

Should I Stay or Should I Go

Slow

Voice

Guitar

Capo 1

Cajon

5

V.

G.

C.

Dar-ling you've got to let me

9

V.

G.

C.

know Should I stay or should I go If I stay there will be

13

V.

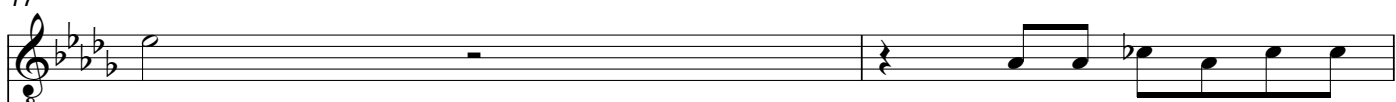
G.

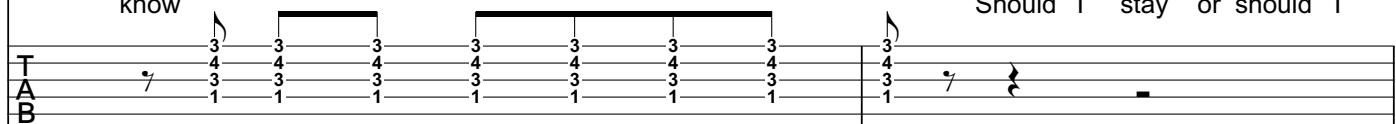
C.


trou-ble But if I go it will be dou-ble So come on and let me

Should I Stay or Should I Go
2

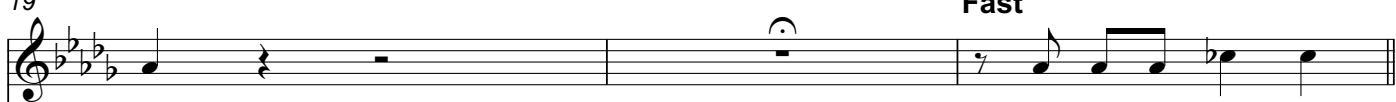
17


V.  know Should I stay or should I


G. 
T 3 3 3 3 3 3 3 3
A 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

C. 

19

V.  go It's al-ways tease tease

G. 
T 4 4 4 1 1 1 1 4
A 1 1 1 2 2 2 2 1
B 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

C. 

22

V.  tease You're hap-py when I'm on my knees One day it's fine the next it's

G. 
T 4 4 4 1 1 1 1 4
A 1 1 1 2 2 2 2 1
B 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

C. 


26

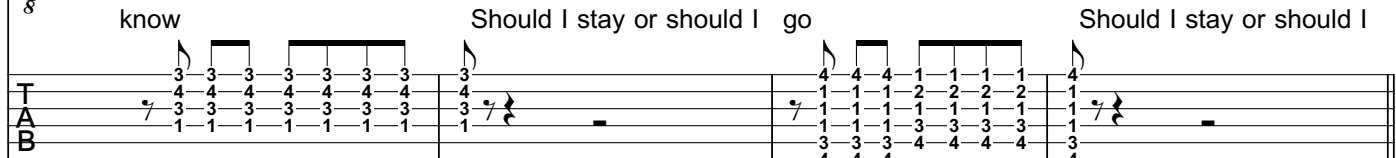
V.  black But if you want me off your back So come on and let me


G. 
T 1 1 1 4 4 4 1 1 1 1 4
A 2 2 2 4 4 4 2 2 2 2 1
B 3 3 3 4 4 4 3 3 3 3 1
4 4 4 2 2 2 4 4 4 4 4

C. 

30

V.  know Should I stay or should I go Should I stay or should I

G. 
T 3 3 3 3 3 3 3 3
A 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

C. 

Should I Stay or Should I Go

3

34

V.  go now Should I stay or should I go now If I stay there will be trou-ble_

G. 

C. 

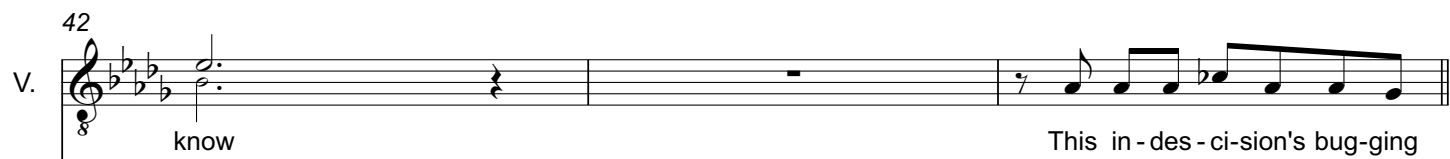
39

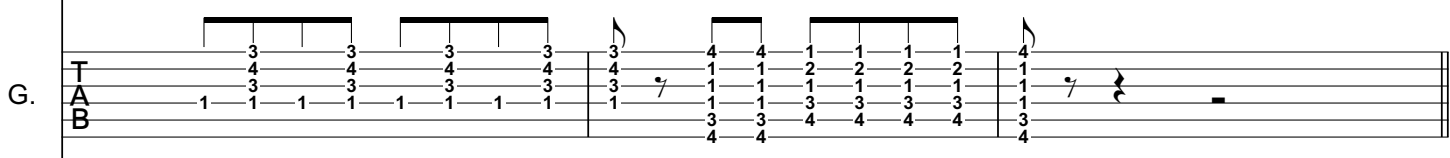
V.  But if I go it will be dou-ble_ So come on and let me


G. 

C. 

42

V.  know This in-des-ci-sion's bug-ging

G. 

C. 

45

V.  me In-des-ci-sion me mo-les-ta If you don't want me set me free Si no me que-ries li-bra-

G. 

C. 

Should I Stay or Should I Go

4

48

V.
 G.
 C.

51

V.
 G.
 C.

54

V.
 G.
 C.

57

V.
 G.
 C.

Should I Stay or Should I Go

5

62

V.

G.

C.

66

1. Get faster throughout final choruses

V.

G.

C.

69

2.

V.

G.

C.

71

V.

G.

C.

76

V.

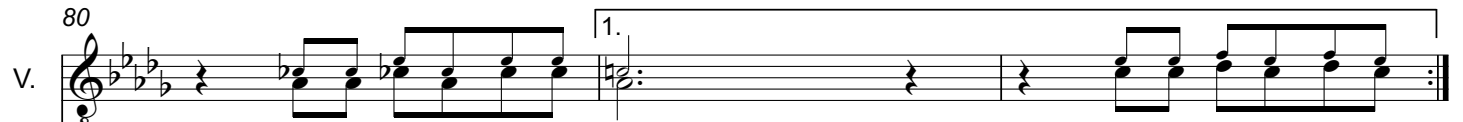
G.

C.

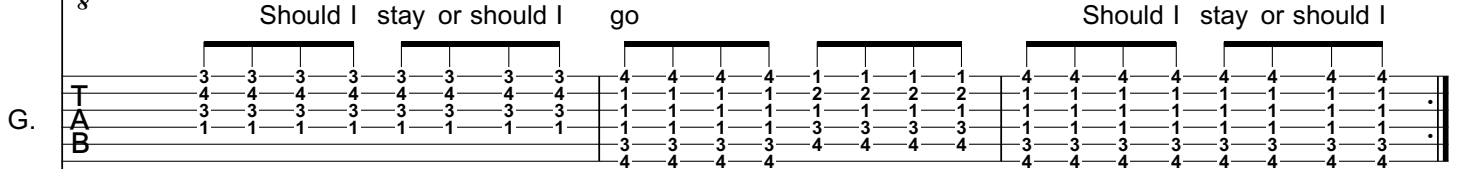
Should I Stay or Should I Go


6

80

V. 

Should I stay or should I go

G. 

C. 

83

V. 

Should I stay or should I

G. 

C. 

85

V. 

go now


Should I stay or should I go now

If I stay there will be trou-ble_

G. 


C. 

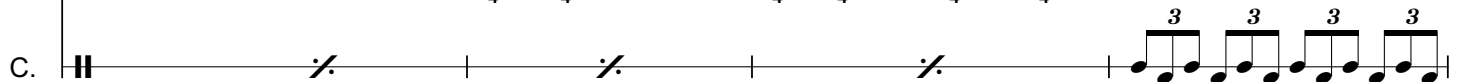
90

V. 

But if I go it will be dou-ble_

So come on and let me know

G. 

C. 

94

A tempo

V. 

Should I cool it or should I blow

G. 

C. 