

# The Skin of Things - (tentative) programme

## Monday 26 November

14:00	Registration	
14:30	Introduction	
14:45	Jeroen Stumpel	<i>The Skin of Things [break?]</i>
15:45	Adrien Bousseau	<i>Computer Graphics for Photorealistic and Non-Photorealistic Depiction of Materials</i>
16:45	Break	
17:15	Roland Fleming	<i>Perception of material properties</i>
18:45	Reception @ Cafe Wildschut	

## Tuesday 27 November

### **Aesthetics of surface and material**

9:00	Ann-Sophie Lehmann	<i>Superficial Pleasures. Making and Experiencing Material Surfaces in the Visual Arts</i>
9:20	David Romand	<i>Konrad Lange on "the illusion of materials" in painting and visual arts.</i>
9:40	Hannah De Corte	<i>Against the grain. Emergence of the textile of the canvas at the surface of modern painting</i>
10:00	Flip Phillips	<i>The Veiled Virgin Effect: Causal Layering of 3D Shape</i>
10:20	Discussion	
10:40	Coffee	

### **The eye and the machine**

11:10	Peter Hall	<i>The Bones of Identity</i>
11:30	Eugen Prokott	<i>Comparing Gloss Perception in Artificial Neural Networks to Human Observers</i>
11:50	Katherine Storrs	<i>Machines that learn the quirks and failures of human gloss perception</i>
12:10	Discussion	
12:30	Lunch & posters	

### **Style and environment**

14:15	Sumihiro Oki	<i>Between Reality and Symbol—Rocks in Early Netherlandish Painting</i>
14:35	Isamu Motoyoshi	<i>Natural illumination and the style of western and eastern paintings</i>
14:55	Anya Hurlbert	<i>The Significance of Colour in Paintings: Does it Tell the Time?</i>
15:15	Discussion	
15:35	Coffee	

### **Technique and material 1**

16:05	Arie Wallert	<i>The Thing of Skins</i>
16:25	Carmen Di Meo	<i>Painted with Constellations of Minute Dots of Light Colour</i>
16:45	Vivian Paulun	<i>Visual perception of deformable things</i>
17:05	Aditya Sole	<i>Measuring and Understanding Visual Appearance</i>
17:25	Discussion	
17:45	Closing	

## Wednesday 28 November

### **Colours and (sub)surface**

9:00	Marjolijn Bol	<i>Gems, Glow, and Glazing - Chapters in the Art of Painting Splendour</i>
9:20	Karl Gegenfurthner	<i>Color saturation and the skin of fruits</i>
9:40	Katja Doerschner	<i>Color constancy for translucent materials</i>
10:00	Bilge Sayim	<i>Transparency in Visual Art</i>
10:20	Discussion	
10:40	Coffee	

### **Technique and material 2: 17th century**

11:10	Lisa Wiersma	<i>The appeal of painted grapes: visualising the system behind material properties painting</i>
11:30	Carol Pottasch	<i>TBA</i>
11:50	Ulrike Kern	<i>Highlights, lustre and the surface of things.</i>
12:10	Discussion	
12:30	Lunch & closing	
13:30	Start workshop & tour	
16:30	Finish workshop, see results	