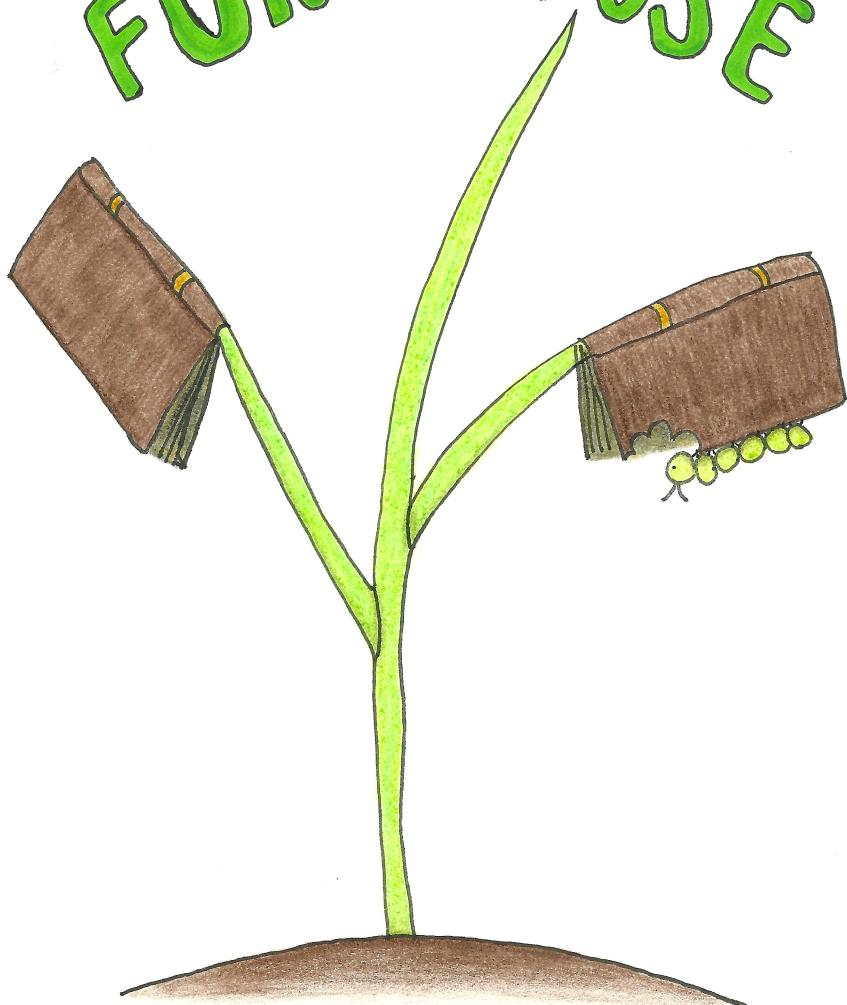


THE SILVER AGE PRESENTS

FUN HOUSE



Vol 23 | May 24th, 2025

APRIL 1830
GORF
DEAR FUTURE ARCHAEOLOGISTS

VENUE FEATURE: MINIMART

WHAN THAT APRILL WITH HIS SHOURES SOOTE
THE DROGHTE OF MARCH HATH PERCED TO THE ROOTE,
AND BATHED EVERY VEYNE IN SWICH LICOUR
OF WHICH VERTU ENGENDRED IS THE FLOUR;
WHAN ZEPHIRIRUS EEK WITH HIS SWEETE BREETH
INSPIRED HATH IN EVERY HOLT AND HEETH
THE TENDRE CROPPES, AND THE YONGE SONNE
HATH IN THE RAM HIS HALFE COURS YRONNE,
AND SMALE FOWELES MAKEN MELODYE,
THAT SLEPEN AL THE NYGHT WITH OPEN YE
(SO PRIKETH HEM NATURE IN HIR CORAGES);
THANNE LONGEN FOLK TO GOON ON PILGRIMAGES,
AND PALMERES FOR TO SEKEN STRAUNGE STRONDES,
TO FERNE HALWES, KOWTHE IN SONDRY LONDES;
AND SPECIALLY FROM EVERY SHIRES ENDE
OF ENGELOND, TO CAUNDERBURY THEY WENDE,
THE HOOLY BLISFUL MARTIR FOR TO SEKE,
THAT HEM HATH HOLPEN WHAN THAT THEY WERE SEEKE.

April 1830

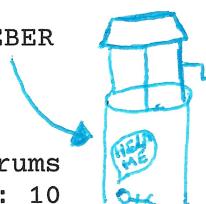
ig @april.18.30 | april1830.bandcamp.com

SPECIES: weird concept album junk, "loud and not very good"

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: AIDAN REEVES, CLOVER LANAHAN, GERTRUDE LAVUE, PHIL BALDASSARI

FORMER MEMBERS: LUKE WEBER



AIDAN REEVES

AGE: 24

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 10

VOCATION: Guitar Hero musician

SMITTEN WITH: "Hot Cross Buns"

HIGHEST ASPIRATION: full combo the entire Taylor Swift discography in Guitar Hero

MOTIVE: hopes that being in a band will make them better at Guitar Hero

CLOVER LANAHAN

AGE: 23

WEAPON OF CHOICE: guitar

SMITTEN WITH: The Mars Volta, Blur, King Gizzard & the Lizard Wizard, Cheer-Accident, Cardiacs

BIOGRAPHY: was once quite tolerable but has undergone a long and horrible transformation

MOST ANTICIPATED ALBUM: 4

SKILLS: writing, rewriting, GarageBand

MOTIVE: was told to be a musician



GERTRUDE LAVUE

AGE: 23

WEAPON OF CHOICE: keys

YEARS OF EXPERIENCE: 8

CONDITION: invisible

SMITTEN WITH: ???

HOBBY: painting

MOTIVE: fun, she enjoys playing

PHIL BALDASSARI

AGE: 24

WEAPON OF CHOICE: bass

YEARS OF EXPERIENCE: 10

SMITTEN WITH: "Twinkle, Twinkle, Little Star"

HOBBIES: sleeping, watching tv, various things

SITUATION: is in the band against his will

MOTIVE: none (has a day job)

HUMBLE ORIGINS: CLOVER and a friend played King Gizzard covers, then started writing originals.

Later, CLOVER enlisted PHIL, GERTRUDE, and AIDAN.

ACCOMPLICES: RAE KHAN, ROBERT WALLS @Pesterattus

COMMON MISCONCEPTION: 1830 is not a year; the band is actually named for April 18th, 2030, which is an important and horrible day. Try to be ready for it, but know that you cannot be.

HIGHER PURPOSE: serve as a vehicle for propaganda

IDEATION: A robot box talks to CLOVER when she sleeps and tells her what to write about. She has 2000-3000 voice memos on her phone. She mashes them together and turns them into sheet music.

EXECUTION: each person records their parts separately, then CLOVER mixes them in GarageBand, which frequently crashes under the heavy load

DOGMA: one long and complicated story to prepare people for what will happen on April 18th, 2030

RECENT WORKS: From Her Tongue I Heard the Magpie, The Adventures of Space Pig

LIKELY NEXT MOVES: working on album 2



GORF

ig @gorf_phl | gorfphl.bandcamp.com

SPECIES: music for all people and occasions

CENTER OF OPERATIONS: Philadelphia, PA

SALVATION: 3 years ago

APOSTLES: CALEB, MATT, ROB, SEAN

CALEB

WEAPONS OF CHOICE: drums, percussion, vocals

SEMINARY: played piano as a "kindergarten baby"; started drums in 4th grade.

SECULAR ACTIVITY: running, thinking about buildings, modernism, and the Bauhaus

MOTIVE: ???

MATT

WEAPONS OF CHOICE: guitar, vocals

SEMINARY: 10 years total; played bass in high school; 6 years later picked up guitar for GORF

SECULAR ACTIVITY: "going out into a park and looking through the binocs"

MOTIVE: "why do the birds sing?"



ROB SEE VOL. 7

WEAPONS OF CHOICE: double-neck guitar, vocals

SEMINARY: has been ritualizing on the 4-string since the age of 9; also picked up other instruments including the flute (for battle)

SECULAR ACTIVITY: becoming a synth tech, building electronics, gardening, Garfield memes

MOTIVE: plays music to stay alive; obligation

SEAN

WEAPONS OF CHOICE: keytar, vocals

SEMINARY: 4 score and 20 years; started in 1876.

SECULAR ACTIVITY: watching Cube, Cube 2:

Hypercube, Cube Zero, and a 2021 Japanese remake

MOTIVE: enjoys suffering (driving 2 hours for a gig then going home with \$12)

MISSION: To spread the word of the lord and savior GORF, a giant, stinky, hairy cat who people want to fight. He is misunderstood and just wants to live. He once saved the city of Philadelphia from an invasion of giant rats.

REVELATION: MATT was exploring the abandoned Spring Garden station on the Broad-Ridge Spur and found a tome that told the story of GORF. Converted, MATT told the others and they decided to form a band to spread the Good News.

TRIAL OF CALEB: CALEB was originally a GORF denier, but after beating through a forest of 1004 trees and converting their branches into drum sticks, he became a devout follower.

INSPIRED BY: Rush, King Gizzard & the Lizard Wizard

HYMNOPOEIA: MATT comes up with some crazy technical stuff, and they struggle to learn how to play it in practice until it magically clicks one day. They also sometimes write collaboratively.

SCRIPTURE: Since the tome is made up of glyphs and is somewhat fragmentary, each hymn is based on one apostle's interpretation and translation of a verse or parable, ranging from adventures to body horror

MESSAGE FROM ON HIGH: "Beans, beans, the musical fruit. The more you eat, the more you toot. The more you toot, the better you feel. So listen to GORF."

RECENT WORKS: *Temporary Symmetry, Hexahedral Cowboys, Gorf Wins a Grammy*

UPCOMING SHOWS: May 31st & June 14th, 2025





ig @dearfuturearchaeologists

SPECIES: pirate-punk

CENTER OF OPERATIONS: Philadelphia, PA

FORMALLY INCORPORATED: 2024

CREW:

CAPTAIN MUSTARD

CREED: vox, acoustic guitar

CAPTAIN VIOLENT

CREED: glockenspiel, tambourine, washboard, vox



SEE VOL. 17

CAPTAIN FIRST MATE MABEL CANAGEMENT

CREED: bass, harmonium

CAPTAIN SCURVY JAMS THE NAVIGATOR

CREED: electric guitar

CAPTAIN KRILLIAN MONOHAWK

CREED: electric guitar, mandolin

CAPTAIN SCREWY

CREED: bass clarinet

CAPTAIN CAPTAIN MIKEE

CREED: saxophone



CAPTAIN THE TUGBOAT

CREED: drums

CAPTAIN C. WENCH

CREED: 2nd glockenspiel

CAPTAIN ADMIRAL XAVIER

CREED: carillon, pipe organ, bombard, historian

CAPTAIN DAD

CREED: greek chorus

CAPTAIN BARRELMAN BUGS

CREED: greek chorus

JOHNNY

CREED: heartstrings, xylophone ribcage

HAPPENSTANCE: In 2019, CAPTAIN MUSTARD was walking on the beach on Coney Island when they stubbed their toe on an object half-buried in the sand. Looking down, they discovered it was a bottle, and within that bottle was an ancient, faded document containing the score for a very forward-thinking piece of music. The document was dated by university scientists to c. 1750, despite calling for modern instruments, such as electric guitars, that would not be invented for over 150 years.

COINCIDENCE: After losing the original manuscript in a mysterious incident, CAPTAIN MUSTARD realized their friends all happened to play exactly the same instruments called for in the score, and began transcribing it from memory for them to perform

RUNNING FROM: the repressive American state

RUNNING TO: a bright vision of the future on the open sea

MOTIVE: monetary incentive, distracting the public from their past and ongoing crimes

DOGMA: love, life, the search for meaning

LIKELY NEXT MOVES: holding a live séance at a show to receive more songs from the authors of the score

UPCOMING SHOWS: May 25th, 2025 (Abyssinia)



Venue feature

minimart

ig @minimart.phl

CENTER OF OPERATIONS: West Philadelphia

PAST LIFE: Golden Tea House

2015

ESTABLISHED: October 2023

LINE LEADER: BOBBY

ACCOMPLICES: JACK, JULIA

BOBBY

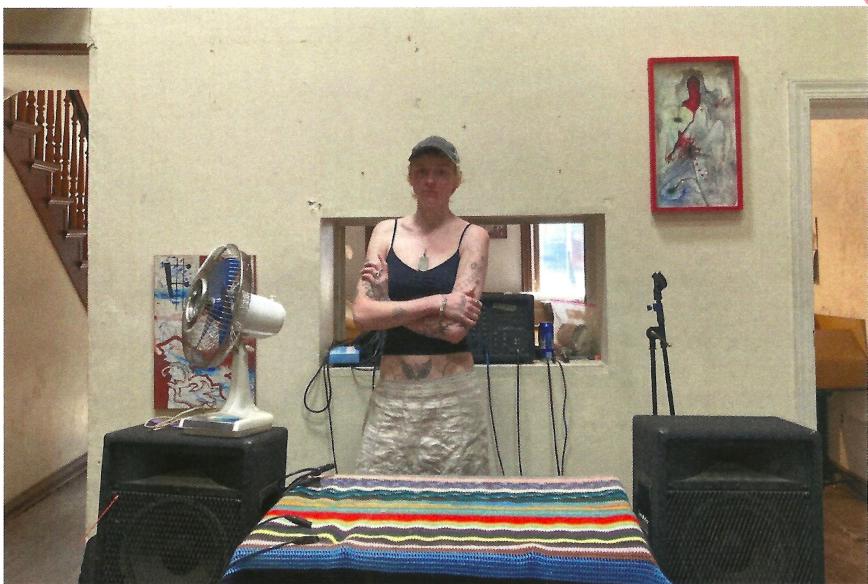
AFFILIATED ACTS: Lust Orchid

BORN IN: Missouri

EDUCATION: art school in Kansas City

FAVORITE FEATURES: fire pit, the loft, skylights

HOBBIES: sculpture, fashion design, cutting hair



BOBBY on the stage

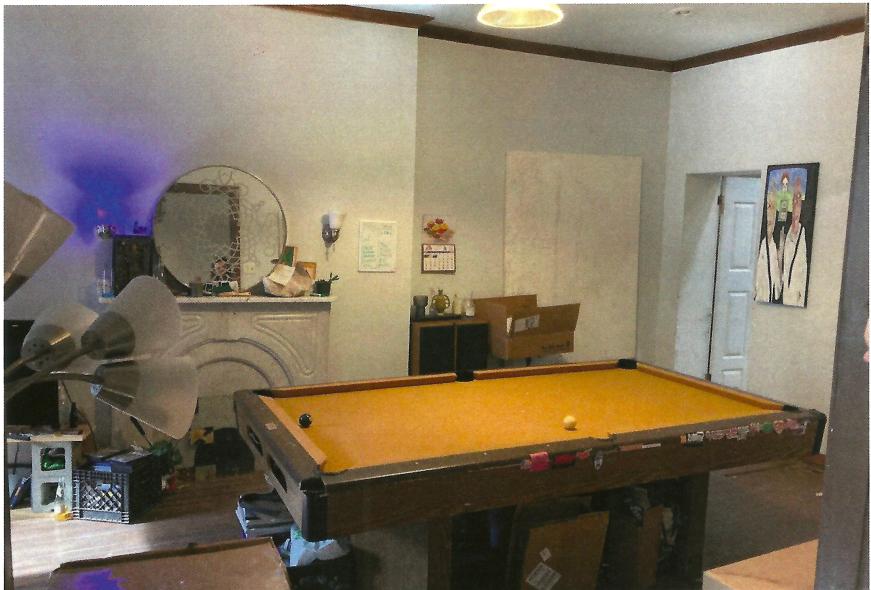
ACCESSIBLE VIA: Market Frankford Line

BOOKING: Instagram DMs

FREQUENCY: two to three shows per month oh no!
particular schedule

THE PLAN: BOBBY had been living in an apartment for a year and wanted to move into a house to have a space to host shows and band practice. A friend sent them an Instagram post saying that the former Golden Tea House had an open room, so BOBBY decided to take it.

LEASE: Rolling; roommates come and go. BOBBY is currently the longest-staying resident.



The pool table

RESTORATION: When they first moved in, the house was trashed. They cleared out broken furniture, cleaned and painted the walls, and got new furniture so they could start hosting shows.

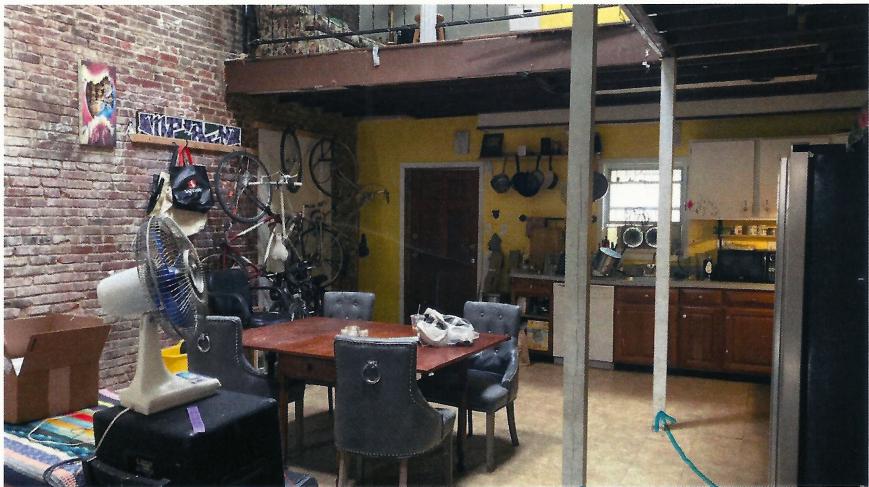
NAMESAKE: Originally they were going to keep calling the space Golden Tea House, but someone told them not to. They decided to name it after the mini mart next door.

CAPACITY: 90 persons (one show got up to 130)

DECOR: miscellaneous things people have left, JULIA'S paintings, JACK'S script work

RIG: PA system they were given; sometimes rent equipment from Icebox Project Space for DJ sets; Kevin Keenan used to run sound for them

iceboxprojects.com



The kitchen

BOEOTIAN

thecenterphiladelphia.org/serenity-house/

MONTHLY RECURRENCE: Weatherproof, an event with DJ sets, pool playing, and wall projections

QUARTERLY RECURRENCE: **charity** fundraisers for Serenity House, a nonprofit that provides resources for women and gender non-conforming **people**

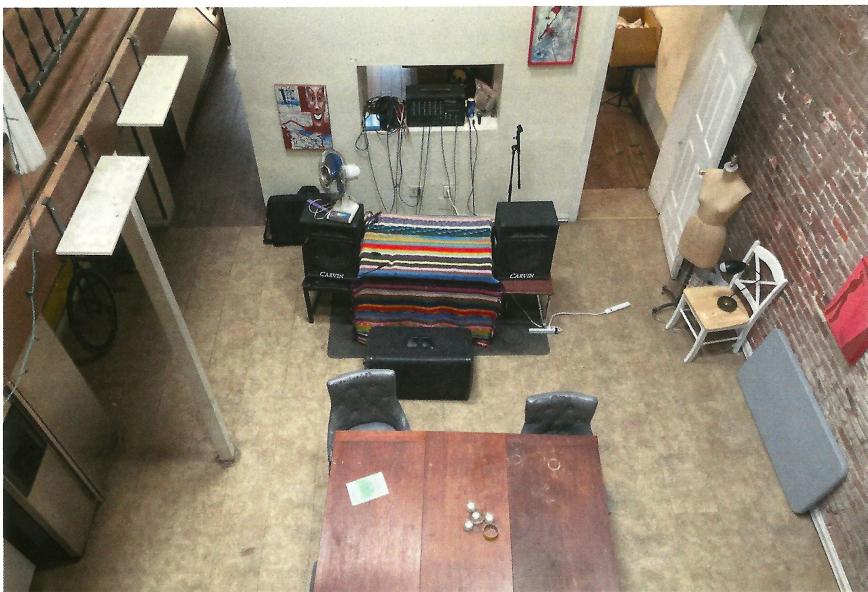


Out back



DORIC = The loft

KLEITE PRAXIS: had a **fib** record release show with @, Null, and Nina Ryser, who was 7 months pregnant
EXCITED ABOUT: The Philadelphia scene is getting more attention from the industry; scene bands have more opportunities **to** tour and **grow**.
more!



UPCOMING SHOWS: May 25th & 30th, 2025

STEP

THINK YOU'RE THE BIG CHEESE?

RIGHT

SEASONED BY AGE
FLYING SKIN WRINKLES

UP!

COME OUT TO YOUR
HEART'S CONTENT!

The Silver Age is getting older.

大吉利!

WEIL MARY FULL OF GRACE, THE LOVE IS WITH THEE. BLESSED ARE THOU AMONG

OH HEAVENS, THAT'S A GREAT IDEA!

ONE YEAR

ANNIVERSARY

LEAVE YOUR
HOME TO
ATTEND!

SHOW

PENDING
FDA APPROVAL

JUNE
14

5:00 PM
TIL LATE

FEATURING THE VERY
SPECIAL GUESTS SUCH
AS:

hello whirled @hello_whirled

@hyperionoutpost

HYPERION

small BIG VIOIOUS @shbtvg.band
HEAD TORSO GRIP

SILAS KAISER
SPOONER UNIQUE

@spoonersongs

@kaiser_unique

laizy. SUPER

@laizy.music

Aria Donn @musicrafter12 JACK

@Superjackattacks

FREE ADMISSION

memory location
@memory_location

Upcoming Shows at the HQ
Doors at 7:00 pm

May 28th, 7:30 pm
Guest Show: Rent Strike

May 29th, 7:30 pm
Guest Show: Fortress

June 5th, 7:30 pm
Guest Show: mICROgOBLET

June 7th, 7:30 pm
Guest Show: m.sys

Want to play at our venue?
Message @the.silver.age.hq on Instagram

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