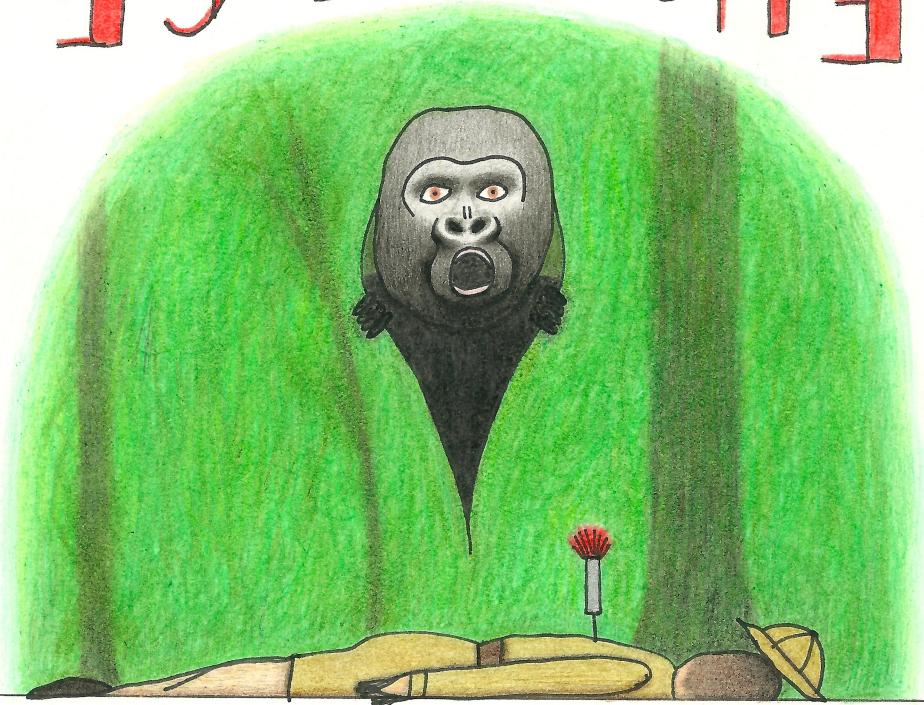


THE SILVER AGE PRESENTS

FUN HOUSE



THE O'FUCCHS
MR. FATTY
TRASH THE BATH-HOUSE

VENUE FEATURE: ORPHEUS' GARDEN

NOS INTERIM VESTITI ERRARE COEPIMUS, IMMO IOCARI
MAGIS ET CIRCULIS ACCEDERE, CUM SUBITO VIDEMUS
SEDEM CALVUM, TUNICA VESTITUM RUSSEA, INTER PUEROS
CAPILLATOS LUDENTEM PILA. NEC TAM PUELI NOS,
QUAMQUAM ERAT OPERAE PRETUM, AD SPECTACULUM
DUXERANT, QUAM IPSE PATER FAMILIAE, QUI SOLEATUS
PILA PRASINA EXERCEBATUR. NEC AMPLIUS EAM REPETEBAT
QUAE TERRAM CONTIGERAT, SED FOLLEM PLENUM HABEBAT
SERVUS SUFFICIEBATQUE LUDENTIBUS. NOTAVIMUS ETIAM
RES NOVAS: NAM DUO SPADONES IN DIVERSA PARTE
CIRCULI STABANT, QUORUM ALTER MATELLAM TENEBAT
ARGENTTEAM, ALTER NUMERABAT PILAS, NON QUIDEM EAS
QUAE INTER MANUS LUSU EXPELLENTE VIBRABANT, SED EAS
QUAE IN TERRAM DECIDEBANT. CUM HAS ERGO MIRAREMUR
LAUTITIAS, ACCURRIT MENELAUS: "HIC EST, INQUIT,
APUD QUEM CUBITUM PONITIS, ET QUIDEM IAM PRINCIPIUM
CENAE VIDETIS. ET IAM NON LOQUEBATUS MENELAUS CUM
TRIMALCHIO DIGITOS CONCREPUIT, AD QUOD SIGNUM
MATELLAM SPADO LUDENTI SUBIECIT. EXONERATA ILLE
VESICA AQUAM POPOSCIT AD MANUS, DIGITOSQUE PAULOLUM
ADSPERSOS IN CAPITE PUELI TERSIT. LONGUM ERAT
SINGULA EXCIPERE. ITAQUE INTRAVIMUS BALNEUM, ET
SUDORE CALFACTI MOMENTO TEMPORIS AD FRIGIDAM
EXIMUS. IAM TRIMALCHIO UNGUENTO PERFUSUS
TERGEBATUS, NON LINTEIS, SED PALLIIS EX LANA
MOLLISSIMA FACTIS. TRES INTERIM IATRALIPTAE IN
CONSPECTU EIUS FALERNUM POTABANT, ET CUM PLURIMUM
RIXANTES EFFUNDERENT, TRIMALCHIO HOC SUUM
PROPINASSE DICEBAT. HINC INVOLUTUS COCCINA GAUSAPA
LECTICAE IMPOSitus EST PRAECEDENTIBUS PHALERATIS
CURSORIBUS QUATTUOR ET CHIRAMAXIO, IN QUO DELICIAE
EIUS VEHEBANTUR, PUELI VETULUS, LIPPUS, DOMINO
TRIMALCHIONE DEFORMIOR. CUM ERGO AUFERRETUR, AD
CAPUT EIUS SYMPHONIACUS CUM MINIMIS TIBIIS ACCESSIT
ET TANQUAM IN AUREM ALIQUID SECRETO DICERET, TOTO
ITINERE CANTAVIT. SEQUIMUR NOS ADMIRATIONE IAM
SATURI ET CUM AGAMEMNONE AD IANUAM PERVENIMUS, IN
CUIUS POSTE LIBELLUS ERAT CUM HAC INSCRIPTIONE
FIXUS: QVISQVIS SERVVS SINE DOMINICO IVSSV FORAS
EXIERIT ACCIPIET PLAGAS CENTVM. IN ADITU AUTEM IPSO
STABAT OSTIARIUS PRASINATUS, CERASINO SUCCINCTUS
CINGULO, ATQUE IN LANCE ARGENTEA PISUM PURGABAT.
SUPER LIMEN AUTEM CAVEA PENDEBAT AUREA IN QUA PICA
VARIA INTRANTES SALUTABAT.

The O'Fucchs

ig @theofucchsband | orsonhells.bandcamp.com

SPECIES: folk punk, jazzy, indie rock, post-mold

CENTER OF OPERATIONS: Philadelphia, PA

ESTABLISHED: 2022

PARENT CELL: The O'Farrells

MEMBERS: JULES McCORRY, REGGIE O'FUCCH

JULES McCORRY • SEE VOL. 12

ALIAS: ORSON HELLS

WEAPON OF CHOICE: vocals

FORMER HIDEOUT: The Tabernacle

INSPIRATIONS: Amy Winehouse, Fleetwood Mac, Joni Mitchell

RADICALIZATION: had been running shows and decided they wanted to get in on the action; picked up ukulele for the first time since high school and started playing as Orson Hells

HABITS: photography, documenting memories, blogging, making a zine

MOTIVE: would go crazy without music; uses it as an emotional outlet

REGGIE O'FUCCH

WEAPONS OF CHOICE: guitar, vocals

AFFILIATED ACTS: The O'Farrells, Flying Fleet

INSPIRATIONS: everything from traditional Irish music to Dead Kennedys to Beyoncé

RADICALIZATION: got a bass at 15 and started playing. Has been in bands for most of his life.

COVER JOB: coordinator for kids with special needs at a school in North Philly

MOTIVE: has always loved music, music culture, and the music community

FORMATION: JULES and REGGIE first met at a Tabernacle show. After an ORSON HELLS show at The Grape Room, REGGIE mentioned that he was starting a band but needed a femme vocalist, and JULES

inserted themselves into the band. Many others have played with them at various points.

SLEEPER AGENTS: 17

REVELATION: upon attending a family reunion, REGGIE found out that he and JULES are cousins by marriage.

ACTION: REGGIE writes the songs, and he often feels like he is "receiving" them rather than creating them. Sometimes a song takes five minutes to finish, other times it takes several months. Lyrics are inspired by life events and self-reflection; he tries to make it vivid and paint a picture. They harness the power of multiple voices singing the same thing and save harmonies for special moments.

CONSEQUENCE: Two singles recorded with Corey from The Looms at his home studio are released on Spotify; several old demos are also available on the Orson Hells Bandcamp.

POLITICAL WING: The Tabernacle Community Outreach Program, collecting donations of useful goods (food, medication, gender care supplies, etc.) and providing them to Philadelphians who need them

DOGMA: uplifting each other, overthrowing the government, being real with yourself

MISSION: supporting the scene community, sharing other people's art, being great fans

RECENT WORKS: "Bad Time," "Sisyphus"

LIKELY NEXT MOVES: running The Tabernacle Community Outreach Program, recording more songs, tour in May

UPCOMING SHOWS: March 27th (Ortlieb's) & April 18th (The Delancey NYC), 2025



4/30/25
at the HQ

MR. FATTY

ig @mrfattynj

SPECIES: slack rock

CENTER OF OPERATIONS: New Jersey

BEGAN: 2021

MEMBERS: CHRIS, DANNY, FRED, OWEN

CHRIS

WEAPONS OF CHOICE: guitar, vocals

YEARS: 10

DIET: Green Day, Mom Jeans

GURUS: Marty Music, oldheads at blues open mics

ACTIVITIES: hockey, hanging out with friends

MOTIVE: plays music because it makes the world a better place; it's the last thing that's authentic

DANNY

WEAPONS OF CHOICE: guitar, vocals

YEARS: 6

DIET: Led Zeppelin, the entirety of the grunge scene, The Beach Boys, Jimi Hendrix, his dad

GROWTH FACTOR: a few years of piano lessons (disliked); otherwise entirely self-taught

ACTIVITIES: moping around at work or school

MOTIVE: fell into music from a young age; wanted to be like his musician idols

FRED

WEAPONS OF CHOICE: bass, vocals

YEARS: 4

DIET: Stand and Wave, Mom Jeans, Pinegrove, Weezer

GROWTH FACTOR: 6 months of lessons, then self-taught

ACTIVITIES: video games, horror movies

MOTIVE: uses music as an outlet to express himself; is motivated when fans know their songs before they get released

OWEN

WEAPON OF CHOICE: drums

STARTING AGE: 9

DIET: Blink-182, The Descendants, The Beatles,

Vulfpeck, Tame Impala, The Fearless Flyers

GROWTH FACTOR: mostly self-taught; a few lessons

ACTIVITIES: cooking, sound engineering

MOTIVE: music has endless possibilities and is always a blast



FIRST TASTE: CHRIS was hanging around bars asking to gig with bands and wound up talking to someone in Shorty Long and the Jersey Horns; when the summer season hit, they hired him as a roadie. FRED was Shorty Long's sound guy at the time.

COMING ALONG: Years later, CHRIS and FRED decided to form a band; they put out an ad for a drummer and picked OWEN out of around 100 responses. DANNY joined the band because he grew up with OWEN.

PEJORATIVE: FRED had a list of throwaway band names, and at the bottom of the list was Mr. Fatty

PACKING IT ON: FRED writes songs on his own and brings them to the band fully formed; CHRIS writes parts of songs and the band works on them together.

DOGMA: questioning, struggles, hopes, good times

MESSAGE FOR US: "leave your politics, attitude, and ego at the door; everyone just have a beer and come hang out"

LIKELY NEXT MOVES: small EP soon; big EP in summer

UPCOMING SHOWS: March 28th, April 12th & 18th, 2025



trash the **BATH-HOUSE**

ig @trashthebathhouse

SPECIES: **psychedelic** rock, experimental

BIRTH YEAR: 2023

MEMBERS: ANDREW, DAVID, EDDIE, LOGAN, NATE, ROMAN,
XAVIER

ANDREW

WEAPONS OF CHOICE: drums

INFLUENCES: Juice WRLD*, Playboi Carti

KNOWN BACKGROUND: starting drums in 3rd grade;
has been playing 13 years

STATUS: computer science major

DAVID

WEAPON OF CHOICE: guitar

INFLUENCES: Glenn Gould, Tay-K

KNOWN BACKGROUND: N/A (*materialized recently*)

STATUS: jazz performance major at Rowan

EDDIE

WEAPON OF CHOICE: guitar

INFLUENCES: metalcore

KNOWN BACKGROUND: started trumpet **in** 6th grade;
has been playing guitar for **13** years

STATUS: **electrical** engineer

LOGAN

WEAPONS OF CHOICE: **keys**, vocals, trombone

INFLUENCES: King Gizzard and the Lizard Wizard

KNOWN BACKGROUND: started trumpet in 3rd grade;
later switched **to** bassoon as primary instrument

STATUS: jazz performance major at Rowan

NATE

WEAPON OF CHOICE: bass

INFLUENCES: Phish, King Crimson

KNOWN BACKGROUND: playing bass for 10-11 years

STATUS: **factory** worker

*Withdrawal-Related Lymphatic Disease

ROMAN

WEAPON OF CHOICE: saxophone

INFLUENCES: brass bands, jazz

KNOWN BACKGROUND: started saxophone in 3rd grade; later picked up bari sax and bass horn
STATUS: graphic design major at RCSJ*

XAVIER

*Roy Cohn School of Journalism

WEAPONS OF CHOICE: trumpet, death whistle

INFLUENCES: jazz

KNOWN BACKGROUND: started trumpet in 3rd grade
STATUS: jazz performance major at Rowan

CONGLOMERATION: ROMAN and XAVIER had a brass band called VI in high school. Separately, ANDREW, NATE, and LOGAN went to the same high school. ROMAN met LOGAN in college and invited him to join VI. They needed a drummer and got ANDREW to join, then added NATE on bass, then roped in some guitarists.

TRASHING: under some influence and inspired by a YouTube channel called Trash The Fucking Bathroom, they [REDACTED].

BATHING: Either they jam and it turns into a song, LOGAN writes the music, or someone comes up with a riff and they build on it. LOGAN writes the lyrics.

HOUSING: ANDREW does 10-track live recording of jam sessions and handles the mixing and production.

DOGMA: depressing stuff, goofy and weird stories

RECENT WORKS: "Out," Abandoned Headspace (EP)

LIKELY NEXT MOVES: 6 to 10 new songs in the works

UPCOMING SHOWS: May 9th, 2025 at Interzone SEE VOL. 22

Last w/ Brian
Janzen



Venue feature **ORPHEUS' GARDEN**

ig @orpheus.garden

CENTER OF OPERATIONS: South Philadelphia

ESTABLISHED: September 2022

CARETAKERS: CASPER, **BILLY**

CASPER

HOMETOWN: Hackettstown, NJ **@thetattooghost**

OCCUPATIONS: tattoo artist, fill-in guitarist

FAVORITE FEATURE: basement art wall

BILLY

HOMETOWN: Levittown, PA

OCCUPATION: cook

AFFILIATION: **Sunfish Pond** (drummer)



BILLY & CASPER on the stage

@tvsaynomore

AUXILIARY STAFF: MARSHALL, DAN

VENDOR: CLEMENTINE

@mercyriverwater

GENRES: all (started with psych)

ACCESSIBLE VIA: Route 68; Broad Street Line

BOOKING: Instagram DMs; mostly take on full bills,
first come first served, 2-3 shows per month



The living room

PLANTING: In the 90s, CASPER'S dad hosted shows on a farm in rural North Jersey. In 2020, CASPER went to a show at Domo's Barn and was inspired to start hosting shows too. RIP 2128 N Carlisle St.

H Klon

KATABATIC EPITHET: looked up the Greek god of music and found the story of Orpheus and Euridice; wanted to avoid a venue name starting with "The"

GERMINATION: On September 23rd, 2022, CASPER and their friend, CHARLI, hosted the first Orpheus' Garden show in North Philly. 150 people showed up.

FLOWERING: CASPER moved to South Philly and continued hosting; in March of 2023, CASPER and BILLY met and started talking. BILLY came to his first Orphus' Garden show in May of 2023 and started helping run the venue soon after.

DECOR: whimsical, maximalist, gothic; lots of plants, lights, and tchotchkies



The bar

MEMORABLE COMEDY: Had a band that **played shirtless** and said they were prohibited from washing. They stank up the basement so bad that **people** started leaving.

MEMORABLE NOVELTY: The guitarist from Kikagaku Moyo **played** a show that **incorporated** kabuki theater - a performer in kumadori makeup walked through the crowd **around** the basement during the set.

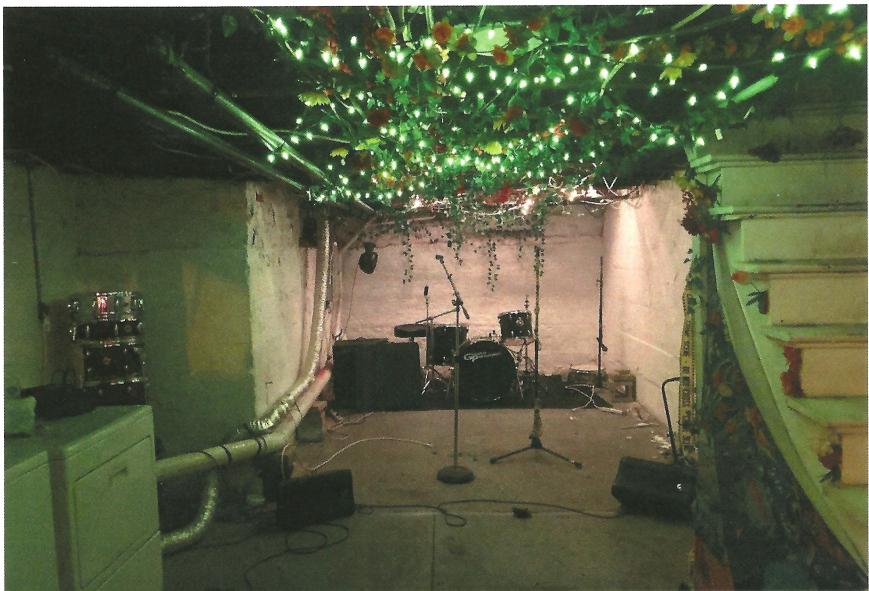


The art wall

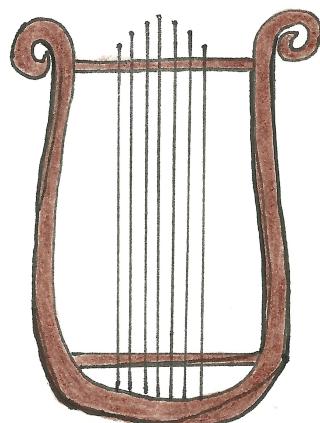
MEMORABLE MISHAP: Sunfish **Pond** was playing at Orpheus' Garden for the first time, and on the way, **BILLY** totaled his car with all of the band's **equipment** in it. He and the bassist loaded the **equipment** into another car, drove there, and played the show covered in radiator **fluid** and fiberglass.

RISK MITIGATION: swiftly **expel** personae non gratae

MESSAGE FOR US: Never be scared to introduce **yourself** to them or to people in the scene generally, especially if they're running shows.



UPCOMING SHOWS: March 29th, 2025



FILM SCREENINGS AT THE HQ
DOORS 7 PM | FILM 8 PM
SERIES II: "MOVIES I WANT COLE TO WATCH"
CURATED BY JESSICA LOPEZ

LES DIABOLIQUES (1955)	March 24th
NOPE (2022)	April 7th
PSYCHO-PASS (2012): 11 EPISODES	April 21st
9 HOURS, 9 PERSONS, 9 DOORS (2009)	May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: JULIA FINEGAN, SILAS SPOONER
APRIL 9th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ

**March 25th & 26th, 7:00 pm
The Roulette**

**March 28th, 7:30 pm
Guest Show: Alaska's Angels**

**March 30th, 6:00 pm
Avant Mic**

**April 9th, 8:00 pm
Coffeehouse**

**Want to play at our venue?
Message @the.silver.age.hq on Instagram**

**Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse**