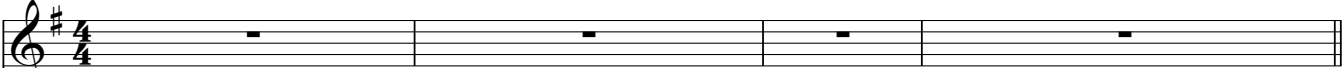
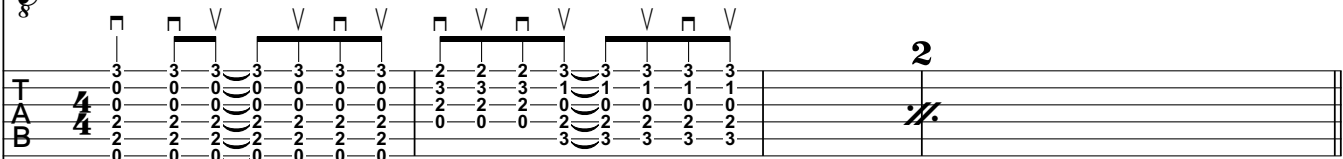




Rockin' in the Free World

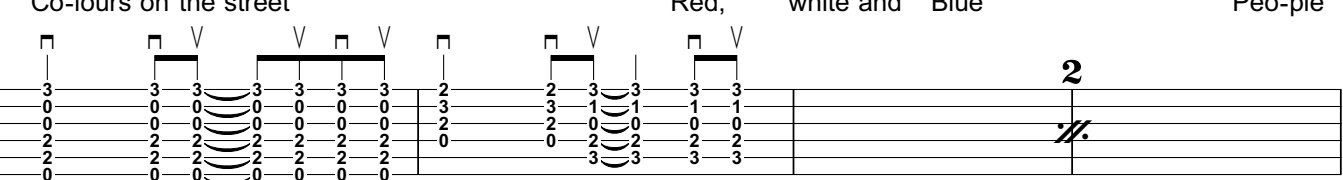
Voice 


Guitar TAB 


Cajon 

V. 

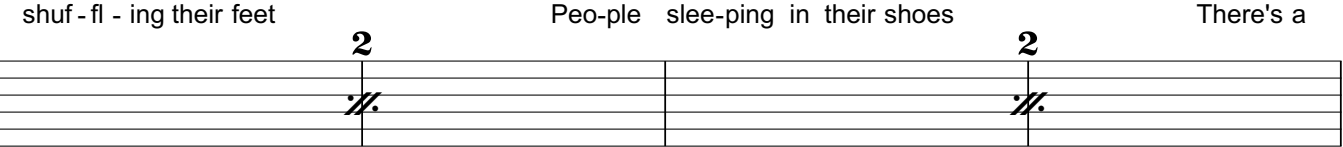
Co-lours on the street Red, white and Blue Peo-ple


G. 

C. 

V. 

shuf - fl - ing their feet Peo-ple slee-ping in their shoes There's a

G. 

C. 

V. 

war - ning sign on the road a - head There's a lot of peo-ple sa-ying we'd be bet-ter off dead Don't

G. 

C. 

Rockin' in the Free World

2

17

V. feel like Sa-tan but I am to them So I try to for-get it a-ny way I can_

G.

C.

21

V. Keep on roc - kin' in the free world_

G.

C.

25

V. Keep on roc - kin' in the free world_

G.

C.

29

V. Keep on roc - kin' in the free world_

G.

C.

33

V. Keep on roc - kin' in the free world_

G.

C.

Rockin' in the Free World

3

37

V. 

G. 

C. 

41

V. 

G. 

C. 

45

V. 

wo-man in the night With a ba-by in her hand Un-der an

G. 

C. 

49

V. 

old street - light Near a gar - bage can Now she

G. 

C. 

53

V. 

puts the kid a-way and she's gone to get a hit She hates her life_ and what she's done to it_ There's

G. 

C. 

Rockin' in the Free World

4

57

V.

one more kid who will ne-ver go to school Ne-ver get to fall in love Ne-ver get to be cool

G.

C.

61

V.

Keep on roc - kin' in the free world

G.

C.

65

V.

Keep on roc - kin' in the free world

G.

C.

69

V.

Keep on roc - kin' in the free world

G.

C.

73

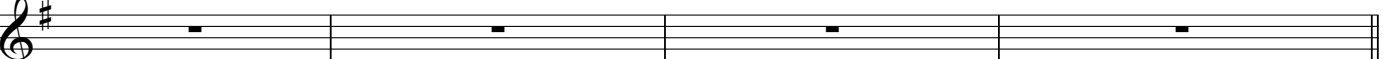
V.

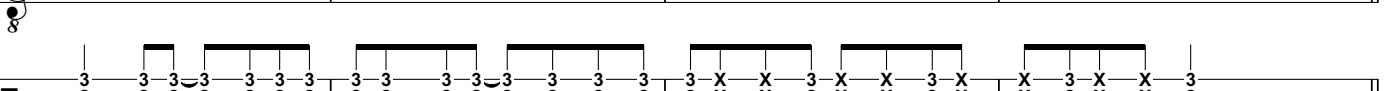
Keep on roc - kin' in the free world

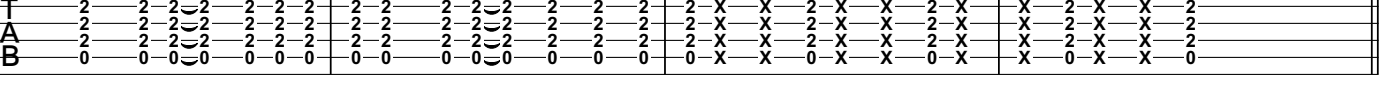
G.

C.

5


V. 


G. 

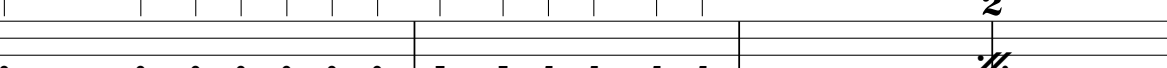
C. 

The musical score for 'We Got a Party' is presented in three parts: Vocal (V.), Guitar (G.), and Bass (C.).

- Vocal (V.):** The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first four measures, followed by a quarter rest in the fifth measure, and then a half note G4 and a quarter note A4 in the sixth measure. The lyrics 'We got a' are written below the final notes.
- Guitar (G.):** The guitar part is shown in standard notation with six strings. Above the staff, fret numbers are indicated for each note. The first four measures consist of a descending eighth-note scale: G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The fifth measure contains a descending eighth-note scale: B3 (fret 0), A3 (fret 0), G3 (fret 0), F#3 (fret 0), E3 (fret 0), and D3 (fret 0). The sixth measure contains a descending eighth-note scale: C3 (fret 0), B2 (fret 0), A2 (fret 0), G2 (fret 0), F#2 (fret 0), and E2 (fret 0). The seventh measure contains a descending eighth-note scale: D3 (fret 0), C3 (fret 0), B2 (fret 0), A2 (fret 0), G2 (fret 0), and F#2 (fret 0). The eighth measure contains a descending eighth-note scale: E2 (fret 0), D2 (fret 0), C2 (fret 0), B1 (fret 0), A1 (fret 0), and G1 (fret 0). The ninth measure contains a descending eighth-note scale: F#1 (fret 0), E1 (fret 0), D1 (fret 0), C1 (fret 0), B0 (fret 0), and A0 (fret 0). The tenth measure contains a descending eighth-note scale: G1 (fret 0), F#1 (fret 0), E1 (fret 0), D1 (fret 0), C1 (fret 0), and B0 (fret 0). The eleventh measure contains a descending eighth-note scale: A1 (fret 0), G1 (fret 0), F#1 (fret 0), E1 (fret 0), D1 (fret 0), and C1 (fret 0). The twelfth measure contains a descending eighth-note scale: B1 (fret 0), A1 (fret 0), G1 (fret 0), F#1 (fret 0), E1 (fret 0), and D1 (fret 0). The thirteenth measure contains a descending eighth-note scale: C2 (fret 0), B1 (fret 0), A1 (fret 0), G1 (fret 0), F#1 (fret 0), and E1 (fret 0). The fourteenth measure contains a descending eighth-note scale: D2 (fret 0), C2 (fret 0), B1 (fret 0), A1 (fret 0), G1 (fret 0), and F#1 (fret 0). The fifteenth measure contains a descending eighth-note scale: E2 (fret 0), D2 (fret 0), C2 (fret 0), B1 (fret 0), A1 (fret 0), and G1 (fret 0). The sixteenth measure contains a descending eighth-note scale: F#2 (fret 0), E2 (fret 0), D2 (fret 0), C2 (fret 0), B1 (fret 0), and A1 (fret 0). The seventeenth measure contains a descending eighth-note scale: G2 (fret 0), F#2 (fret 0), E2 (fret 0), D2 (fret 0), C2 (fret 0), and B1 (fret 0). The eighteenth measure contains a descending eighth-note scale: A2 (fret 0), G2 (fret 0), F#2 (fret 0), E2 (fret 0), D2 (fret 0), and C2 (fret 0). The nineteenth measure contains a descending eighth-note scale: B2 (fret 0), A2 (fret 0), G2 (fret 0), F#2 (fret 0), E2 (fret 0), and D2 (fret 0). The twentieth measure contains a descending eighth-note scale: C3 (fret 0), B2 (fret 0), A2 (fret 0), G2 (fret 0), F#2 (fret 0), and E2 (fret 0). The twenty-first measure contains a descending eighth-note scale: D3 (fret 0), C3 (fret 0), B2 (fret 0), A2 (fret 0), G2 (fret 0), and F#2 (fret 0). The twenty-second measure contains a descending eighth-note scale: E3 (fret 0), D3 (fret 0), C3 (fret 0), B2 (fret 0), A2 (fret 0), and G2 (fret 0). The twenty-third measure contains a descending eighth-note scale: F#3 (fret 0), E3 (fret 0), D3 (fret 0), C3 (fret 0), B2 (fret 0), and A2 (fret 0). The twenty-fourth measure contains a descending eighth-note scale: G3 (fret 0), F#3 (fret 0), E3 (fret 0), D3 (fret 0), C3 (fret 0), and B2 (fret 0). The twenty-fifth measure contains a descending eighth-note scale: A3 (fret 0), G3 (fret 0), F#3 (fret 0), E3 (fret 0), D3 (fret 0), and C3 (fret 0). The twenty-sixth measure contains a descending eighth-note scale: B3 (fret 0), A3 (fret 0), G3 (fret 0), F#3 (fret 0), E3 (fret 0), and D3 (fret 0). The twenty-seventh measure contains a descending eighth-note scale: C4 (fret 0), B3 (fret 0), A3 (fret 0), G3 (fret 0), F#3 (fret 0), and E3 (fret 0). The twenty-eighth measure contains a descending eighth-note scale: D4 (fret 0), C4 (fret 0), B3 (fret 0), A3 (fret 0), G3 (fret 0), and F#3 (fret 0). The twenty-ninth measure contains a descending eighth-note scale: E4 (fret 0), D4 (fret 0), C4 (fret 0), B3 (fret 0), A3 (fret 0), and G3 (fret 0). The thirtieth measure contains a descending eighth-note scale: F#4 (fret 0), E4 (fret 0), D4 (fret 0), C4 (fret 0), B3 (fret 0), and A3 (fret 0). The thirty-first measure contains a descending eighth-note scale: G4 (fret 0), F#4 (fret 0), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The thirty-second measure contains a descending eighth-note scale: A4 (fret 0), G4 (fret 0), F#4 (fret 0), E4 (fret 0), D4 (fret 0), and C4 (fret 0). The thirty-third measure contains a descending eighth-note scale: B4 (fret 0), A4 (fret 0), G4 (fret 0), F#4 (fret 0), E4 (fret 0), and D4 (fret 0). The thirty-fourth measure contains a descending eighth-note scale: C5 (fret 0), B4 (fret 0), A4 (fret 0), G4 (fret 0), F#4 (fret 0), and E4 (fret 0). The thirty-fifth measure contains a descending eighth-note scale: D5 (fret 0), C5 (fret 0), B4 (fret 0), A4 (fret 0), G4 (fret 0), and F#4 (fret 0). The thirty-sixth measure contains a descending eighth-note scale: E5 (fret 0), D5 (fret 0), C5 (fret 0), B4 (fret 0), A4 (fret 0), and G4 (fret 0). The thirty-seventh measure contains a descending eighth-note scale: F#5 (fret 0), E5 (fret 0), D5 (fret 0), C5 (fret 0), B4 (fret 0), and A4 (fret 0). The thirty-eighth measure contains a descending eighth-note scale: G5 (fret 0), F#5 (fret 0), E5 (fret 0), D5 (fret 0), C5 (fret 0), and B4 (fret 0). The thirty-ninth measure contains a descending eighth-note scale: A5 (fret 0), G5 (fret 0), F#5 (fret 0), E5 (fret 0), D5 (fret 0), and C5 (fret 0). The fortieth measure contains a descending eighth-note scale: B5 (fret 0), A5 (fret 0), G5 (fret 0), F#5 (fret 0), E5 (fret 0), and D5 (fret 0). The forty-first measure contains a descending eighth-note scale: C6 (fret 0), B5 (fret 0), A5 (fret 0), G5 (fret 0), F#5 (fret 0), and E5 (fret 0). The forty-second measure contains a descending eighth-note scale: D6 (fret 0), C6 (fret 0), B5 (fret 0), A5 (fret 0), G5 (fret 0), and F#5 (fret 0). The forty-third measure contains a descending eighth-note scale: E6 (fret 0), D6 (fret 0), C6 (fret 0), B5 (fret 0), A5 (fret 0), and G5 (fret 0). The forty-fourth measure contains a descending eighth-note scale: F#6 (fret 0), E6 (fret 0), D6 (fret 0), C6 (fret 0), B5 (fret 0), and A5 (fret 0). The forty-fifth measure contains a descending eighth-note scale: G6 (fret 0), F#6 (fret 0), E6 (fret 0), D6 (fret 0), C6 (fret 0), and B5 (fret 0). The forty-sixth measure contains a descending eighth-note scale: A6 (fret 0), G6 (fret 0), F#6 (fret 0), E6 (fret 0), D6 (fret 0), and C6 (fret 0). The forty-seventh measure contains a descending eighth-note scale: B6 (fret 0), A6 (fret 0), G6 (fret 0), F#6 (fret 0), E6 (fret 0), and D6 (fret 0). The forty-eighth measure contains a descending eighth-note scale: C7 (fret 0), B6 (fret 0), A6 (fret 0), G6 (fret 0), F#6 (fret 0), and E6 (fret 0). The forty-ninth measure contains a descending eighth-note scale: D7 (fret 0), C7 (fret 0), B6 (fret 0), A6 (fret 0), G6 (fret 0), and F#6 (fret 0). The fiftieth measure contains a descending eighth-note scale: E7 (fret 0), D7 (fret 0), C7 (fret 0), B6 (fret 0), A6 (fret 0), and G6 (fret 0). The fifty-first measure contains a descending eighth-note scale: F#7 (fret 0), E7 (fret 0), D7 (fret 0), C7 (fret 0), B6 (fret 0), and A6 (fret 0). The fifty-second measure contains a descending eighth-note scale: G7 (fret 0), F#7 (fret 0), E7 (fret 0), D7 (fret 0), C7 (fret 0), and B6 (fret 0). The fifty-third measure contains a descending eighth-note scale: A7 (fret 0), G7 (fret 0), F#7 (fret 0), E7 (fret 0), D7 (fret 0), and C7 (fret 0). The fifty-fourth measure contains a descending eighth-note scale: B7 (fret 0), A7 (fret 0), G7 (fret 0), F#7 (fret 0), E7 (fret 0), and D7 (fret 0). The fifty-fifth measure contains a descending eighth-note scale: C8 (fret 0), B7 (fret 0), A7 (fret 0), G7 (fret 0), F#7 (fret 0), and E7 (fret 0). The fifty-sixth measure contains a descending eighth-note scale: D8 (fret 0), C8 (fret 0), B7 (fret 0), A7 (fret 0), G7 (fret 0), and F#7 (fret 0). The fifty-seventh measure contains a descending eighth-note scale: E8 (fret 0), D8 (fret 0), C8 (fret 0), B7 (fret 0), A7 (fret 0), and G7 (fret 0). The fifty-eighth measure contains a descending eighth-note scale: F#8 (fret 0), E8 (fret 0), D8 (fret 0), C8 (fret 0), B7 (fret 0), and A7 (fret 0). The fifty-ninth measure contains a descending eighth-note scale: G8 (fret 0), F#8 (fret 0), E8 (fret 0), D8 (fret 0), C8 (fret 0), and B7 (fret 0). The sixtieth measure contains a descending eighth-note scale: A8 (fret 0), G8 (fret 0), F#8 (fret 0), E8 (fret 0), D8 (fret 0), and C8 (fret 0). The sixty-first measure contains a descending eighth-note scale: B8 (fret 0), A8 (fret 0), G8 (fret 0), F#8 (fret 0), E8 (fret 0), and D8 (fret 0). The sixty-second measure contains a descending eighth-note scale: C9 (fret 0), B8 (fret 0), A8 (fret 0), G8 (fret 0), F#8 (fret 0), and E8 (fret 0). The sixty-third measure contains a descending eighth-note scale: D9 (fret 0), C9 (fret 0), B8 (fret 0), A8 (fret 0), G8 (fret 0), and F#8 (fret 0). The sixty-fourth measure contains a descending eighth-note scale: E9 (fret 0), D9 (fret 0), C9 (fret 0), B8 (fret 0), A8 (fret 0), and G8 (fret 0). The sixty-fifth measure contains a descending eighth-note scale: F#9 (fret 0), E9 (fret 0), D9 (fret 0), C9 (fret 0), B8 (fret 0), and A8 (fret 0). The sixty-sixth measure contains a descending eighth-note scale: G9 (fret 0), F#9 (fret 0), E9 (fret 0), D9 (fret 0), C9 (fret 0), and B8 (fret 0). The sixty-seventh measure contains a descending eighth-note scale: A9 (fret 0), G9 (fret 0), F#9 (fret 0), E9 (fret 0), D9 (fret 0), and C9 (fret 0).

V. 

G. 

C. 

V. 
kin - der gen - tl - er ma - chine gun hand We got de -

G. 

C. 

V. part-ment stores and toi-let pa-per Got sty-ro-foam bo-xes for the o-zone layer Got a

G.
T 0
A 0
B 9 9 9 9 9 9 9 9 7 7 7 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 5 5 5 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C.

Rockin' in the Free World

6

97

V.  man of the peo-ple says keep hope a-live Got fuel to burn, got cars to drive_

G.  **2** **2**

C. 

101

V.  Keep on roc - kin' in the free world_

G. 

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	2	0	0	2	2

C. 

105

V.  Keep on roc - kin' in the free world_

G. 

3	3	2	3	3	3	3	3	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	0	0	2

C. 

109

V.  Keep on roc - kin' in the free world_

G. 

3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	2	0	2

C. 

113

V.  Keep on roc - kin' in the free world_ *rit.*

G. 

3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C. 