

The Rounder Circle

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Biographies (Short and Long)

Short Bio: The Rounder Circle came together in Spring 2024. Since then, we've been performing all around the Bay Area, and recorded our debut studio album, scheduled for release in January 2026. Our repertoire blends bluegrass with grooves from Country and Western Swing, a nod to Dawg Music, and even the occasional contemporary pop tune reimaged in our unique style. We also perform a growing catalog of original music, ranging from traditional bluegrass to broader Americana and Folk. Whether it's standards, originals, or something in between, everything we play stays anchored in the spirit of bluegrass, with fast-paced instrumental breaks, tight vocal harmonies, and a big dose of fun. *(107 words)*

Long Bio: The Rounder Circle's sound is rooted in traditional bluegrass, but extends far beyond the genre. Their repertoire blends bluegrass with grooves from Country and Western Swing, a nod to Dawg Music, and even the occasional contemporary pop tune reimaged in their unique style.

The group has written an extensive collection of original songs that weave these musical threads together. Sometimes they tackle contemporary themes or make social commentary, while other times they sing some good old-fashioned nonsense. When they get tired of their own voices, The Rounder Circle will happily rip some fiddle tunes, and especially appreciates an audience who knows how to get on their feet and dance. No matter the genre, their material stays anchored in the spirit of bluegrass, featuring fast-paced instrumental breaks and tight vocal harmonies. They love to have fun on the stage, and hope you'll have fun alongside them!

The Rounder Circle was formed in the spring of 2024, initially coming together as an impromptu band to play a one-off gig. Their chemistry was instant, and they decided to stick together. Since then, the group has played shows all around the Bay Area, and recorded their debut studio album. The Rounder Circle features Hilary Nelson (Guitar & Vocals), Thomas Hatcher (Mandolin & Vocals), Ilan Ladabaum (Fiddle & Vocals), and Kyla Kent (Upright Bass & Vocals). All four have distinct musical backgrounds and inspirations, but are brought together by a love of bluegrass and a desire to push the genre's boundaries.

The Rounder Circle believes music should stay grounded in the lives and sounds of everyday people. Their goal is to create a sound that feels both fresh and familiar, reflecting the joys and pitfalls of real life. Above all, they play music because they love to have fun, and they want to share the joy of music with anyone willing to join the Circle. If you feel called to be a Rounder yourself, you can check out upcoming gigs and social media at <https://theroundercircle.com>.
(328 words)

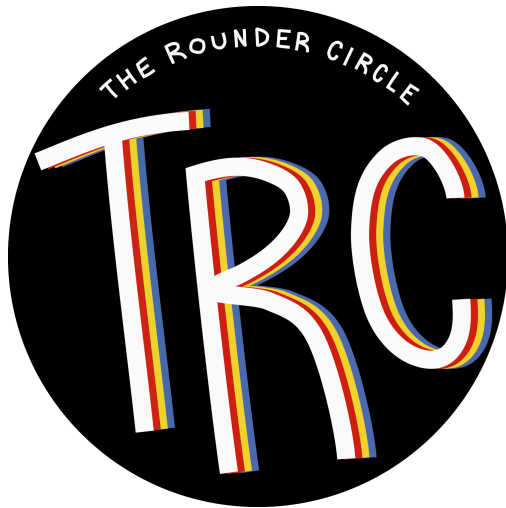
Contact Information

Email: theroundercircle@gmail.com
Phone: (650)787-8369

Social Media Links

Instagram: <https://www.instagram.com/theroundercircle/> (@TheRounderCircle)
YouTube: <http://www.youtube.com/@TheRounderCircle> (@TheRounderCircle)
SoundCloud: <https://soundcloud.com/the-rounder-circle>
Substack: <https://theroundercircle.substack.com/>
Facebook: <https://www.facebook.com/p/The-Rounder-Circle-61580949054428/>

Logos



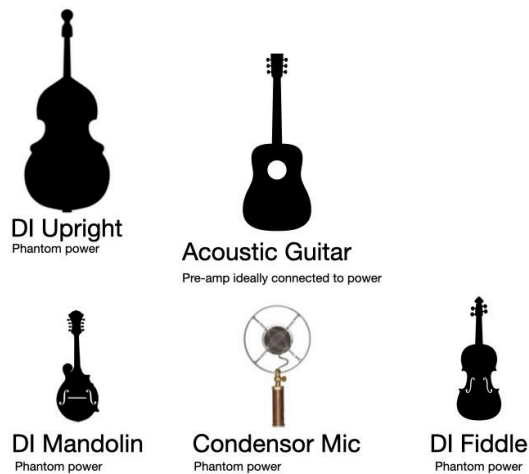
Band Photos



Tech Rider / Stage Plot

The Rounder Circle uses two main stage setups. Setup 1 features a condenser microphone for all vocals, and is great for more intimate performances in quieter environments. Setup 2 features an individual vocal mic for each member of the band and is used in larger venues, or at louder gigs, like bars. For more casual and/or smaller shows, The Rounder Circle also uses a modified Setup 1, with the condenser microphone DI only for the bass—all other instruments are picked up by the condenser. We provide all our own microphones, cables, and stands, and can also provide our own mixer and one 10" PA speaker.

Setup 1



Setup 2

