

# Here Comes the Hotstepper

8  $\text{♩} = \text{♩}^3$

Voice

na na na na\_ na na na na\_ na na na na na na na na na na\_

Guitar

T 4/4  
A 4/4  
B 4/4

Shaker

Cajon

4

V.

na na na na\_ na na na na\_

G.

T 3 3 3 3  
A 4 4 4 4  
B 5 5 5 5

Sh.

C.

6

V.

na na na na na na na na\_

G.

T 3 3 3 3 3 3  
A 4 4 4 4 4 4  
B 5 5 5 5 5 5

Sh.

C.

Here Comes the Hotstepper  
2

9

V. No no we don't die Yes we mul - ti - ply A-ny-one test will hear the

G.

Sh.

C.

12

V. fat la - dy sing\_ Act like you know Ri - co I know what Bo don't know

G.

Sh.

C.

15

V. Touch me up and go uh - oh ch-ch-chang-chang\_ Here come the Hot -

G.

Sh.

C.

## 3

19

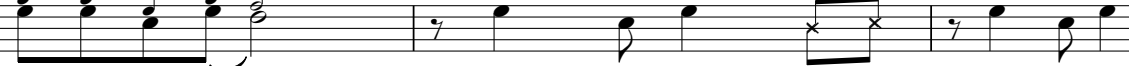
V. Of - fi - cer Mur - der - er Still love\_ you like that Mur - der - er


G.   
T  
A  
B

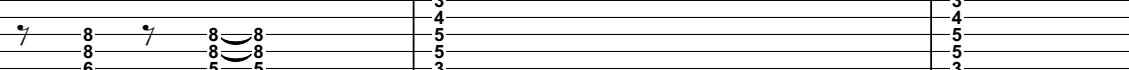
Sh.

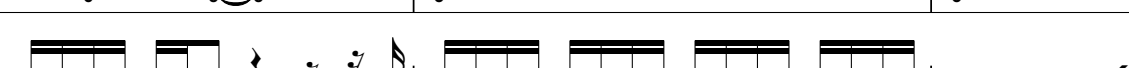
C.

24

V. 

G. 


Sh. 

C. 

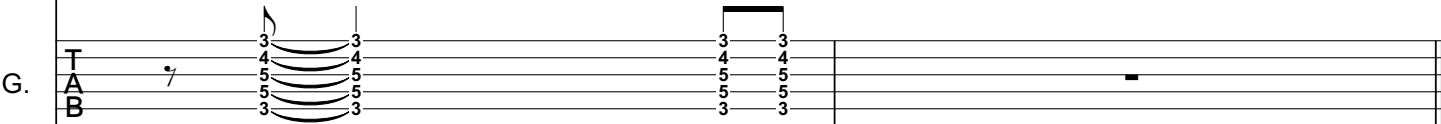
# Here Comes the Hotstepper

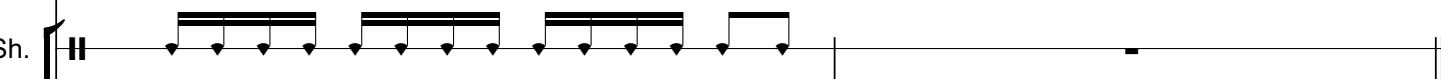
4


27

V. 

Come jig - gle with me I say e - ve - ry - time Here come the Hot -

G. 

Sh. 

C. 

29

V. 

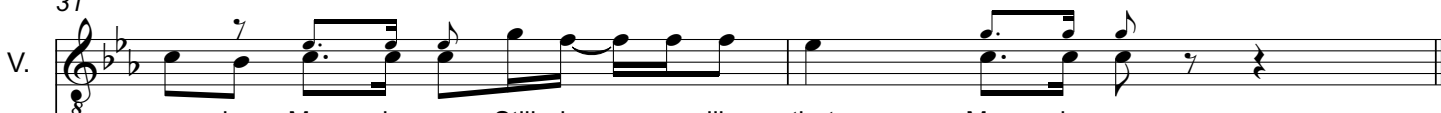
step - per Mur - der-er I'm the ly - ri - cal gang-ster Mur - der-er Dial e-mer-gen-cy

G. 

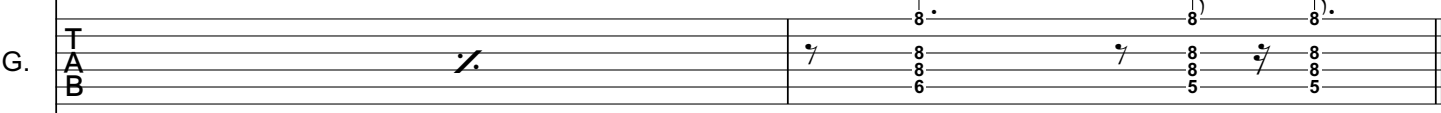
Sh. 


C. 


31

V. 

num - ber Mur - der-er Still love\_ you like that Mur - der-er

G. 

Sh. 

C. 

# Here Comes the Hotstepper

5

33 P.M.-----

G.

Sh.

C.

37

V.

Start like a jack - rab - bit Fi-nish in front of it On the night is Jack that's it

G.

Sh.

C.

40 **Straight**

V.

Un-der - stand I'm the dad-dy of the Mack Dad-dy It's a left-a in gold may-be

G.

Sh.

C.

43

V.

Ain't no ho-mie 'gon-na play me Top ce - le - bri - ty man\_\_

G.

Sh.

C.

Here Comes the Hotstepper  
6

46


V.   
Mur - der-er I'm the ly - ri - cal gang-ster Mur - der-er Ex - cuse me Mis-ter

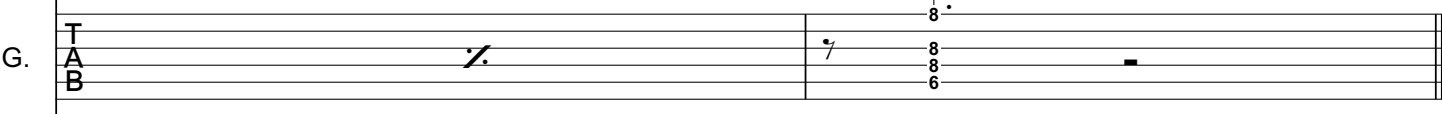
G. 


Sh. 


C. 

48


V.   
Of - fi - cer Mur - der - er Still love\_ you like that Mur - der - er


G. 

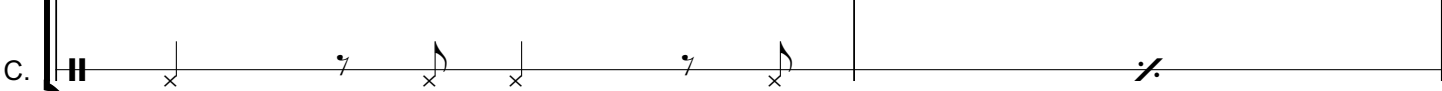
Sh. 

C. 


50


V.   
na na


Sh. 

C. 

52

V. 

Sh. 

C. 

## 7

7

## 69


69 8


G. T 5 5 3 5 5 3 8 8 7 7 5 3 5 3  
 A 3 3 1 3 3 1 6 6 5 5 1 3 1  
 B 3 3 1 3 3 1 6 6 5 5 1 3 1

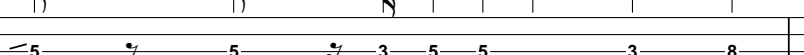
C.

## Straight

71

V. 

G. 

C. 

Here comes the Hot -

73

V.

G.

C.

76

V.

that \_\_\_\_\_ Here comes the Hot - step - per I'm the ly - ri - cal


G.  
T  
A  
B

Sh.

C.

The musical score consists of five staves. The first staff is for the vocal part, starting at measure 76. It contains the lyrics "that", "Here comes the Hot - step - per", and "I'm the ly - ri - cal". The second staff is for the guitar, showing fret numbers (3, 4, 5) and string numbers (T, A, B). The third staff is for the shaver, indicated by a double bar line and a slash. The fourth staff is for the cymbal, also indicated by a double bar line and a slash. The fifth staff is for the bass drum, indicated by a double bar line and a slash.

78

V. 

dan-ger Pick-up-a-da crew in da a-re-a Still love you like that

Sh. 