

Get It On

The musical score is for the song "Well You're Dirty" and consists of three staves: Voice, Guitar, and Cajon. The key signature is one flat (Bb) and the time signature is 4/4.

- Voice:** The melody begins in the fourth measure with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics "Well you're dir -" are written below the notes.
- Guitar:** The guitar part features a sequence of triplets in the first measure: (5-3), (5-3), (7-3), (5-3), (5-3), (5-3), (7-3), and (5-3). The second, third, and fourth measures contain a slash with a dot, indicating a rhythmic pattern or a specific playing technique.
- Cajon:** The Cajon part follows a similar pattern to the voice, with a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in the fourth measure.

5

V.

- ty and sweet clad in black don't look back and I love you You're dir-ty and sweet oh yeah

G.

T
A
B

C.

[illegible]

13

V.
 — you You're dir-ty sweet and you're my girl — Get it on

G.
 T A B

C.

Get It On 2

17

V.

Bang a gong Get it on Get it on

G.

C.

21

V.

Bang a gong Get it on Well you're built

G.

C.

25

V.

like a car you've got the hub cap dia-mond star ha - lo You're built like a car oh yeah

G.

C.

29

V.

Built like a car oh yeah You're an un - tamed youth that's the truth with your cloak full of ea-

G.

C.

3

2

2

1

4

win-dy and wild_ Well you dance_ when you walk_ so let's dance_ take a chance un-der-stand

___ me You're dir-ty sweet and you're my girl___

Solo (all over G chord)

Solo continues

6

6

5

89