

## Fiction+Non fiction texts

<u>Analysis category(+examples)</u>	<u>What to infer</u>
<b>Imagery: bright imagery/colourful imagery</b>	<p>Comment on the serenity of the surroundings + how this relates to the characters current state of mind</p> <p>(if the character is sad/unhappy and explain how it contrasts the environment or if the character is happy, comment on how this reflects their current state of mind)</p>
<b>Imagery: dull/glum imagery</b>	<p>Comment on the effect this has on the character(s) and how this compares to their current state of mind</p> <p>State how this creates a sense of emptiness and the effect this may have on the character/situation at the time</p>
<b>Imagery: Action/violent imagery</b>	<p>Comment on the direct effect this language has on the character+ how this compares to their current state of mind</p> <p>(bonus) Comment how this has war-like imagery and try to relate this to the violence of war( exaggerate the effect of this imagery)</p>
<b>Plosive letters( eg repetition of p's and b's)</b>	<p>This will create vigorous/violent imagery that can add to the violence of a certain situation (you could relate this to the war-like imagery)</p> <p>This could also contrast to the current situation and the writer may be implying/hinting at something (eg if there is a lot of plosive letters and the writer is describing a serene moment, he/she may be foreshadowing something bad happening)</p>
<b>Repetition of sibilance (repetition of the s sound)</b>	<p>This will either do two things:</p> <p>It could create soft/serene/comfortable language that could reflect the current state of the situation/adds to the particular situation.</p>

	<p>It may create a sinister mood (ie this mimics a snake's sound) which could be the writer foreshadowing at something much more sinister</p>
<b>Alliteration</b>	<p>Writing any effect you think alliteration may have in the text will get you marks (eg. a repetition of the letter m in the context of a vehicle may reflect the sound of the vehicle)</p>
<b>Short sentences</b>	<p>Interrupt the tempo/flow of the sentence to draw more importance to particular words/ideas in the specific sentence</p>
<b>Long complex sentences</b>	<p>Speeds up the tempo/flow of the sentence which could be used for descriptive purposes or as a tool for the writer to shift attention away from a particular idea/object( expand of these ideas when you write about them)</p>

<b>Short sentences (Non-fiction)</b>	<p>Interrupt the tempo/flow of the sentence to draw more importance to particular words/ideas in the specific sentence</p> <p>This is normally used by non-fiction text writers to emphasise certain points/ have a certain bias by pushing a certain narrative</p>
<b>Long complex sentences (Non-fiction)</b>	<p>Speeds up the tempo/flow of the sentence which could be used for descriptive purposes( in the form of overloading the reader with information to emphasise a point)</p>
<b>Irony/Satire (Non-fiction)</b>	<p>This introduces a comical/sarcastic tone to the extract and can be used by the writer to make the extract more engaging/introduce a lighter hearted mood to the extract</p>
<b>Tone (Non-fiction)</b>	<p>The author's tone tells you a lot about the text itself and the intended audience (expand on the effect this has)</p>
<b>Tone Shift (Non-fiction)</b>	<p>Comment on the effect that a tone shift can have and what this tells us about the writer's intentions (i.e a tonal shift could uncover a writer's intentions)</p>

Example paragraphs (This is a mix of example paragraphs from different paper 1 questions)

At the beginning of the extract, the writer ~~focuses~~ references the "pierodactyls" in the "jungle"; which creates a setting that establishes the unusual time frame ~~as~~ due to dinosaurs being present. The writer then introduces one of the main characters, Eckels, through dialogue. The Eckels employs the use of a list to describe how he has hunted a variety of exotic animals, such as a "tiger" and an "elephant" which creates a dislike towards him as he ~~has~~ indicates that he ~~is~~ a trophy hunter and has killed endangered animals in the past. The writer Eckels also indicates how he is "shaking", which creates a tense, foreboding tone to the extract, as the reader wonder what someone with this much experience of wild animals would be "shaking" from.

The writer indicates Eckels' fear when seeing the T-Rex through his reaction. Eckels pronounces that the rifle in his hands seemed "like a toy gun" and that they were "fools to come". Here, Eckels uses self belittling language to emphasise his fear of the T-Rex. The use of the noun "toy" implies that Eckels believes that his rifle "wouldn't harm the T-Rex. Further, the noun "toy" has childish connotations, which may imply that he believed that trying to kill the T-Rex would simply result in a fruitless ~~task~~<sup>outcome</sup> and would ~~only~~ <sup>possibly</sup> serve as nothing but entertainment for the T-Rex. It this is further emphasized with the employment of the word your tools, which emphasises how Eckels ~~detest~~ believes that the group were idiotic to try and shoot the ~~alive~~ T-Rex and adds to this by

The writer also uses other language devices to highlight the immense power the T-Rex held. The writer describes the T-Rex's lower legs as being "a piston". This metaphor highlights how ~~the~~<sup>each</sup> leg of the T-Rex was as powerful as heavy machinery, and implies that this highlights the T-Rex's immense power.

This is further emphasised as the writer describes the T-Rex as being "oiled". The use of the adjective "oiled" connotes machinery, and implies that the T-Rex was in peak performance and ready to hunt and kill. This further creates a ~~threatens~~<sup>indicates</sup> threat and the threatening qualities displayed by the T-Rex.

The writer uses the rule of three "oiled, resonant, striding" to describe the T-Rex's legs. Here, the ~~writer uses~~ use of the verb "striding" highlights the power the T-Rex's legs contained. Further, the verb "striding" also implies that the T-Rex may have been <sup>was</sup> confident ~~and was walking~~ in a way that ~~expected~~ ~~it~~ to know the way in which it walked, which could contrast the rash and hasty nature of ~~other~~ ~~an~~ displayed by other animals. This emphasises the T-Rex's power as it indicates that the T-Rex is unlike ~~any other~~ animal ~~it~~ ~~has~~ ~~seen~~ ~~or~~ ~~tried~~ ~~has~~ seen before.

This is further emphasised as the writer uses the adjective "resilient" to describe the T-Rex. Determination and resilience are qualities that all animals lack, as <sup>most animals</sup> they are <sup>rash</sup> and animalistic in nature. However, the use of the adjective "resilient" implies that the T-Rex ~~had the~~ <sup>was</sup> ~~type of~~ <sup>determined</sup> determination to kill and slaughter. This creates an threatening and portrays the T-Rex has threatening and further reinforces the point that the T-Rex was unlike other animals.