

The Lord of the Rings

Forth Eorlingas - The White Tree - The Riders of Rohan -
The Ring Goes South - The Breaking of the Fellowship

Baritone

Composed by Howard Shore

Arranged by Theresa Ma

The Breaking of the Fellowship

The musical score is written for a Baritone voice in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of eight staves of music, with measure numbers 9, 18, 26, 33, 40, 48, and 55 indicated at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), accidentals (sharps, flats, and naturals), and dynamic markings. The dynamics are *mf* (measures 1-8), *p* (measures 9-17), *mf* (measures 18-25), *f* (measures 26-32), *mf* (measures 33-39), *f* (measures 40-47), *f* (measures 48-54), and *f* (measure 55). There are also crescendo and decrescendo hairpins in measures 1-8 and a *ritard* marking in measure 8.

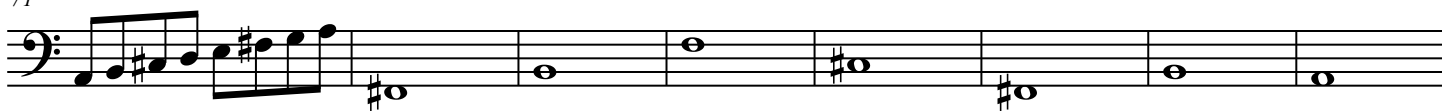
61



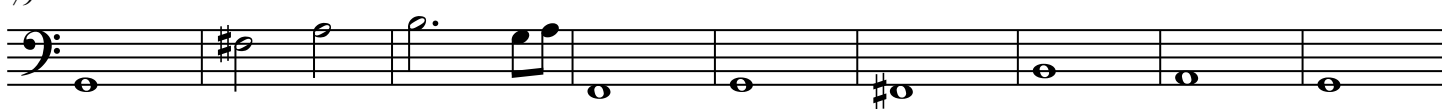
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71



79



88



98



108



116



The Lord of the Rings

Forth Eorlingas

3

125



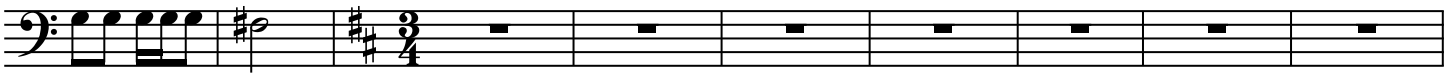
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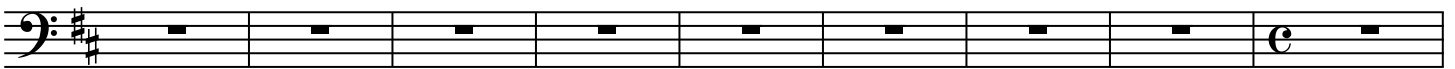
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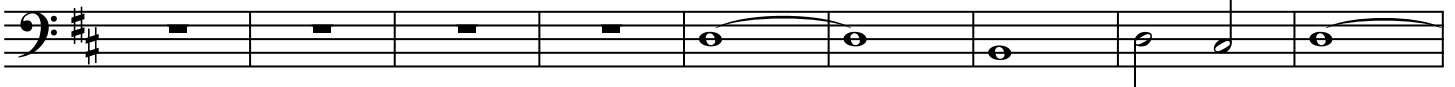
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159



168



177



185



192



198



206

