

I Bet You Look Good on the Dancefloor

The musical score is written for three instruments: Voice, Guitar, and Cajon. The key signature is D major (two sharps) and the time signature is 2/2. The Voice part consists of a single whole note chord (D major) in the first measure, followed by a whole rest for the remainder of the piece. The Guitar part is a fingerstyle arrangement, with the Treble (T) and Bass (B) clefs indicated. It features a complex pattern of chords and single notes, including a prominent D major chord in the first measure. The Cajon part is a rhythmic accompaniment, featuring a steady pattern of eighth and sixteenth notes, with a D major chord in the first measure.

7

G. **T**
A
B

C. **II**


The guitar part (G.) consists of three staves labeled T, A, and B. The fret numbers are as follows:

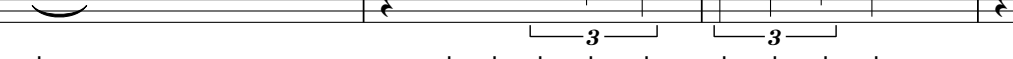
Staff	Measure 1	Measure 2	Measure 3	Measure 4
T	4 4 4 4	2 2 2 2	4 4 4 4	6 6 6 6
A	4 4 4 4	2 2 2 2	4 4 4 4	6 6 6 6
B	4 4 4 4	2 2 2 2	4 4 4 4	6 6 6 6

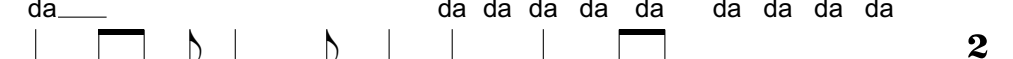
The cello part (C.) consists of a single staff labeled II. It starts with a double bar line and a slash, indicating a break in the music.

[illegible]


15

V. 

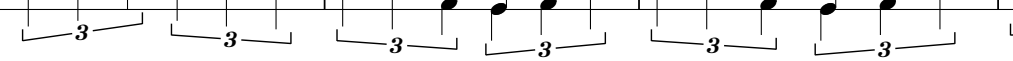
G. 

C. 

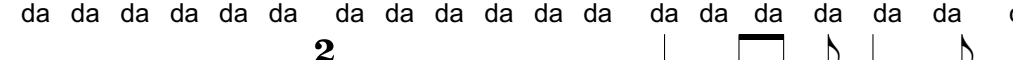
19

V. 

da da da da da da da da da da da da da da da da da da

G. 

T
A
B

C. 

2


2

2

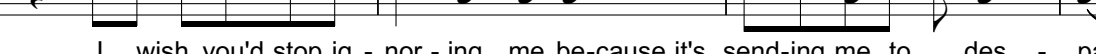
2

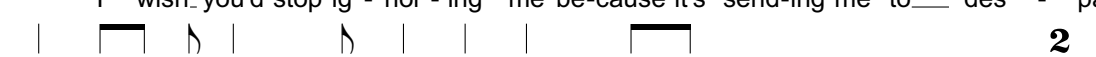
3

63

V. 

I wish you'd stop ig - nor - ing me be-cause it's send-ing me to__ des - pair__

G. 

C. 

I Bet You Look Good on the Dancefloor

4


67

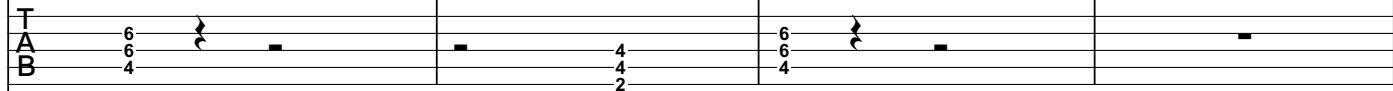
V.  With-out a sound yeah you're cal-ling me I don't think it's ve - ry fair_'Cause your shoul-ders are

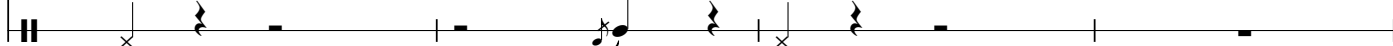
G. 

C. 


71

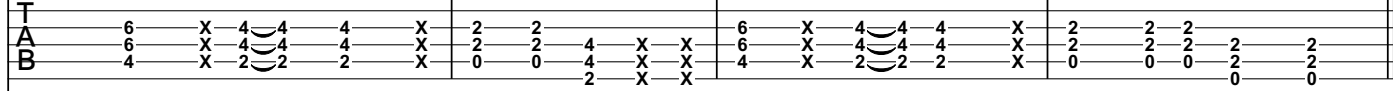
V.  fro - zen Cold as the night__ Oh but you're an ex - plo - sion You're dy-na-mite__ Your name is-n't


G. 

C. 


75

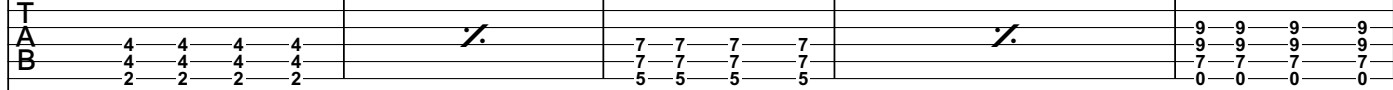
V.  Ri-o but I don't care for sand and light-ing the fuse might re-sult in a bang b - b-bang GO!

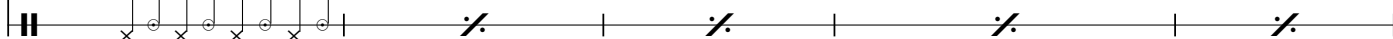
G. 

C. 

79

V.  I bet that you look good on the dance-floor I don't know if you're look-ing for romance or__ I don't

G. 

C. 

5

95

V.

Oh there ain't no love no Mon - ta - gues or Cap - u - lets

G.

T
A
B

C.

I Bet You Look Good on the Dancefloor

6

99


V. 

Just bang-ing tunes and D - J sets and

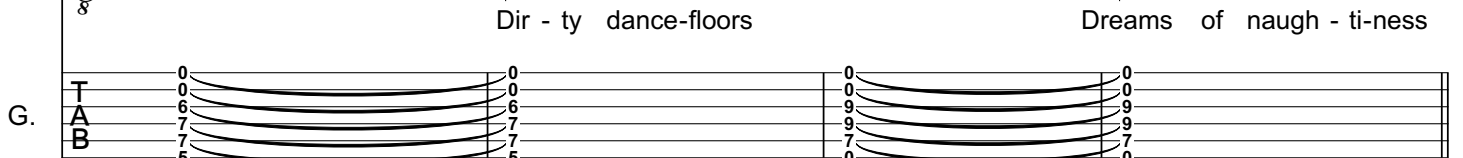
G. 


C. 

103

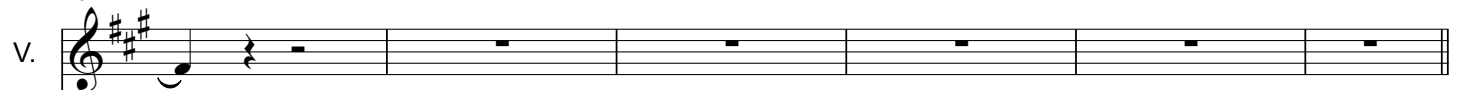
V. 


Dir - ty dance-floors Dreams of naugh - ti-ness

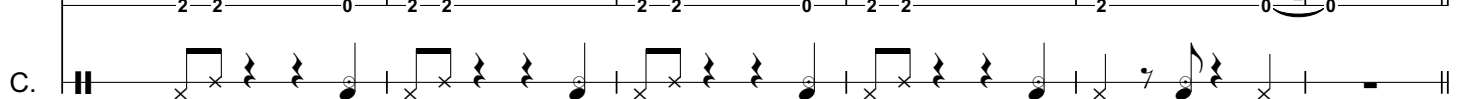
G. 

C. 


107

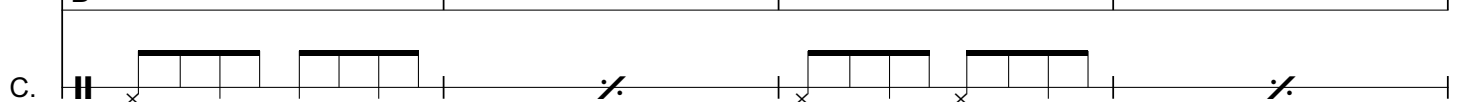
V. 

G. 

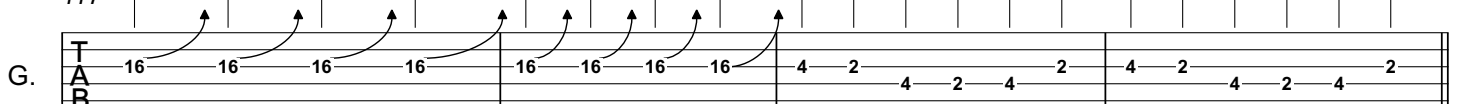
C. 

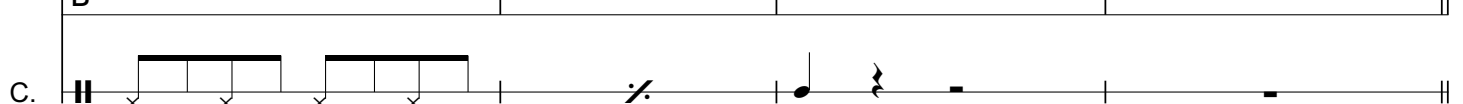
113

G. 

C. 

117

G. 

C. 

I Bet You Look Good on the Dancefloor

7

121

V.

G.

C.

126

V.

G.

C.

131

V.

G.

C.

rit.

135

V.

G.

C.