

Heaven

8

Voice

Guitar

Cajon

5

G.

C.

9

V.

Will you re - cog - nise me In the flash - ing_ lights_ I

G.

C.

13

V.

try to keep my heart clean But I can't_ get it right_

G.

C.

Heaven 2

17

V.

3

V.

V.

V.

V.

V.

Heaven 4

50

V.  Will you re-cog-nise me When I'm steal-ing from the poor

G.  T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

C. 

54

V.  You're not gon-na like me I'm no-thing like be-fore

G.  T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 B 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

C. 

58

V.  Will you re-cog-nise me When I lose a-no-ther friend

G.  T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

C. 

62

V.  Will you learn to leave me Oh give me one more try a-gain

G.  T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 B 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

C. 

66

V.  Oh Hea-ven Oh Hea-ven I wait with good in-ten-tions

G.  T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

C. 

5

70

6

Then I'm gone.

Then I'm_____

gone

Oh Hea-ven

Oh Hea-ven

I wait_with good__ in - ten - tions

Oh Hea-ven

Oh Hea-ven

wait_with good__ in - ten - tions

Oh Hea - ven

Oh Hea-ven


I wait___ with good___ in - ten - tions

You say that you're a-way

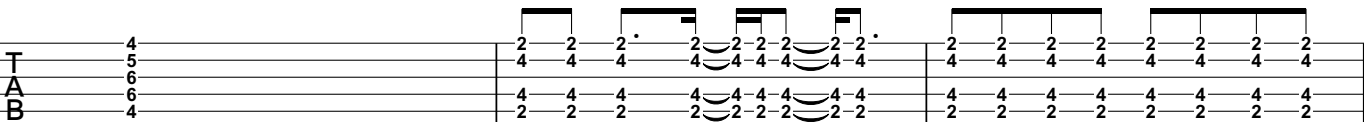
Oh Hea - ven

7


104

V. 

try but al-ways break But the day al-ways lasts too long Then I'm gone
Oh Hea - ven I wait long

G. 

T 4 5 6 4
A 2 2 2 2
B 2 2 2 2

C. 

107

V.

G.

C.

111

V. 

G. 

C. 

115

V.

T
A
B

C.

Then I'm gone Then I'm gone Then I'm

8

121

V. 

G. 

C. 

[illegible]

128

V.

Then I'm gone Then I'm gone

G.
T
A
B

C.

The musical score is presented in three staves. The top staff is for the vocal part, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features two measures of whole notes (G4 and A4), followed by a measure with a half note G4 tied to another half note G4 in the next measure. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The final measure contains a quarter rest. Below the vocal staff are guitar tablature staves. The first guitar staff shows fret numbers (0-4) under each string, with some strings having multiple fretted notes. The second guitar staff shows the same fret numbers but with different groupings, indicating different voicings or techniques. The third staff is for the bass line, showing a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) and rests. The lyrics "Then I'm gone Then I'm gone" are placed below the vocal staff, aligned with the corresponding notes.