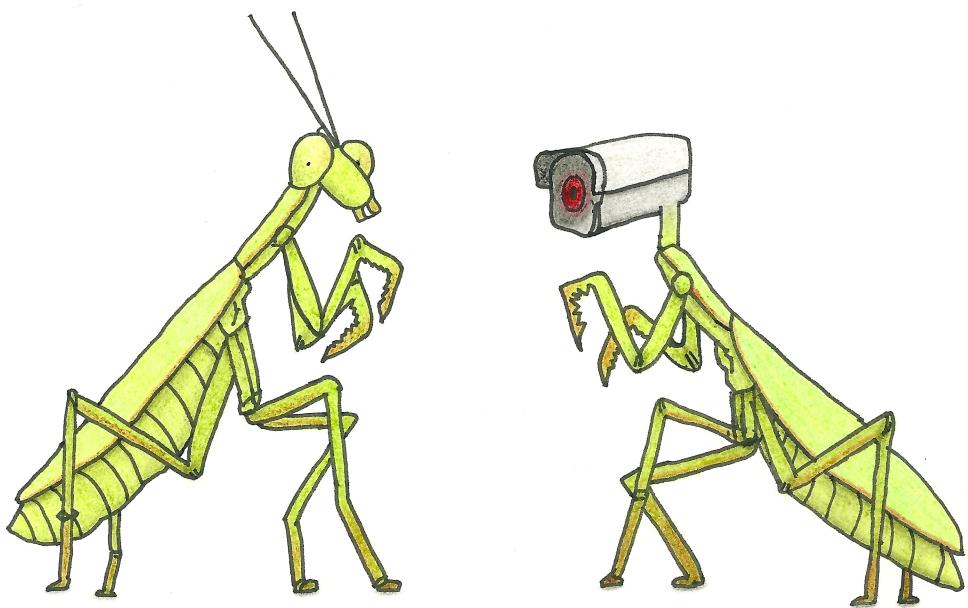


THE SILVER AGE PRESENTS



# FUN HOUSE

Vol 22 | May 17th, 2025

CICADA KILLER  
BUGGER  
JOONTOON  
ARMBITE

The Planet drifts to random insect doom...

# CICADA KILLER

ig @cicadakiller.wav | cicada-killer.bandcamp.com

SPECIES: emo indie jazz folk

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: FRANK, JIMMY, LIAM, MOUSTAPHA

## FRANK

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 10

EUSOCIAL ROLE: studying music at Lebanon Valley, then UArts, then Drexel

MOTIVE: music was what he was naturally inclined to do; it chose him as much as he chose it

## JIMMY

WEAPONS OF CHOICE: guitar, vocals

YEARS OF EXPERIENCE: 10

FUNDAMEN: jazz composition

EUSOCIAL ROLE: barista

MOTIVE: nothing makes him as excited, happy, or emotional as playing and listening to music; can't see himself doing anything else

## LIAM

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 15

FUNDAMEN: ethnomusicology, cultural musicology

EUSOCIAL ROLE: making beats for indie artists, teaching tennis

MOTIVE: music was always the only thing he could focus on; loves that it can be private or social

## MOUSTAPHA

WEAPON OF CHOICE: bass

YEARS OF EXPERIENCE: 7

FUNDAMEN: music theory and performance @moustaphabaldo

EUSOCIAL ROLE: tending bar, film photography

MOTIVE: his brother gave him his iPod Nano and music has called to him ever since

SYZYGY: LIAM and JIMMY went to high school together. During COVID, they started meeting up and making demos; after college, they moved to Philly together and decided to form a band. JIMMY met MOUSTAPHA at a MilkBoy open mic in July 2024, and he agreed to join the band immediately. MOUSTAPHA met FRANK while watching an Eagles game at a coworker's house; FRANK started playing guitar, and after 15 minutes MOUSTAPHA instructed him to come to band practice. He did.

Bembicidae ← Hymenoptera ← Insecta ← Arthropoda ← Animalia ← Eukaryota

NOMENCLATURE: *Sphecius speciosus*, the eastern cicada killer wasp, which paralyzes cicadas and carries them back to the nest, and lays eggs inside them. JIMMY spotted one carrying a cicada and decided to name the band after it.

MYTHOPOEIA: JIMMY usually writes chords, melody, and lyrics on his own, then brings them to the band to figure out the song structure and make it sound good. LIAM does most of the arranging, but since MOUSTAPHA and FRANK joined they have been writing their own parts.

DEEP LORE: two main characters, angry gods, cyclical time, a great flood every October that wipes people's memory

TECHNOLOGICAL PROGRESS: Started out making demos in LIAM's bedroom; now they have a live setup for recording rehearsals in JIMMY and LIAM's basement.

DOGMA: nature, longing, trees, neo-pagan imagery

LIKELY NEXT MOVES: playing more shows over the summer, releasing old songs, recording an album



# BUGGER

ig @bugg.e.r

SPECIES: glitch noise

CENTER OF OPERATIONS: New Jersey

COMMON NAME: MICHAEL MELCHIONDO

EMULATES: Macula Dog, Black Dice, DEVO, The Beach

Boys, Sly and the Family Stone, video games

ADELPHOTAXON: Veal Marsala [vealmarsala.bandcamp.com](http://vealmarsala.bandcamp.com)

BOOTUP: took cello, piano, and drum lessons growing up; had a computer music class in high school;

discovered no-input mixing while looking for ways to perform electronic music without a computer

NAMING CONVENTION: kind of glitchy; he likes bugs

ATTRACTORS: art history, ecology, collecting, weed

COMPOSITION: finds pockets of interesting sound;

focuses on unstable repetition and slow change; imagines moving through a visual landscape

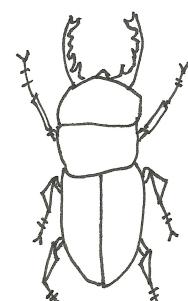
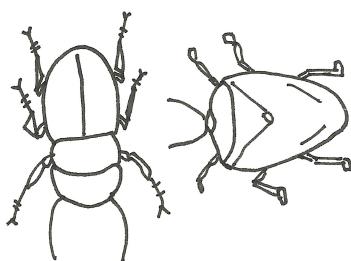
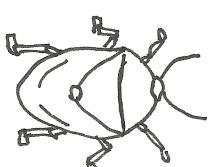
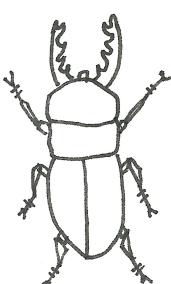
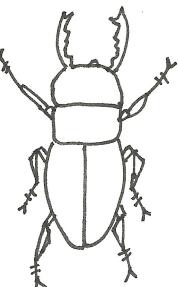
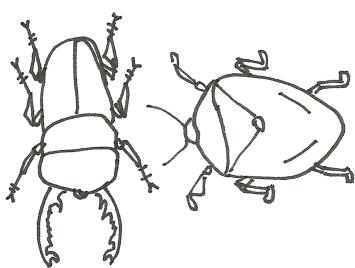
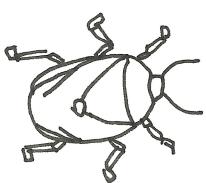
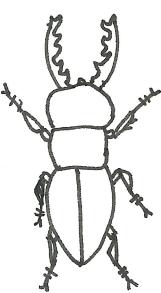
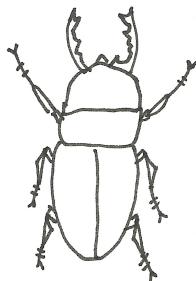
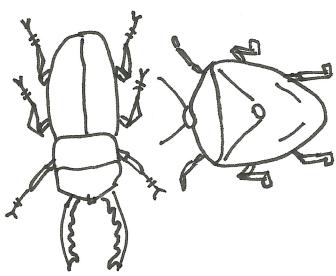
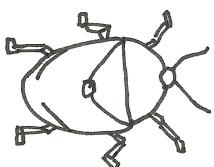
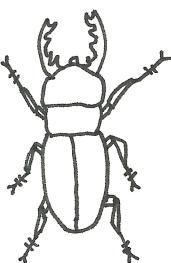
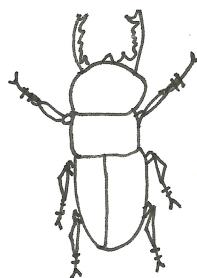
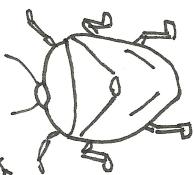
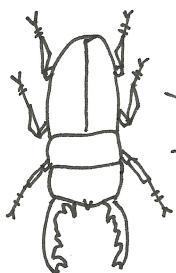
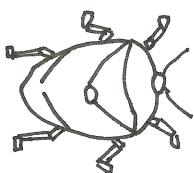
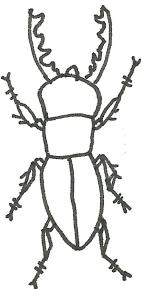
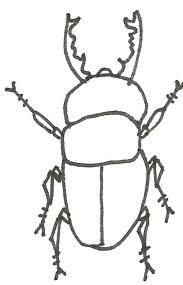
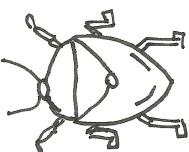
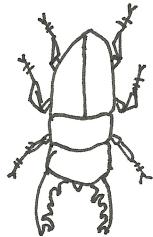
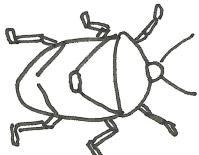
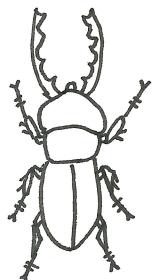
APPARATUS: 4-channel mixer, a few delays, and an envelope filter velcroed to a flight case; worn using a guitar strap with a power strip fastened to the back, known as the "umbilical cord"

MOTIVE: family tradition, wants to contribute something of artistic merit to society

DOGMA: bio-mechanical fusion, nature vs. technology

LIKELY NEXT MOVES: becoming battery powered, possible video releases, album with his dad





# Joontoon

ig @joontoon.music

SPECIES: bubblegum pop

CENTER OF OPERATIONS: Philadelphia, PA

ARRIVAL: June 2024

MEMBERS: JOON, TOON

## JOON

ITER ARTIS: grew up listening to R&B\*, hip-hop, and emo; played alto sax in band; did theater in middle and high school \*REQVIÉSCAT ET BVLLESCAT

INDOCTRINATION: Drexel (criminology, crime science, Spanish)

HOBBIES: acapella, movies, music, crochet, DIY

MOTIVE: her sense of personhood is rooted in her ability to convey what's in her head, and she finds the most joy in doing so through music; it's fun; it fuels her ego and makes her feel like a better person

## TOON

ITER ARTIS: played cello in band, got into hyperpop and started making original music in 10th grade

INDOCTRINATION: Temple (music technology, computer science)

PAST PROJECT: hyperfolk album called "sinusoid"

HOBBIES: mountain biking, skateboarding, video games, programming audio plugins

MOTIVE: he wouldn't be able to not do music; it's like an itch, and only releasing music relieves it; it's something that's going to happen no matter what

HOMETOWN: Minneapolis, MN

CONFLUENCE: Met in freshman Spanish class and became friends for the rest of high school; by coincidence, both wound up going to college in Philly

RAPID BRANDING: needed a name to release their first single under; took the month of June, changed the spelling, and picked another syllable that rhymed

FIRST SHOW: February 16th, 2025 @ Drexel Flux

IDOLs: underscores, Pink Pantheress, Charli xcx, 100 gecs, Disney Channel Original Movie Let It Shine WW 25. Soap2day-day/let-it-shine-soap2day/

HYPNAGOGIC INSPIRATION: JOON gets a melody stuck in her head while falling asleep and captures it in a series of voice memos. In the morning, she calls TOON and provides him with the lyrics, melody, and a string of descriptors such as "gummy bears, sleepover on a bed of marshmallows, pillow fighting, bouncy, fun, super cute, super sweet, it's got a bite."

GENERATIVE INFERENCE: TOON intuits the sound in JOON's head from these inputs, then produces a track using tools such as a MacBook, Logic, a Focusrite interface, a modular synthesizer, and the human mouth.

SOLOING IMPLEMENT: DIY keytar fashioned from a guitar strap, some string, and TOON's 7th grade Razer gaming keyboard controlling MainStage's built-in musical typing window

DOGMA: intense love, obsession, conspiracy

RECENT WORKS: low poly//, //low res, relief, Help Me Help You

LIKELY NEXT MOVES: playing more shows, working on an album to be released next year



# ARM.BITE

ig @arm.bite | armbite.bandcamp.com

SPECIES: dawg rock

CENTER OF OPERATIONS: Philadelphia, PA

AGE: 15.75 dog years

MEMBERS: HARRISON, MARIN, MATT

## HARRISON SEE VOL. 2

WEAPON OF CHOICE: guitar, vocals

AWAKENING: started listening to Green Day at age 12 and wanted to play bass, but only had a guitar in the house; started songwriting at 17

GOBBLES UP: Joyce Manor, Jeff Rosenstock

INTELLECTUAL MOG: discovered an FBN1 mutation while studying a dog's connective tissue disease

MOTIVE: playing guitar is a release; music keeps him doing things and meeting new people

## MARIN

WEAPONS OF CHOICE: bass, vocals

AWAKENING: played in band and orchestra in school; primary instrument is the flute, which they learned from their mom

GOBBLES UP: Bikini Kill, Ke\$ha, Remo Drive, Crumb, Bruno Pernadas, spellcasting

MOTIVE: it's not something they learned how to do, it's something they learned about themselves

unknown woman

jean-pierre rempat

## MATT

WEAPONS OF CHOICE: drums, vocals

AWAKENING: concert band in elementary school; started playing guitar in middle school and drums in high school

GOBBLES UP: Sweet Pill, Slow Burning Daydream, Braid, Drive Like Jehu

GOD OF: The Underworld

MOTIVE: it's like an instinct; it builds community; doesn't know what else they'd be doing if they weren't a musician

PACK FORMATION: MATT and MARIN met on **Tinder**. MARIN came to The Underworld to hang out, then showed HARRISON's demos to MATT. The three of them clicked and started practicing together. Two months later, they had their first show.

SIGNIFICATION: they needed to come up with a name upon booking their first show; MATT started naming whatever he was looking at, which happened to be their group chat picture (an MS Paint drawing of a guy biting his own arm). HARRISON approved. **DOG**

BIG DOGS: Sweet Pill, Origami Angel, Remo Drive, Precious Little Life, Haunt Dog, Pennydog, Attack Dog **DOG**

CHAIN OF COMMAND: Most often, HARRISON writes guitar and vocals for a song and figures out the structure, then records a demo and sends it to MARIN and MATT. MATT reads HARRISON's mind to write the drum part, and they crank out the song at practice.

IN THE OVEN: Just finished five months of intermittent recording for a new album. BRIDGET of Haunt Dog and Girl Board helped with it; drums were recorded at Hidden Fortress, guitar at The Meadow, bass at BRIDGET'S apartment, and vocals in HARRISON'S basement. It will be sent to JACK SHIRLEY for mixing and mastering.

DOGMA: dogs, cops, anger

RECENT WORKS: Four's Company split, catsitting

LIKELY NEXT MOVES: releasing the new album

UPCOMING SHOWS: May 18th & 25th, June 7th, 2025



**Upcoming Shows at the HQ**  
**Doors at 7:00 pm**

**May 24th, 7:30 pm**  
**Three Tales**

**May 28th, 7:30 pm**  
**Guest Show: Rent Strike**

**May 29th, 7:30 pm**  
**Guest Show: Fortress**

**June 5th, 7:30 pm**  
**Guest Show: mICROgOBLET**

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