

## Kids

**Voice**

Capo 3

T 3  
A 3  
B 3

Guitar

Cajon

You were a child Crawl-ing on your knees to-ward it

5

V. 

G. 

V. We like to watch you laugh - ing

G. TAB 3 3 3 5 5 3 | 3 4 3 5 6 | 3 3 3 5 6 | 3 3 3 5

14


V. 

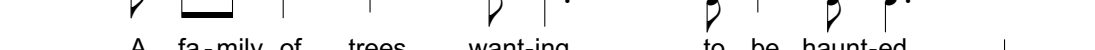
G. 

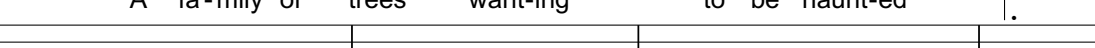
18

V. 

G. 

V. 

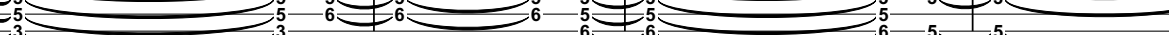
G. 

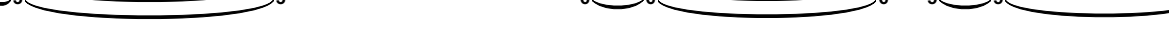
C. 


V.

G. T A B

C.

V. 

G. 


C. 

[illegible]

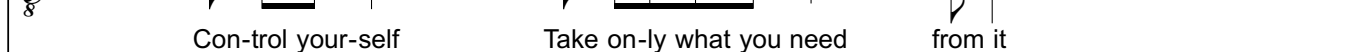
V. 

G. 

C. 

V. 

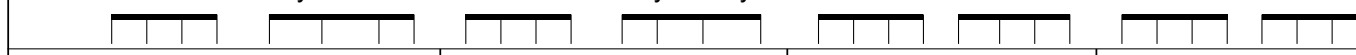
Con-trol your-self      Take on-ly what you need      from it

G. 

T  
A  
B

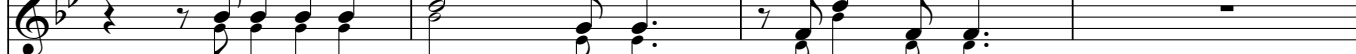
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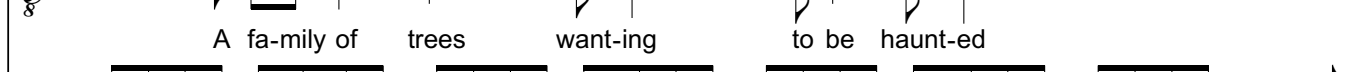
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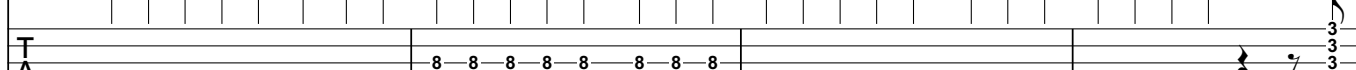
C. 


5 5 5 5 5 5 5 5      8 8 8 8 8 8 8 8      8 8 8 8 8 8 8 8      7 7 7 7 7 7 7 7

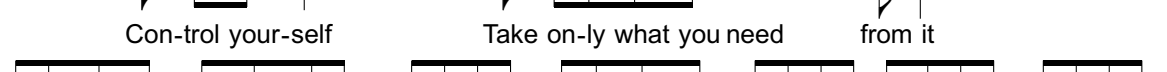
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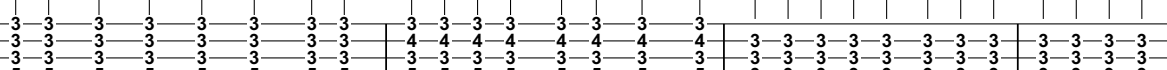
V. 

G. 

C. 

V. 

G. 

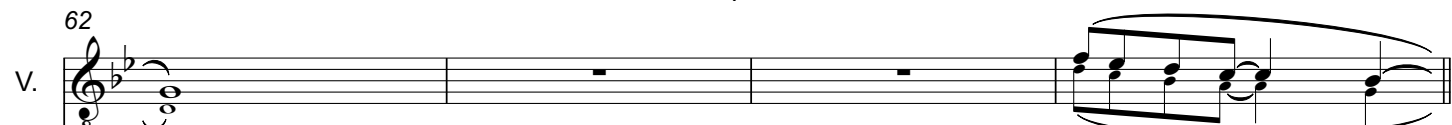
C. 

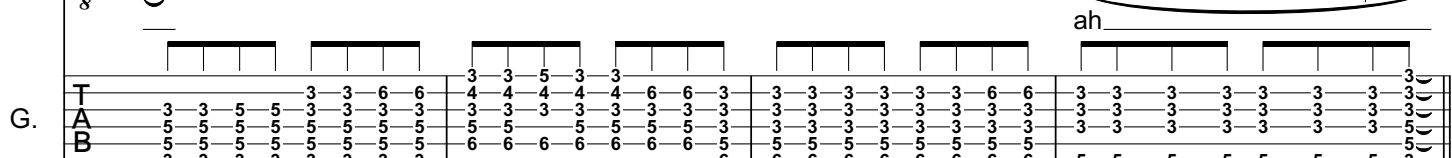
The musical score is written for three parts: Violin (V.), Guitar (G.), and Cello (C.). The Violin part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "A fa-mily of trees want-ing to be haunt-ed". The Guitar part is in TAB format, showing fret numbers for each string. The Cello part is in bass clef and includes rests and some notes with 'x' marks, possibly indicating bowing or specific articulation. The score is divided into measures by vertical bar lines.

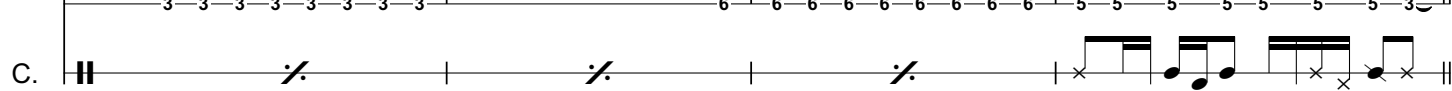
[illegible]

Kids  
4


62

V. 

G. 

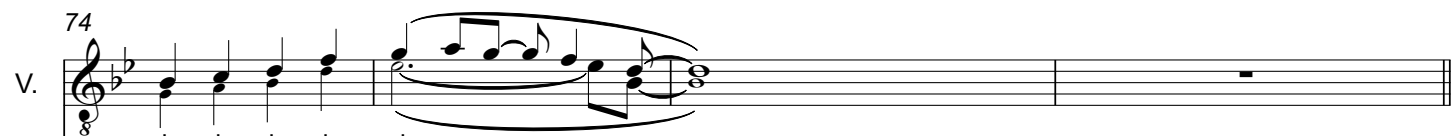
C. 

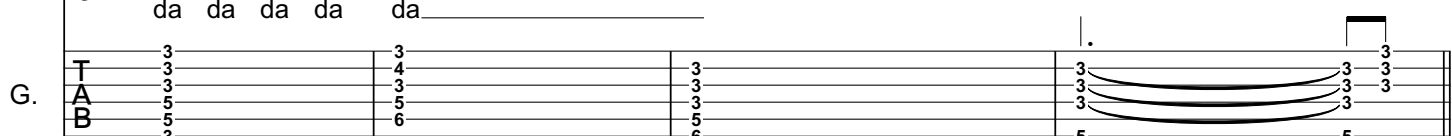
66

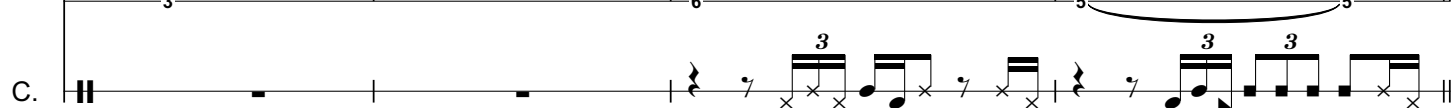
V. 

G. 


74

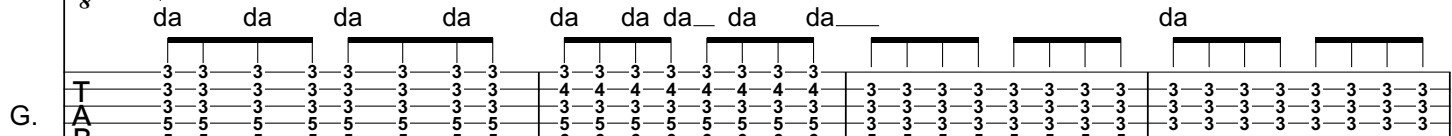
V. 

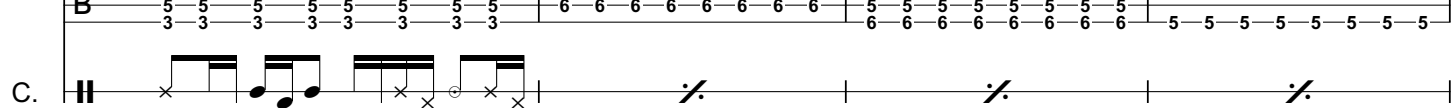
G. 

C. 

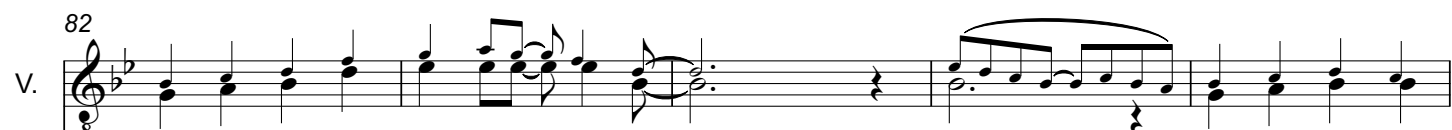
78

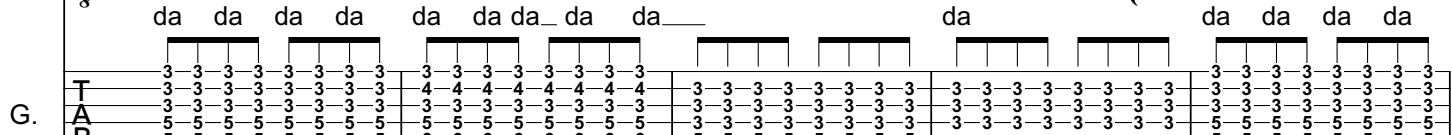
V. 

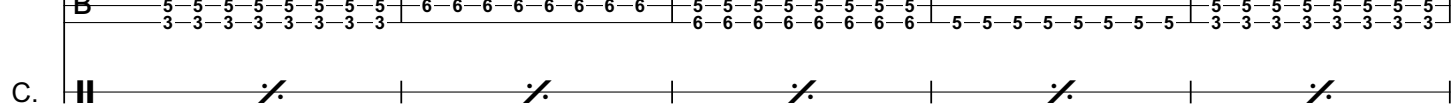
G. 

C. 


82

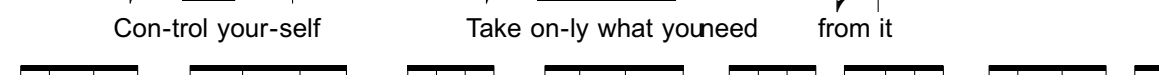
V. 

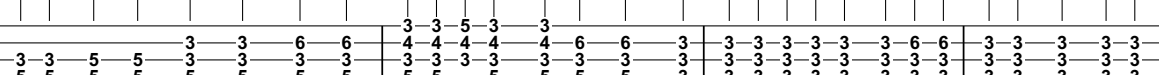
G. 


C. 

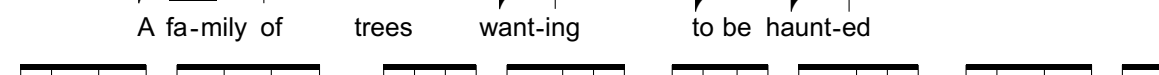
The musical score for "The Rose Tree" is presented in three staves. The vocal line (V.) is in G major and 3/4 time, featuring a melody with lyrics "da da da da da". The guitar accompaniment (G.) is in G major and 3/4 time, with a rhythmic pattern of eighth and sixteenth notes. The double bass line (C.) is in G major and 3/4 time, featuring a simple bass line with a double bar line and a repeat sign.

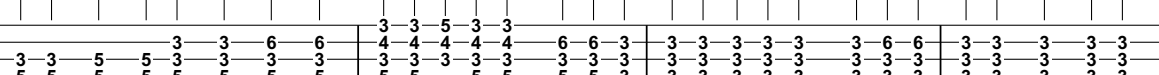
V. 

G. 

C. 

V. 

G. 

C. 

96

V.

G.

C.

## 6

V.

V.

V.

V.

V.