

Solsbury Hill

Voice

Guitar

Capo 1

Cajon

5

V.

G.

C.

Climb-ing up_ on Sols-bury Hill I could see the_ ci-ty

7

V.

G.

C.

lights Wind was blow-ing time stood still Ea-gle flew out of the night

9

V.

G.

C.

He was some-thing_ to ob-serve Came in close I_ heard a

Solsbury Hill

2

11

V. voice Stand-ing stretch-ing e-very nerve I had to lis - ten had no

G. T 3 1 1 3 3 A 3 2 2 3 3 B 5 3 3 5 5 3

C.

13

V. choice I did not be-lieve_ the in - for - ma - tion I just had to trust i-ma-gi-na -

G. T 3 1 1 3 3 A 3 1 1 3 3 B 1 1 1 1 1

C.

15

V. tion My heart go - ing boom boom boom

G. T 3 1 1 3 3 A 3 1 1 3 3 B 1 3 3 3 3

C.

16

V. Son he said_ Grab your things I've come to take_ you

G. T 3 1 3 1 1 A 4 3 2 3 3 B 4 3 3 3 5

C.

3

home

19

21

To keep in si-lence I re-signed____ My friends would think I____³was a

23

nut

Turn-ing wa-ter in - to wine__

O-pen doors would soon be


4

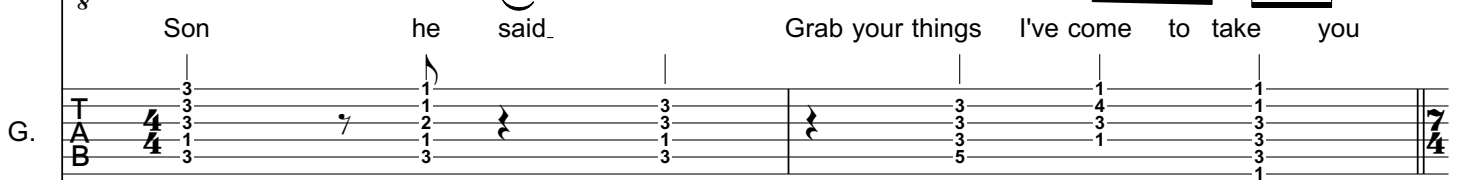
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Solsbury Hill

5

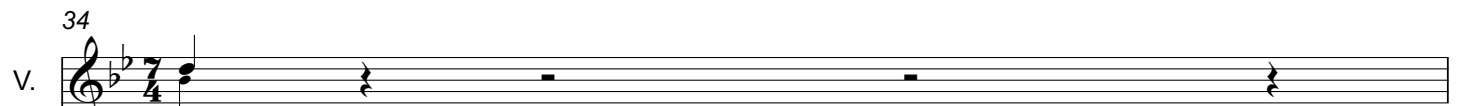
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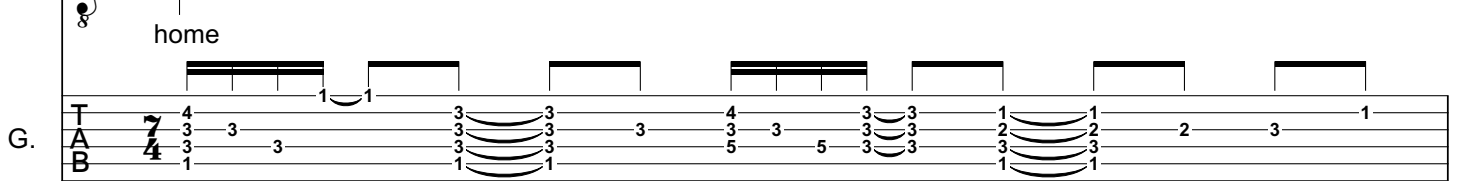
V. 


G. 

C. 

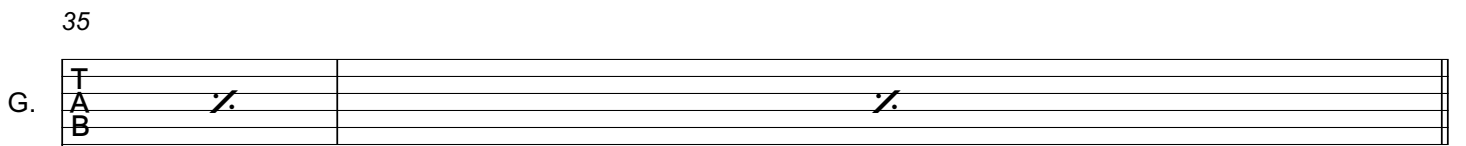
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V. 

G. 


C. 

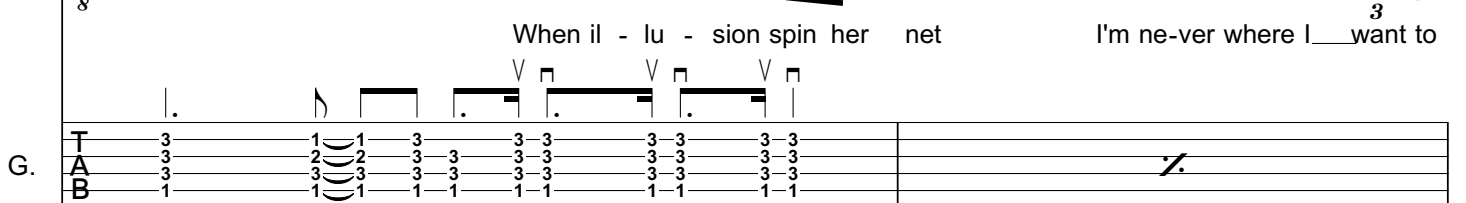
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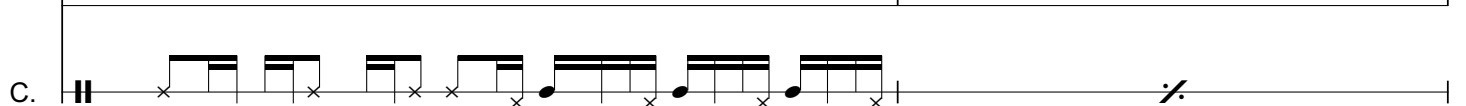
G. 

C. 

37

V. 

G. 

C. 

Solsbury Hill
6

39

V. be And li-ber - ty she pi-rou - ette When I think that I am

G.

C.

41

V. free Watched by emp-ty sil-hou ettes Who close their eyes but still can

G.

C.

43

V. see No-one taught them e - ti - quette I will show a - no - ther me

G.

C.

45

V. To-day I don't need a re-place - ment I'll show them what the smile on my face

G.

C.

7

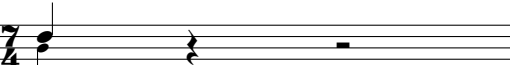
48


V. 

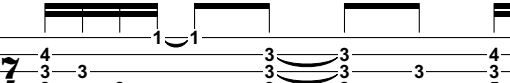
G. 

C. 

50

V. 

G. 

C. 

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