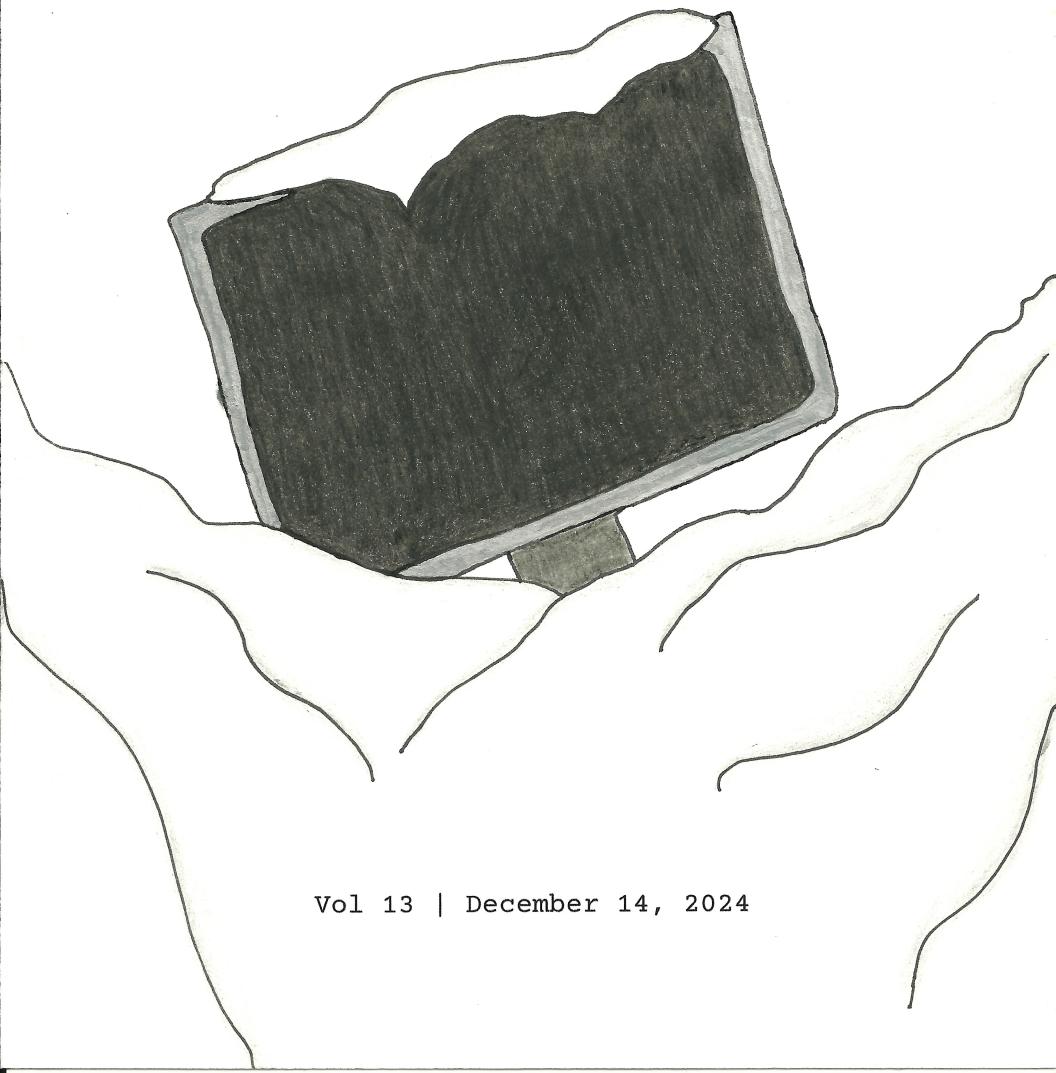


THE SILVER AGE PRESENTS

FUN HOUSE



Vol 13 | December 14, 2024

KAISER UNIQUE

ig @kaiser_unique | yt @KaiserUnique

SPECIES: hip hop

CENTERS OF OPERATIONS: Philadelphia, New Jersey

NAME GAME: liked the word "kaiser" and put it in front of things to make them sound cool. Chose "unique" since he felt like an intellectual misfit.

IVORY TOWER: Temple University

Daft

COLLABORATORS: Super Jack, Lex Isle, New Draft Outlaws, Kayla Joe, Phenomenon Grata!, Advantz'd, Bugsy Regal, Bugs Buccaneer

SEE VOLS. 2+9

MUSES: Wu-Tang Clan, MF Doom, Earl Sweatshirt

ACCOUITEMENTS: white gloves, Africa necklace

PASSIONS: video editing, animation, cartoons

CRAFT: pairs beats with rare films and animations to make a collage of visuals and audio

WRITING HABITS: writes things down any time he gets an idea or hears an interesting line. When he's making a beat, he picks a line and expands on it.

Enjoys bouncing ideas off others and collaborating.

DOGMA: blackness, Looney Tunes, anything at all

MOTIVE: loves wordplay and music that has a lot of references, has a compulsion to create and music is a good outlet for that

RECENT WORKS: Yours Truly

LIKELY NEXT MOVES: new album with Advantz'd



Catching up with **HELLO WHIRLED**

SEE VOL. 2

ig @hello_whirled | helloworld.org

SPECIES: Lo-fi indie rock

CENTER OF OPERATIONS: Philadelphia, PA

ALBUMS RELEASED IN 2024: 3

RELEASE OF THE NIGHT: Momentum

OTHER WORKS OF 2024: 50 Songs, Fractions of Worlds

MARKET DIFFERENTIATION: 50 Songs was comprised of

50 short songs, while Momentum focuses on longer songs and is bookended by two eight-minute tracks.

Fractions of Worlds largely had lyrics written before recording, while Momentum and 50 Songs were mostly writing words to music.

VISUAL AID: covers are usually digital collages; the cover for Momentum is drawn by Ohioan art teacher Vince Williams

PICK OF THE LITTER: Head of Magna

WRITER'S UNBLOCKING: records cover albums. Writer's Block 9 includes covers of Rectangle Creep, Helvetica, Ex Pilots, et al.

LATEST LISTENS: The Quill Pen Gallery, Patricia Taxxon

DOGMA: body parts, ignoring criticism

GOALS: gainful employment, North Carolina weekender

LIKELY NEXT MOVES: collaboration with Signal Valley

UPCOMING SHOWS: December 20th & 21st 2024

SEE VOL. 1



In Memoriam

HUS OF YARGA

ig @yargapresents | yarga.net ([wayback machine](#))

FKA: Pilam

PAST ADDRESS: 4009 Chestnut St.

PAST PAST ADDRESS: 3914 Spruce St.

PLEDGED TO: ΠΛΦ*

DECades IN OPERATION: 5

FRESHMAN ORIENTATION: During the 1970s, Penn's chapter of Pilam started booking DIY shows. It quickly became a punk house, and over the following decades it held hundreds of shows with thousands of bands, including Hüsker Dü and of Montreal. It was instantly recognizable by its painted murals, lime green bar, and slogan "never stop hanging out" written on the wall in white paint.

* παίδων λαγύροι φυλλοί



Inside Pilam

MASCOT: Yarga (gargoyle) **YARGOYLE**

REPUTATION: Alternative, progressive, and radically inclusive. Tried to register as "gender inclusive" and was denied by Pilam's national headquarters, but began to admit unofficial female members anyway. Also known for being a queer space; hosted Penn's queer Valentine's Day party in 2017.

SIGNATURE EVENT: Human BBQ *est. 1978*

TRIALS: mergers (2), fires (1), advisories to relocate (1), repair costs (~\$1,000,000)

TRIBULATIONS: Pilam struggled to find enough male Penn students interested in living in the house, a quota enforced by the national headquarters. In March 2018, facing enormous debt due to necessary maintenance and repairs after years of damage, the Pilam chapter was forced to dissolve and leave its Spruce Street location.

REBIRTH: Several people from the old house moved to 4009 Chestnut Street and continued running shows there as Haus of Yarga. People came and went over the next five years; at peak, over 15 people lived in the house.



Outside Haus

MORE TRIALS: communications with landlord (0), bathrooms caving in (1), sale to Penn (\$\$\$\$\$)

TERMINAL MISFORTUNE: The landlord stopped fixing things in the house or responding to attempts at contact, then the property management company that owned the house sold all their properties. Penn bought it and deemed it unfit for habitation. All residents were required to move out by 6 pm on November 1st, 2024.

LAST HURRAH: over a dozen bands played at Haus on October 26th, 2024 on three simultaneous stages throughout the house



Kitchen

IDOL TRINKETS: Each new iteration of the house would **buy** their own gargoyle and take the last one with **them**. The final gargoyle **and** the Yarga banner from the basement are safely stored.

LEGACY: Yarga **survives** through @yargapresents, which continues to book shows (contact via DMs)



Basement



Backyard

GNOMIC TRUTHS: "Live music is important; it's a spiritual communion. Running DIY shows is too much work to do ironically. Make a cool space, invite your friends, and never stop hanging out."



art by salt @salt.malt

Upcoming Shows at the HQ

Doors at 7 pm

December 15th, 7:30 pm
A Night Of Arrogance Album Release

January 15th, 8 pm
Coffeehouse

January 25th, 7:30 pm
Theme: Slumber

February 12th, 8 pm
Coffeehouse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

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