

The Lord of the Rings

Forth Eorlingas - The White Tree - The Riders of Rohan -
The Ring Goes South - The Breaking of the Fellowship

Score

Composed by Howard Shore

Arranged by Theresa Ma

The Breaking of the Fellowship

The musical score is written for a large ensemble. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Alto Sax., and Tenor Sax. The second system includes Horn in F, Trumpet in B \flat , Trombone, Baritone, Tuba, and Timpani. The Flute part begins with a series of eighth notes, marked with a piano (*p*) dynamic. The other instruments are mostly silent in the first system. In the second system, the Trumpet, Trombone, and Baritone parts enter with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Timpani part is also present in the second system.

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B \flat

Trombone

Baritone

Tuba

Timpani

The Lord of the Rings

2
8

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

p

mp

p

p

mp

8

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

mp

p

p

p

p

p

8

Timp.

Cym.

p

The Lord of the Rings

3

15 *ritard* The Lord of the Rings Forth Eorlingas 3

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

p

p

mp

mp

mp

15

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

p

p

p

p

p

p

p

The image shows a musical score for a brass section consisting of five parts: Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is written for measures 15 through 18. The key signature is one sharp (F#), and the time signature is 4/4. In measure 15, the Horn and B-flat Trumpet play quarter notes, while the Trombone, Baritone, and Tuba play half notes. In measure 16, the Horn and B-flat Trumpet play dotted half notes, while the Trombone, Baritone, and Tuba play half notes. In measure 17, all five parts play whole notes. In measure 18, all five parts play whole notes, and the dynamic marking *p* (piano) is indicated for each part. The score is written on five staves, each with a clef and a key signature of one sharp (F#).

15

Timp.

The timpani part is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a measure of whole rest. The first note is a half note G2 (one ledger line below the staff). This is followed by a half note F#2 (one ledger line below the staff). The next measure contains a half note E2 (two ledger lines below the staff). The fourth measure contains a half note D#2 (two ledger lines below the staff). The final measure contains a half note C#2 (two ledger lines below the staff).

Cym.

The Lord of the Rings

4
19

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

This block contains the first system of the musical score, featuring five staves. The Flute (Fl.) and Oboe (Ob.) staves have a treble clef and play a melody of half notes. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) staves have a treble clef and play a triplet eighth-note pattern. The Tenor Saxophone (T. Sx.) staff has a bass clef and plays a single note. The music is in 4/4 time and begins at measure 19.

19

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

This block contains the second system of the musical score, featuring five staves for brass instruments. The Horn (Hn.) staff has a treble clef and plays a melody with accents and slurs. The B♭ Trumpet (B♭ Tpt.) staff has a treble clef and plays a single note. The Trombone (Tbn.) staff has a bass clef and plays a melody with accents and slurs. The Baritone (Bar.) and Tuba staves have a bass clef and play a single note. The music is in 4/4 time and begins at measure 19.

19

Timp.

This block contains the third system of the musical score, featuring a single staff for the Timpani (Timp.). The staff has a bass clef and shows a single note. The music is in 4/4 time and begins at measure 19.

19

Cym.

This block contains the fourth system of the musical score, featuring a single staff for the Cymbal (Cym.). The staff has a treble clef and shows a single note. The music is in 4/4 time and begins at measure 19.

22

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

22

Timp.

22

Cym.

The Lord of the Rings

6
28

Fl.



Ob.



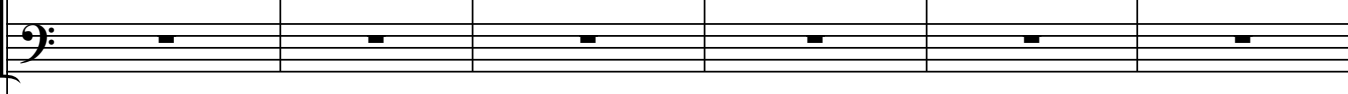
B \flat Cl.



A. Sx.



T. Sx.



28

Hn.



B \flat Tpt.



Tbn.



Bar.



Tuba



28

Timp.

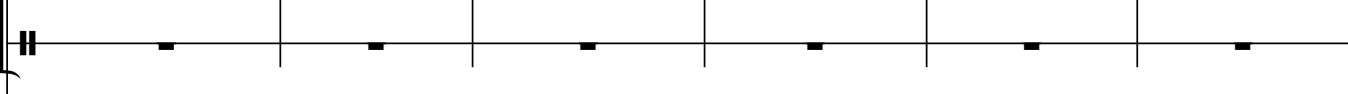


28

Cym.

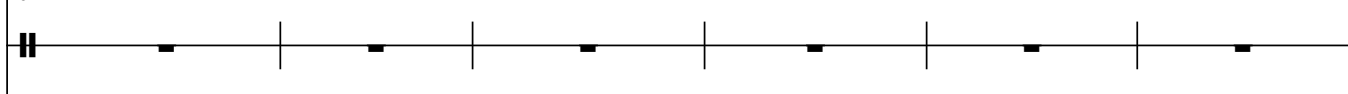


Gong



28

B. Dr.



34

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

34

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

34

Timp.

34

Cym.

Gong

34

B. Dr.

fp

fp

fp

The Lord of the Rings

8
40

Fl.



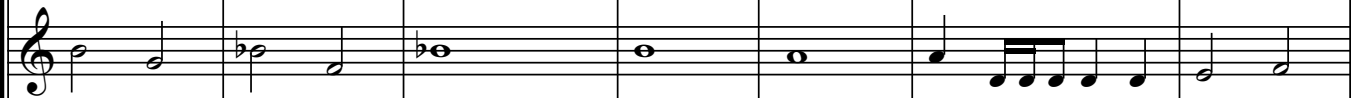
Ob.



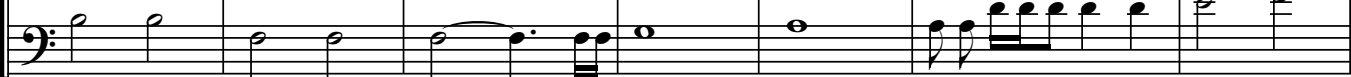
B \flat Cl.



A. Sx.



T. Sx.



40

Hn.



B \flat Tpt.



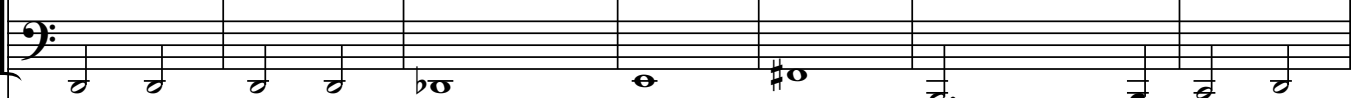
Tbn.



Bar.



Tuba



40

Timp.



40

Cym.



Gong



40

B. Dr.



The Lord of the Rings

47

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

47

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

47

Timp.

47

Cym.

Gong

47

B. Dr.

This musical score is for a section of 'The Lord of the Rings' music, starting at measure 47. The score is arranged for a large orchestra. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, and Bass Drum (B. Dr.). The score is written in 5/4 time. The Flute part features a melodic line with many sixteenth and thirty-second notes. The Oboe part has a sustained note. The B-flat Clarinet part has a melodic line with some slurs. The Alto Saxophone part has a sustained note. The Tenor Saxophone part has a melodic line with some slurs. The Horn part has a sustained note. The B-flat Trumpet part has a melodic line with some slurs. The Trombone part has a melodic line with some slurs. The Baritone part has a melodic line with some slurs. The Tuba part has a melodic line with some slurs. The Timpani part has a sustained note. The Cymbal part has a sustained note. The Gong part has a sustained note. The Bass Drum part has a sustained note.

The Lord of the Rings

10
52

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

52

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

52

Timp.

52

Cym.

Gong

52

B. Dr.

The Lord of the Rings

11

56

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

56

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

56

Timp.

56

Cym.

Gong

56

B. Dr.

The Lord of the Rings

12
61

Fl.

Flute staff with a melodic line. The key signature changes from two flats to one flat at measure 61.

Ob.

Oboe staff with rests throughout the measures.

B \flat Cl.

B-flat Clarinet staff with a melodic line.

A. Sx.

Alto Saxophone staff with a melodic line.

T. Sx.

Tenor Saxophone staff with a melodic line.

61

Hn.

Horn staff with a melodic line.

B \flat Tpt.

B-flat Trumpet staff with a melodic line.

Tbn.

Trombone staff with a melodic line.

Bar.

Baritone staff with a melodic line.

Tuba

Tuba staff with a melodic line.

61

Timp.

Timpani staff with rests throughout the measures.

61

Cym.

Cymbal staff with rests throughout the measures.

Gong

Gong staff with rests throughout the measures.

61

B. Dr.

Bass Drum staff with rests throughout the measures.

The Lord of the Rings

13

65

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

65

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

65

Timp.

65

Cym.

Gong

65

B. Dr.

Detailed description: This is a musical score for a piece titled 'The Lord of the Rings'. The score is written for a large ensemble of instruments. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Snare Drum (Timp.), Cymbal (Cym.), Gong, and Bass Drum (B. Dr.). The score is divided into measures, with a measure number 65 indicated at the start of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

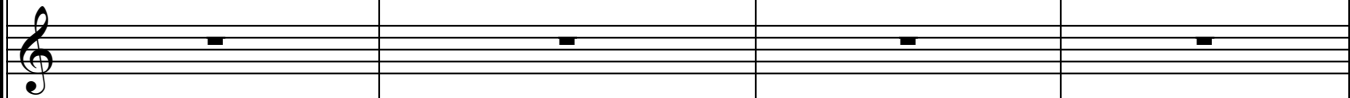
The Lord of the Rings

14
69

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



69

Hn.



B \flat Tpt.



Tbn.



Bar.

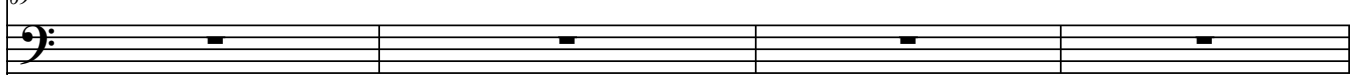


Tuba



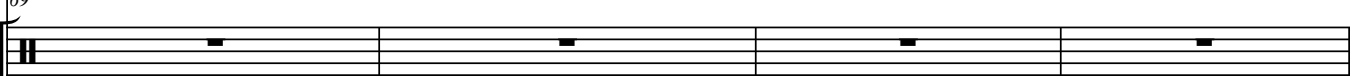
69

Timp.

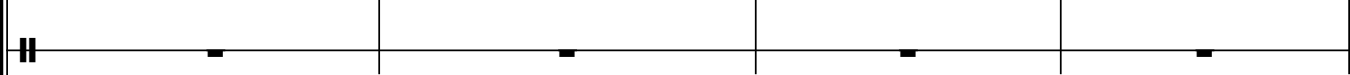


69

Cym.



Gong



69

B. Dr.



The Lord of the Rings

15

73

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

73

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

73

Timp.

73

Cym.

Gong

73

B. Dr.

Detailed description: This is a musical score for a piece titled 'The Lord of the Rings'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Cymbals (Cym.), Gong, and Bass Drum (B. Dr.). The score begins at measure 73. The Flute part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fourth measure. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments (Timp., Cym., Gong, B. Dr.) play a steady, rhythmic pattern throughout the section.

The Lord of the Rings

16
78

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

78

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

78

Timp.

78

Cym.

Gong

78

B. Dr.

The Lord of the Rings

17

83

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

83

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

83

Timp.

83

Cym.

Gong

83

B. Dr.

Detailed description: This is a musical score for a symphonic piece titled 'The Lord of the Rings'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Cymbals (Cym.), Gong, and Bass Drum (B. Dr.). The score begins at measure 83. The Flute part features a rapid, ascending melodic line. The woodwinds and brass parts provide harmonic support with sustained notes and occasional melodic fragments. The percussion section, including Timpani, Cymbals, Gong, and Bass Drum, provides a rhythmic foundation with sustained patterns.

The Lord of the Rings

18
88

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This block contains the first system of the musical score, featuring five staves. The Flute (Fl.) and Oboe (Ob.) staves have whole rests in the first four measures and a 3/4 time signature change in the fifth. The Bass Clarinet (B \flat Cl.) and Alto Saxophone (A. Sx.) staves play a melodic line starting with a half note, followed by eighth and quarter notes. The Tenor Saxophone (T. Sx.) staff plays a similar line, starting with a half note and then eighth and quarter notes. The time signature changes from 4/4 to 3/4 in the fifth measure.

88

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This block contains the second system of the musical score, featuring five staves for brass instruments. The Horn (Hn.) staff plays a melodic line. The B \flat Trumpet (B \flat Tpt.) staff has a long note with a slur. The Trombone (Tbn.) staff plays a similar line. The Baritone (Bar.) and Tuba staves play a low, sustained line. The time signature changes from 4/4 to 3/4 in the fifth measure.

88

Timp.

This block contains the third system of the musical score, featuring one staff for the Timpani (Timp.). The staff has whole rests in the first four measures and a 3/4 time signature change in the fifth.

88

Cym.

This block contains the fourth system of the musical score, featuring one staff for the Cymbal (Cym.). The staff has whole rests in the first four measures and a 3/4 time signature change in the fifth.

Gong

This block contains the fifth system of the musical score, featuring one staff for the Gong. The staff has whole rests in the first four measures and a 3/4 time signature change in the fifth.

88

B. Dr.

This block contains the sixth system of the musical score, featuring one staff for the Bass Drum (B. Dr.). The staff has whole rests in the first four measures and a 3/4 time signature change in the fifth.

97

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

97

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

97

Timp.

97

Cym.

Gong

97

B. Dr.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. The first system (measures 97-100) features Flute, Oboe, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system (measures 97-100) features Horn, B-flat Trumpet, Trombone, Baritone, and Tuba. The third system (measures 97-100) features Timpani, Cymbal, Gong, and Bass Drum. The music is in 4/4 time, with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

The Lord of the Rings

20
106

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This block contains the musical notation for the first system of instruments. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The Flute and Oboe parts are mostly whole notes. The B-flat Clarinet has a melodic line with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts are mostly whole notes, with the Alto Saxophone having a melodic line in the final measure.

106

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This block contains the musical notation for the second system of instruments. It includes staves for Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Horn and B-flat Trumpet parts have melodic lines with eighth and sixteenth notes. The Trombone, Baritone, and Tuba parts are mostly whole notes.

106

Timp.

This block contains the musical notation for the Timpani (Timp.) part, which consists of a single staff with a whole note.

106

Cym.

Gong

This block contains the musical notation for the Cymbals (Cym.) and Gong parts, which consist of single staves with a whole note.

106

B. Dr.

This block contains the musical notation for the Bass Drum (B. Dr.) part, which consists of a single staff with a whole note.

III

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

III

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

III

Timp.

III

Cym.

Gong

III

B. Dr.

The Lord of the Rings

22
116

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This block contains the first system of the musical score, featuring five staves. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef and play a melodic line with eighth and sixteenth notes, including some triplets. The B-flat Clarinet (B \flat Cl.) and Alto Saxophone (A. Sx.) staves are also in treble clef, following a similar melodic pattern. The Tenor Saxophone (T. Sx.) staff is in bass clef and provides a harmonic accompaniment with sustained notes and some movement.

116

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This block contains the second system of the musical score, featuring five staves for brass instruments. The Horn (Hn.) and B-flat Trumpet (B \flat Tpt.) staves are in treble clef, playing a melodic line with eighth and sixteenth notes. The Trombone (Tbn.) staff is in bass clef, providing a harmonic accompaniment. The Baritone (Bar.) and Tuba staves are also in bass clef, with the Baritone playing a sustained note and the Tuba providing a low-frequency accompaniment.

116

Timp.

This block contains the third system of the musical score, featuring a single staff for the Timpani (Timp.). The staff is in bass clef and shows a series of sustained notes, indicating a steady rhythm.

116

Cym.

Gong

This block contains the fourth system of the musical score, featuring two staves. The Cymbal (Cym.) staff is in treble clef and shows a series of sustained notes, indicating a steady rhythm. The Gong staff is in bass clef and shows a series of sustained notes, indicating a steady rhythm.

116

B. Dr.

This block contains the fifth system of the musical score, featuring a single staff for the Bass Drum (B. Dr.). The staff is in bass clef and shows a series of sustained notes, indicating a steady rhythm.

122

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

122

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

122

Timp.

122

Cym.

Gong

122

B. Dr.

The Lord of the Rings

24
128

Fl.

Musical staff for Flute (Fl.) in G major, featuring a continuous wavy line with a trill-like ornament at the beginning.

Ob.

Musical staff for Oboe (Ob.) in G major, featuring a continuous wavy line with a trill-like ornament at the beginning.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, featuring a continuous wavy line with a trill-like ornament at the beginning.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, featuring a half note followed by rests.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, featuring a half note followed by rests and a melodic phrase in the final measure.

128

Hn.

Musical staff for Horn (Hn.) in G major, featuring a melodic line with eighth and sixteenth notes.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, featuring a half note followed by rests.

Tbn.

Musical staff for Trombone (Tbn.) in G major, featuring a half note followed by rests and a half note in the final measure.

Bar.

Musical staff for Baritone (Bar.) in G major, featuring a half note followed by rests and a melodic phrase in the final measure.

Tuba

Musical staff for Tuba in G major, featuring a half note followed by rests.

128

Timp.

Musical staff for Timpani (Timp.) in G major, featuring a half note followed by rests.

128

Cym.

Musical staff for Cymbal (Cym.) in G major, featuring a half note followed by rests.

Gong

Musical staff for Gong in G major, featuring a half note followed by rests.

128

B. Dr.

Musical staff for Bass Drum (B. Dr.) in G major, featuring a half note followed by rests.

134

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

134

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

134

Timp.

134

Cym.

Gong

134

B. Dr.

26
140

140

140

140

140

B. Dr. 140

Event	Approximate Time
1	0.1
2	0.2
3	0.3
4	0.4
5	0.5
6	0.6
7	0.7
8	0.8
9	0.9

148

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

148

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

148

Timp.

148

Cym.

Gong

148

B. Dr.

The Lord of the Rings

28
156

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This block contains the first system of the musical score, spanning measures 28 to 156. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The Flute, Oboe, and Bass Clarinet parts are highly active, featuring rapid sixteenth-note passages and melodic lines. The Alto and Tenor Saxophones play a steady, rhythmic accompaniment of dotted half notes. The key signature is D major (two sharps).

156

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This block contains the second system of the musical score, spanning measures 156 to 312. It includes staves for Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Horn and Trombone parts play a melodic line of dotted half notes, while the B \flat Trumpet, Baritone, and Tuba parts play a steady, rhythmic accompaniment of dotted half notes. The key signature is D major (two sharps).

156

Timp.

This block contains the third system of the musical score, spanning measures 156 to 312, for the Timpani (Timp.). The part consists of a steady, rhythmic accompaniment of dotted half notes. The key signature is D major (two sharps).

156

Cym.

Gong

This block contains the fourth system of the musical score, spanning measures 156 to 312, for the Cymbals (Cym.) and Gong. Both instruments play a steady, rhythmic accompaniment of dotted half notes. The key signature is D major (two sharps).

156

B. Dr.

This block contains the fifth system of the musical score, spanning measures 156 to 312, for the Bass Drum (B. Dr.). The part consists of a steady, rhythmic accompaniment of dotted half notes. The key signature is D major (two sharps).

165

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This system contains five staves. The Flute, Oboe, and B-flat Clarinet parts are identical, starting with a melodic line at measure 165 and continuing with a sustained note. The Alto Saxophone part begins at measure 166 with a single note, followed by a sustained note. The Tenor Saxophone part begins at measure 166 with a single note, followed by a sustained note.

165

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This system contains five staves. The Horn part begins at measure 165 with a single note, followed by a sustained note. The B-flat Trumpet part is silent. The Trombone part begins at measure 165 with a single note, followed by a sustained note. The Baritone and Tuba parts are silent.

165

Timp.

This system contains one staff. The Timpani part is silent throughout the measures.

165

Cym.

Gong

This system contains two staves. The Cymbal and Gong parts are silent throughout the measures.

165

B. Dr.

This system contains one staff. The Bass Drum part is silent throughout the measures.

The Lord of the Rings

30
172

Fl.



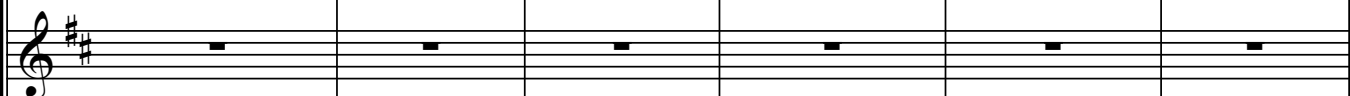
Ob.



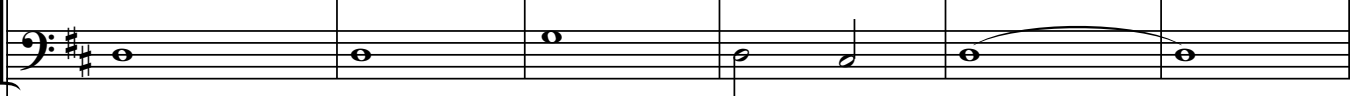
B♭ Cl.



A. Sx.



T. Sx.

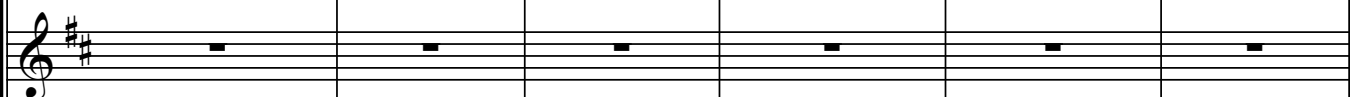


172

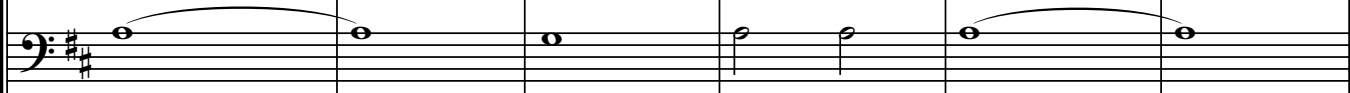
Hn.



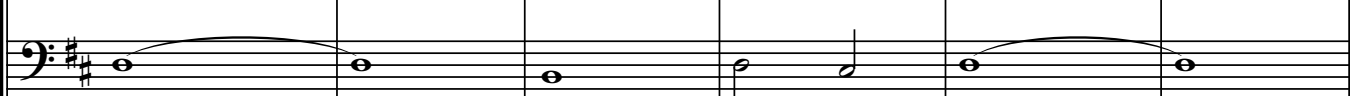
B♭ Tpt.



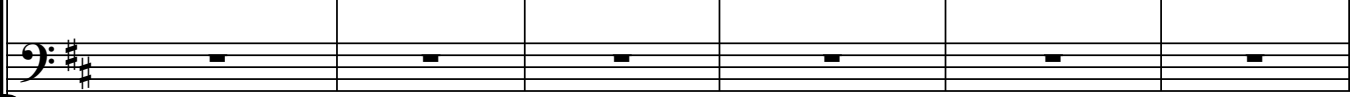
Tbn.



Bar.

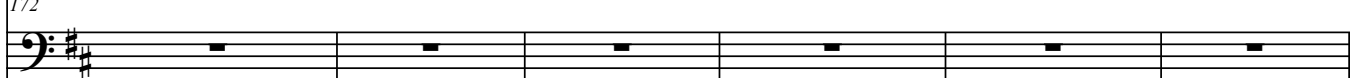


Tuba



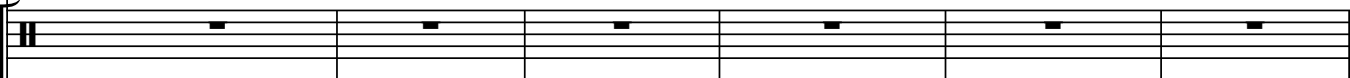
172

Timp.



172

Cym.



Gong



172

B. Dr.



178

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

This system contains five staves. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are identical, featuring a melodic line starting at measure 178 with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Oboe (Ob.) part has a whole note G4 in measure 178, followed by whole notes A4 and B4 in measures 179 and 180, and then rests. The Alto Saxophone (A. Sx.) part has a whole note G4 in measure 178, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Tenor Saxophone (T. Sx.) part has a whole note G3 in measure 178, followed by a quarter note A3, a quarter note B3, a half note C4, and a quarter note D4.

178

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

This system contains five staves. The Horn (Hn.) part has a whole note G4 in measure 178, followed by a half note A4, a half note B4, and a quarter note C5. The B-flat Trumpet (B \flat Tpt.) part has a whole note G4 in measure 178, followed by a half note A4, a half note B4, and a quarter note C5. The Trombone (Tbn.) part has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4. The Baritone (Bar.) part has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4. The Tuba part has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4.

178

Timp.

This system contains one staff for the Timpani (Timp.). It has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4.

178

Cym.

Gong

This system contains two staves. The Cymbal (Cym.) part has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4. The Gong part has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4.

178

B. Dr.

This system contains one staff for the Bass Drum (B. Dr.). It has a whole note G3 in measure 178, followed by a half note A3, a half note B3, and a quarter note C4.

The Lord of the Rings

32
185

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



185

Hn.



B \flat Tpt.



Tbn.



Bar.

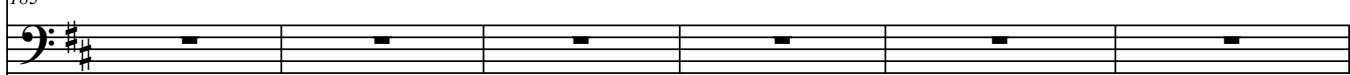


Tuba



185

Timp.



185

Cym.

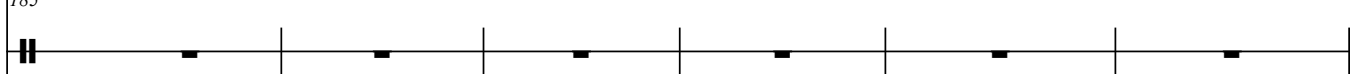


Gong



185

B. Dr.



191

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

191

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

191

Timp.

191

Cym.

Gong

191

B. Dr.

Detailed description of the musical score: The score is for measures 191 through 196. The key signature changes from two sharps (D major) to one sharp (F# major) at the end of measure 196. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) play whole rests in measures 191-195, then enter in measure 196 with a D5 note. B-flat Clarinet (B \flat Cl.) plays whole rests in measures 191-194, a half rest in measure 195, and enters in measure 196 with a D5 note. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play a descending eighth-note scale in measure 191, followed by a half note D4 in measure 192, and then a half note D4 in measure 193. Horn (Hn.) and B-flat Trumpet (B \flat Tpt.) play a descending eighth-note scale in measure 191, followed by a half note D4 in measure 192, and then a half note D4 in measure 193. Trombone (Tbn.) and Baritone (Bar.) play a descending eighth-note scale in measure 191, followed by a half note D4 in measure 192, and then a half note D4 in measure 193. Tuba plays a descending eighth-note scale in measure 191, followed by a half note D4 in measure 192, and then a half note D4 in measure 193. Timpani (Timp.) plays a descending eighth-note scale in measure 191, followed by a half note D4 in measure 192, and then a half note D4 in measure 193. Cymbal (Cym.) and Gong play whole rests in measures 191-195, then enter in measure 196 with a D5 note. Bass Drum (B. Dr.) plays whole rests in measures 191-195, then enters in measure 196 with a D5 note.

The Lord of the Rings

34
196

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

196

Timp.

196

Cym.

Gong

196

B. Dr.

202

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

202

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

202

Timp.

202

Cym.

Gong

202

B. Dr.

The Lord of the Rings

36
209

Fl.



Ob.



B♭ Cl.



A. Sx.



T. Sx.



209

Hn.



B♭ Tpt.



Tbn.



Bar.

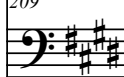


Tuba



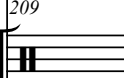
209

Timp.



209

Cym.



Gong



209

B. Dr.

