

THE SILVER AGE PRESENTS

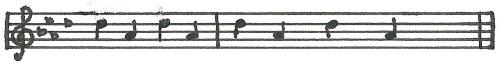
FUN HOUSE



Vol 28 | August 30th, 2025

BIG BELIEVER
SOFT IDIOT
DOWNDRESSER
VINE WHIP

VENUE FEATURE: THE MEETINGHOUSE



BIG BELIEVER

ig @bigbeliever.mp3 | yt @bigbeliever.mp3

SPECIES: sad indie folk rock

CENTER OF OPERATIONS: Philadelphia, PA

LEADER: unnamed green plastic alien

MEMBERS: MARK, MASON, MATT, MICHAEL

MARK

WEAPON OF CHOICE: bass

EARLY LIFE: grew up around music at home; knew he wanted **to** make music when he first heard "Paperback Writer"; has been playing bass for 16 years

SPOTTED IN: Truant Minds, Clockwork Stenographer, Starlight **Park**, Faded Mourning

MOTIVE: is not a very **loud** person, so likes being able to express himself with an amplifier; also it's **fun**

MASON

WEAPON OF CHOICE: drums

EARLY LIFE: grew up **tapping** along to **his** mom's CDs in the **car**; started drums at age 5, switched to guitar at 16, then back to drums at 22

SPOTTED IN: Mildwood

INDUSTRY: electrical engineering

MOTIVE: started playing music **and** got hooked; making music with other people is a **magic** experience

MATT

WEAPON OF CHOICE: guitar

EARLY LIFE: started learning violin at age 3; has been playing guitar for 22 years

INDUSTRY: non-**profit**

SPOTTED IN: Astro Alloy, The Lower Aetna

MOTIVE: playing and performing music pre-dates his **memory**; times without music have felt empty; he enjoys collaborating with a group

MICHAEL

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started playing guitar in middle school, then started songwriting in **high school**
INDUSTRY: shelving books

ASPIRATION: wants to write a movie

MOTIVE: wanted to play guitar after falling in love with the Beatles in an infomercial; wanted to write music after listening to **Bob Dylan**

FIRST CONTACT: MICHAEL moved to Philadelphia from Seattle and posted a Craigslist **classified** ad **seeking** bandmates. MATT responded to that, MARK responded to a post **on** the Philadelphia DIY Music Facebook group, and MASON slid into MICHAEL'S DMs and asked to be the drummer.

IDENTIFIER: wanted a name **that** started with "B"; liked the phrase "**I'm a big believer in** _"

PRECURSORS: Bob Dylan (writing), The Beach **Boys** (harmony), Wilco, Bright Eyes, Kevin Morby

FABRICATION: MICHAEL writes vocals and guitar on his own, then demos the song at home and uploads it to a **private** SoundCloud. He shares the demo with the band, and they arrange it as a group.

AUDIOVISUAL EVIDENCE: recorded their first EP in their **practice** space and self-produced it; their **singles** were recorded at Drexel

DOGMA: the physical space of New Jersey, aliens

RECENT WORKS: "Drinking," "King of the **Plastic Isle**," *the first EP*, "little green alien"

LIKELY NEXT MOVES: potentially a concept album



Soft Idiot

ig @soft_idiot | softidiot.bandcamp.com

SEE VOL. 14

SPECIES: indie rock

CENTER OF OPERATIONS: Philadelphia, PA

MAN OF ACTION: JUSTIN ROTH

AGE: 28

WEAPONS OF CHOICE: drums, guitar, vocals, keys

GERMINATION: started drum lessons in 4th grade, then later started playing with his dad's guitars and learning from tab

MOLLIFICATION AND STULTIFICATION: Temple University

AUXILIARY PURSUIT: modular synthesis

PATH TO COMPLETION: Always starts with acoustic guitar. Writes music and lyrics at the same time.

No longer writes about anything in particular; leaves the listener with "something to chew on." Used to use Audacity, now uses Reaper.

UNDER THE INFLUENCE OF: Phil Elverum, The

Microphones, Neutral Milk Hotel, Andy Shauf

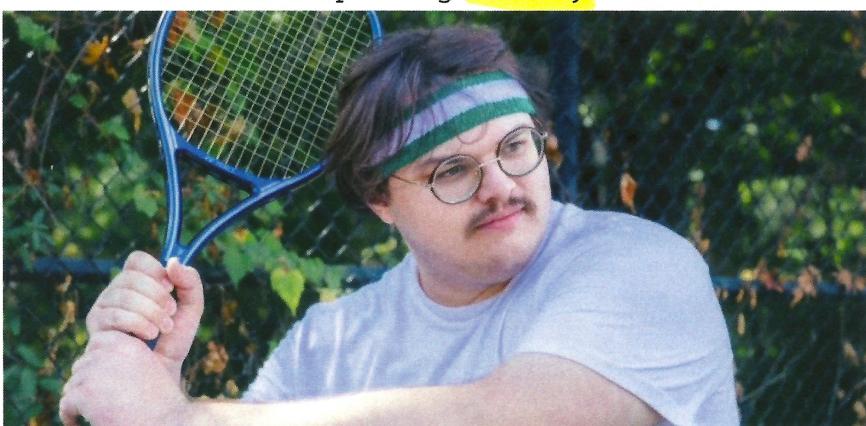
SEO TACTIC: name sourced from a tweet that called pets "soft idiots" living in your house

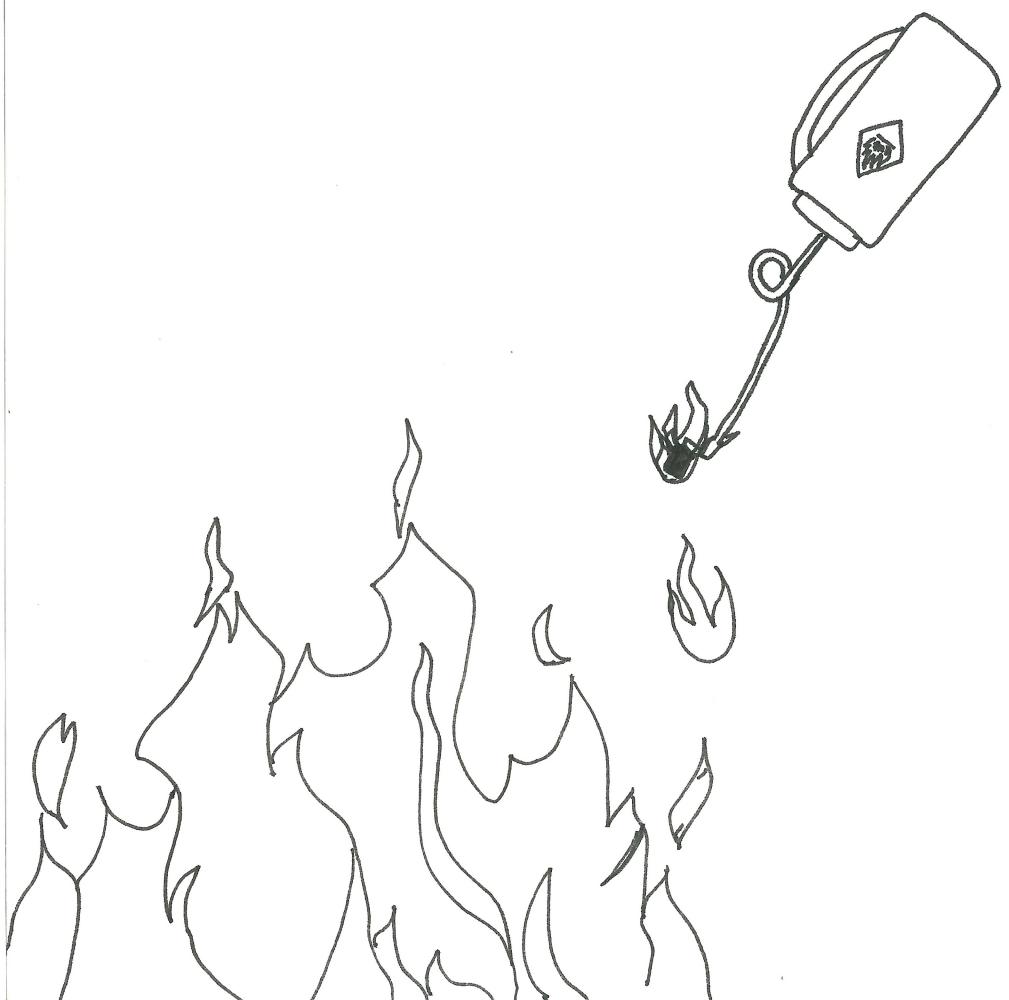
ACCOMPLICES: Eric O'Neil, Terrin Munawet

MOTIVE: doesn't know what else to do with his life

RECENT WORKS: All the Same Dark, Some Captured Light, Younger Moments

LIKELY NEXT MOVES: upcoming country folk album





DOWNDRESSER

ig @downdresserband | downdresser.bandcamp.com

SPECIES: rock (indie alternative garage), pop punk,
"Coldplay but from Delco"

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: DIANA, MATTIE, MIKE, SAM, VIOLA

DIANA

WEAPON OF CHOICE: guitar

EARLY LIFE: started playing guitar at age 15; is entirely self-taught; also plays some drums, bass, ukulele, and piano

HABITS: loves video games, built her own PC*

MOTIVE: was already weird, so just started doing it; connection with bandmates

*Peace Corps

MATTIE

WEAPONS OF CHOICE: keys, synth, trumpet

EARLY LIFE: classically trained; started playing piano as a little kid, then picked up trumpet in elementary school

HABITS: making merch, stained glass, crochet

MOTIVE: can't not make music

MIKE

WEAPONS OF CHOICE: drums, vocals

EARLY LIFE: started on piano, then learned other instruments; picked up drums about 9 years ago

HABITS: survival crafting video games, making some solo music

MOTIVE: stuck with it; brain is wired for music

SAM

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started bass at age 17 and switched to guitar at 18 or 19; is entirely self-taught

HABITS: strategy and world-building video games, soccer

MOTIVE: it's a compulsion; enjoys camaraderie

VIOLA

WEAPON OF CHOICE: bass

EARLY LIFE: started guitar lessons at age 10 or 12, then switched to bass after a year or two since it was more her speed

HABITS: loves to party, collects VHS* tapes

MOTIVE: is pulled toward rhythm and patterns and needs to make music

*Vehicular Homicide + Suicide

EQUILIBRATION: In 2018, SAM, VIOLA, and DIANA met at Delaware County Community College and formed a band. MIKE joined when the original drummer left around three years ago. SAM asked MATTIE to join after seeing them play keyboard on their Instagram.

FORMERLY KNOWN AS: Ladies For Ladies

SIGNIFIANT: SAM comes up with the core concept for a song and brings it to the band, then everyone else adds their parts and makes suggestions to flesh it out

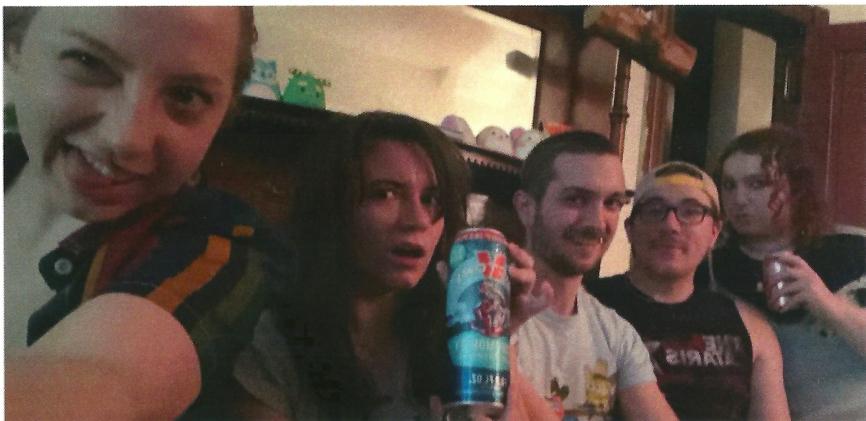
SIGNIFIÉ: theme-oriented; tries to write openly, so that anyone can listen to a song and find something personal to attach to it

SUBSTANCE: Drums are recorded at Cambridge Sound Studios by Alex Fichera; everyone else records their parts DI at home. The files get sent to their producer for mixing and mastering.

DOGMA: mental health, living by a script

RECENT WORKS: "Sinking Sun," "Bummed Sinatra," Please Stand By

LIKELY NEXT MOVES: releasing singles, more recording, planning for a tour in 2026



VINE WHIP

ig @vinewhipmusic | vinewhip.bandcamp.com

SPECIES: shoe gays, whatever their little hearts desire

CENTER OF OPERATIONS: Philadelphia, PA

FORMERLY KNOWN AS: Junonia

MEMBERS: ETHAN, NICK, STORM, WILL

ETHAN

WEAPON OF CHOICE: bass

EARLY LIFE: started harmonica in 6th grade; stole his sister's acoustic guitar in 8th grade; started playing bass in college for a musical

MUSES: Yes, Bernard Edwards, Modest Mouse

AFFILIATIONS: Cave Paintings, Dante Robinson and The It's Lit Family Band, Miss Olivia

MOTIVE: has always wanted to be a musician

NICK

WEAPONS OF CHOICE: guitar, vocals

AKA: The Great Nor'Easter

EARLY LIFE: started playing guitar in 7th grade, then stopped because it was too hard; picked it up again later and stuck with it

MUSES: americ affootball, slowdive, Delta Sleep, Interpol, Future Islands, The National

MOTIVE: was inspired by their dad and by bands they like; playing music and sharing your art is one of the coolest feelings in the world

STORM

WEAPON OF CHOICE: drums

EARLY LIFE: played lots of instruments on and off for ~15 years, briefly went to music school

MUSES: Circa Survive, Death Cab for Cutie, TTNG*

AFFILIATIONS: keep an eye on the news

MOTIVE: makes bad life choices, likes making sounds that sound good, loves playing music and sharing it with others

Tap Tap NICE GUT!

WILL

WEAPONS OF CHOICE: guitar

EARLY LIFE: has been playing for REDACTED years

AFFILIATIONS: Fire Gilding

MUSES: At the Drive-In, Elliott Smith, Six

Organs of Admittance, jazz

MOTIVE: music is in his blood; he can't help but be a musician

RANDOM ENCOUNTER: STORM and NICK met in college and tried collaborating on various music projects but never released anything. In 2018, they met WILL through the Philly DIY Facebook group. STORM and ETHAN met just before the pandemic, and he joined the band in 2023 after the original bassist, SHEILA, left.

NAMESAKE: Pokémon move; initially rejected the name, then circled back and agreed on it later

SCRIBES: Originally, NICK and WILL split songwriting duties, contributing ideas and filling them out together. Now everyone is bringing ideas, and the process is more collaborative.

FINISHING TOUCH: STORM does production in Logic; first LP was recorded at Retro City Studios and heavily produced. The upcoming album will be recorded in-house and sound more live. They plan to use a gutted and re-wired MXL-990* for vocals.

DOGMA: being near the beach/trees, nature generally

RECENT WORKS: Junonia

UPCOMING SHOWS: September 10th (Dawson St. Pub) & 12th (Century Bar), 2025



*50

THE *Venue feature*

MEETINGHOUSE

ig @themetinghouse

CENTER OF OPERATIONS: West Philadelphia

BIRTH DATE: June 2025

PROPRIETOR: JARED

JARED

AFFILIATIONS: Ghostship Dreamland, fruitless!

WORKPLACES: So Big **Auditory**, **The** Speakeasy at Al Capone's **Cell** at Halloween Nights at Eastern State Penitentiary

AMUSEMENTS: D&D*, theater & performance



JARED on the stage

**Dollars & Dimes*

INCORPORATION: JARED had been living at the house for 2 years and wanted to host events in the backyard; he was going to be here all summer this year and decided now was the time to start



The yard

ACCESSIBLE VIA: T3*

GENRES: all, though usually **no** drums due to volume restrictions

BOOKING: through Instagram DMs; hosts shows **about** once a week

*Truth, Trust, + Transit



The **fire pit**

ADDITIONAL EVENTS: occasionally hosts Quaker meeting for worship (hence the name)

EQUIPMENT: JBL EON208P*

MEMORABLE MOMENT: Miles in **Transit closing** with "Piano Man"

MOTIVE: bringing shows to his backyard instead of having to **go elsewhere**; providing artists with a space to perform and compensating them



BEST BY: October 2025

*Jared's Backyard Lifestyle: Entertaining Our Neighbors,
208 Persons



COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: JASON MCCUE, PAUL ARENDT

September 10, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ
Doors at 7:00 pm

September 5th, 7:30 pm
Guest Show: Public Access

September 10th, 8:00 pm
Coffeehouse

September 20th, 7:30 pm
Otherworld

October 4th, 7:30 pm
Guest Show: House Show Philly

Want to play at our venue?
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