

White Wedding

8

Voice

Capo 3

Guitar

Cajon

6

G.

C.

11

G.

C.

16

V.

Hey lit-tle sis - ter what have you done

G.

C.

2

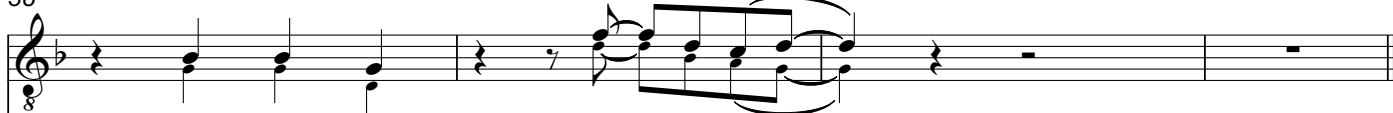
4

2

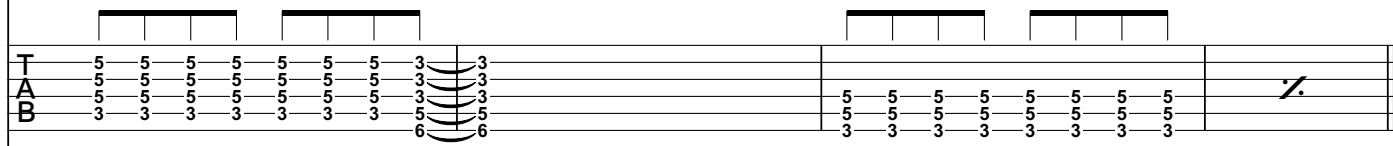
—5—5—5—5—5—5—
—6—6—6—6—6—6—

White Wedding 3


38

V. 

8 nice day to start a - gain

G. 

T 5 5 5 5 5 5 5 3 3 3
A 5 5 5 5 5 5 5 3 3 3
B 3 3 3 3 3 3 3 6 6 6

C. 

42

V. 


8 Hey lit-tle sis - ter what have you done

G. 

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5

C. 

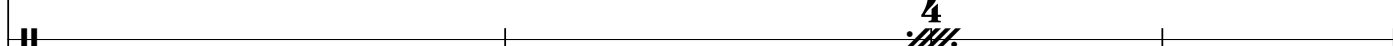
46

V. 


8 Hey lit - tle sis - ter who's the on - ly one

G. 

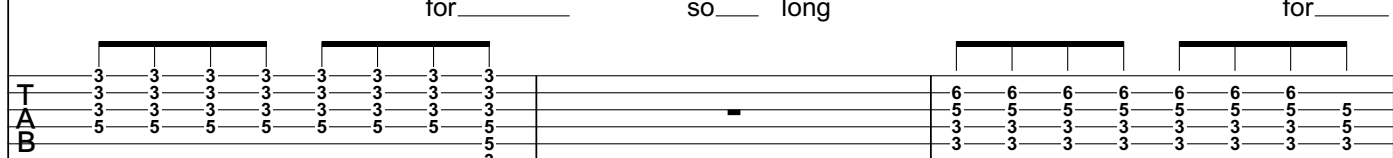
T 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4

C. 


50

V. 

8 I've been a - way for so long so long I've been a - way for so long

G. 

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5

C. 

4

68

The image shows a musical score for guitar (G.) and cello (C.). The guitar part is written on a six-string staff with a treble clef. It features a complex arrangement of chords and melodic lines, including triplets and sixteenth notes. The cello part is written on a single staff with a bass clef, featuring a series of eighth notes and rests. The score is divided into measures by vertical bar lines.

G.

C.

5

G.

[illegible]

C.

4

G.

6

TAB

C.

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody begins with a double bar line, followed by a series of eighth and sixteenth notes. The notation includes various rests and accidentals, such as flats and naturals. The system concludes with a double bar line.

V.

Pick it up!

G.

[illegible]

C.

V.

[illegible]

Take___ me back home yeah

There is

G.

T	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3
	3	3	3	3	3	3	3

C.

v.

The first staff of the musical score is in treble clef with a key signature of one flat (B-flat). It contains the first measure of the solo, which is a 4/4 measure. The notation includes a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure is a whole rest.

no-thing fair_ in this world

There is

G.

[illegible]

C.

6

106

V.

Come on_ It's a nice day for a white wed-ding


G.

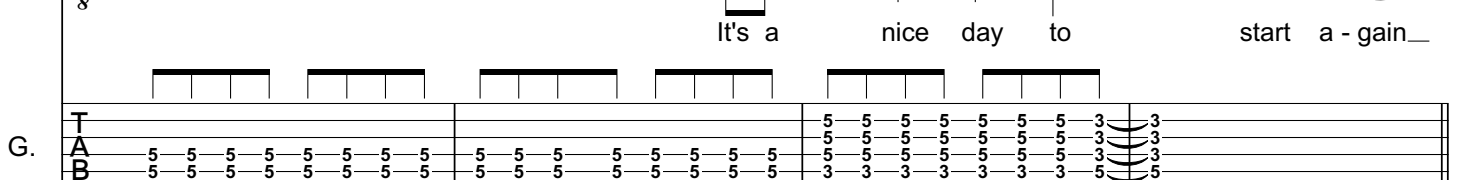
T
A
B

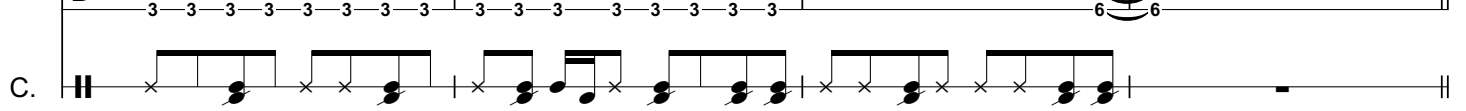
C.

White Wedding 7

110

V. 

G. 

C. 

114

V. 

G. 

C. 


118

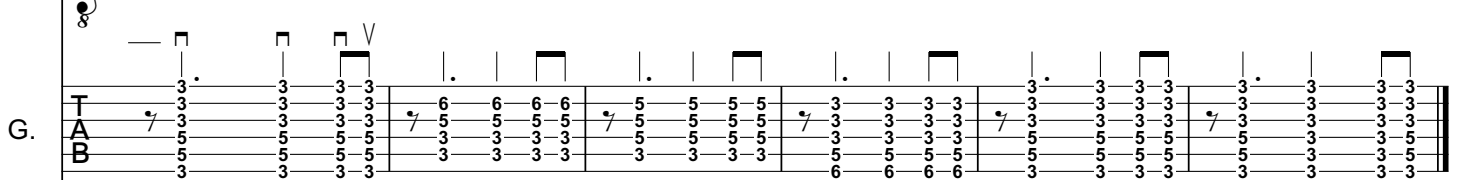
V. 

G. 

C. 

122

V. 

G. 

C. 