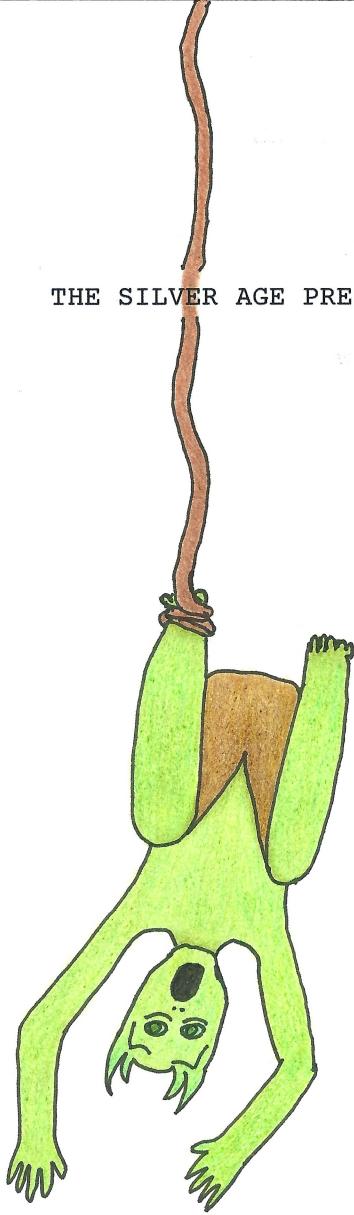


THE SILVER AGE PRESENTS



FUNHOUSE

Vol 29 | September 10th, 2025

JASON MCCUE

ig @jasonmmccue | jasonmccue1.bandcamp.com

SPECIES: indie folk

CENTER OF OPERATIONS: South Philadelphia

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: dad played guitar and taught him some chords; was in a band in high school; started songwriting on his own in college

ECHOES: Paul Simon, Adrienne Lenker, Elliott Smith

CREATURES: MR. PANTS (dog); HENRIETTA, PONCHO, & PETUNIA (cats); FISHLADELPHIA (fish)

COMFORTS: being in a room with big windows and natural sunlight in the morning

DISCOMFORTS: spiders, the sound of forks clacking against each other while putting them away

ACTS: hiking with his dog, cooking, two triathlons

CRAFT: finds cool melodies when playing while doing something else; keeps years of ideas in voice memos

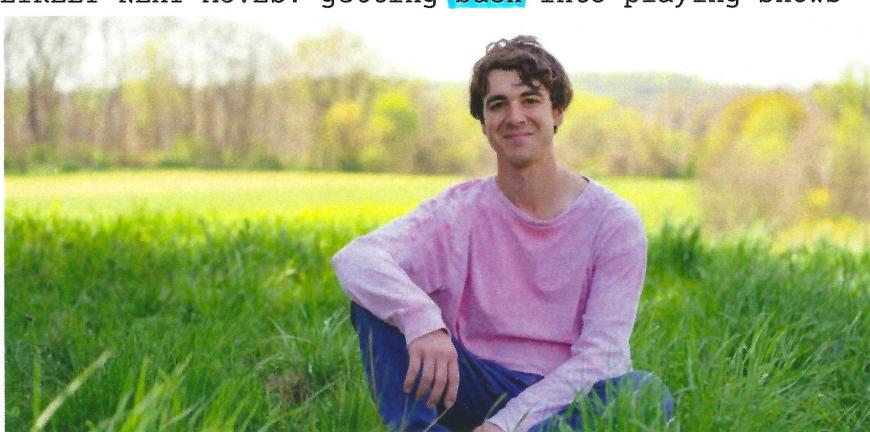
TRANSDUCTION: records on his laptop; works with a friend who is a producer to mix and master

DOGMA: nature, relationships, simple things

MOTIVE: he can't not be a musician; it's been in his blood forever; it adds color to life

RECENT WORKS: Screen, Turn On; "Eyes"; "First Time"; Wasteland

LIKELY NEXT MOVES: getting back into playing shows



PAUL ARENDT

ig @sunflowersforastronauts.com | paularendt.bandcamp.com

SPECIES: Spanish guitar

CENTER OF OPERATIONS: Newark, Delaware

EARLY LIFE: played saxophone as a kid; was taught his first song on guitar by KEVIN in 7th grade at the culmination of a ruse; after 25 years playing guitar and writing books, began writing songs

CHANNELS: free jazz & bebop, Hindustani music

CREATURES: PETEY & HODOR (goats); ROGER, SUNNY, etc. (cats), RICKI (dog), mice in the walls

COMFORTS: a nice mango smoothie, studying music at night, hugging his friends

DISCOMFORTS: secrets youtu.be/alt9hr1DSZY

HABITS: collecting freaks, emu whispering, yoga, talking to strangers

LABOR: gets a good core idea, then suffers because writing songs is almost impossible; improvises and tries to make everything match; each song is like a little book

CRYSTALLIZATION: works with TOM DEIS; practices for months, then does live takes in the studio

DOGMA: the collapse of western civilization

MOTIVE: his spirit was always a musician

RECENT WORKS: *Forty Years in Babylon*; *I, Sunflower*

LIKELY NEXT MOVES: bringing the next idea to earth



Upcoming Shows at the HQ
Doors at 7 pm

September 20, 7:30 pm
Otherworld

October 4, 7:30 pm
Guest Show: House Show Philly

October 8, 8:00 pm
Coffeehouse

October 10, 7:30 pm
Guest Show: Driving in America

Want to play at our venue?
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse

Text Copyright © 2025 The Silver Age