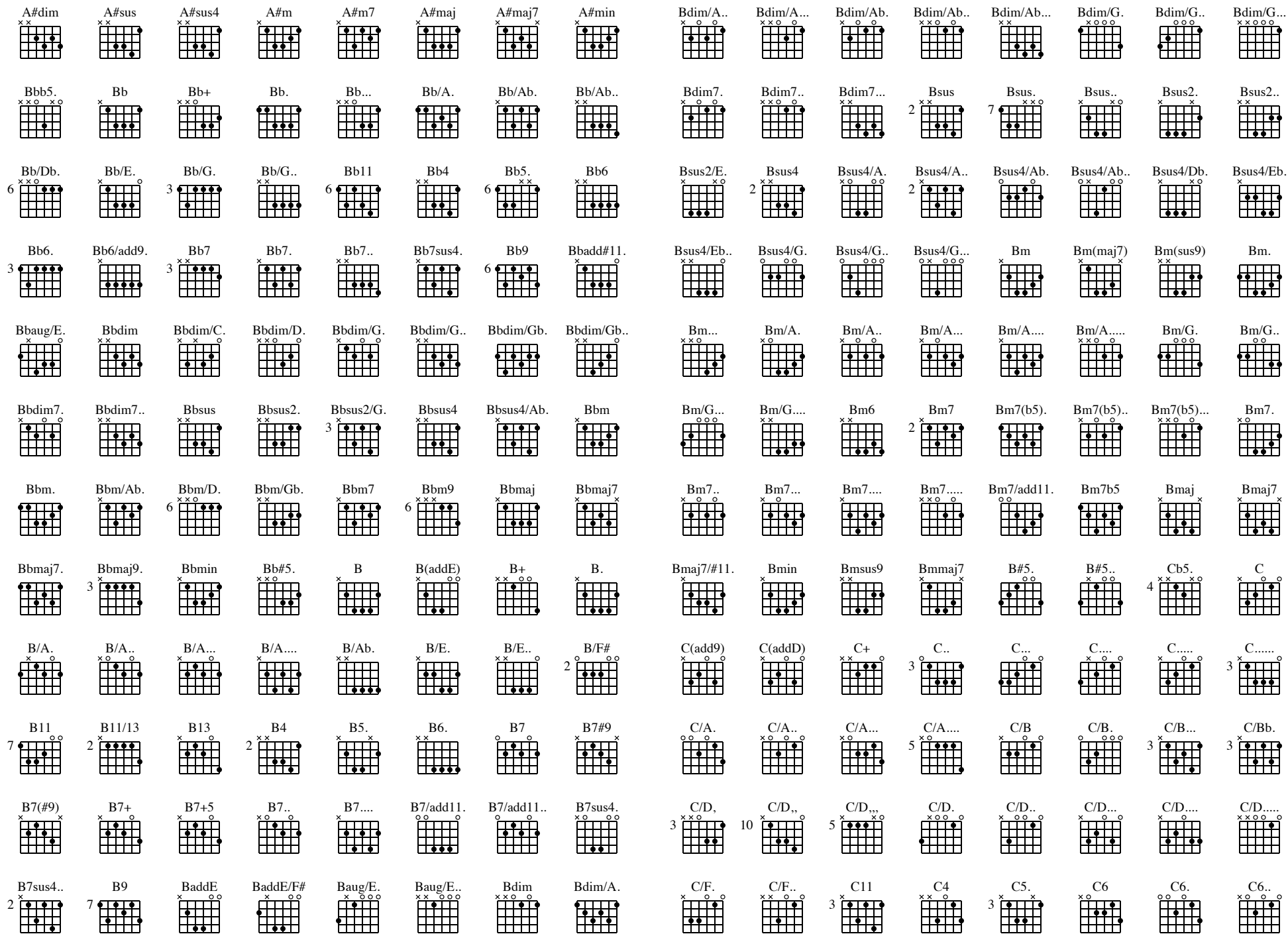


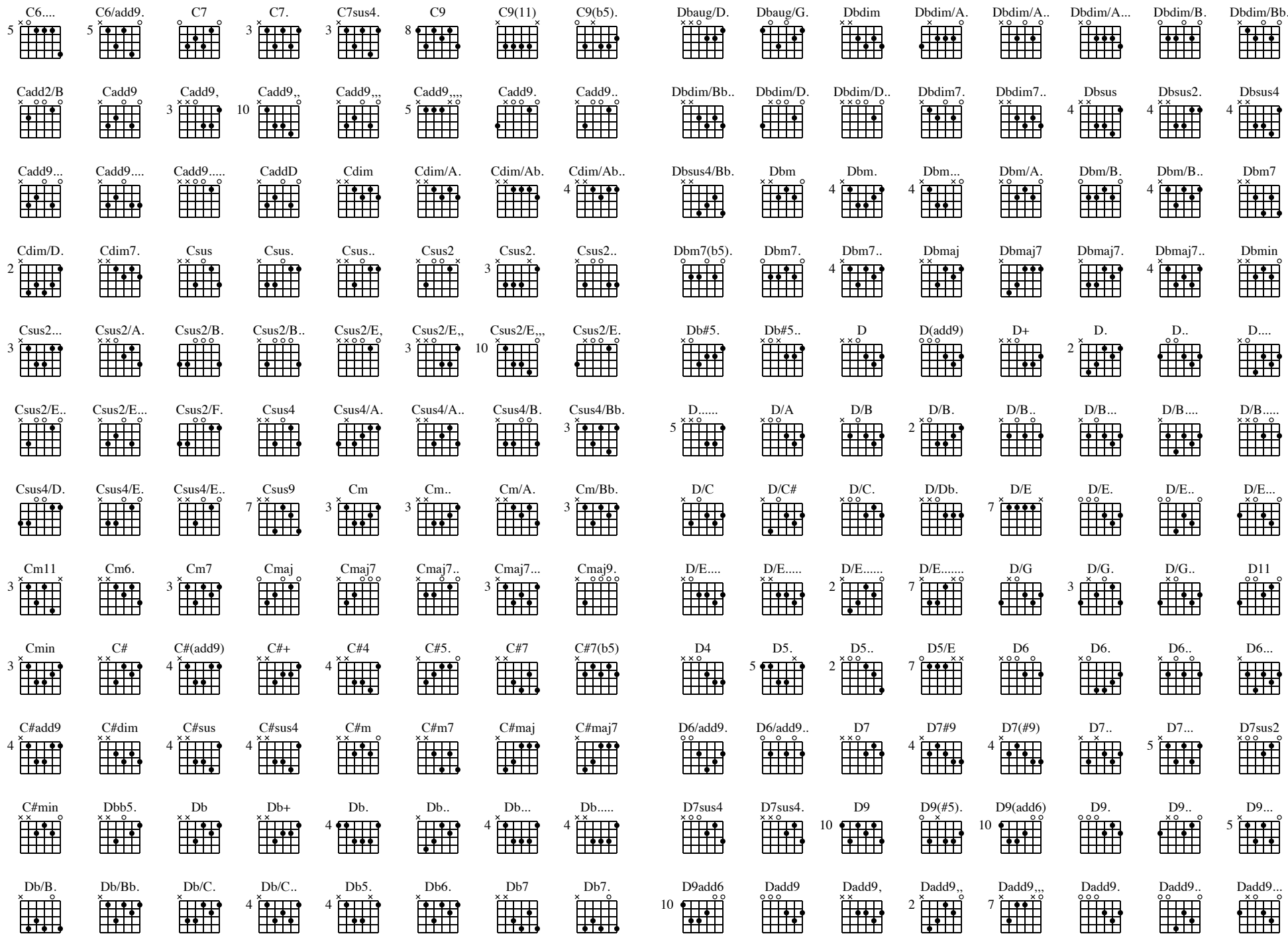
THE ULTIMATE GUITAR CHORD CHART II - by Phillip J Facoline

































































































































































































email- pfacol@elaine.ee.und.ac.za

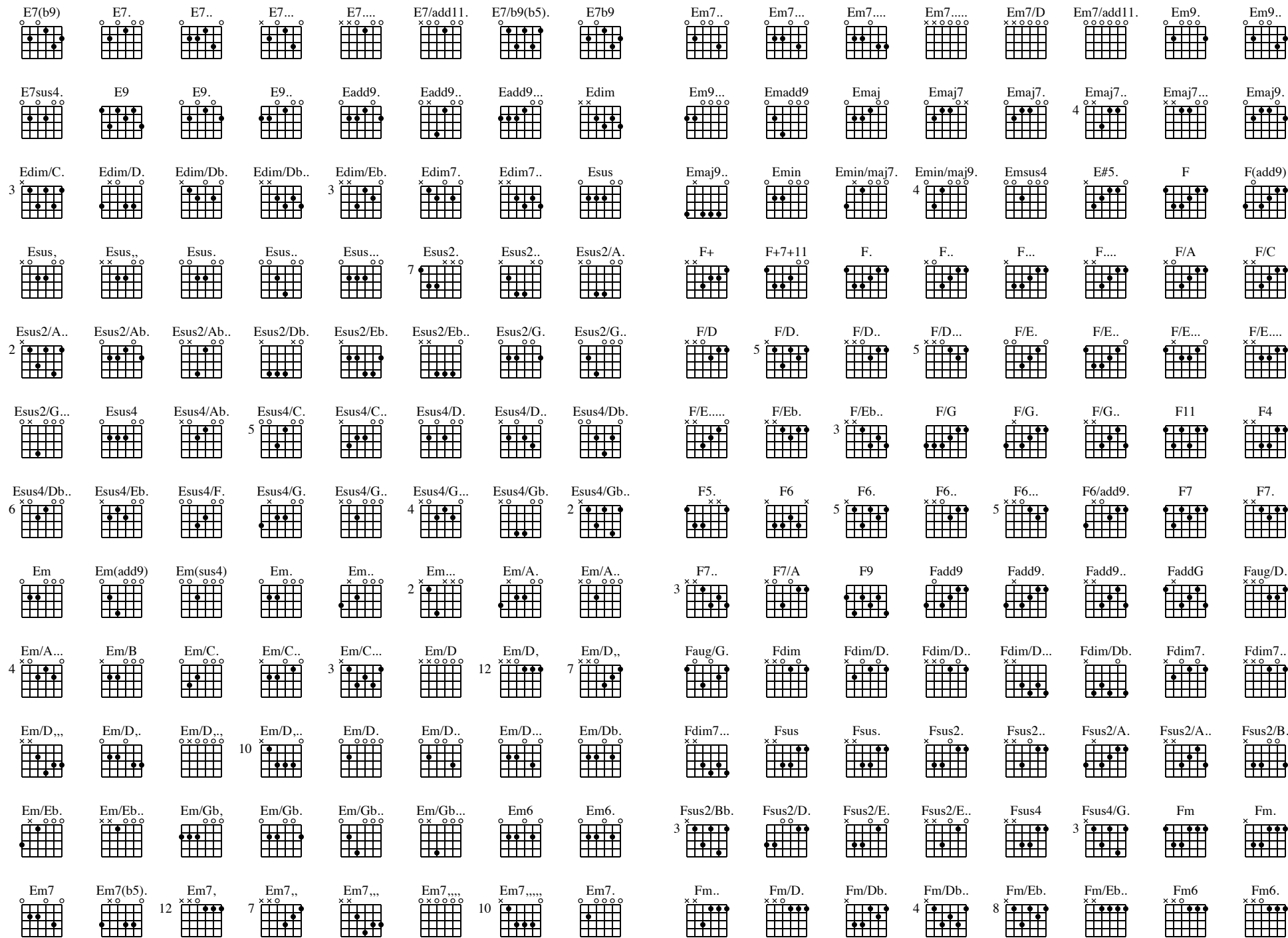
The 's and ,s after the chord name means that the chord is a duplicate or alternate formation.

								A7sus4.... 3	A9	A9sus	Aadd9.	Aadd9..	Aaug/D.	Aaug/G.	Adim
Ab	Ab+	Ab/A.	Ab/F.	Ab/F..	Ab/Gb.	Ab/Gb..	Ab11	Adim/Ab.	Adim/E.	Adim/F.	Adim/F..	Adim/G.	Adim/Gb.	Adim7.	Asus
Ab4	Ab5.	Ab6.	Ab6..	Ab7	Ab7..	Abdim	Abdim/E.	Asus..	Asus...	Asus....	Asus2	Asus2..	Asus2...	Asus2....	Asus2....
Abdim/E..	Abdim/E...	Abdim/Eb..	Abdim/F.	Abdim/F..	Abdim/F...	Abdim7.	Abdim7..	Asus2/Ab.	Asus2/C.	Asus2/C..	Asus2/D.	Asus2/D..	Asus2/Db.	Asus2/Db..	Asus2/Eb.
Abdim7...	Absus	Absus.	Absus2/F.	Absus4	Abm	Abm/D.	Abm/E.	Asus2/F.	Asus2/G.	Asus2/G..	Asus2/Gb.	Asus2/Gb..	Asus4	Asus4/Ab.	Asus4/B.
Abm/E..	Abm/E...	Abm/Gb...	Abm7	Abm7.	Abmaj	Abmaj7	Abmin	Asus4/Bb.	Asus4/C.	Asus4/C..	Asus4/Db.	Asus4/Db..	Asus4/F.	Asus4/G.	Asus4/G..
Ab#5.	A	A+	A..	A...	A....	A/Ab.	A/B.	Asus4/G...	Asus4/Gb.	Asus4/Gb..	Am	Am(7#)	Am(add9)	Am..	Am...
A/B..	A/D	A/D....	A/D.....	A/D.....	A/F#	A/G#	A/G.	Am/B.	Am/B..	Am/D.	Am/D..	Am/Eb.	Am/F.	Am/F..	Am/F...
A/G..	A/G...	A/Gb.	A/Gb...	A/Gb....	A/Gb.....	A/Gb.....	A11	Am/F....	Am/F....	Am/G	Am/G.	Am/G..	Am/G...	Am/G....	Am/Gb.
A13	A4	A5.	A5..	A5...	A6	A6..	A6...	Am/Gb..	Am6	Am6.	Am6..	Am7	Am7(b5).	Am7.	Am7..
A6....	A6....	A6/7.	A6/7sus.	A6/7sus..	A7	A7(#5).	A7(9+)	Am7....	Am7/add11.	Am7sus4	Am9	Amadd9	Amaj	Amaj7	Amin
A7+	A7.	A7..	A7...	A7/add11.	A7sus4	A7sus4..	A7sus4...	Amin/maj9.	Am#7	A#	A#+	A#4	A#5.	A#5..	A#7

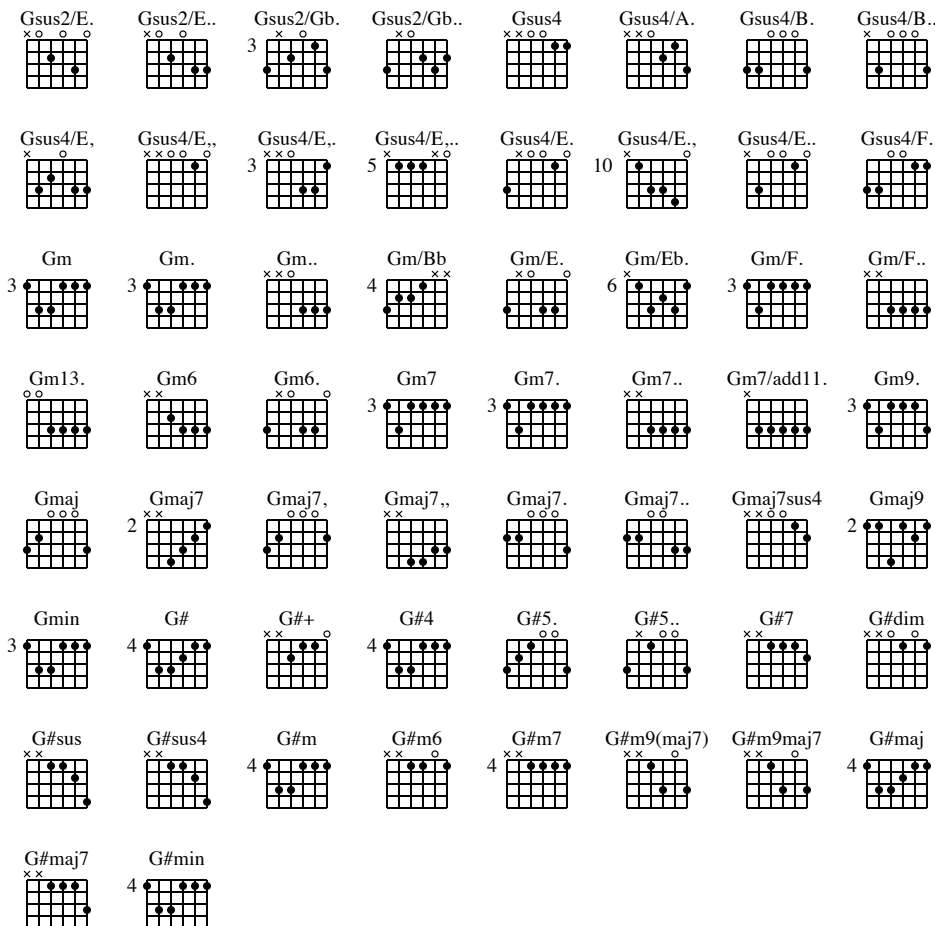




Dadd9.... 	Daug/E. 	Ddim 	Ddim/B. 	Ddim/B.. 	Ddim/B... 	Ddim/Bb. 	Ddim/Bb.. 	Dm/B 	Dm/C 	Dm/C# 	Dm6(5b) 	Dm7 	Dm9 	Dmaj 	Dmaj7 
Ddim/C. 	Ddim7. 	Ddim7.. 	Ddim7... 	Dsus 	Dsus. 	Dsus.. 	Dsus... 	Dmin 	Dm#5 	Dm#7 	D# 	D#+ 	D#4 	D#7 	D#dim 
Dsus2 	Dsus2. 	Dsus2.. 	Dsus2... 	Dsus2... 	Dsus2/Ab. 	Dsus2/B. 	Dsus2/B.. 	D#sus 	D#sus4 	D#m 	D#m7 	D#maj 	D#maj7 	D#min 	Eb 
Dsus2/Bb. 	Dsus2/C. 	Dsus2/C.. 	Dsus2/Db. 	Dsus2/Db. 	Dsus2/Db.. 	Dsus2/F. 	Dsus2/G. 	Eb(add9) 	Eb+ 	Eb. 	Eb.. 	Eb... 	Eb/C. 	Eb/D. 	Eb/Db. 
Dsus2/G.. 	Dsus2/G. 	Dsus2/G.. 	Dsus2/G... 	Dsus2/Gb. 	Dsus2/Gb.. 	Dsus2/Gb. 	Dsus2/Gb.. 	Eb/Db.. 	Eb/Db... 	Eb/E. 	Eb4 	Eb5. 	Eb6. 	Eb7 	Eb7. 
Dsus4 	Dsus4/B. 	Dsus4/B.. 	Dsus4/C. 	Dsus4/E. 	Dsus4/E. 	Dsus4/E.. 	Dsus4/E... 	Eb7.. 	Eb7... 	Ebadd9 	Ebaug/E. 	Ebaug/E.. 	Ebdim 	Ebdim/B. 	Ebdim/B.. 
Dsus4/Gb. 	Dsus4/Gb.. 	Dm 	Dm(#5) 	Dm(#7) 	Dm.. 	Dm/A 	Dm/B 	Ebdim/B.. 	Ebdim/C. 	Ebdim7. 	Ebsus 	Ebsus2/Ab. 	Ebsus4 	Ebsus4/F. 	Ebm 
Dm/B. 	Dm/B.. 	Dm/B... 	Dm/Bb. 	Dm/C 	Dm/C# 	Dm/C. 	Dm/C.. 	Ebm. 	Ebm/Db. 	Ebm7 	Ebm7. 	Ebmaj 	Ebmaj7 	Ebmaj7. 	Ebmin 
Dm/C... 	Dm/Db. 	Dm/E. 	Dm6(5b) 	Dm6. 	Dm6.. 	Dm7 	Dm7(b5). 	Eb#5. 	Eb#5.. 	E 	E+ 	E. 	E.. 	E/A. 	E/D. 
Dm7. 	Dm7... 	Dm7/add11. 	Dm9 	Dmaj 	Dmaj7 	Dmaj7. 	Dmin 	E/D.. 	E/D... 	E/D... 	E/Db. 	E/Db.. 	E/Eb. 	E/Eb.. 	E/Eb... 
Dmin/maj7. 	Dm#5 	Dm#7 	D# 	D#+ 	D#4 	D#5. 	D#7 	E/Gb. 	E/Gb.. 	E/Gb... 	E11 	E11/b9. 	E5 	E5. 	E5.. 
D#dim 	D#sus 	D#sus4 	D#m 	D#m7 	D#maj 	D#maj7 	D#min 	E6 	E6. 	E6.. 	E7 	E7#9 	E7(#9) 	E7(11) 	E7(5b) 



Fm7	8 Fm7.	Fm7..	Fmaj	Fmaj7	Fmaj7(+5)	Fmaj7,	Fmaj7..	G(add9)	G+	3 G,	G.,	7 G,,,	10 G.	G..	G...
Fmaj7.	Fmaj7..	Fmaj7...	Fmaj7/#11.	Fmaj7/A	Fmaj7/C	Fmaj9.	Fmin	3 G....	G.....	G/A	G/A.	G/A..	G/B	G/C.	G/C..
Fmmaj7	F#	F#+	F#/E	F#11	F#4	F#5.	F#5..	4 G/D	7 G/E,	G/E.,	G/E,,,	10 G/E,,,.	G/E..	G/E..	G/E...
F#7	F#9	F#dim	F#sus	F#sus4	F#m	F#m/C#m	F#m6	G/E....	12 G/E.....	G/F#	G/F.	G/F..	G/F...	G/Gb.	G/Gb..
F#m7	2 F#m7-5	F#maj	F#maj7	F#min	Gb	Gb+	Gb.	G/Gb...	G/Gb....	G11	G4	3 G5.	G5..	G6	G6(sus4)
Gb..	Gb...	Gb/Ab.	Gb/E.	Gb/E..	Gb/Eb.	Gb/F.	Gb6.	12 G6,	7 G6.,	G6,,,	G6,,,,	10 G6,,,.	G6.	G6..	G6...
Gb7	Gb7(#5).	Gb7.	Gb7..	Gb7/#9.	Gb7sus4.	Gb9	Gbadd9.	G6....	G6/add9.	G6/add9..	G6/add9...	G6sus4	G7	G7#9	G7(#9)
Gbaug/E.	Gbdim	Gbdim/D.	Gbdim/D.	Gbdim/D..	Gbdim/E.	Gbdim/E..	Gbdim/Eb.	G7(b9)	G7(sus4)	G7+	G7.	G7..	G7...	G7/add11.	G7b9
Gbdim7.	Gbsus	Gbsus.	Gbsus2/Bb.	Gbsus4	Gbsus4/E.	Gbm	Gbm.	G7sus4	G7sus4.	G9	3 G9(11)	G9.	G9..	Gadd9	Gadd9.
Gbm..	Gbm...	14 Gbm/D.	Gbm/D..	Gbm/E.	Gbm/E.,	Gbm/E.	Gbm/E..	Gadd9..	Gaug/E.	Gaug/E..	Gdim	Gdim/E.	Gdim/E..	Gdim/Eb.	Gdim/Eb..
Gbm/E...	Gbm7	Gbm7(b5).	Gbm7(b5)..	Gbm7.	Gbm7.	Gbm7.,	Gbm7..	Gdim/Eb...	Gdim7.	Gdim7..	Gsus	Gsus.	3 Gsus..	3 Gsus...	Gsus2,
Gbm7...	Gbm7/b9.	Gbmaj	Gbmaj7	Gbmaj7.	Gbmin	Gb#5.	G	Gsus2,,	3 Gsus2.	Gsus2..	Gsus2/B.	Gsus2/B..	Gsus2/C.	Gsus2/E.	Gsus2/E.,



Chords in the key of:-

Ab or G#	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
A	A	Bm	Dbm	D	E	Gbm	Abdim
Bb or A#	Bb	Cm	Dm	Eb	F	Gm	Adim
B	B	Dbm	Ebm	E	Gb	Abm	Bbdim
C	C	Dm	Em	F	G	Am	Bdim
Db or C#	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	D	Em	Gbm	G	A	Bm	Dbdim
Eb or D#	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	E	Gbm	Abm	A	B	Dbm	Ebdim
F	F	Gm	Am	Bb	C	Dm	Edim
Gb or F#	Gb	Abm	Bbm	B	Db	Ebm	Fdim
G	G	Am	Bm	C	D	Em	Gbdim

_aug	=	_#5	(Augmented triad)
_(no 3rd)	=	_5	(Root and 5th - Power chord)
_6/7sus4	=	_6/7sus	(Sus4 triad plus 6th, minor 7th)
_dom7	=	_7	(Major triad, minor 7th)
_7/add11	=	_7/11	(Minor triad, minor 7th, plus 11th)
_2	=	_add9	(Major triad, plus 9th)
_sus	=	_sus4	(No 3rd but a 4th from a major triad)
_#7	=	_maj7	(Major triad, major 7th)
_sus2	=	_add9(no 3rd)	(No 3rd but a 2th from a major triad)
_6/9	=	_6/add9	(Major triad plus 6th and 9th)
_9(#7)	=	_maj9	(Major triad, major 9th plus 7th)
_o7	=	_m7(b5)	(Diminished triad, minor 7th : half-diminished)
_dom9	=	_9	(Major triad, minor 7th plus 9th)

C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player you don't need to play the bass note with a bass note, just play it as a normal chord (eg. C/D = C and so on).

THE ULTIMATE GUITAR CHORD CHART II

Special thanks to Martin.Leclerc@Sun.com and Mario.Dorion@Sun.com for the use of their Postscript code and thanks to all those people that responded to my initial postings for guitar chords. Please check chords and notify me of any errors via email at:- Pfacol@elaine.ee.und.ac.za

Remember: Make as many copies as you want, pass it on to your friends.