

White Horses

Voice

Guitar

Cajon

Capo 3

G.

C.

9

V.

G.

C.

In the dis - tance End of the day Jo-stl-ing a-round

14

V.


G.

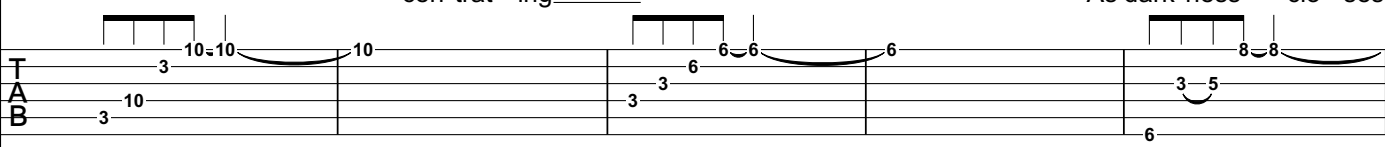
C.

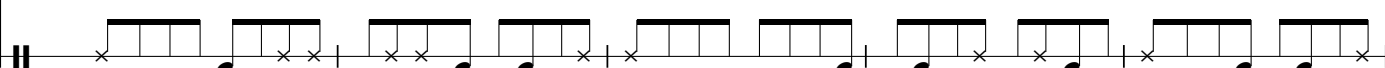
the bay Fli-cker - ing Fea-ther-like fins Con

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2

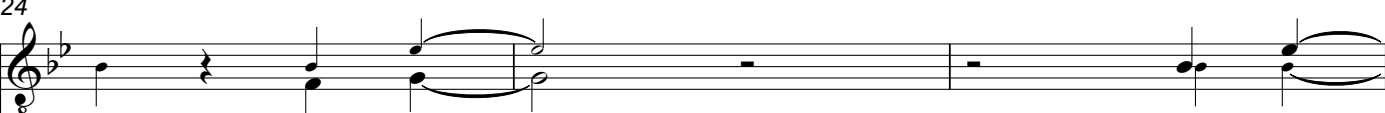
19

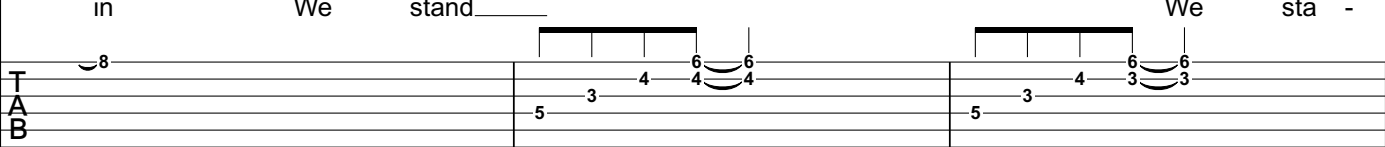
V.  cen - trat - ing As dark - ness clo - ses


G.  T A B 3 10 10 10 3 6 6 6 3 5 6

C. 


24

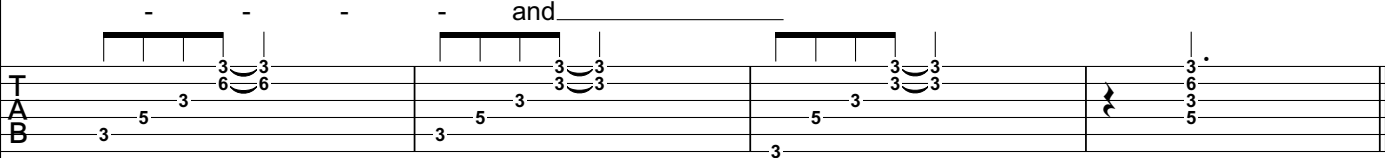
V.  in We stand We sta -

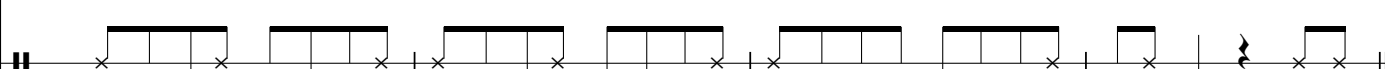
G.  T A B 8 5 3 4 4 4 5 3 4 3 3

C. 

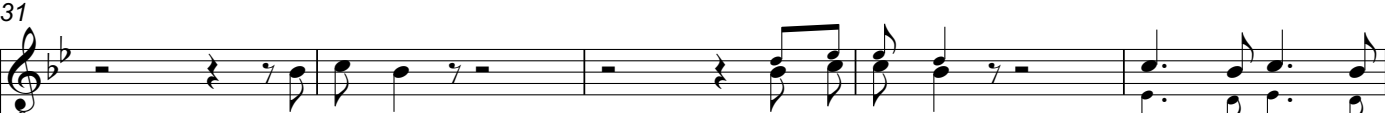
27

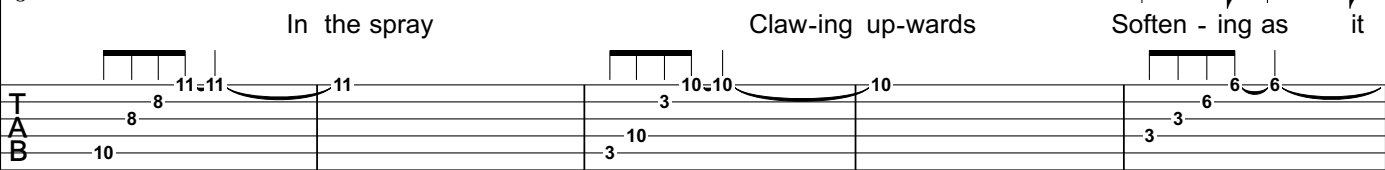
V.  and


G.  T A B 3 5 3 3 3 3 5 3 3 3 3 3 3 6 3 5

C. 

31

V.  In the spray Claw - ing up - wards Soften - ing as it

G.  T A B 8 11 11 11 3 10 10 10 3 6 6 6 3 3 6 6

C. 

White Horses
3

36

V. falls on us With e - very shat-tered thrust O -

G. T A B

C. II

41

V. - - - scil-lat - ing The rain be-gins to pour

G. T A B

C. II

46

V. And we watch We wa - - - atch

G. T A B

C. II

51

V. Them ride in - to the shore

G. T A B

C. II

57

V. On the winds from the North

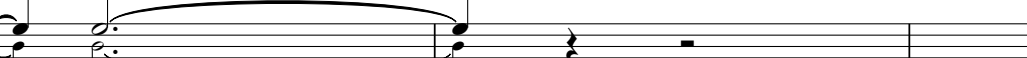
G. T A B

C. II


The musical score is written for three parts: Vocal (V.), Guitar (G.), and Bass (C.). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into systems, each starting with a measure number (36, 41, 46, 51, 57). The vocal part includes lyrics and melodic lines. The guitar part includes standard notation and fretboard diagrams (TAB) with numbers indicating frets. The bass part includes standard notation and fretboard diagrams (TAB) with numbers indicating frets. The score includes various musical notations such as notes, rests, ties, and slurs. The guitar and bass parts often use chords and arpeggios, with some measures marked with a double slash (/) indicating a change or continuation. The lyrics are: 'falls on us With e - very shat-tered thrust O -', '- - - scil-lat - ing The rain be-gins to pour', 'And we watch We wa - - - atch', 'Them ride in - to the shore', and 'On the winds from the North'.


4

82

V. 

- ang

G. 

C. 

85

V. 
To - ge-ther Pres - sing as we sway

G. 
T 8 8 8 8 8 8 8 8
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

C. 


89

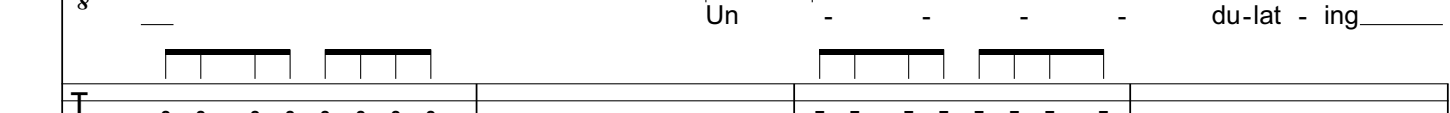
V. 
Back and forth in the a-shen grey As they wash a-against the wall


G. 
T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

C. 

93

V. 
Un - - - du-lat - ing

G. 
T 8 8 8 8 8 8 8 8
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

C. 

97


V. 
They're knock-ing at the door And we pause

G. 
T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

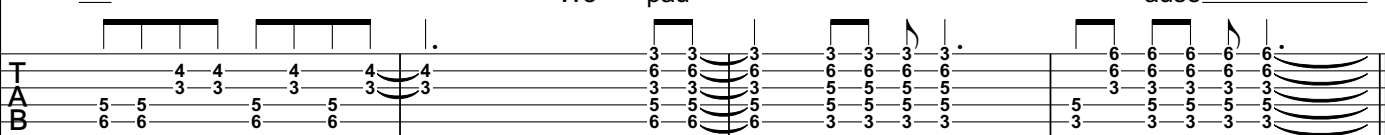
C. 


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6

101

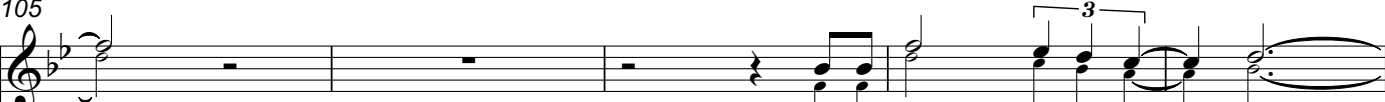
V. 

We pau - - - - - ause

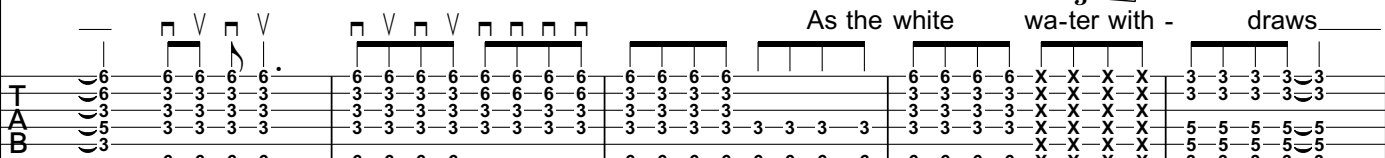
G. 


C. 

105

V. 

As the white wa-ter with - draws

G. 

C. 

110


V. 

And they ad - vance to the

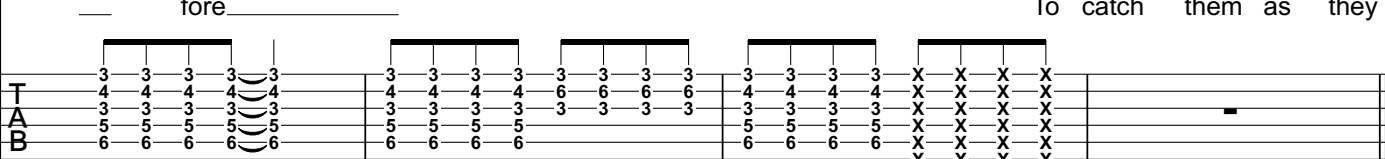
G. 


C. 

113

V. 

fore To catch them as they

G. 

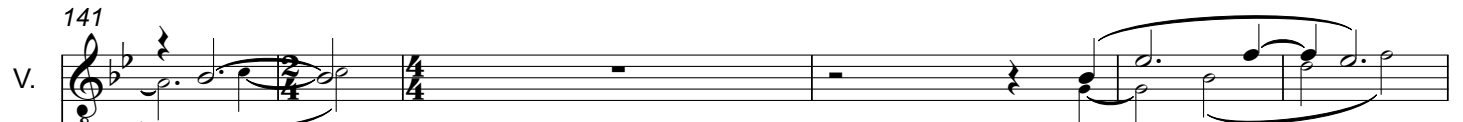
C. 

7

7

White Horses
8

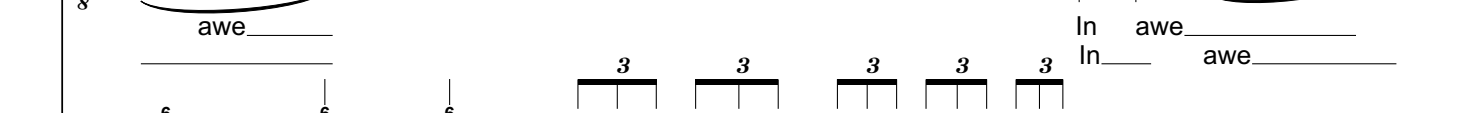
141

V. 

awe

In awe

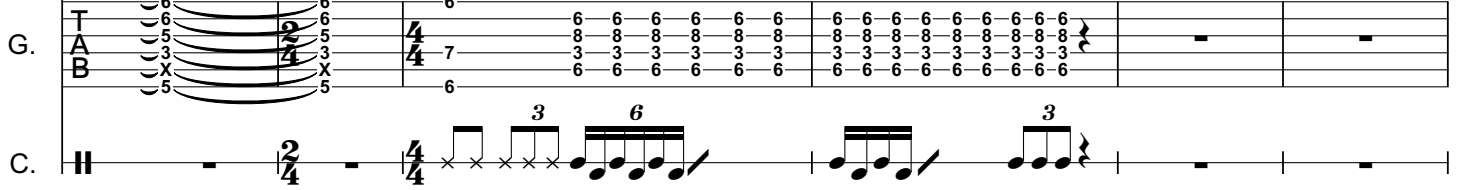
In awe

G. 


T 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6

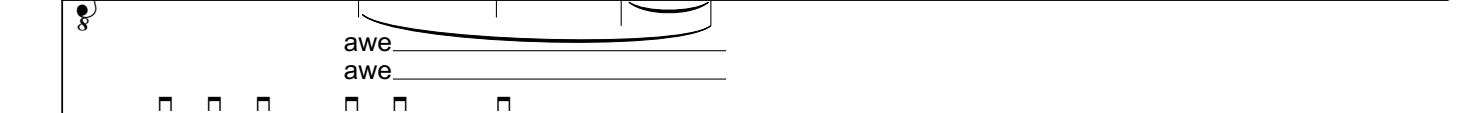
C. 

147

V. 

awe

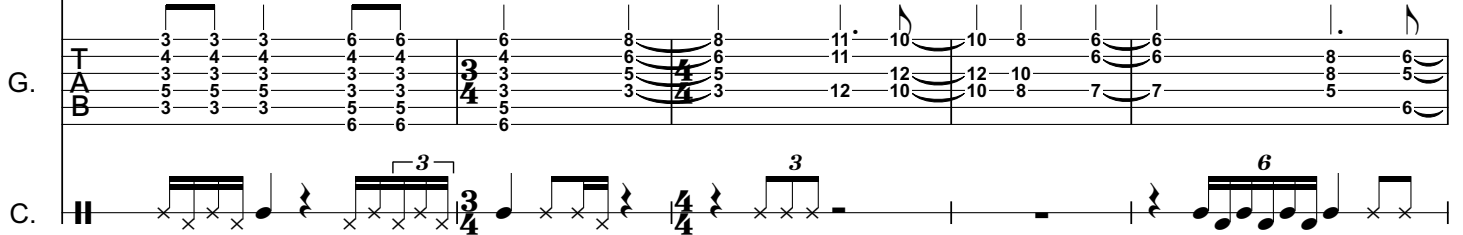
awe

G. 


T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

C. 

152

V. 

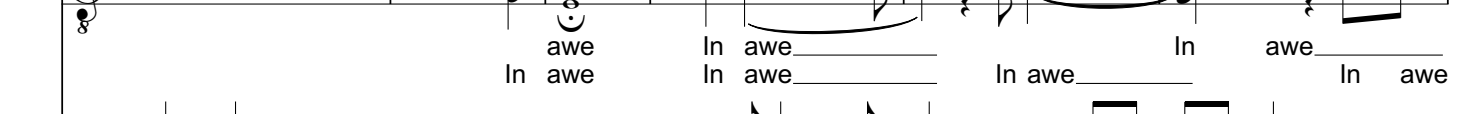
In awe

In awe

In awe

In awe

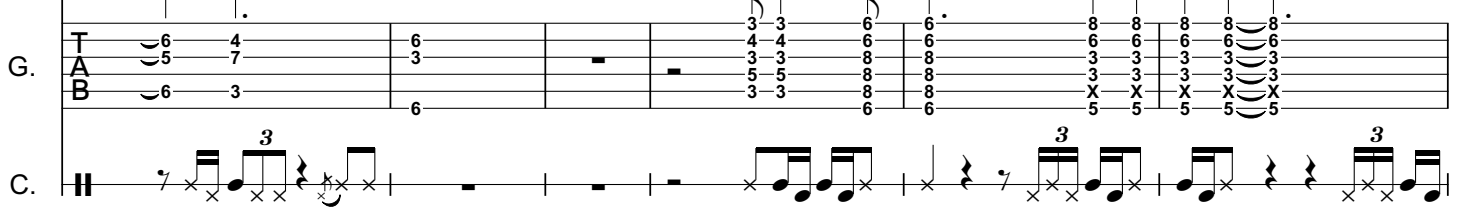
In awe

G. 


T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

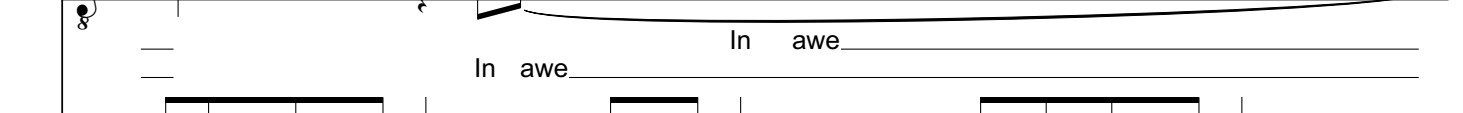
C. 

158

V. 

In awe

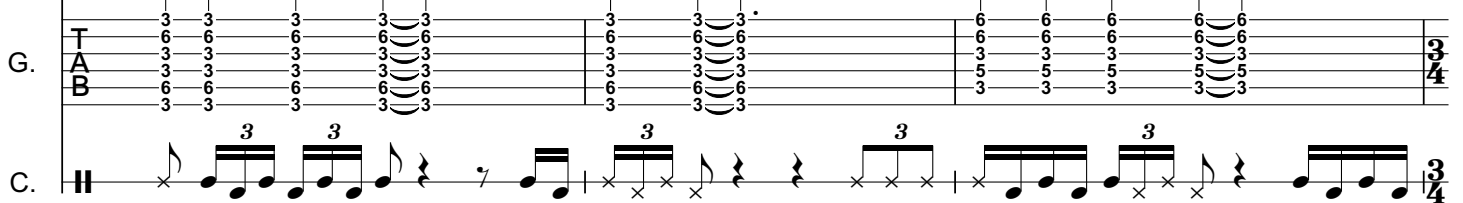
In awe

G. 

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

C. 

White Horses
9

161

V.

G.

C.

163

V.

G.

C.

169

V.

G.

C.

175

V.

G.

C.

White Horses
10

180

V.

G.

C.

183

V.

G.

C.

187

V.

G.

C.

192

G.

C.

196

G.

C.