

# No Diggity

8

Voice

Guitar

Cajon

4/4

mm mm mm mm mm mm mm

5

V.

G.

C.

It's go-ing down fade to Black-street the ho-mies got air be col lab cre-a tions bump like ac-ne no doubt

3 3 3 3

7

V.

G.

C.

I put it down ne ver slouch As long as my cre - dit can vouch a dog could-n't catch me straight up Tell me

2

9

V.

G.

C.

who can stop when James mak-ing moves At tract ing ho-neys like a mag-net Giv ing'em ear-ga-sms with our mel-low ac-

2

11

V.

cents Still mov - ing this fla - vour with my ho - mies James and

## 2

18

V. e - very day true play - er way I can't get her out of my mind Well I


P.M.-----

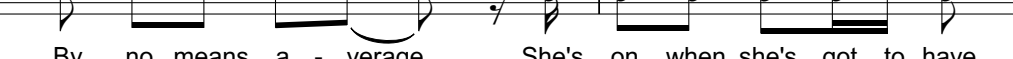
G. T A B


C.

## 3

25

V. 

G. 

C. 

# No Diggity 4


27

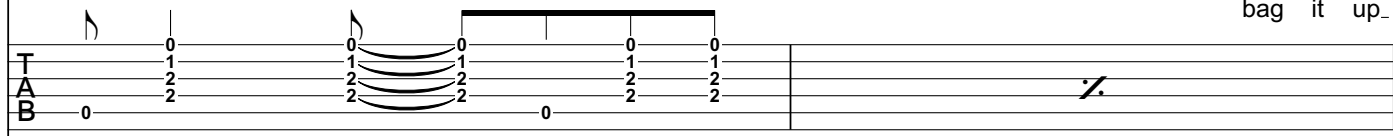
V.  Ba - by you're a per - fect ten I wan-na get in Can I get down so I can

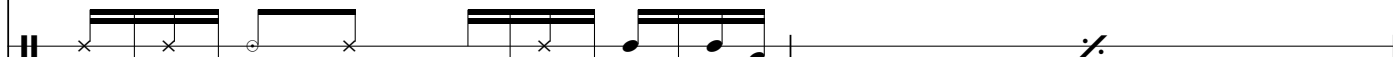
G.  T 1 2 2 0 A 2 2 0 B 0 2 2 0

C. 


29

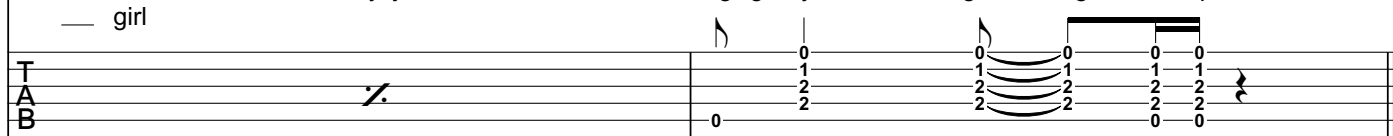
V.  win I like the way you work it No dig-gi - ty I got-ta bag it up bag it up\_


G.  T 0 1 2 0 1 2 0 1 2 0 1 2 A 2 2 2 2 2 2 2 2 B 0 2 2 2 2 2 2 2

C. 

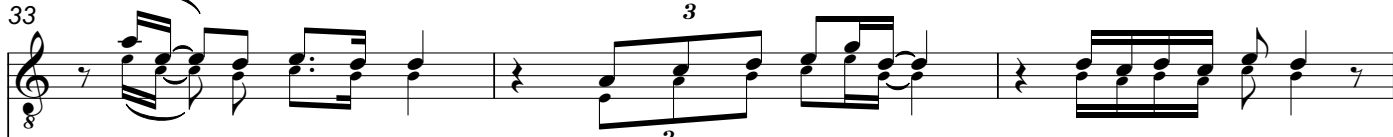
31

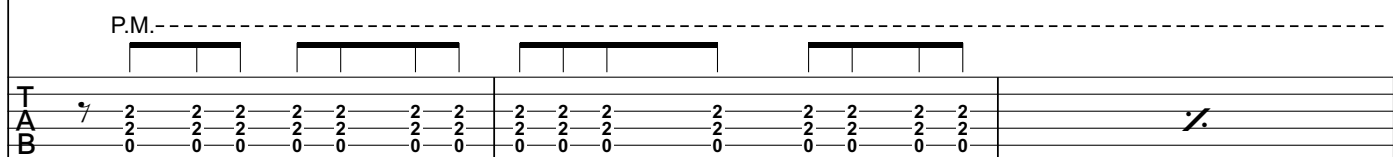
V.  — girl I like the way you work it No dig-gi - ty I got-ta bag it up


G.  T 0 1 2 0 1 2 0 1 2 0 1 2 A 2 2 2 2 2 2 2 2 B 0 2 2 2 2 2 2 2

C. 

33

V.  She's\_ got class and style Street know-ledge by the pound Ba-by ne-ver act wild

G.  T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C. 

5

39


V.

Herb's the word Spin's the verb Lo - vers it curves so freak what you heard

Straight rit. - - - 3 - - -

**rit.**


39

V. 

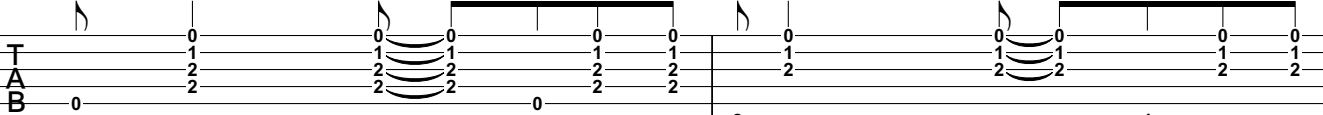
Herb's the word Spin's the verb Lo - vers it curves so freak what you heard

**A tempo**


41

V. 

'Cause that's my peeps and we rolls deep Fly ing firstclass from New York Ci-ty to Black-street What you


G. 

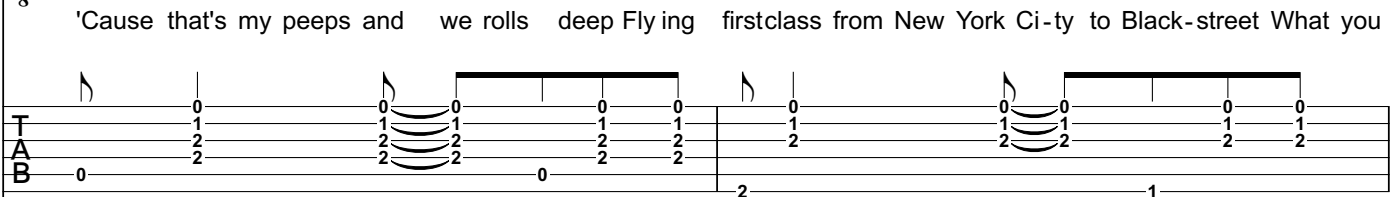
T  
A  
B


C. 

## A tempo


41


V.    
'Cause that's my peeps and we rolls deep Fly ing firstclass from New York Ci-ty to Black-street What you


G.    
T 0 1 0 0 0 0 0 0  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2  
0 2 0 2 1

C.    
x x x x x x x x

43

V.    
know a-bout me not a mo-ther-fuck-ing thing Car-ti - er wood-ed frames sport-ed by my shor-ty\_\_\_ As for

G.    
T 2  
A //  
B

C.    
x x x x x x x x

## 6

51

V. 

Rol-ling with the fat - ness      You don't e - ven know what the half is

P.M. 

T  
A  
B

G. 

C. 

# No Diggity

7

53

V. 

P.M.----- You got to pay to play Just for shor-ty bang bang to look your way

G. 

C. 

55


V. 

P.M.----- I like the way you work it Trumped tight all day e-very day You're blow-ing my mind May-be in time

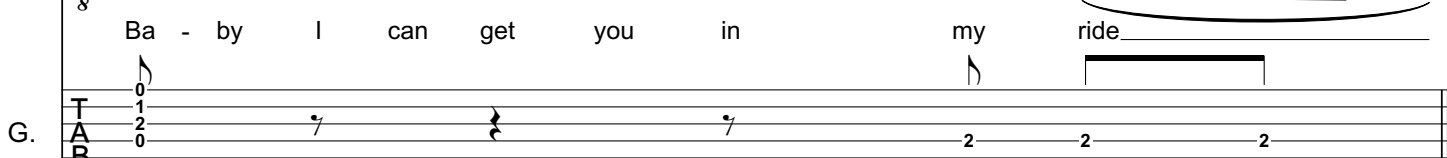
G. 


C. 

58

V. 

Ba - by I can get you in my ride

G. 

C. 

59

V. 

I like the way you work it No dig-gi-ty I got-ta bag it up bag it up

G. 

C. 

# No Diggity

8

61

V.    
 — girl I like the way you work it No dig-gi - ty I got-ta bag it up


G.    
 T 0 1 0 1 0 1  
 A 1 2 2 2 2 2  
 B 0 2 2 2 2 2

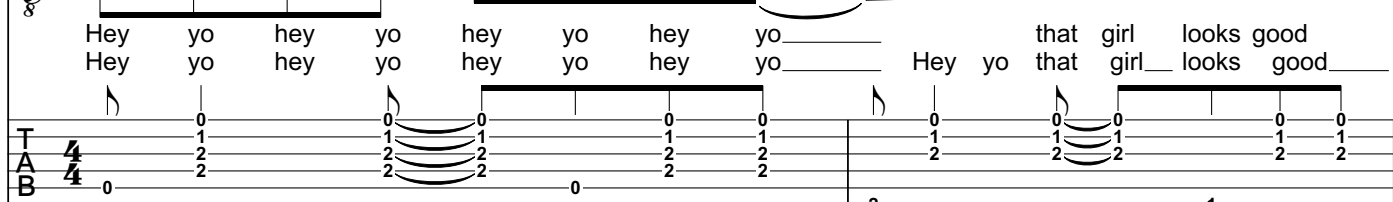
C. 


63

C. 


67

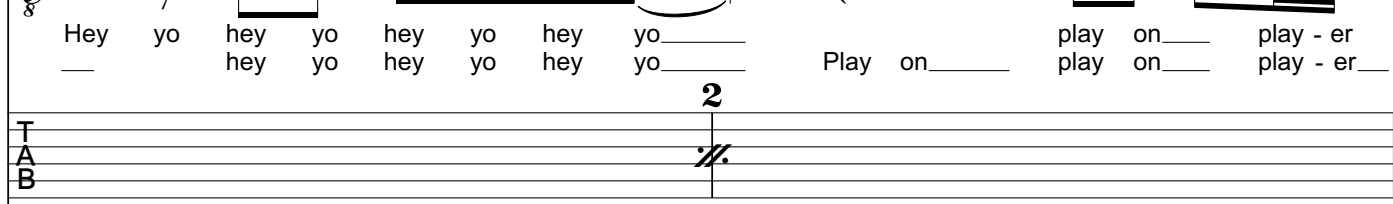
V.    
 Hey yo hey yo hey yo hey yo Hey yo that girl looks good  
 Hey yo hey yo hey yo hey yo Hey yo that girl looks good


G.    
 T 0 1 0 1 0 1 0 1  
 A 1 2 2 2 2 2 2 2  
 B 0 2 2 2 2 2 2 2

C. 

69

V.    
 Hey yo hey yo hey yo hey yo Play on play on play - er  
 — hey yo hey yo hey yo hey yo play on play on play - er

G.    
 T 2  
 A  
 B

C. 

71

V.    
 Hey yo hey yo hey yo hey yo my kind of girl Hey yo hey yo hey yo hey yo No dig-gi - ty  
 — hey yo hey yo hey yo You're my kind of girl hey yo hey yo hey yo No dig-gi - ty

G.    
 T 2 2  
 A  
 B

C. 



# No Diggity

9


75

V. 
  
mm mm mm I like the way you work it No

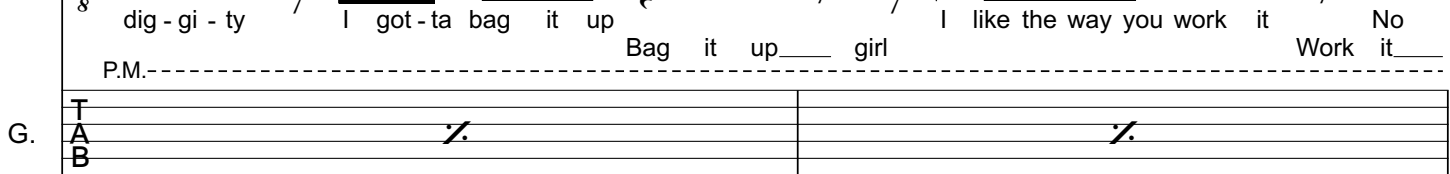
P.M.-----

G. 


79

V. 
  
dig-gi-ty I got-ta bag it up I like the way you work it No

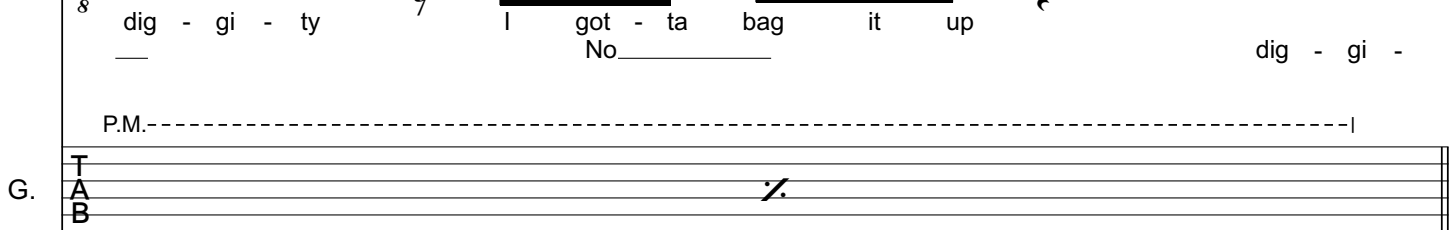
P.M.-----

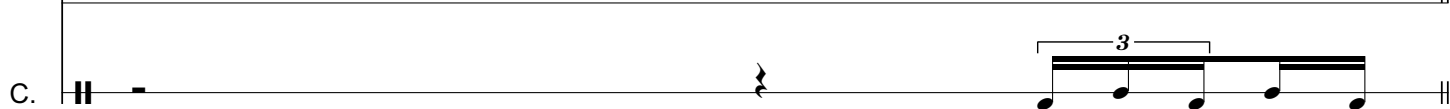
G. 

81


V. 
  
dig-gi-ty I got-ta bag it up No dig-gi-

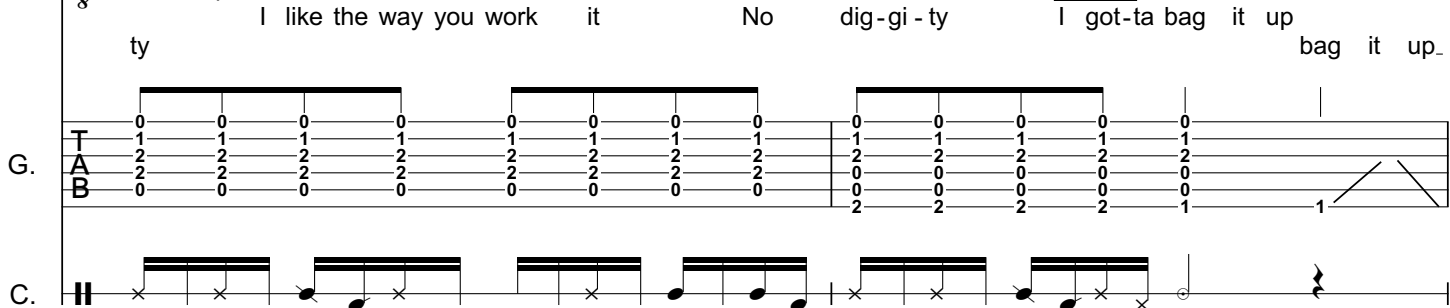
P.M.-----

G. 

C. 

82

V. 
  
ty I like the way you work it No dig-gi-ty I got-ta bag it up bag it up

G. 

C. 

10

C.  $\parallel$   $\nparallel$

C. **II** **1/2**

C. 

[illegible]

**rit.** . . . . .

## Straight

Well