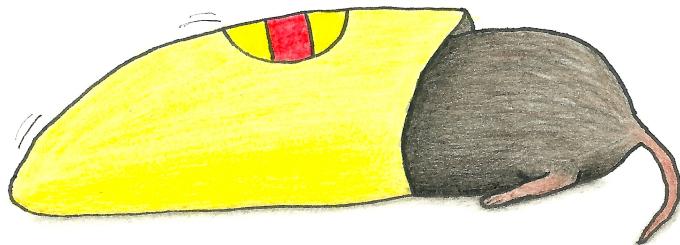


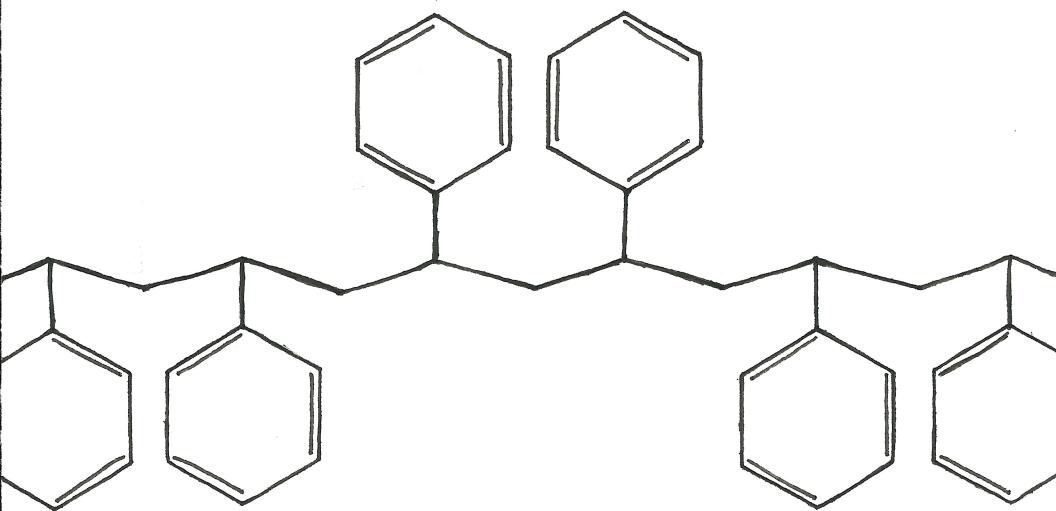
THE SILVER AGE PRESENTS

Fun House



Vol 20 | April 19th, 2025

SIGNAL VALLEY
MOTHERWAY
STRANGE VELVET



Catching up with

SIGNAL VALLEY

SEE VOL. 1

ig @signalvalleymusic | signalvalley.bandcamp.com

SPECIES: art rock

CENTER OF OPERATIONS: Mount Laurel, NJ

HIDEY HOLE: Octopus's Graveyard ←

PUPPETMASTER: DAN SPIZUCO

ACCOMPLICES: JAKE, NICK

DAN

WEAPONS OF CHOICE: vocals, keys, guitar

LISTENING TO: Steely Dan, David Bowie, Japanese Breakfast

TIMES PAST: started at age 8 after getting a keyboard and drum kit for Christmas in 2007

PASTIMES: reading

MOTIVE: listened to The Beatles too much when they were four

JAKE

WEAPON OF CHOICE: guitar

LISTENING TO: The Beatles, Ween, Daryl Johns

TIMES PAST: has been playing guitar for nearly 10 years

PASTIMES: bike riding, formerly being a teacher's aide

MOTIVE: was also inspired by The Beatles; had a moment when he rediscovered their discography and started getting into music as a teenager

NICK

WEAPON OF CHOICE: drums

LISTENING TO: Mahavishnu Orchestra, The

Dillinger Escape Plan, Rush, jazz fusion, funk

GURU: Joe Falcey ← Joe Morello ← Joe Sefcik

TIMES PAST: started violin in 3rd grade, started drums after he saw a friend playing

PASTIMES: walking, running, watching anime

MOTIVE: music is part of his essence; he was meant to be a musician

RECRUITMENT: Signal Valley existed as DAN'S solo project for **years**. After college, they **regretted** not starting a band, so they decided to start one now and brought in JAKE and NICK to complete the lineup.

DEADNAME: was originally SyntaxTM Valley until "some dicknugget" with a trademark for the name SyntaxTM threatened legal **action**

PINING FOR: a gigging and recording bassist

NOVEL APPROACH: has always written with an album in mind; recently decided to just try writing songs to write songs, **then** sort which ones to **bring** to the band, which ones to keep for themself, etc. and assemble **them** into albums

WRITER'S BLOCK: Corpses of Castles took over a year to create (much longer than usual); DAN struggled to come **up** with lyrics for it and distracted themself by writing and recording Value and Meaning. They **got** several friends **to** play on the album, which they haven't done in a while.

DOGMA: environment, scientific phenomena, fantastical stories and scenarios

MESSAGE FOR US: work at whatever **speed** you're **comfortable** with; don't compare your working speed to other people

RECENT WORKS: *Corpses of Castles*, *Value and Meaning*, *Watching Ice Melt*

LIKELY NEXT MOVES: working on two upcoming albums **with the full band**

UPCOMING SHOWS: April 26th, 2025





ig @motherway_band

SPECIES: alt rock

CENTER OF OPERATIONS: New Jersey

NATIVITY: August 2022

MEMBERS: ANDY, BRANDON, KYLE

RECENT CONVERTS: PAT (bass), ZACH (guitar)

ANDY

WEAPON OF CHOICE: drums

AGE OF COMMENCEMENT: 14

ACTIVITIES: went to school for audio engineering, records and produces for rappers and others

MOTIVE: has **always** been **obsessed** with music; wants a career in the music **industry**

BRANDON

WEAPONS OF CHOICE: guitar, vocals

DAY JOB: copywriter

MOTIVE: loves music; has been an influential part of his **life** for as long as he can **remember**; music **is** exciting and more expansive than what can be done with words on a page

KYLE

WEAPONS OF CHOICE: **keys**, backing vocals

DECades OF MUSIC: 1

ACTIVITIES: **work**, DJing, raves, anything that involves music

MOTIVE: a good way **to** express himself; it's something he can't live **without**; gives him **pleasure** he can't **get** any other way

UNION: BRANDON saw KYLE play **keys** in another band at a show in Jamesburg and asked him to join. KYLE and ANDY went to school together; when the original drummer dropped, KYLE introduced BRANDON to ANDY and they invited him to join the band.

NAMESAKE: BRANDON's surname

CHANNELS: The Smiths, The Cure, Radiohead, Type O Negative, Oasis, Underoath

IDEATION: one person usually writes a song on their own and brings it to the band; they learn it at practice and flesh it out together, and BRANDON writes the lyrics

REIFICATION: Recorded their album at Carriage City Studio run by EJ GAUB. Started with a live set with instruments and a scratch vocal, then recorded final vocal and harmonies. Once they had a live recording roughly mixed, KYLE added MIDI, soloing, and samples (e.g. from Night of the Living Dead). He likes to create EDM-style drops with rock instrumentation.

ADVERTISEMENT: each song on the album is different; it's got hard stuff, slow stuff, and folkier stuff

DECOR: year-round halloween

VISUAL AID: BRANDON likes to take the reins for music videos, aided by his housemates, the band, and other friends. "I Curse Dead Stars" was all DIY, "Snow Witches" was shot on film, and the upcoming "Good Luck" is like an '80s horror movie recorded on VHS* and features GINA, who is on the album cover

DOGMA: horror *Extremely Dilute Medicine *Very Hasty Surgery

RECENT WORKS: Motherway, I Curse Dead Stars (EP)

LIKELY NEXT MOVES: releasing new music video, recording new tracks, experimenting with more technical synth stuff

UPCOMING SHOWS: April 29th, 2025 in Brooklyn, NY



strangevelvet

ig @strange_velvet | strangevelvet.com

SPECIES: vaguely vintage

CENTER OF OPERATIONS: Glassboro, NJ

FORMALLY INCORPORATED: 2020

HUNTING: keyboard players

MEMBERS: JAKE AUSTIN, CHASE GREER, CASSIDY MALAVE

SEE VOL. 10

JAKE AUSTIN

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 8

FASCINATIONS: punk rock and metal

HABITS OF LEISURE: video games, making beats,
playing drums in other bands

FIND HIM AT: RCSJ

MOTIVE: loves music, music is so powerful he
could never give it up

CHASE GREER

WEAPONS OF CHOICE: guitar, drums, vocals

HOOKED AT AGE: 4

FASCINATIONS: 90s grunge, 2000s rock, The Doors,
The Velvet Underground, Neil Young

LATEST DELIGHT: watched A Minecraft Movie on
release day

FIND HIM AT: Rowan University

MOTIVE: was raised on rock, is the one interest
that has always stuck

CASSIDY MALAVE

WEAPONS OF CHOICE: bass, vocals

YEARS OF EXPERIENCE: 8

FASCINATIONS: Grateful Dead, Pearl Jam, Dave
Matthews Band

FIND HIM AT: PetSmart

GOAL: travel, experience the world now that that
a lot of stuff is going on in it

MOTIVE: playing music, has made a lot of friends
through music

CONVERGENCE: CHASE was jamming with a friend and needed a bassist; a mutual friend introduced him to CASSIDY. Together they formed the band with CHASE on drums and CASSIDY on bass. They had a number of guitarists but none of them stuck; a year ago, CHASE decided to learn guitar and they posted a drummer wanted flyer on Instagram. JAKE responded to the ad and joined on drums.

RECOMBINATORY ETYMOLOGY: They booked their first few shows without a band name; CASSIDY was listening to The Velvet Underground and suggested "The Velvet Dresses." CHASE was listening to Strange Days by The Doors; they stuck the names together to become Strange Velvet.

THROWING: sometimes CASSIDY and CHASE have song fragments that they merge and flesh out collaboratively; other times they all write together during rehearsal

PIT FIRING: originally they recorded in CHASE'S bedroom and pieced songs together layer by layer; they recorded "Nuclear Son" in a studio; recently they have been recording live tracks in the garage they rehearse in, then adding vocals

ACCELERANT: wanted to write a rock-heavy album; started writing about things that make them angry

DOGMA: feeling stuck, shitty love songs

RECENT WORKS: *Five Fast Songs* (EP), "Power Trip"

LIKELY NEXT MOVES: working on a new album, releasing new singles, adding a keyboardist

UPCOMING SHOWS: May 8th, 2025 at Books smiles



FILM SCREENINGS AT THE HQ
DOORS 7 PM | FILM 8 PM
SERIES II: "MOVIES I WANT COLE TO WATCH"
CURATED BY JESSICA LOPEZ

PSYCHO-PASS (2012): 11 EPISODES
9 HOURS, 9 PERSONS, 9 DOORS (2009)

April 21st
May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: ORNAMENTAL, ILAN ISAKOV
May 7th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ

April 29th, 7:30 pm
Guest Show: MoMA2

April 30th, 7:00 pm
Guest Show: The Looms

May 2nd, 7:30 pm
Guest Show: Naked Light Bulb

May 7th, 8:00 pm
Coffeehouse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
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