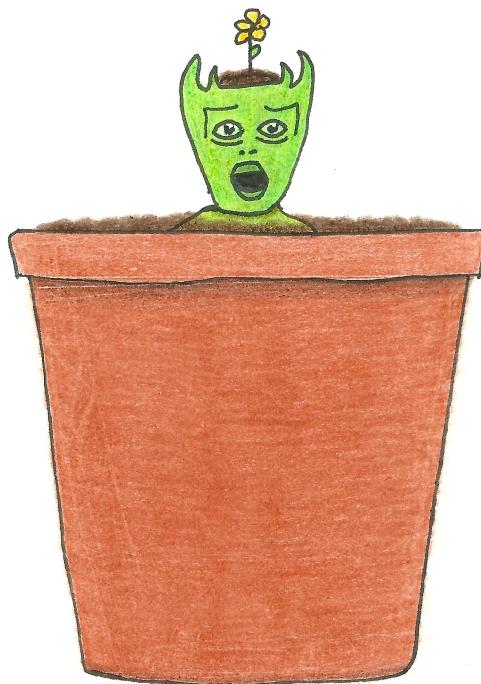


THE SILVER AGE PRESENTS



# FUN HOUSE

CREATURE COMFORTS

Vol 19 | April 9th, 2025

# SILAS SPOONER

ig @songsbysilas | silasspoonermusic.com

SPECIES: folk, Americana

CENTER OF OPERATIONS: Philadelphia, PA

AGE: 24

*SEE VOLS. 5+14*

AFFILIATIONS: Vague Positivity, AEG Studios

ACCOMPLICES: Max Glazier, Andrew Rucker

COVER JOB: audio engineer

WEAPONS OF CHOICE: guitar, vocals

IDOLS: John Prine, Tom Waits (less so)

CREATURES: Maggie (cat, now in **suburban** New York)

COMFORTS: lactose-free milk, music

DISCOMFORTS: indigestion, weak **stomach**

HABITS OF COMPOSITION: **fools around** on guitar, finds vocal shapes, consults with accomplices,

**never wants full** creative control over a project

MOTIVE: connecting with people through

storytelling, joy of creating something as **a** group

MANTRA: "gaslight, gatekeep, Gibby"

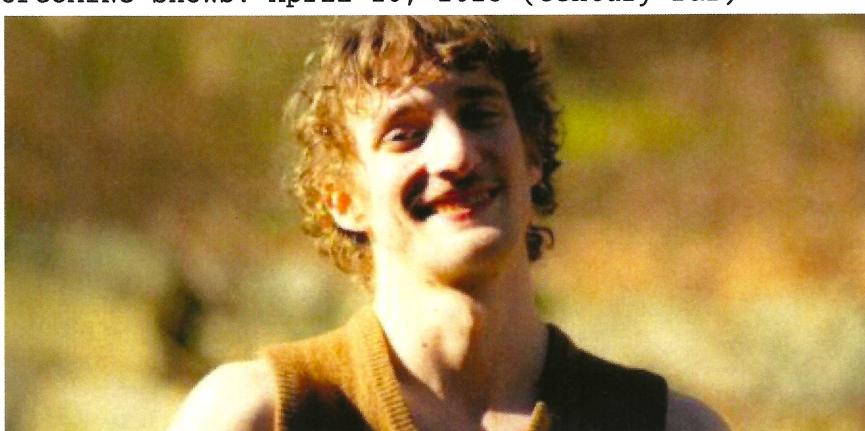
DOGMA: snapshots of **life**, multimedia storytelling, inviting **the** listener in

RECENT WORKS: "Which Way Home" (demo), "**Time** is

**Money** (and we don't got much)," *Souvenirs*

LIKELY NEXT MOVES: releasing "Which Way Home," new releases with Vague Positivity

UPCOMING SHOWS: April 10, 2025 (Century Bar)



# Julia Finegan

ig @juliaflooperson | juliafinegan.com

SPECIES: folk

CENTER OF OPERATIONS: Philadelphia, PA

AFFILIATIONS: Jyl Mars, pipechoir *pipopneum*

FORMED BY: Guster, Gillian Welch, Gerard Manley Hopkins, church choirs

LÄRING: grew up singing in church; her mom taught her and her sisters to sing together; started playing guitar by ear at age 10

FORMER CREATURES: Creature (dwarf hamster)

COMFORTS: sunshine, having her own bedroom

DISCOMFORTS: Thomas Aquinas, squealing brakes, emptying the sink strainer

ĒA REORDE: word germination, free association based on shape and feeling, using alliteration and internal rhyme, making sure a line dances off the tongue or is percussive or heavy in the mouth

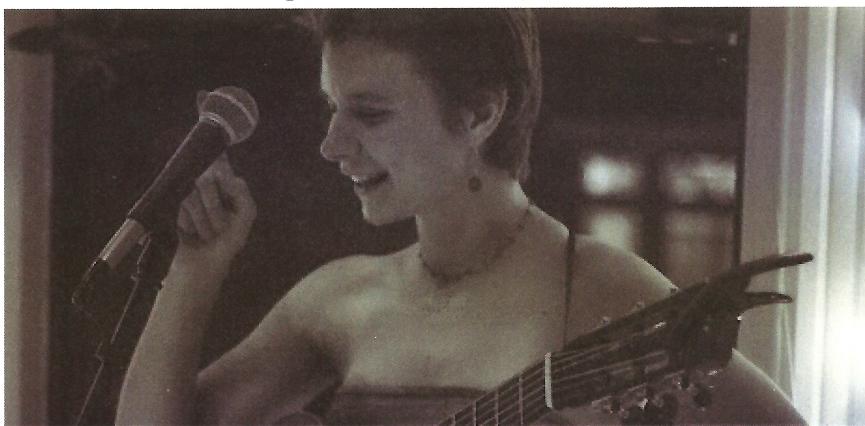
ĒA DRĒAMES: sits with guitar most days; uses open tunings because she had a wrist cyst as a teenager and couldn't fret properly

MOTIVE: music is essential to the way she exists in community and in relationship

DOGMA: food, sisters

RECENT WORKS: "day that god made us"

UPCOMING SHOWS: April 12th & May 23rd, 2025



## **Upcoming Shows at the HQ**

April 10th, 7:00 pm  
Guest Show: 1000 Dead Birds

April 12th, 8:00 pm  
Guest Show: Fortress

April 13th, 7:30 pm  
Guest Show: fif

April 19th, 7:30 pm  
Theme: Microplastics

Want to play at our venue?  
Message @the.silver.age.hq on Instagram

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