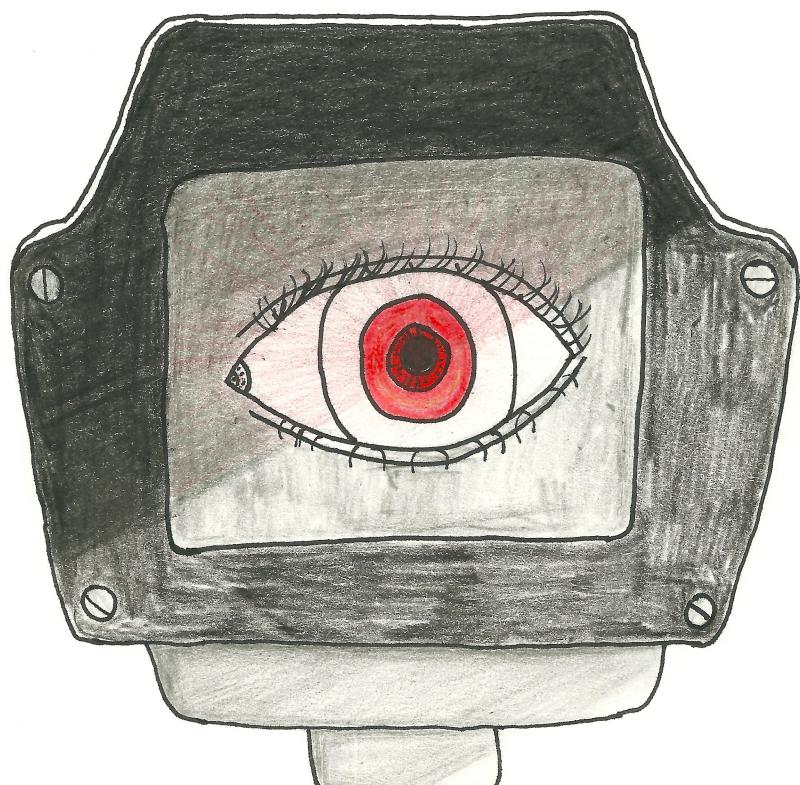


THE SILVER AGE PRESENTS



FUN HOUSE

Vol 3 | July 27th, 2024

PLEASURE CIRCUIT
HACKERS & LLEY
THE GOONS

VENUE FEATURE: MoMA2

Venue Feature artwork by
Riggsby Lane (@riggsbylane)

Pleasure Circuit

ig:@Pleasurecircuit

SPECIES: dubby industrial revolution = BAD

CENTER OF OPERATIONS: Philadelphia, PA

FIRST KNOWN WHEREABOUTS: Stupid Baby's, 6/27/2024

INCUBATOR: Temple University

MEMBERS: ASH and SAM

ASH

AGE: 22

DEGREE STATUS: acquired

WEAPONS OF CHOICE: guitar and vocals

YEARS OF EXPERIENCE: 12

FORMAL INSTRUCTION: guitar lessons

INFECTED BY: MCR, Sonic Youth, Fugazi,
Alexisonfire, Glassjaw

AFFILIATED WITH: A Night of Arrogance

HABITS OF COMPOSITION: six (6) very long notes
of miscellaneous poetry and ideas to be retrofit
to a melody

THING PEOPLE HAVE SAID: they like his voice

SIDE HUSTLE: painting, film, writing

MOTIVE: they fucked up; this is all they've got

NOT HER
OUT!

SAM

AGE: 23

DEGREE STATUS: active pursuit

ALIAS: The Ableton Asshole

WEAPONS OF CHOICE: keys and programming

YEARS OF EXPERIENCE: 8

FORMAL INSTRUCTION: piano lessons

INFECTED BY: LA Vampires, Sun Araw, late 2000s

blogspot scene → diagnosis: iPad baby

AFFILIATED WITH: A Night of Arrogance, Maxx

Power and the Children of God (allegedly),

Custom Drum Destroyer, Gen/Loss, Etox, et al.

SIDE HUSTLE: digital glitch art, video art, film

MOTIVE: versatility of expression, conjuring
little worlds to play around in

KNOWN TO IMITATE: Nine Inch Nails, The Cure, Bauhaus, Throbbing Gristle

FIRST INCIDENT: about five years ago, ASH was in a motor vehicle accident in Philadelphia. No one sustained major injuries, but ASH became trapped under a door. SAM was walking nearby, saw the crash, stopped, and pulled ASH out. ASH thanked SAM for saving her life. They exchanged contact information but did not communicate again until the SECOND INCIDENT.

SECOND INCIDENT: upon coming to Temple, ASH saw SAM across the street. Between them, a second motor vehicle accident occurred (classification: fender bender). ASH and SAM deemed it wise to heed the word of GOD and start hanging out.

MARKET DIFFERENTIATION: weirder music, new sonic textures, more electronic

NAME ORIGIN: notes app classic

COLLABORATION DURATION: a little over 1 year

ALGORITHM: plug everything in. Optional: generate hook. If hook: write around hook. If no hook: jam until satisfied.

RATE OF SPEED: pretty fast thanks to weird and improvisational style

DOGMA: roleplaying as an actively awful, dogshit person; generally unhappy stuff

GREATEST WEAKNESS: they are film students

FAVORITE FILMMAKERS: David Lynch, Gregg Araki, John Waters, Jon Moritsugu

LIKELY NEXT MOVES: release of first EP



HACKERS & LLEY

ig:@hackers_4lley

SPECIES: sophisticated hyperpop, experimental pop

CENTER OF OPERATIONS: Akron, OH NO

FIRST LIVE SHOW: July 27th, 2024

EDUCATION: Kent State for music production

MEMBERS: CHARLIE and KYLE

CHARLIE

AKA: Big Happy

AGE: 24

BEHOLDEN TO: Ween, Beck, Slipknot, Skrillex,

Aphex Twin, Animal Collective, Death Grips

LINEAGE: '90s alternative -> electronic ->
nu-metal (brief) -> dubstep -> lo-fi hip hop ->
Death Grips -> house & techno → home & garden → ↗
WEAPONS OF CHOICE: guitar, vocals, effects

KNOWN BACKGROUND: started producing dubstep in
7th grade, then started making lo-fi hip hop

PERSONAL PHILOSOPHY: "Entertainment is a very
important thing and should be taken seriously." ↗

MOTIVE: hopes his music will resonate with and
help people



KYLE

AKA: K Swym

AGE: 21

BEHOLDEN TO: Clyde Stubblefield, 100 gecs, J Dilla, MF Doom, DJ Shadow, A Tribe Called Quest,

Wu-Tang Clan, KRS-One, 454

LINEAGE: country -> '70s classic rock -> soul,
jazz, funk -> '90s hip hop (big) -> hyperpop

ACCOMPlices: OSD, MC Mouse

WEAPONS OF CHOICE: vocals, effects, drums, bass,
guitar, piano

KNOWN BACKGROUND: played drums before his feet
could reach the pedals; middle school band

MOTIVE: making music makes him happy; wants to
make something he's proud of to leave behind



RELATION OF MEMBERS: united under the theoretical auspices of Sebastian Birch (1325 Theatre Drive, Kent, OH 44242, 330-244-3359)

NAME ORIGIN: anagram of "CHARLES & KYLE" "HELL&CARKEYS"
Pennsylvania Connection: just visiting

OSTENSIBLE GOAL: make music they genuinely enjoy; do things that have never been done before; keep the listener gobbling up ear candy

DOGMA: being yourself in the modern technological dystopia; destigmatizing goofiness

MOST RECENT WINDFALL: new studio setup with a ton of new gear to work with

ACOUSTIC CHARACTERISTICS: grimy, scuzzy, noisy, *Heavy rock*

SAUSAGEMAKING: huddle around KYLE'S computer with a ton of gear; in-the-moment creation to sketch out an idea, drum loop, or synth riff; experimenting with new sources of sound; "no idea is a bad idea until we find out" *and true intentions!*

ATTENTION DISORDER: ADHD = Attention Deficit Hyperactivity Dementia

AVATAR: seedy hacker guy with psychic powers and mystic abilities flexing his powers instead of money, watches, etc.

WORDCRAFT: CHARLIE favors a singer-songwriter style. KYLE leans towards a hip-hop or rap style. Both use vocoders and other vocal effects to make the human voice unrecognizable or eerie

PHRASING: atypical

LIKELY NEXT MOVES: release of their first album, tentatively named *If I Don't Get the Number of 420 Girls, I'm Gonna Die in a Lot of Different Ways* (*IIDGtN420GIGDialLoDW*)



THE GOONS

ig: @thegoonsnj

SPECIES: a painful yet beautiful mix of funky punk love ballads to inspire your soul

CENTER OF OPERATIONS: NJ *caraguá*

MEANS OF PRODUCTION: *Purple* Door Records

FORMER MEMBERS: Mason Eddy

MEMBERS: ANGELO, DOM, HAYDEN, NICK

ANGELO

AKA: Dr. Lo

AGE: 23

WEAPON OF CHOICE: bass

YEARS OF EXPERIENCE: 10

GOBBLES UP: State Radio, Misfits, Stone Temple Pilots, Queen, Pearl Jam + *Ketamine*

MUSICAL TUTOR: David Bennett Piano

+ CLOTHES: sometimes

MOTIVE: believes music is the purest outlet, feels complete writing it, and uses it to vent

DOM

- AGE: 23

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 14

GOBBLES UP: any and all metal, Mitch *Mitchell McConnell*

+ MUSICAL TUTOR: drum teacher for 6 years until he broke his arm, has been self-taught ever since

USEFUL SKILL: *plumbing* } *Stack in the S-trap*
MOTIVE: he's in too deep

HAYDEN

- AGE: 23

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 8

GOBBLES UP: Alvvays, boygenius, The Strokes

MUSICAL TUTOR: Marty Schwartz

USEFUL SKILL: *diesel mechanics*

MOTIVE: being *united* in a band
→ nice.

NICK

AGE: 25

WEAPON OF CHOICE: guitar

YEARS PLAYED: 18

GOBBLES UP: The Mars Volta, The Cure, Mac Miller

MUSICAL TUTOR: dad

RECENT RELOCATION: Fishtown *Welcome to Philadelphia!*

MOTIVE: self-flagellation

RELATION OF MEMBERS: all went to high school together; NICK was three grades above the others.

ANGELO, DOM, and HAYDEN became a three piece.

Later, NICK joined after working with ANGELO.

NAME ORIGIN: ANGELO, DOM, and HAYDEN wrote a song called "Faculty Goons" for a pep rally. A group name was requested. They replied, "The Goons."

ROOM TEMPERATURE: 92 degrees Fahrenheit

SHADOWBANS: TikTok, YouTube

TACTICS: a. ANGELO writes and the band fills in their parts, b. ~~jam~~ together, c. NICK and HAYDEN write something on guitar

ACTIVITY: Gooning/Edging

COMBINED EQUIVALENT SCHOOLING: associate's degree

KNOWN TO IMITATE: Red Hot Chili Peppers, John

Frusciante (*pathological obsession*)

DOGMA: the cavity of depression and the endless void of the existential realm of human existence; tomfoolery

RECENT WORKS: Revival/Ascension (double album), Valhalla, Give a Dog a Bone



venue feature

MoMA2

ig:moma2phl

CENTER OF OPERATIONS: South Philadelphia

DATE OF ORIGIN: February 23rd, 2023

PREQUEL: MoMA1 (11 W 53rd St, New York, NY 10019)

IN-HOUSE ORGANIZERS: WHIT and RIGGS (*blood brothers*)

MOTHERLAND: Malvern, PA

NEMESES: art thieves, vandals, the weather

WHIT

AGE: 29

IMPETUS: give access to the community

PLACE OF BUSINESS: Audecobo Studios

BAND AFFILIATIONS: Divvine, Bleary Eyed

RIGGS

AGE: 25

DATE OF BIRTH: July 14th, 1999

PLACE OF BUSINESS: Rittenhouse Square

MUSES: Picasso, Basquiat, Pollock



WHIT

KNOWN TO HOST: shoegaze
BOOKING METHOD: Instagram DMs
ACCESSIBLE VIA: Broad Street Line
STREET PARKING: yes



METASTABLE FUEL: WHIT and RIGGS find a place with a basement that Divvine can rehearse in. MARK, ZEKE, MATTEO, LOGAN, NATE, and REMUS lend some gear, some is cheaply acquired. The backline is assembled.

IGNITION: ETHAN from Couple Ghouls posts about having trouble finding a spot to host shows. WHIT, armed with a drum kit and PA, offers his basement.

LIFTOFF: Couple Ghouls hosts shows and refers DOUG from Julia's War and ALEX from Naked Light Bulb. Venue reaches escape velocity.

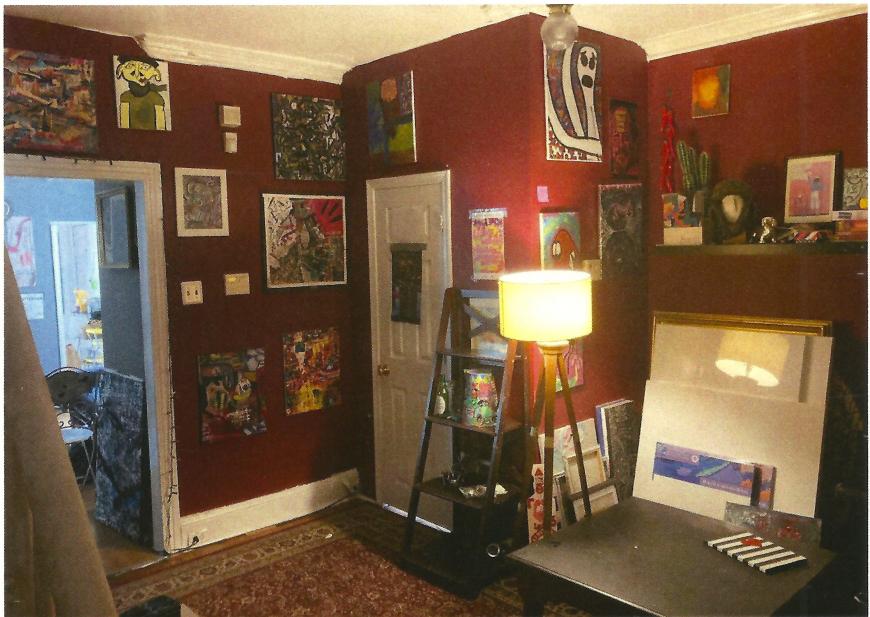
BIG ONES: Mormon Toasterhead, Greg Mendez & Soup Dreams, Whit Waltman, Bristoltooth, Her New Knife

PAYDAY: December 8th, 2023 fundraiser for Gaza raised ~\$900. Show was so packed they had to cap.

TREATMENTS: moving blankets, foam pads above drum kit, occasional drum tape on cymbals

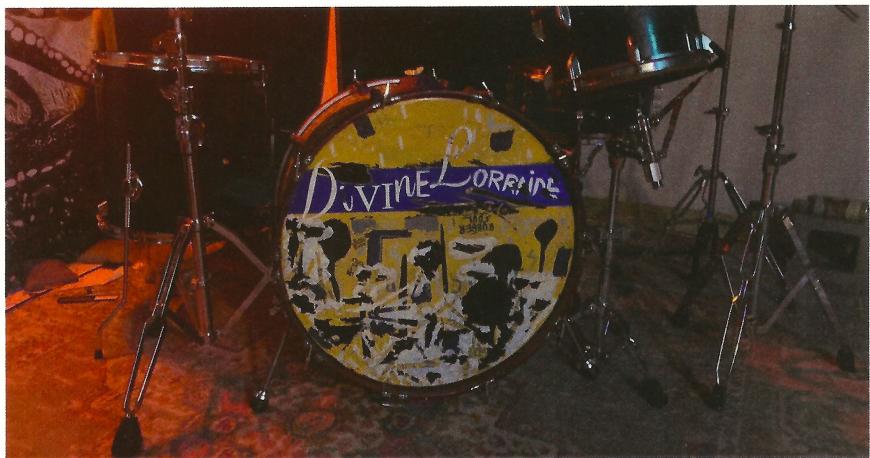
PYTHAGOREAN WIZARDRY: irreplicable drum tone from room geometry





MoMA2 Upstairs

WORD TO THE WISE: "The thing that really affects turnout is a band's community. Some bands with only 20 Instagram followers get all their friends to show up and pack the house. Others with thousands of followers might not bring any people." -Lao Tzu
老子



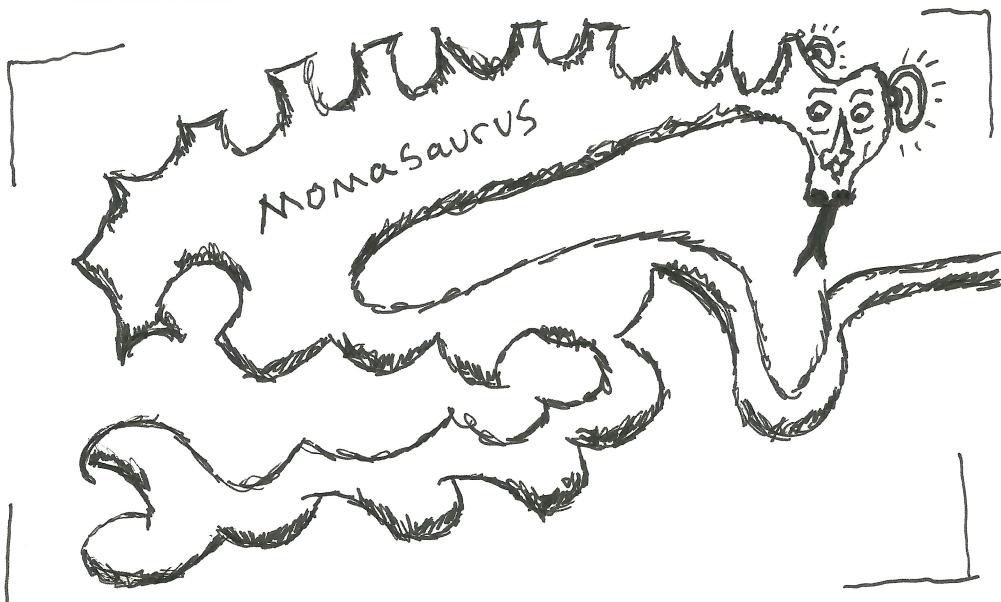
The Divine Lorraine Kick Drum, a favorite feature

VENUE STATS:

- shows in total: ~60 $R_{\mu\nu} = \partial_\lambda \Gamma_{\mu\nu}^\lambda - \partial_\nu \Gamma_{\mu\lambda}^\lambda + \Gamma_{\lambda\sigma}^\lambda \Gamma_{\mu\nu}^\sigma - \Gamma_{\nu\sigma}^\lambda \Gamma_{\lambda\mu}^\sigma$
- shows booked by WHIT: ~10
- shows in 2024: ~17
- sets in 2024: ~68 $\Gamma_{\mu\nu}^\lambda = \frac{1}{2} g^{\lambda\sigma} \left(\frac{\partial g_{\mu\sigma}}{\partial x^\nu} + \frac{\partial g_{\nu\sigma}}{\partial x^\mu} - \frac{\partial g_{\mu\nu}}{\partial x^\sigma} \right)$

MISSION: be an open place that can foster community and give bands somewhere to play shows.

UPCOMING SHOWS: August 2nd, 2024; August 9th, 2024;
August 29th, 2024

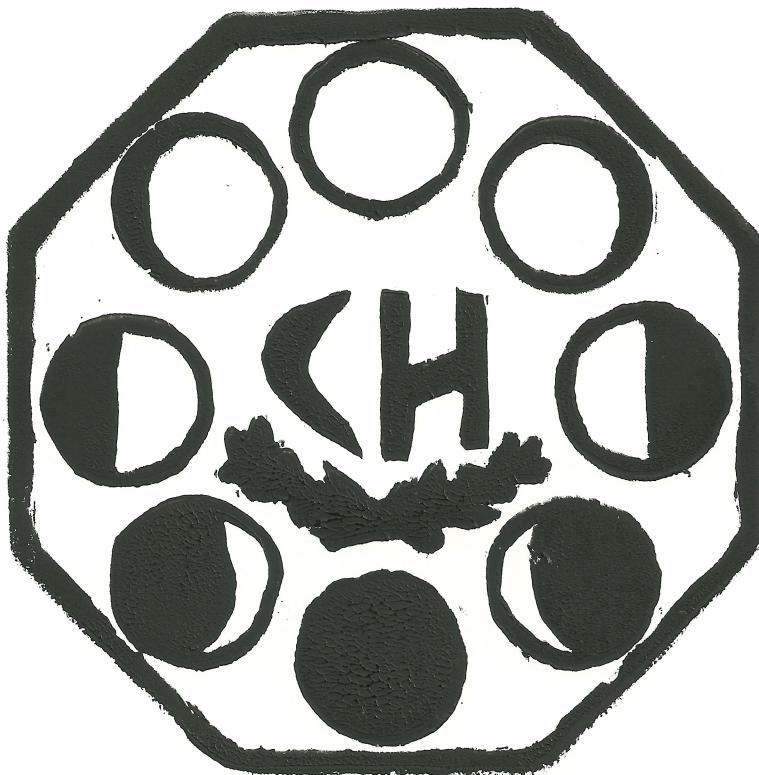


INTRODUCING

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: LAIZY, MEMORY LOCATION

AUGUST 14th, 2024 | DOORS 7 | MUSIC 7:30 | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

INTRODUCING

FILM SCREENINGS AT THE SILVER AGE HQ
SERIES I: LOSING BATTLES

PUSS IN BOOTS: THE LAST WISH

AUGUST 20th, 2024 | DOORS 7 PM | FILM 7:30 PM

FREE ADMISSION

BE THERE OR DIE!

Upcoming Shows at the HQ

**August 14th
Coffeehouse**

**August 24th
Theme: Oldies**

**September 18th
Coffeehouse**

**September 28th
Theme: Space Race**

Doors at 7, Music at 7:30

**Want to play at our venue? Message
@the.silver.age.hq on Instagram**

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