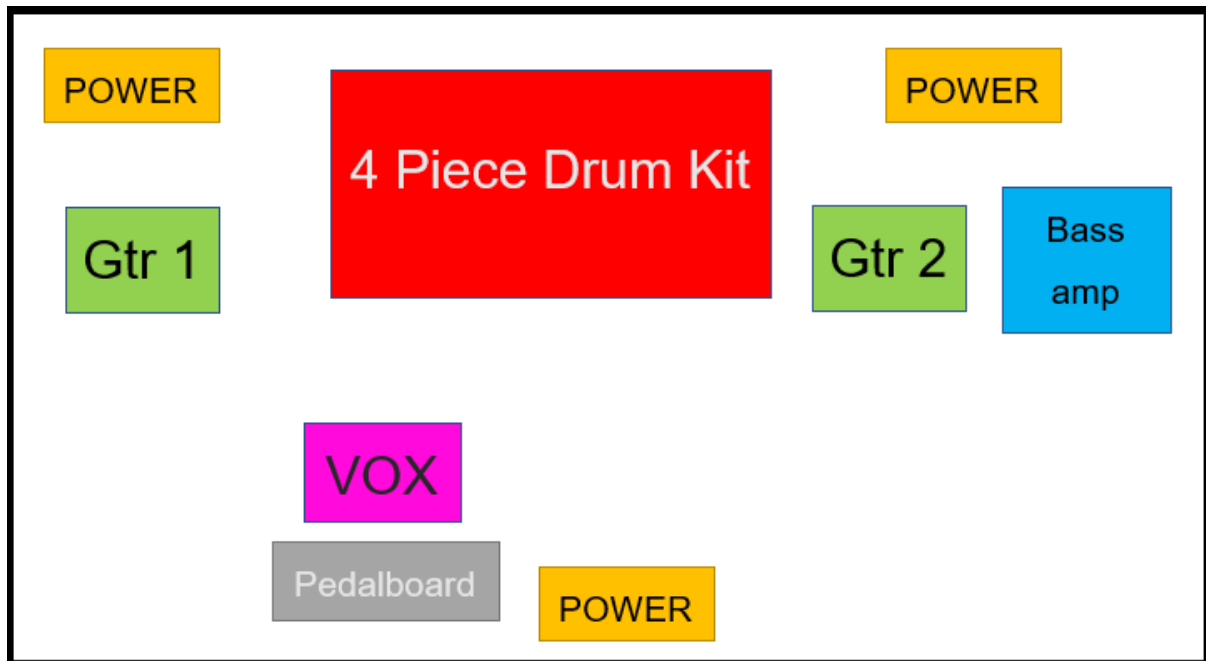
Notes:

- EQ and compression to be applied at the engineer's discretion bar kick drum and bass amp which need to be very low-end heavy.
- Room reverb ~1 sec to be used on snare and toms
- The Marshall stack (gtr 1) should be more prominent than the Orange/house amp (gtr 2), but not louder during choruses as the presence of gtr 2 is required in choruses.

PEST: Equipment List

Equipment Type	Make/Model	
Kick drum		
Snare drum		
Rack tom		
Floor tom		
Crash cymbal 1		
Crash cymbal 2		
Ride cymbal		
China cymbal		
Electric guitar 1		
Electric guitar 2		
Guitar amp head		
Guitar speaker cabinet		
Bass amp		
Vocal amp		

PEST: Stage Plot



- Power to be supplied at least where yellow boxes state POWER
- Gtr 1 fed by output 1 from pedal board
- Gtr 2 and bass amp fed by output 2 from pedalboard

If you have any questions regarding PEST's live setup, bookings, or logistics, please feel free to contact any of the numbers below

- Marc Taylor (Manager) - +44 7973 525349
- Cameron Taylor (Vocals/Guitar) - +44 7476 363888
- Harvey Denman (Drums) - +44 7498 070764

For photography and videography concerns:

- Cheng Lim - +44 7484 619908

For Merchandise concerns:

- Jasmine Fattore - +7444 265895