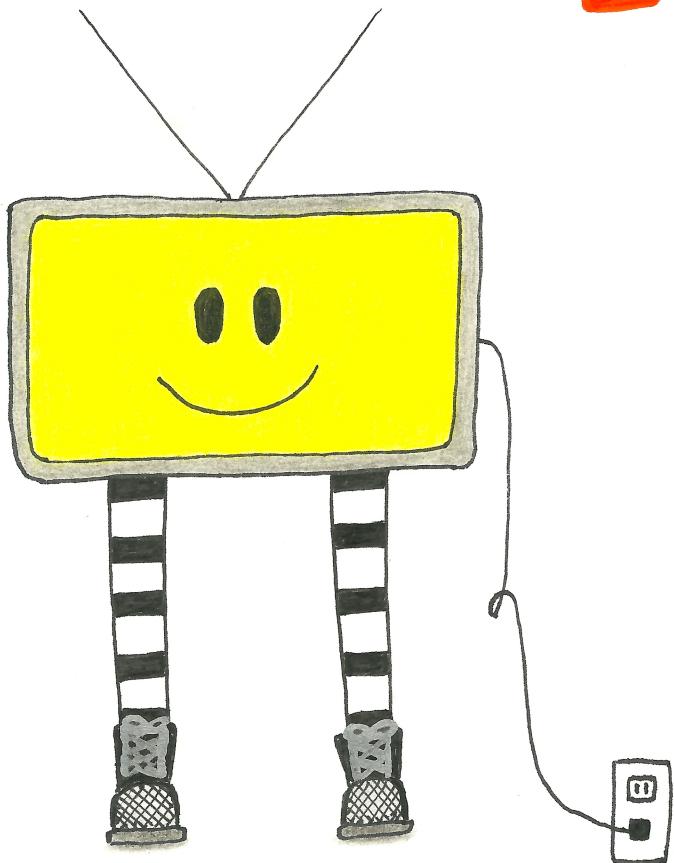


THE SILVER AGE PRESENTS

FUN HOUSE

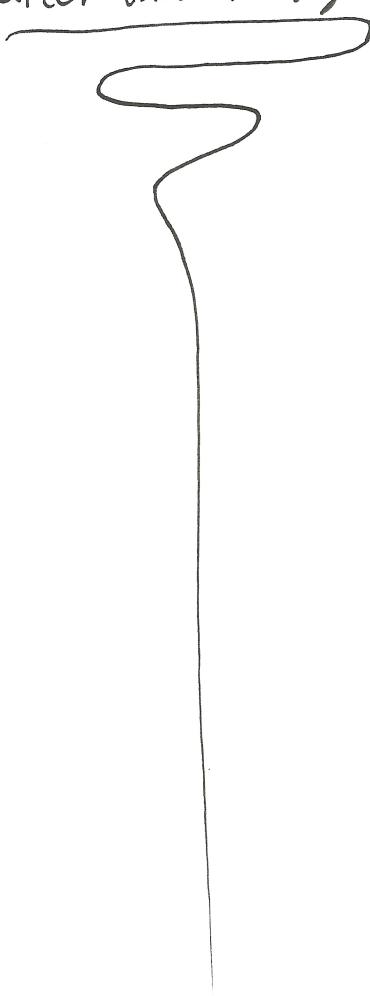


Vol 16 | February 22nd, 2025

EDWEIRD & THE ELEPHANTS
NOT MISTER PURPLE
ACT SORRY

VENUE FEATURE: THE KENNEL

We'll be
RIGHT BACK
after these messages

A vertical line with a wavy top, resembling a stylized 'S' or a telephone cord.

EDWEIRDO AND THE ELEPHANTS

ig @edweirdomusic

SPECIES: experimental art punk, circus punk

CENTER OF OPERATIONS: Philadelphia, PA

YEARS ACTIVE: 1.42

MEMBERS: EDWEIRDO, PARKER DESAUTELL

EDWEIRDO

AGE: 27

WEAPONS OF CHOICE: kazoo, tambourine, vocals,
sometimes keyboard

YEARS OF EXPERIENCE: 6

STATE CREED: sic semper tyrannis

ROOTED IN: The Velvet Underground, The Talking Heads, Allen Ginsberg

FORMER AFFILIATION: The Velcro Collective

ULTERIOR ARS: illustration

MOTIVE: had a bunch of quirky ideas that could be turned into lyrics, wanted to make music

PARKER

AGE: 30

WEAPONS OF CHOICE: guitar, bass, vocals

YEARS OF EXPERIENCE: 3 (playing seriously)

STATE CREED: ense petit placidam sub libertate quietem

EKENAMES: Dustbin Massachusetts, Prophet of Urban Decay 

COMPANION: Vashti (bunny)

OCCUPATION: freelance writer

MOTIVE: always liked music, started writing music reviews for Pop Matters, then eventually started playing more himself

*+ Drinking And Driving
Gets Bear Everywhere*

SYNCHRONICITY: Met at Dawson Street Pub the day EDWEIRDO had a falling out with his bandmate and PARKER'S relationship ended. They bonded over PARKER's Can t-shirt and performed a Can song, Vitamin C, at the open mic.

DELIGHTS IN: Can, krautrock

MANIFESTATION: started playing covers at weekly Dawson Street Pub open mics; eventually decided to write and perform original songs

DOMICILE: The Pouch SEE VOL. 5

STANDARD VERBIAGE: EDWEIRDO writes fragmented, minimalist lyrics inspired by postmodern art and stuff in his day-to-day, e.g. one song about a proposed plan to make a beach on the Schuylkill and another about new construction across from his house. PARKER mixes and matches songs he knows and plays in tunings such as DGDGBD*, DADGBE†, and EADGBE‡. Once he has a guitar part he starts singing over it until he finds something good. * Do Good Deeds, Get Big Debt

MASCOT: LEOPOLD (squeaky elephant)

PERSONNEL: Usually a four-piece consisting of EDWEIRDO, PARKER, LEOPOLD, and a guest. Past guests include NATE KO on violin and BEN SPIZUCO on bass.

TECHNICAL SPECIFICATIONS: originally used Audacity, but it was too glitchy; now use Reaper SEE VOL. 2+3

NIGHT CIRCUS: BEN SPIZUCO came over to help with recording. They had only intended to record one song, but once it was finished BEN immediately started working on the next one. They got through seven songs that night.

DOGMA: modern life, absurdism

MESSAGE FOR US: "if you have the talent, you might as well fucking use it"

LIKELY NEXT MOVES: release of EP

UPCOMING SHOWS: March 8th, 2025 (as Jepsen Five)

* Eat All Day, Gut + Belly Expand



NOT MISTER PURPLE

ig @notmisterpurple

SPECIES: the platonic ideal of rock and roll

ESTABLISHED: 2021

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: EDY, EUGENE, JESS, LIAM, ZACH

EDY

WEAPON OF CHOICE: bass

YEARS OF EXPERIENCE: 9

FIELD: scientific computing

RESUME BUILDER: travel

MOTIVE: started music because his parents made him; now enjoys playing and loves meeting friends along the way

EUGENE

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 12

FIELD: computer science

RESUME BUILDER: intramural sports (volleyball), cooking

MOTIVE: release stress, meet people, make cool songs

JESS

WEAPON OF CHOICE: vocals

YEARS OF EXPERIENCE: 12

FIELD: marketing, fine arts

RESUME BUILDER: movies, TV, doomscrolling

MOTIVE: multi-medium artist (art, film, music)

LIAM

WEAPON OF CHOICE: keys

YEARS OF EXPERIENCE: 17

FIELD: PPE, consumer psychology

RESUME BUILDER: cooking

MOTIVE: it's the only art he does; it's a good way to express himself; he likes it

DAVITY!

ZACH

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 8

FIELD: computer science

RESUME BUILDER: drawing, research

MOTIVE: music is fulfilling because it can be
social, analytical, and cathartic

ALMA MAMA: University of Pennsylvania

INITIAL CONSULTATION: JESS, LIAM, and ZACH met at the PennArts pre-orientation program and started jamming. They met EUGENE after their first performance at the Kelly Writers House. ZACH and EUGENE met EDY playing in the pit for a musical and convinced him to join NMP. They began writing original music as a 5 piece.

THE PITCH: ZACH comes up with riffs and full demos. JESS comes up with lyrics and themes and makes playlists to capture the song's vibe. Everything gets pulled together during practice.

MULTINATIONAL MANUFACTURING: recorded an EP at the Penn Live Arts Center studio; ZACH was in Singapore and sent his recordings from abroad

PROMOTIONAL VIDEOGRAPHY: LIAM's roommate VICTOR is a budding film director and asked to make a music video for "The Show." They planned for a week, then shot everything in one room in a day or two.

RECENT WORKS: Not Mister Purple (EP), "Hail Mary"

LIKELY NEXT MOVES: more shows and new music

UPCOMING SHOWS: misc. parties; April 20th, 2025



ACT SORRY

ig @actsorryband

SPECIES: pop punk, heavy pop

HOME PLANET: Little Big SEE Vol. 7

YEARS UNDER THE BELT: 2.5

EX-BAND: My Ex-Girlfriend's Ex-Boyfriend (MXGFXBF)

MANAGERIAL AIDES: WES, MILES

MEMBERS: BAILEY, DANNY, KAY

BAILEY

LEGAL RESIDENCE: Philadelphia, PA

WEAPONS OF CHOICE: bass, vocals

YEARS OF EXPERIENCE: 9

SPECIALTY: theater

SLURPS UP: Waterparks, Electric Callboy

IDLE PASTIMES: acting, acrobatics, stage combat

MOTIVE: loves the feeling of being in the audience for a really good show and wants to create that as a performer

DANNY

LEGAL RESIDENCE: New York City, NY

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 9

SPECIALTY: civil engineering, computer science

SLURPS UP: everything in Guitar Hero 3

IDLE PASTIMES: RPGs, photography

MOTIVE: started because guitar was cool, now just likes to make music

KAY

LEGAL RESIDENCE: Philadelphia, PA

WEAPONS OF CHOICE: drums, vocals

YEARS OF EXPERIENCE: 15

SPECIALTY: theater

SLURPS UP: Underoath, Limp Bizkit, Beartooth

IDLE PASTIMES: video editing, orchestration

MOTIVE: has been inspired by music and wants to inspire others in the same way

FIRST LOOK: KAY and BAILEY met during their first week at UArts. After being acquainted for a while, BAILEY asked KAY to join My Ex-Girlfriend's Ex-Boyfriend. KAY knew DANNY through a mutual friend and asked him to join. After MXGFXBF broke up, the three formed Act Sorry.

LEGAL DEBACLE: faced threats of a lawsuit if they discussed the dissolution of MXGFXBF in detail

ARBITER NOMINUM: random name generator

MIMICS: Panic! at the Disco, Fall Out Boy, Honey Revenge, Stand Atlantic, The Home Team

ACTION: Usually starts with a guitar riff, then KAY and BAILEY add bass and drum parts. BAILEY sometimes sits on songs for years before releasing them. They often make multiple digital demos using MIDI drums and amp sims before recording a track in person.

APOLOGY: BAILEY writes most of the lyrics, drawing inspiration from life events

ACCEPTANCE: Historically recorded all their parts individually and mixed songs themselves. For "Danny's Devito," they recorded at their friend ZEKE's recording studio, and ZEKE mixed it.

DOGMA: big emotions, chunks and time-fragmented pieces of life

RECENT WORKS: "Danny's Devito," "Getaway"

LIKELY NEXT MOVES: keep the momentum going, play more shows, and release new music including songs "Dance Time" and "Greed"

UPCOMING SHOWS: LAUNCH Festival in Lancaster, PA



THE KENNEL

ig @kennelphilly

CENTER OF OPERATIONS: West Philadelphia

ESTABLISHED: December 2023

GENRES: screamo, emo, **hardcore**, et al.

ORGANIZERS: EVA, JUNE, SUZY

ACCOMPLICES: MAYA, KAYLEIGH, ROBIN

EVA

AFFILIATIONS: The Civil War in France,

HikikoKitty, **Plague Skater**, Sukeban

STATE CREED: fatti maschii, parole femine

LIKELY NEXT MOVES: starting like 50 new bands

JUNE

AFFILIATIONS: Sukeban

OCCUPATION: DJ and Ableton producer

PLAN: wants to do more music **outside** to preserve
the dying institution of block parties



SUZY, EVA, and JUNE

SUZY

AFFILIATIONS: Sukeban, unnamed solo project

DRAWN TO: video games, anime made before 2006

DOMICILE: The Kennel

CONGELATION: SUZY met JUNE at a concert at Underground Arts in 2023. SUZY and EVA met going to shows at The Wvrmhole. They became friends playing in Sukeban together.



The foyer

THE VISION: In late 2023, SUZY, EVA, and JUNE decided to start a venue because Bread Box had shut down and they wanted the scene to have more venues that booked screamo acts. After attempts to convince Suzy to host shows in the living room, she revealed that the house had a basement, and The Kennel was formed.

NAMESAKE: ~~puppy girl joke~~ just sounded cool

THE TOIL: The basement was filled with dust and sand and other non-toxic particulate debris. SUZY and JUNE cleared the basement of these contaminants armed with a broom and snow shovel.

BOOKING METHOD: Instagram DMs; has a touring act on almost every bill



The living room

BEST PRACTICES: run shows once a month and end by 10 to avoid noise complaints; start time is early and strict



The kitchen

MEMORABLE COMEDY: at their January 2025 show, Sam, the drummer of Oolong, wore the decorative Deadmau5 head while playing

Green? ↘

MEMORABLE NOVELTY: when Black Gardens played a show, they encouraged audience members to bring instruments and play along with the band

MEMORABLE MISHAP: June was setting up for a New Year's Eve party and testing the PA by blasting Attack Attack. While dancing, she hit her thumb on a pipe and broke it. Vodka and mushrooms resolved the issue.

IN SEARCH OF: a good ska band to book

MESSAGE FOR US: If you've ever felt the desire to start a band or start a venue, do it regardless of your credentials. "You are the scene. Create it in your own fucking image." *Also play Touhou?*



UPCOMING SHOWS: March 19th, 2025



FILM SCREENINGS AT THE HQ
DOORS 7 PM | FILM 8 PM
SERIES II: "MOVIES I WANT COLE TO WATCH"
CURATED BY JESSICA LOPEZ

SAW (2004)	February 24th
HANNIBAL (2013): 3 EPISODES	March 10th
LES DIABOLIQUES (1955)	March 24th
NOPE (2022)	April 7th
PSYCHO-PASS (2012): 11 EPISODES	April 21st
9 HOURS, 9 PERSONS, 9 DOORS (2009)	May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: FORELAND BASIN, THE SKIRTS
MARCH 12th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ
Doors at 7 pm

March 5th, 2025
Guest Show: Cat Crash

March 12th, 2025
Coffeehouse

March 15th, 2025
Guest Show: miau

March 22nd, 2025
Theme: Madness

Want to play at our venue?
Message @the.silver.age.hq on Instagram

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online at www.thesilverage.com/funhouse