

The Lord of the Rings

Forth Eorlingas - The White Tree - The Riders of Rohan -
The Ring Goes South - The Breaking of the Fellowship

Score

Composed by Howard Shore

Arranged by Theresa Ma

The Breaking of the Fellowship

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in B \flat , Alto Sax., and Tenor Sax. The bottom five staves are for brass and percussion: Horn in F, Trumpet in B \flat , Trombone, Baritone, and Tuba, followed by Timpani at the very bottom. The key signature is D major (two sharps) and the time signature is common time (C). The Flute part begins with a half note D4, followed by a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, 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The
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Forth Eorlingas

Cym.

The Lord of the Rings

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Fl.

Ob.

B♭ Cl.

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T. Sx.

19

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B♭ Tpt.

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Bar.

Tuba

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mf *f*

mf *f*

mf *f*

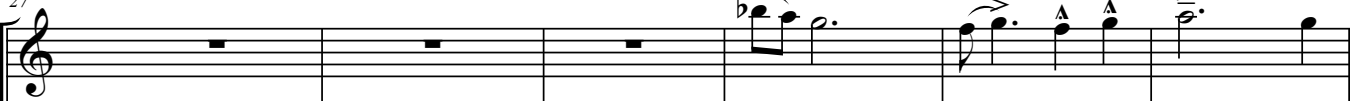
mf *f*

mf *f*

The Lord of the Rings

6
27

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.

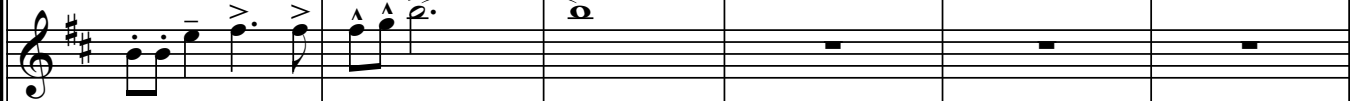


27

Hn.



B \flat Tpt.



Tbn.



Bar.



Tuba



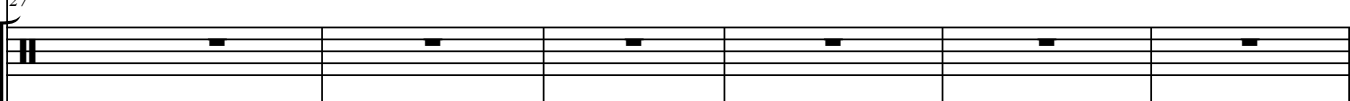
27

Timp.



27

Cym.

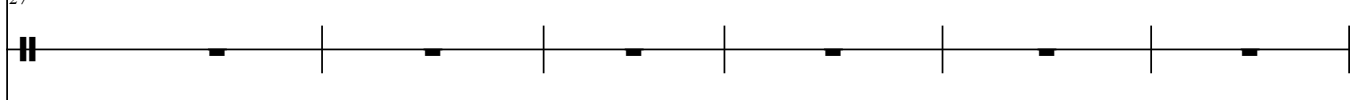


Gong



27

B. Dr.



The Lord of the Rings

7

33

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

33

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

33

Timp.

33

Cym.

Gong

33

B. Dr.

fp

fp

fp

The Lord of the Rings

8
39

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



39

Hn.



B \flat Tpt.



Tbn.



Bar.

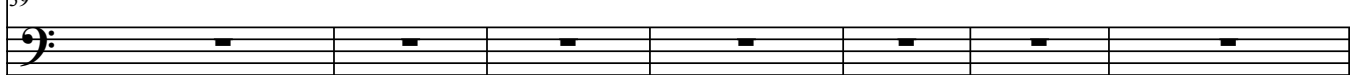


Tuba



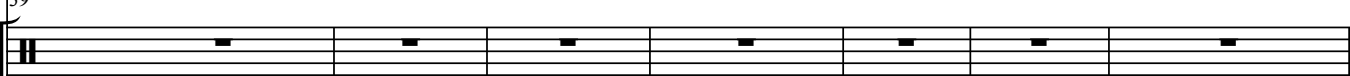
39

Timp.

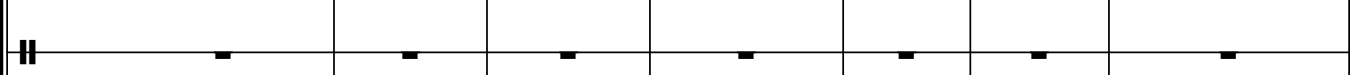


39

Cym.



Gong



39

B. Dr.



The Lord of the Rings

9

46

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

46

Timp.

46

Cym.

Gong

46

B. Dr.

The Lord of the Rings

10
51

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

51

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

51

Timp.

51

Cym.

Gong

51

B. Dr.

This musical score is for 'The Lord of the Rings'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, and Bass Drum (B. Dr.). The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with '10' and '51' at the beginning of the first and fifth staves, respectively.

The Lord of the Rings

11

55

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

55

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

55

Timp.

55

Cym.

Gong

55

B. Dr.

The Lord of the Rings

12
59

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

59

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

59

Timp.

59

Cym.

Gong

59

B. Dr.

This musical score is for 'The Lord of the Rings'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Gong, and Bass Drum (B. Dr.). The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff.

The Lord of the Rings

13

63

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

63

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

63

Timp.

63

Cym.

Gong

63

B. Dr.

The Lord of the Rings

14
67

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



Hn.



B \flat Tpt.



Tbn.



Bar.



Tuba



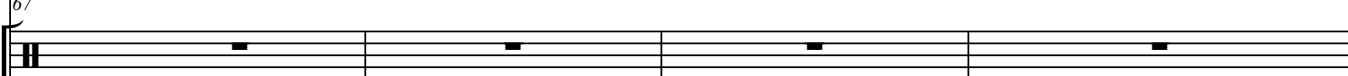
67

Timp.

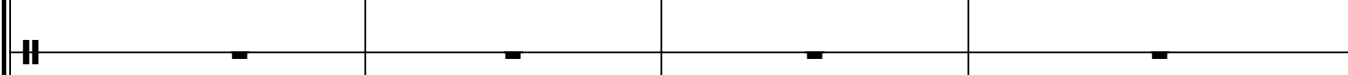


67

Cym.

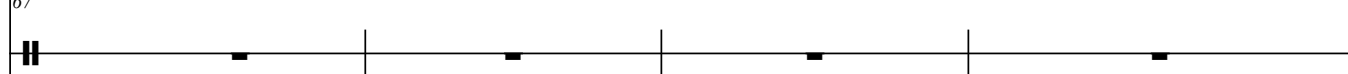


Gong



67

B. Dr.



The Lord of the Rings

15

71

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

71

Timp.

71

Cym.

Gong

71

B. Dr.

The Lord of the Rings

16
76

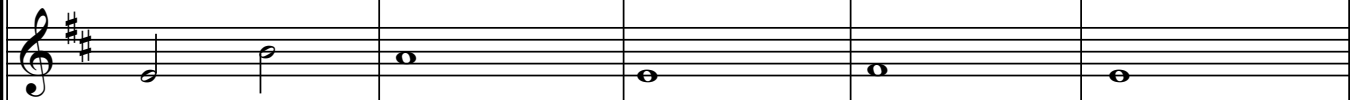
Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



76

Hn.



B \flat Tpt.



Tbn.



Bar.

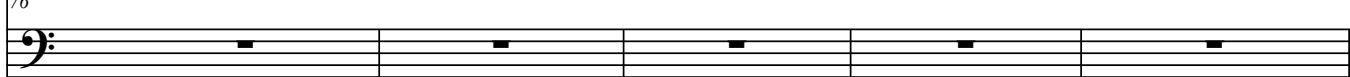


Tuba



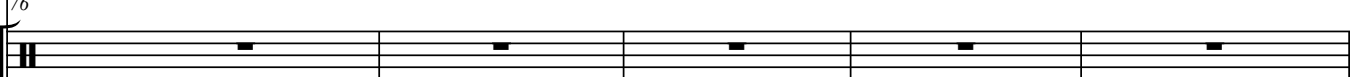
76

Timp.

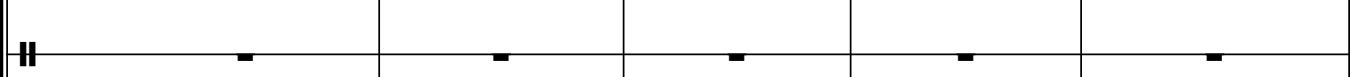


76

Cym.



Gong



76

B. Dr.



The Lord of the Rings

81

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

81

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

81

Timp.

81

Cym.

Gong

81

B. Dr.

Detailed description of the musical score: The score is for measures 81 through 85 of a piece titled 'The Lord of the Rings'. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part is the most active, playing a rapid sixteenth-note melody. The Oboe (Ob.) has whole rests. The B-flat Clarinet (B \flat Cl.) plays whole notes. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) have various note values including eighth and sixteenth notes. The Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba parts also contain various note values. The Timpani (Timp.), Cymbal (Cym.), Gong, and Bass Drum (B. Dr.) parts consist of whole rests.

The Lord of the Rings

18
86

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

86

Timp.

86

Cym.

Gong

86

B. Dr.

3/4

Detailed description: This is a musical score for 'The Lord of the Rings'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Gong, and Bass Drum (B. Dr.). The score is written in 3/4 time. It includes measures 18 and 86. The Flute part has a melodic line in measures 18-24. The Oboe part has a sustained note in measures 18-24. The B-flat Clarinet part has a melodic line in measures 18-24. The Alto Saxophone part has a melodic line in measures 18-24. The Tenor Saxophone part has a melodic line in measures 18-24. The Horn part has a melodic line in measures 18-24. The B-flat Trumpet part has a melodic line in measures 18-24. The Trombone part has a melodic line in measures 18-24. The Baritone part has a melodic line in measures 18-24. The Tuba part has a melodic line in measures 18-24. The Timpani part has a melodic line in measures 18-24. The Cymbals part has a melodic line in measures 18-24. The Gong part has a melodic line in measures 18-24. The Bass Drum part has a melodic line in measures 18-24.

93

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

93

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

93

Timp.

93

Cym.

Gong

93

B. Dr.

93

The Lord of the Rings

20
103

Fl.



Ob.



Bb Cl.



A. Sx.



T. Sx.



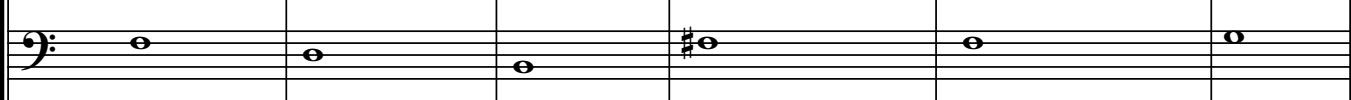
Hn.



Bb Tpt.



Tbn.



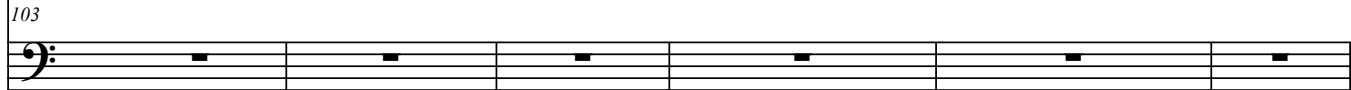
Bar.



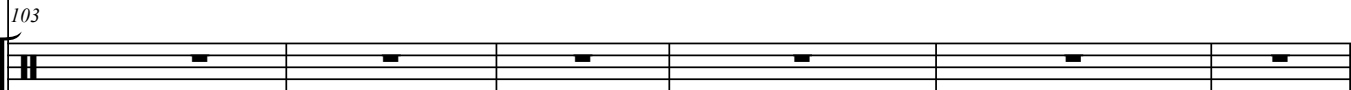
Tuba



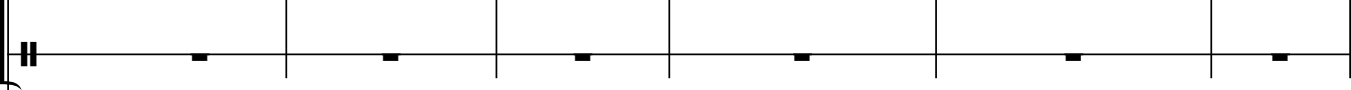
Timp.



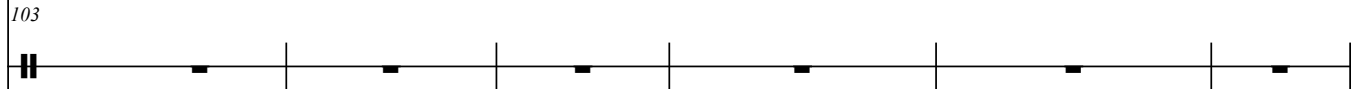
Cym.



Gong



B. Dr.



109

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

109

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

109

Timp.

109

Cym.

Gong

109

B. Dr.

Detailed description of the musical score: The score is for measures 109 through 112. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute, Oboe, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Horn, B-flat Trumpet, Trombone, Baritone, and Tuba. The third system includes Timpani, Cymbal, Gong, and Bass Drum. In measure 109, the Alto Saxophone and Horn enter with a rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone and B-flat Trumpet enter with a similar pattern. The Trombone, Baritone, and Tuba play a steady quarter-note accompaniment. In measure 110, the Alto Saxophone and Horn continue their pattern, while the Tenor Saxophone and B-flat Trumpet play a different rhythmic figure. The Trombone, Baritone, and Tuba continue their accompaniment. In measure 111, the Alto Saxophone and Horn play a more complex pattern, while the Tenor Saxophone and B-flat Trumpet play a different rhythmic figure. The Trombone, Baritone, and Tuba continue their accompaniment. In measure 112, the Alto Saxophone and Horn play a final pattern, while the Tenor Saxophone and B-flat Trumpet play a different rhythmic figure. The Trombone, Baritone, and Tuba continue their accompaniment.

The Lord of the Rings

22
113

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

113

Timp.

113

Cym.

Gong

113

B. Dr.

This musical score is for a section of 'The Lord of the Rings' music. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Horn, B-flat Trumpet, Trombone, Baritone, Tuba). The percussion section includes Timpani, Cymbals, Gong, and Bass Drum. The score is written in 2/4 time and key of D major. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The score is divided into measures by vertical bar lines, and the measures are numbered 113 through 117.

118

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

118

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

118

Timp.

118

Cym.

Gong

118

B. Dr.

The Lord of the Rings

24
123

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system. A wavy line indicating a trill is shown above the staff in the final measure.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system. A wavy line indicating a trill is shown above the staff in the final measure.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.). It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system. A wavy line indicating a trill is shown above the staff in the final measure.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

123

Hn.

Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.). It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

Bar.

Musical staff for Baritone (Bar.). It begins with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

123

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

123

Cym.

Musical staff for Cymbal (Cym.). It begins with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

Gong

Musical staff for Gong. It begins with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

123

B. Dr.

Musical staff for Bass Drum (B. Dr.). It begins with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then rests for the remainder of the system.

129

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

129

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

129

Timp.

129

Cym.

Gong

129

B. Dr.

141

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

141

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

141

Timp.

141

Cym.

Gong

141

B. Dr.

The musical score for measures 141-148 of 'The Lord of the Rings' features a variety of instruments. The woodwinds (Flute, Oboe, B-flat Clarinet, Alto and Tenor Saxophones) and brass (Horn, B-flat Trumpet, Trombone, Baritone, Tuba) sections play melodic and harmonic lines. The percussion section (Timpani, Cymbal, Gong, Bass Drum) provides a rhythmic foundation. The score is written in a key with two sharps (F# and C#) and a common time signature. The measures are numbered 141 through 148, with the first measure of each section also marked with '141'.

The Lord of the Rings

28
149

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

149

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

149

Timp.

149

Cym.

Gong

149

B. Dr.

156

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

156

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

156

Timp.

156

Cym.

Gong

156

B. Dr.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. The woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) play a melodic line in D major. The brass (Horn, B-flat Trumpet, Trombone, Baritone, Tuba, Timpani, Cymbal, Gong, Bass Drum) provide harmonic support with sustained notes and rhythmic patterns. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three systems of eight measures each, starting at measure 156. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass plays sustained notes and rhythmic patterns. The percussion instruments (Timpani, Cymbal, Gong, Bass Drum) play a rhythmic pattern of eighth notes.

The Lord of the Rings

30
164

Fl.



Ob.



B♭ Cl.



A. Sx.



T. Sx.



Hn.



B♭ Tpt.



Tbn.



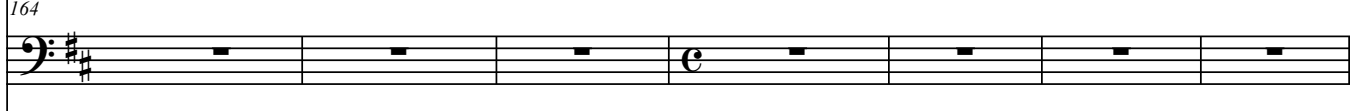
Bar.



Tuba



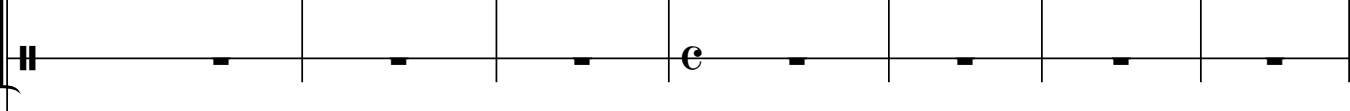
Timp.



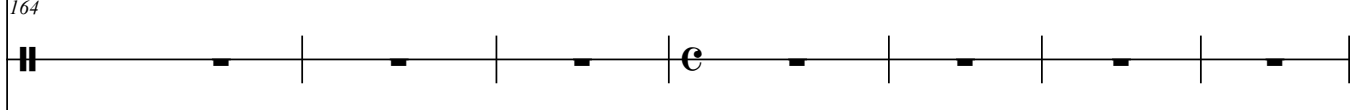
Cym.



Gong



B. Dr.



171

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

171

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

171

Timp.

171

Cym.

Gong

171

B. Dr.

The Lord of the Rings

32
177

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

177

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

177

Timp.

177

Cym.

Gong

177

B. Dr.

184

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

184

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

184

Timp.

184

Cym.

Gong

184

B. Dr.

Detailed description: This is a page of a musical score for 'The Lord of the Rings', page 33, starting at measure 184. The score is written for a large ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, and Bass Drum (B. Dr.). The key signature is three sharps (F#, C#, G#). The flute and B-flat clarinet have melodic lines, while the other instruments provide harmonic support with sustained notes or rhythmic patterns. The score is divided into measures by vertical bar lines. The page number 33 is in the top right corner.

The Lord of the Rings

34
190

Fl.



Ob.



B \flat Cl.



A. Sx.



T. Sx.



190

Hn.



B \flat Tpt.



Tbn.



Bar.



Tuba



190

Timp.



190

Cym.

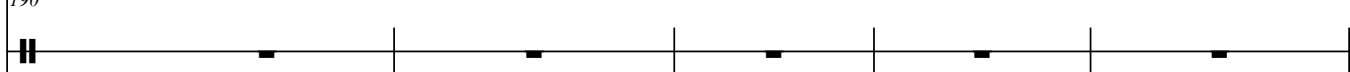


Gong



190

B. Dr.



195

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

195

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

195

Timp.

195

Cym.

Gong

195

B. Dr.

The Lord of the Rings

36

200

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

Timp.

Cym.

Gong

B. Dr.

Woodwind and string staves for measures 36-43. The Flute and Oboe parts feature melodic lines with slurs. The Bassoon part has a more active line with eighth notes. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes and some movement in the final measures.

Brass staves for measures 36-43. The Horns and Trumpets play a melodic line with slurs. The Trombone, Baritone, and Tuba parts provide a harmonic foundation with sustained notes and some movement in the final measures.

Timpani staff for measures 36-43, showing a series of rhythmic patterns.

Cymbal staff for measures 36-43, showing a series of rhythmic patterns.

Gong staff for measures 36-43, showing a series of rhythmic patterns.

Bass Drum staff for measures 36-43, showing a series of rhythmic patterns.

207

Fl.

Ob.

Cl.

Sx.

Sx.

207

Hn.

Tpt.

Tbn.

Bar.

Tuba

207

imp.

207

Cym.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Horn, Trumpet, Trombone, Baritone, Tuba) sections are shown. The percussion section (Cymbal) is also shown. The key signature is D major (two sharps). The time signature is 4/4. The score is written for measures 207 to 212. The woodwinds and brass sections have various notes and rests, while the percussion section has cymbal hits.