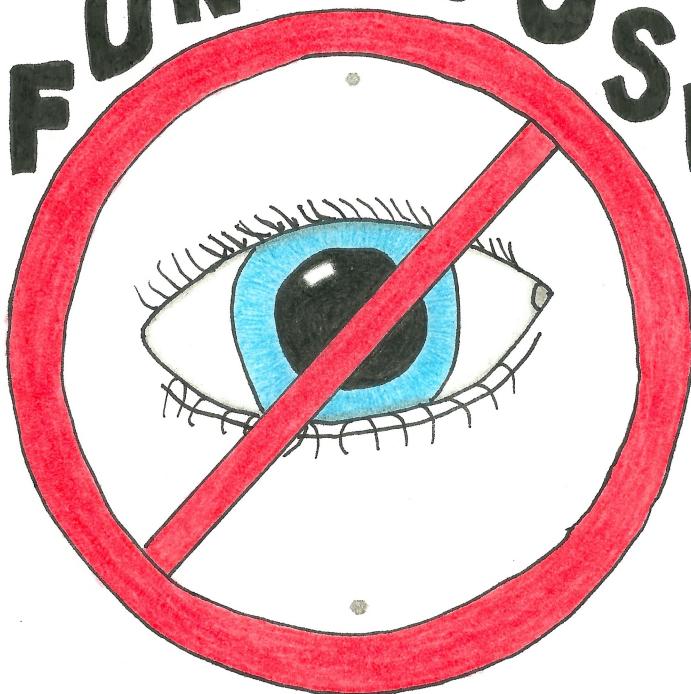


THE SILVER AGE PRESENTS

FUN HOUSE



Vol 34 | November 22nd, 2025

SWANSUN

ig: @swansun.band | swansun.com (coming soon)

SPECIES: psychedelic folk jazz metal rock

CENTER OF OPERATIONS: Glassboro, NJ

MEMBERS: ALAN, DAVID, EVAN, RYAN, SID

ALAN

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: was playing football in high school, then he got sick and couldn't practice, so he would just go home and teach himself guitar

MOTIVE: it's his favorite thing

DAVID

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: his friend started playing guitar; he thought it was awesome and decided to try to become better than him

MOTIVE: he was never good at anything else

EVAN

WEAPON OF CHOICE: bass

AKA: BUGCATCHER

EARLY LIFE: dad played drums and uncle played guitar; started on guitar, then switched to bass

MOTIVE: doesn't know what he'd do if not music

RYAN

WEAPON OF CHOICE: keys

EARLY LIFE: played a piano in a department store once; thought it was cool and kept playing

MOTIVE: it's the only thing he's ever done that makes him feel like he makes sense

SID

WEAPON OF CHOICE: drums

EARLY LIFE: started playing drums at age 2 when his dad bought him a drum set; played in church

MOTIVE: was good at sports, but he was too short

HATCHING: EVAN and RYAN knew each other; EVAN joined a band called Hogarth with ALAN. They were called to do a show, but two of the members couldn't make it, so ALAN picked 7 or 8 songs that didn't fit Hogarth's vibe and decided to call themselves Swansun for the night.

UNFORESEEN CONSEQUENCE: ALAN just thought "Swanson" sounded cool and changed the spelling, but did not expect to be asked about it for the next five years

FLAVORS: The Beatles, King Gizzard & the Lizard Wizard, Yes, Led Zeppelin, Black Sabbath, Snarky Puppy, Bob Dylan

THOUGHT PATTERNS: Usually someone brings an idea to the band and they build it up together. ALAN has written most of the songs so far; once he has a cool musical idea, he'll name it something and let that inform what the song is about, then write as many verses as he can think of and whittle it down to the most memorable lines.

STRATA: Their first album was recorded in a music school and tracked live; the second was recorded by CHRIS DOMS in his home studio and tracked individually. The current album is being recorded after hours in the recording studio where RYAN works and tracked live.

DOGMA: loneliness, alienation, murder, normal stuff

RECENT WORKS: "Grapefruit," "Loving Vincent," It's Not Adding Up

LIKELY NEXT MOVES: dropping singles; psychological operation to control the public consciousness; working on album 3, to come in 2026

@deadreamer.mp3



SAME EACH

ig: @same_each

SPECIES: lyrically driven

CENTER OF OPERATIONS: Philadelphia, PA (formerly Harrisburg)

LONG NAME: AMELIA

SHORT NAME: MEALS

APHORISM: old family phrase meaning "if I get some, you get some too"

EARLY LIFE: had a Fisher-Price microphone and tape recorder as a kid and was always singing; played in church bands; near the end of college started doing their own music; moved to Philadelphia on the last day of July

GUIDED BY: The Mountain Goats, Bright Eyes, Pedro the Lion, Anaïs Mitchell

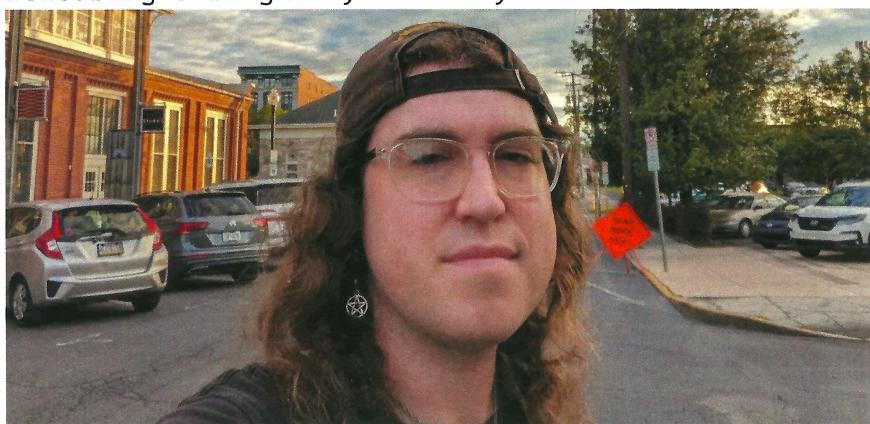
ADDITIONAL DOMAINS: theater, sketch comedy, film

HABITS OF COMPOSITION: starts with a melody or chord progression, then writes the words to that form; once one verse is structured a certain way, the rest of the song tends to flow pretty quickly

DOGMA: problems and goals

MOTIVE: it's innate; it's hard to picture themself not as a musician

LIKELY NEXT MOVES: focusing on recording and releasing a single by February



SASUKE JONES

ig: @sasuke.jones | sasukejones.bandcamp.com

SPECIES: loud emo country

CENTER OF OPERATIONS: Philadelphia, PA

PROTAGONIST: SAM

WAGER: someday there will be a white kid named after Sasuke from Naruto with the last name Jones

EARLY LIFE: dad and brother are drummers; won the 9th grade talent show drumming to "You Shook Me All Night Long"; started hosting shows in Delaware; moved to Philly and founded Kame House @kamehouse.media

EBB AND FLOW: started solo in 2019; added DANYIL on bass, then K on drums and ANDREW on fiddle; ANDREW moved to Nashville and K is moving to Thailand

IDOLS: Dinosaur Jr., Macseal, American Football, early Remo Drive, Mock Orange, Jimmy Eat World, Alex G, Hop Along, Owen, Horse Jumper of Love

ALTER EGOS: psychedelic chemist, documentarian

STRATEGY: uses "chidori tuning" (DAEG#Be); writes like a game and shaves off whatever isn't fun to play; writes lyrics he would scream from a rooftop

DOGMA: stories, characters, and settings

MOTIVE: it's the thing he loves most in the world

RECENT WORKS: Everyone say goodbye, Genin Exams

LIKELY NEXT MOVES: a full-band EP, Say No More, next year; getting the band back together



paperdisk

ig: @o.paperdisk | paperdisk.bandcamp.com

SPECIES: indie rock, math folk

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: ERIK, ROBIN, SAM, SPENCER

SEE VOL. 30

ERIK

WEAPONS OF CHOICE: guitar, mandolin

EARLY LIFE: whenever they would pace around the house as a kid, their dad would tell them to go play guitar, so they gradually learned

ROLE: schoolbus driver

MOTIVE: friends, community, and purpose

ROBIN SEE VOL. 9+30

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: heard some guys at church camp play a Hozier song and decided he had to learn music

ROLE: graphic designer

MOTIVE: it's a better use of time than looking at a screen

SAM

WEAPON OF CHOICE: drums

EARLY LIFE: joined jazz band in middle school, marched in high school, quit music in college, then their cousin got them back into music by starting Ghost in the Attic

ROLE: rider and repairer of bikes

MOTIVE: loves playing on stage and connecting with friends

SPENCER

WEAPON OF CHOICE: bass

EARLY LIFE: started with cello in 4th grade, then upright bass in middle and high school

ROLE: architectural historian

MOTIVE: it's a great outlet; it's his way to be a part of something

ACQUAINTANCE: ROBIN and SPENCER were dormmates in freshman year and played in Bird Furniture; SAM dated a former member of Bird Furniture; ERIK used to live in The Kitchenette before ROBIN @Kitchenette.phl
KENNING: ROBIN wrote all his aesthetic ideas for the project down, combined pieces of words until he found a name that matched what was in his head and looked typographically good, then gave himself a tattoo of it

INITIAL CONDITIONS: Radiohead, Big Thief

PRINTING: ROBIN will have an idea and bring it to the band, then they'll develop it into a live version; when it's time to write an album, ROBIN will spend more time on his own with the songs and fill out the arrangements, then everyone relearns the new versions; each album corresponds to an era, and the songs within it thematically relate to each other

SEE VOL. 19

BINDING: *Material And Chemical* was recorded at JULIA FINEGAN's house; they wanted to do as much live as they could, so ROBIN made a booklet of the lyrics and chord changes, spent a few months rehearsing with a 10-piece version of the band, and then tracked it in about two days. "Cargo Train" is a recording from outside The Kitchenette of a cargo train making a turn just south of the Schuykill River Viaduct.

DOGMA: things that happen to ROBIN

RECENT WORKS: *Material And Chemical*, quartetturn EP

LIKELY NEXT MOVES: writing a happy album

UPCOMING SHOWS: December 8th, 2025 (Ortlieb's)



Upcoming Shows at the HQ
Doors at 7:00 pm

December 3rd, 8:00 pm
Coffeehouse

December 4th, 7:30 pm
Guest Show: Naked Lightbulb

December 6th, 7:30 pm
Guest Show: Hello Whirled

December 13th, 7:30 pm
A Day of Humility

Want to play at our venue?
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online at www.thesilverage.com/funhouse

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