

# Dreaming of You

Voice

Guitar

Cajon

3

G.

C.

7

V.

What's up\_\_\_ with my heart when it skips a beat\_ Skips a

G.

C.

9

V.

beat Can't feel no pave - ment\_ right un - der\_\_\_ my feet Un - der\_\_\_ my

G.

C.

# Dreaming of You

2

11

V.

G.

C.

14

V.

G.

C.

17

G.

C.

19

V.

G.

C.

21

V.

G.

C.

# Dreaming of You

3

23

V.

G.

C.

27

V.

G.

C.

30

V.

G.

C.

32

G.

C.

35

G.

C.

## 4

G.

38


C.

G.

[illegible]

C.

V.

45 

G.

Musical score for "Trio" by J. S. Bach, BWV 1026. The score is for Treble (T), Alto (A), and Bass (B) staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 16 measures. The Treble staff contains a melody with eighth and sixteenth notes. The Alto and Bass staves contain a figured bass line with numbers and symbols (like / and 3) indicating fingerings and triplets.

C.

V.

49 

Up in my lone-ly room                      And I've been drea - ming of you    Oh what can I do\_

---

my room                      drea - ming of you                      can I do\_    wa -

G.

[illegible]

C.

V.

52



	I still need	you	but	I don't want	you	now
ooh	I still need	you	wa - ooh	I don't want	you	now

G.

[illegible]

C.