

# To This Table

Music notation for the first system (measures 1-4).

**Voice:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4 are whole rests.

**Guitar:** Treble and Bass clefs, 4/4 time. Measure 1: F#4, A4, B4 (T), 2 (A), 4 (B), 6 (B), 2 (A), 2 (A). Measure 2: 2 (A), 4 (B), 5 (B), 5 (B). Measure 3: 11/8 time signature, 2 (A), 4 (B), 6 (B), 2 (A), 2 (A). Measure 4: 3/4 time signature, 2 (A), 2 (A), 2 (A).

**Cajon:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, G4. Measure 3: eighth notes G4, A4, B4, G4. Measure 4: eighth notes G4, A4, B4, G4.

5

Music notation for the second system (measures 5-8).

**G. (Guitar):** Treble and Bass clefs, 4/4 time. Measure 5: 2 (A), 4 (B), 4 (B), 6 (B), 2 (A), 2 (A). Measure 6: 4/4 time signature, 4 (B), 5 (B), 2 (A), 2 (A), 2 (A). Measure 7: 7/8 time signature, 2 (A), 4 (B), 4 (B), 6 (B), 2 (A), 2 (A). Measure 8: 4/4 time signature, 2 (A), 4 (B).

**C. (Cajon):** Treble clef, 4/4 time. Measure 5: eighth notes G4, A4, B4, G4. Measure 6: eighth notes G4, A4, B4, G4. Measure 7: eighth notes G4, A4, B4, G4. Measure 8: eighth notes G4, A4, B4, G4.

8

Music notation for the third system (measures 9-12).

**Vo. (Voice):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 9-12 are whole rests. Measure 13: quarter notes G4, A4, B4, G4. Measure 14: quarter notes G4, A4, B4, G4. Measure 15: quarter notes G4, A4, B4, G4. Measure 16: quarter notes G4, A4, B4, G4.

**G. (Guitar):** Treble and Bass clefs, 4/4 time. Measure 9: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 10: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 11: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 12: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 13: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 14: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 15: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 16: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A).

**C. (Cajon):** Treble clef, 4/4 time. Measure 9: eighth notes G4, A4, B4, G4. Measure 10: eighth notes G4, A4, B4, G4. Measure 11: eighth notes G4, A4, B4, G4. Measure 12: eighth notes G4, A4, B4, G4. Measure 13: eighth notes G4, A4, B4, G4. Measure 14: eighth notes G4, A4, B4, G4. Measure 15: eighth notes G4, A4, B4, G4. Measure 16: eighth notes G4, A4, B4, G4.

12

Music notation for the fourth system (measures 13-16).

**Vo. (Voice):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 13: quarter notes G4, A4, B4, G4. Measure 14: quarter notes G4, A4, B4, G4. Measure 15: quarter notes G4, A4, B4, G4. Measure 16: quarter notes G4, A4, B4, G4.


**G. (Guitar):** Treble and Bass clefs, 4/4 time. Measure 13: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 14: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 15: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A). Measure 16: 2 (A), 2 (A), 2 (A), 2 (A), 2 (A), 2 (A).

**C. (Cajon):** Treble clef, 4/4 time. Measure 13: eighth notes G4, A4, B4, G4. Measure 14: eighth notes G4, A4, B4, G4. Measure 15: eighth notes G4, A4, B4, G4. Measure 16: eighth notes G4, A4, B4, G4.

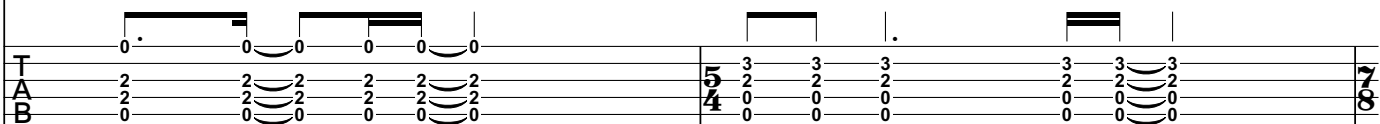
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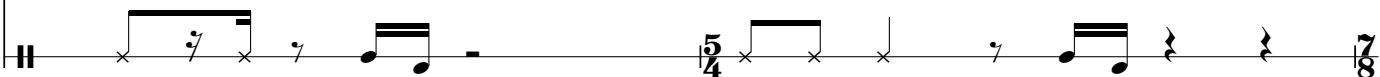
2

15

Vo. 

To sing these songs that we've found

G. 

C. 

17

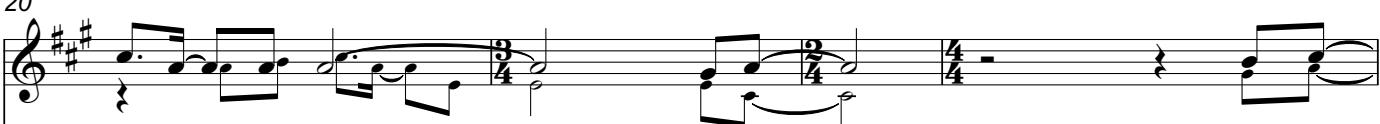
Vo. 

To this ta - ble we'll ga - ther round And we'll

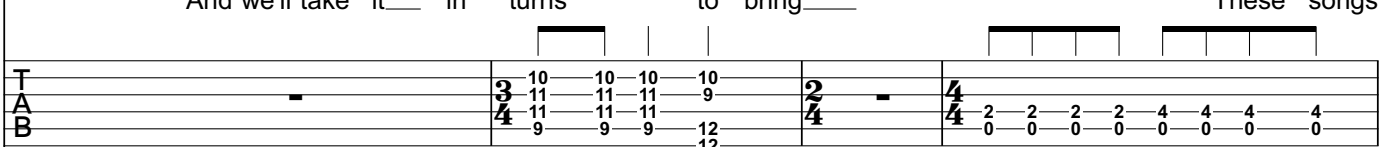
G. 


C. 

20

Vo. 

take it in turns to bring These songs  
And we'll take it in turns to bring These songs

G. 

C. 

24

Vo. 

and we'll cir - cle in And in the cho-rus-es  
and we'll cir - cle in And in the cho-rus-es

G. 

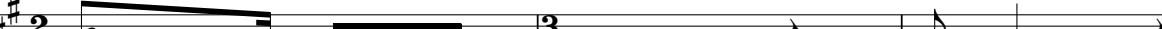
C. 

## 3

26

Vo. 

[illegible]

Vo.  take it in turns to bring  
take it in turns to bring

[illegible]

G.

The first staff of music is in common time (C) and 4/4 time. It begins with a whole rest, followed by a 5/4 time signature change. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The staff ends with a 5/4 time signature change.

G.

T	5	2-3-5	2=2		3	3	3	3=3	3	2	2=2	2	2	3-5-2	
A	4		2-1				4	2	2=2	2	2	2=2	2		2-1
B	4			4		4	0	0	0	0	0	0	0		4
							0	0	0	0	0	0	0		

[illegible][illegible]

## 4

47

The image shows a musical score for guitar and cello. The guitar part is written on a six-string staff with a treble clef. It features a complex rhythm with many beamed sixteenth and thirty-second notes, and rests. The cello part is written on a five-line staff with a bass clef. It also features a complex rhythm with many beamed sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines. The guitar part has a key signature of one sharp (F#) and a time signature of 5/4. The cello part has a key signature of one sharp (F#) and a time signature of 5/4. The score is for a piece titled '47'.

50

Vo.

To this ta - ble\_ we'll ga - ther round


G.

C.

54


Vo. 

To this ta - ble\_ we'll ga - ther round

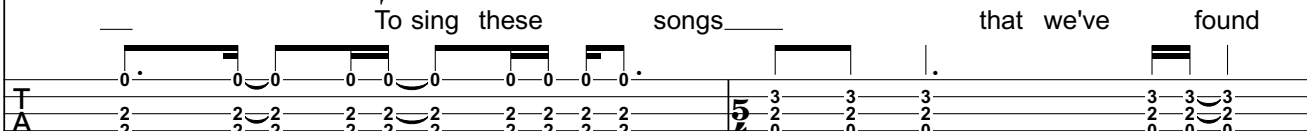
G. 

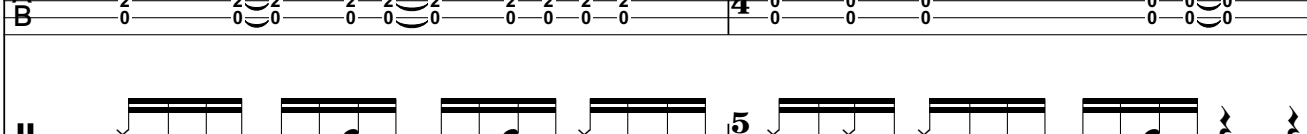
C. 

56

Vo. 

T  
A  
B

G. 

C. 

## 5

71

Vo. 

G. 

C. 

# To This Table 6

78


Vo. 

ta - ble.we'll ga-ther round To this ta - ble.we'll ga-ther round\_\_ To

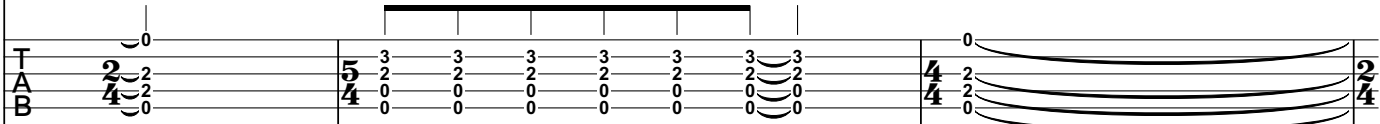
G. 


C. 

82

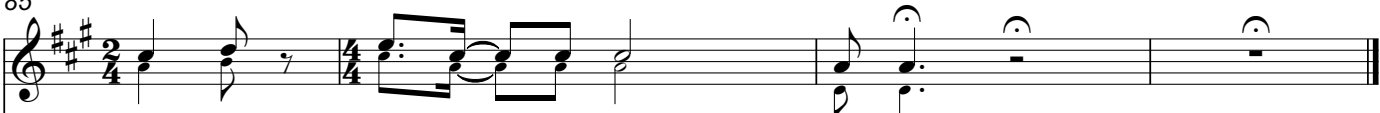
Vo. 

sing these songs\_\_ that we've found


G. 

C. 

85

Vo. 

To this ta - ble\_\_ we'll ga - ther round

G. 

C. 