

The Skin of Things - (tentative) programme

Monday 26 November

- 14:00 Registration
14:30 Introduction
14:45 Jeroen Stumpel *The Skin of Things*
15:45 Adrien Bousseau *Computer Graphics for Photorealistic and Non-Photorealistic Depiction of Materials*
16:45 Break
17:15 Roland Fleming *Perception of material properties*
18:45 Reception @ Cafe Wildschut

Tuesday 27 November

Aesthetics of surface and material

- 9:00 Ann-Sophie Lehmann *Superficial Pleasures. Making and Experiencing Material Surfaces in the Visual Arts*
9:20 David Romand *Konrad Lange on "the illusion of materials" in painting and visual arts.*
9:40 Hannah De Corte *Against the grain. Emergence of the textile of the canvas at the surface of modern painting*
10:00 Flip Phillips *The Veiled Virgin Effect: Causal Layering of 3D Shape*
10:20 Discussion
10:40 Coffee

The eye and the machine

- 11:10 Peter Hall *The Bones of Identity*
11:30 Eugen Prokott *Comparing Gloss Perception in Artificial Neural Networks to Human Observers*
11:50 Katherine Storrs *Machines that learn the quirks and failures of human gloss perception*
12:10 Discussion
12:30 Lunch & posters

Style and environment

- 14:15 Sumihiro Oki *Between Reality and Symbol—Rocks in Early Netherlandish Painting*
14:35 Isamu Motoyoshi *Natural illumination and the style of western and eastern paintings*
14:55 Anya Hurlbert *The Significance of Colour in Paintings: Does it Tell the Time?*
15:15 Discussion
15:35 Coffee

Technique and material 1

- 16:05 Arie Wallert *The Thing of Skins*
16:25 Carmen Di Meo *Painted with Constellations of Minute Dots of Light Colour*
16:45 Vivian Paulun *Visual perception of deformable things*
17:05 Aditya Sole *Measuring and Understanding Visual Appearance*
17:25 Discussion
17:45 Closing

Wednesday 28 November

Colours and (sub)surface

- 9:00 Marjolijn Bol *Gems, Glow, and Glazing - Chapters in the Art of Painting Splendour*
9:20 Karl Gegenfurthner *Color saturation and the skin of fruits*
9:40 Katja Doerschner *Color constancy for translucent materials*
10:00 Bilge Sayim *Transparency in Visual Art*
10:20 Discussion
10:40 Coffee

Technique and material 2: 17th century

- 11:10 Lisa Wiersma *The appeal of painted grapes: visualising the system behind material properties painting*
11:30 Carol Pottasch *TBA*
11:50 Ulrike Kern *Highlights, lustre and the surface of things.*
12:10 Discussion
12:30 Lunch & closing
13:30 Start workshop & tour
16:30 Finish workshop, see results