Scammy & the Side Effects (with chords)

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A Hole New World	Am D Bb G C
Based on: A Whole New World from	That now I'm in a hole new world with
Aladdin	you
By: Tom, Emily	
	C F C
C F C	Oh so squeezeingly tight
I can show you a world	F C G
C F C G	Indescribable feeling
Shining, slippery, lube-y	E Am
Em E	Soaring, thrusting and hoping
Tell me darlin',	F C
Am F C	That you washed it out just right
Now when did you last let your butt	mat you washou it out just right
decide	G C
deside	A hole new world
C F C	G Am
I can open your eyes	A hole new place inside of me
C F C G	F C
Turn you over on your front	I'm like a shooting star
·	-
E Am Over sideways and under	F C
Over, sideways and under	I've cum so far
F C	Am Dm G
On a magic butthole ride	I can't go back and know that you agree
On a magic butthole ride	I can't go back and know that you agree
On a magic butthole ride G C	I can't go back and know that you agree G C
On a magic butthole ride G C A hole new world	I can't go back and know that you agree G C A hole new world (every turn a surprise)
On a magic butthole ride G C A hole new world G C	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am
On a magic butthole ride G C A hole new world G C A new fantastic point of view	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure)
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so Am D G	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C Glad I share this hole new world with
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so Am D G Or if we're not enthusiastic	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C Glad I share this hole new world with
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On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so Am D G Or if we're not enthusiastic G C A hole new world G Am	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C Glad I share this hole new world with
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On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so Am D G Or if we're not enthusiastic G C A hole new world G Am Orgasmic place I never knew C F C F C	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C Glad I share this hole new world with
On a magic butthole ride G C A hole new world G C A new fantastic point of view F C No one to tell us no F C Unless we say so Am D G Or if we're not enthusiastic G C A hole new world G Am Orgasmic place I never knew	I can't go back and know that you agree G C A hole new world (every turn a surprise) G Am With orifices to pursue (every moment new pleasure) F C F C I'll do this anywhere, now pull my hair Am F Dm G C Glad I share this hole new world with

All You Need Are Ducks	G A D D/
Based on: All You Need is Love by the	All you need are ducks (quack quack
Beatles	quack quack quack)
By: Tom, Emily	G A D D7
2). 13, <u>2</u>	All you need are ducks (quack quack
G D Em	quack quack quack)
Ducks, ducks	G B7 Em G
G D Em	All you need are ducks, ducks
Ducks, ducks	C D G
Am G D	Ducks are all you need
Ducks, ducks	
G D Em	G A D D7
There's nothing you can skim that isn't	All you need are ducks (quack quack
scum	quack quack)
G D Em	G A D D7
No way you can swim that can't be	All you need are ducks (quack quack
swum	quack quack)
Am G	G B7 Em G
Nothing you can say, but you can quack	All you need are ducks, ducks
D	C D G
All around the pond	Ducks are all you need
D D7 D6 D	
It's easy	G A D D7
G D Em	Quack quack quack quack
Nothing you can lay that can't be laid	(quack quack quack quack)
G D Em	G A D D7
Nothing so swampy you can't wade	Quack quack quack quack
Am G D	(quack quack quack quack)
Nothing you can do, but you can learn	G B7 Em G
How to be so cute	Quack quack quack quack quack
D D7 D6 D	C D G
It's easy	Quack quack quack quack

Coaching Time	G D AM C
Based on Closing Time by Semisonic	I know that I wanna talk to you
By: Tom, Luna, Cynthia, Dylan	G D Am C
G D Am C x4	I am gonna coach all over you
Coach	G D Am C
G D	And you're gonna pay me for it too
Coaching time	G D Am C
Am C	Pay me two grand yeah
tell me all your problems	
G D Am C	Coachee
And I'll play them right back to you	
G D	G D
Coaching time	Coaching time
Am C	Am C
give me all your money and	time for me to go out
G D Am C	G D Am C
I'll give you a space to stew	To my emails and to my Slack
g o you a opero to etc	G D
G D	Coaching time
Coaching time	Am C
Am C	Don't know how to live my life
Can't do anything myself	G D Am C
G D Am C	But maybe you can put me on track
But I can help you think it through	
G D	G D Am C
Coaching time	So, gather up my insights, get my
Am C	motivation
with one hour on zoom	G D Am C
G D Am C	I hope I will find myself
you will think you grew	
	G D
	Coaching time

Am C	G D Am C
Every minute with you	Teach me how to coach
G D Am C	
Is like coke and sex and whippets, too,	Both
yeah	G D Am C
	I know that I wanna talk to you
G D Am C	G D Am C
I know that I wanna talk to you	I am gonna coach all over you
G D Am C	G D Am C
I am gonna learn so much from you	And you're gonna pay me for it too
G D Am C	G D Am C
And I'm gonna pay you for it too	Pay me four grand yeah
G D Am C	slowly
Pay you three grand yeah	G D
	Coaching time,
G D Am C	Am C
Coach (bring it down)	every coaching practice
G D	G
Coaching time	Comes from some
Am C	D Am
I have taught you so much	other coaching's end
G D Am C	
There is only one thing left to do	
Coachee	
G D Am C	
Now I know-o what I wanna do	
G D Am C	
All my insights have told me this is true	
- -	
G D Am C	
It's time for me to be a life coach too	

Cult Vibes	D
Based on "Shallow" from A Star is Born By: Lilly, Tom	named Ken
by. Liny, 10111	Em D G Cu-l-t vibes
	Cu-i-t vibes
Em DG	First we eat moss,
C G D	G D
Em DG (e) (e = melody first note)	then we nibble on socks
Em D G	Em D G
Tell me something girl,	Naked dance
	C G D
C G D	I'm holding space, I love this trance
Did we mean to join this weird new	5 1
world?	[chorus - strong voices]
Em D G	Am D
They said we'd find the light	Oh no the bass drops next thing I find
C G D	out
But this circle has some weird insight	G D Em
	Discovered my fourth eye now
Em D G	Am D
Cu-l-t vibes	A hot guy named Ross he feeds me
C G D	more moss
Why is the altar a Birkenstock?	
Em D G	G D Em Wow, Earth is a huge lost sock
What are those frogs?	wow, Latti is a fluge lost sock
C G D	Am D
And the food is just sauteed moss?	Cult vibes, cult vibes
The the locale just sudded most.	
# instrumental #	G D Em I've discovered a new way of life
Em D G	•
Em D G	Am D
	Cult vibes, cult vibes
Em D G	G D Em
Tell me something boy,	I remembered that it's my tribe
C G D	Talana a satura a satura a 1
Is this place really sparking joy?	[chorus - strong voices]
Em D G	Am D Must be ak I found it on Plus Sky
I thought I'd find my zen	Must be ok I found it on BlueSky
·	G D Em
C G But now we're worshipping a shoe	That crystal just ate my shame
bat now we're worshipping a since	Am D
	But after we come down, and there is no moss

G D Em
Will I still know my name?
Will I Still Know my name:
A
Am D
Chakras and starlight, now I'm feeling
free
G D Em
My aura is rainbows, wow
Am D
You can take my soul, if this is rent free
G D Em
All hippie word salad now
Am D
Portal synchronicity sage
G D Em
Grandmother energy exchange
Am D
Kundalini astral meow
Rundann astrai meow
G D Em
Tree spirit and moss cacao
G D Em
Tree spirit and moss cacao
1100 opini ana mooo oadao

Dirty Ho	[Chorus]
Based on Let it Go from Frozen	G D/F#
By: Roxy, Tom, Laurel	Dirty Ho, Dirty Ho
	Em7 Cadd9
	I'm tired of this stupid game
Em (b) (b = melody first note)	G D/F#
Em	Dirty Ho, Dirty Ho
I'm on the couch swipin'	
C	Em7 Cadd9 Why do they all seem the same?
On the apps tonight	•
D Asus4 Am	G D/F# Em7
Gonna see who I can find	Will I find what I'm looking
	Cadd9
Em C	for
My profile's been perfected	Bm7 Bb
D Asus4 Am	And what is that?
Shows off my body and my mind	С
	What am I looking for anyway
Em C	
Now I must sift through	G D/F#
D Asus4 Am	
This large mass of posing men	[Verse]
, ,	Em C
Em D	Society expected me
Selfies in the mirror	D Am
Α	To have kids by now
Machu Picchu again	Em
D	But why does
Cuina laft aurina right dan't	D
Swipe left swipe right don't	Patriarchy
C	•
Take too long	Asus4 A
Skip that dude, he's	Want to bring me down
D	D
Too into ping pong	It's time to see what I can
1 01 0	
That dog is cute but is	C
C	do
It his?	To toot the limits and break through
Cadd9	To test the limits and break through
Bet it's not his	No right, no wrong, no rules for me
Dot it a flot flia	Tto fight, no wrong, no fales for file
	Cadd9
	I'm free

	[Chorus]
	G D/F#
[Chorus]	Dirty Ho, Dirty Ho
G D/F#	Em7 Cadd9
Let it Go, Dirty Ho	I'll be whoever I am
Em7 Cadd9	G D/F#
I am one with my own desires	Dirty Ho, it's my show
G D/F#	Em7 Cadd9
Let it go, Dirty Ho	That straight cis girl is gone
Em7 Cadd9	G D/F# Em7
My spirit is soaring higher	I don't care what the others
G D/F# Em7	Cadd9
Here I stand, Goddess that I	say
Cadd9	Bm7 Bb
am	Let the stories go
Bm7 Bb	C C damped
Let the men rage on	The chicks give better head anyway.
Let the men rage on	ins small give seller fload diffinal.

Drink Phony Drugs	
Based on: Pink Pony Club by Chappell	G
Roan	Drink phony drugs
By: Anna	Am
,	I'm gonna keep on telling you to
	Em
G Am	Drink phony drugs
I know it sounds a little cray	C
Em C	I'm going to the doctor in the
But I can't ignore the influencers posting	G
every day	West Fork Woods
G Am	Am
I want to believe them when they say	I'm gonna keep on telling you to
Em C	Em
Taking every supplement could make	Drink phony drugs
me feel ok	C Districts and a second
G Am	Drink phony drugs
My cousin offered me a taste of	A
creatine	G Am
Em C	When Boomtown is feeling like a bust
And that cool podcast guy, he said	Em C
L-theanine	You're tired and you're broken and your
G Am	dirt has turned to dust G Am
The science seems legit, I'm sure	
it's not a scam	Remember, there's always something you can take
Em C	Em C
I took the medicine, now look	Placebos do amazing things, even if
how well I am	they're fake
G Am	they re take
Look what I have done	G
Em	I'm telling all my friends
I'm a supplement girl	Am
С	The treatment didn't hurt
Taking internet drugs	Em
G Am	I'm in an MLM
Oh mama, I'm just having fun	C
Em	I'm making so much dirt
If we really believe	G
C	Some of them really work
Oh what could go wrong if we all	Same of them today from

AM	G AM
I'm never gonna stop	Don't think I'm ever gonna die
Em	Em C
Maxed out my credit card	I'm getting even stronger every
C	supplement I try
Down at the wellness shop	G Am
	And doctor, please put your pills away
G Am	Em C
Look what I have done	I don't need my medicine to clear the
Em	FDA
I'm a supplement boy	
С	G Am
Taking internet drugs	Look what I have done
G Am	Em
Oh mama, I'm just having fun	I'm a supplement girl
Em	C
If we really believe	Taking internet drugs
C C	G Am
Oh what could go wrong if we all	Oh mama, I'm just having fun
on what sould go wrong it we all	Em
G	If we really believe
Drink phony drugs	C
Am	Oh what could go wrong if we all
I'm gonna keep on telling you to	On what could go wrong it we all
Em	G
Drink phony drugs	Drink phony drugs
C	Am
I'm going to the doctor in the	I'm gonna keep on telling you to
G	Em
West Fork Woods	Drink phony drugs
	C
Am	
I'm gonna keep on telling you to	I'm going to the doctor in the
Em	G West Fork Wesds
Drink phony drugs	West Fork Woods
C Drink about drives	Am
Drink phony drugs	I'm gonna keep on telling you to
C D A E	Em
C Dm A F	Drink phony drugs
	C
[bridge]	Drink phony drugs

Duck Pic Guy Into my phone in the dark black night Based on Blackbird by the Beatles CGAD G By: Tom, Emily G Am G Duck pics sent in the dead of night G Am G Em Baug Duck pics sent in the dead of night If I wanted them then I would ask С D Em Baug C Cm Take these tired eyes that can't unsee Every night C Cm D G Every night Waiting for permission isn't that much of G a task You were only waiting for these G Α D Waiting for permission isn't that much of Duck pics to surprise a task G CGAD G Waiting for permission isn't that much of a task G G Am Duck pics sent in the dead of night Em Baug C D Take a blurry photo, try your chance C Cm Every night And not even waiting for D Consent to drop your pants Dm C Duck pic guy Dm C Duck pic guy D G Into my phone in the dark black night Dm C Duck pic guy Dm C A Duck pic guy D G

G

G

Based on Eight Days a Week by The Beatles By: Tom	[bridge] G Eight dates a week
C D F G C (e) [verse 1] C D E - N - M's for me babe, F C I like getting laid. C D Hope you like it too babe, F C It's just the way I'm made	Am My polycule is fu-u-ull D Eight dates a week F G G7 Is too many to show I care G7 [verse 3] C D
[chorus] Am F Am D Fuck me, love me, hold me, leave me, C D Gotta sleep, shower, and re-peat F C Eight dates a week. C D F G C [verse 2] C D Your feelings are yours babe	Guess I just got dumped, babe F
'Cos anarchy's my jam C D You say your nerves are frayed, babe F C But I don't give a damn	Eight dates a week C D F G C
[chorus] Am F Am D Fuck me, love me, hold me, leave me, C D gotta sleep, shower, and re-peat F C Eight dates a week	



Hanging at the play space	C F
Based on Leavin' on a Jet Plane by John Denver By Tom, Anna, Emily, Jamie	I'm at the door, my wristbands green C F I'm right here, you can touch my peen C F G
C F G G C All my makeup's on F I'm ready to go C F I'm standin' here out in the street C F G My sexy outfit right inside my bag C Now my car's arriving F A ride that's sweet C	Technically the bracelets don't mean that C F The room is draped with fabric sheets C F Just suspend your disbelief C F G The dungeon's in a closet in the back C F So flog me if you consent C F Whether you are straight or bent C F G
Anticipation F To lick some feet C F Already I'm so ready G I could shag	Or however you identi-fy C F 'Cause I'm hanging at the play space C F All my shame gone without a trace C F No matter how I'm sized ("Boyfriend dick!")
C F So kiss me if you consent C F Whether you are straight or bent C F G Or however you identi-fy	C F I talked about my STIs C F I went through all the words in FRIES C F G I know consent should be a two way street Bm damped "F is for Freely Given, R is for Reversible, I is for Informed, E is for Enthusiastic, and S is for Specific!"

C F	C F
So many kinks I want to try	'Cause I'm hanging at the play space
C F	C F
Puppy play just caught my eye	All my shame gone without a trace
C F G	C F G
I wanna beg and earn so many treats	No matter how I'm sized ("We love you the way you are!")
C F	
So choke me if you consent	С
C F	
Whether you are straight or bent	
C F G	
Or however you identi-fy	
C F	
'Cause I'm pegging at the play space	
C F	
All my shame gone without a trace	
C F G	
No matter how I'm sized	
("All sizes are great!")	
C F My mistress got me gagged and bound C F My dildo's in the lost & found C F G I know the fun has only just begun C F I made a friend, they fucked me hard C F	
I'm not sure why I'm covered in lard	
C F G	
So many kinky things that made me cum	
C F So cuddle me if you consent ("aftercare!") C F Whether you are straight or bent C F G Or however you identi-fy	

Healthy	
Based on: Royals by Lorde By: Tom, Emma, Heath, Eric, Theory, Blair	D My friends and I, we've cracked the code
I've never eaten a GMO	We pump ourselves with teenage
I spend 2 grand on supplements	plasma weekly
monthly	Our telomeres they grow and grow
My Oura ring is all aglow	Yeah we'll be eternal, forever we can
Tells me I went to sleep, so I'm ready	party D
And every meal's like	And every meal's like
Lion's mane, chaga, superfoods of every	Lion's mane, chaga, superfoods of every
type	type
Does it, e-ven, work at all or it is hype	Does it, e-ven, work at all or it is hype C G
We don't care, we even eat it in our	We don't care, we even eat it in our
dreams	dreams
But everybody's like	But everybody's like
D	D
K-hole, molly, serotonin overload	K-hole, molly, serotonin overload
Weekdays, weekends, every day's a	Weekdays, weekends, every day's a
festival	festival
C G	C G
We don't care, we'll fix our bodies with a	We don't care, we'll fix our bodies with a
prayer	prayer
D	D
And we're gonna be healthy (healthy)	And we're gonna be healthy (healthy)
Take a look at our blood	Take a look at our blood
С	C
Moderation ain't for us	Moderation ain't for us
G	G
We crave a different kind of buzz	We crave a different kind of buzz D
And we're gonna be healthy (healthy)	And we're gonna be healthy (healthy)
I'm a biohacking queen	I'm a biohacking queen
C	C
And baby, I'll heal (I'll heal, I'll heal, I'll	And baby, I'll heal (I'll heal, I'll heal, I'll
heal)	heal)
G D	G D
Let me live that fantasy	Let me live that fantasy

I'm a Healer	C G
Based on: I'm a Believer	Daily microdose
By: Aaron, Blair, Eric, Theory, Tom	C G D NC And I learned to shove 'em up my nose
	Talla Floathoa to office offi ap my floor
GCG	[chorus]
	G C G
[verse]	Now I've found my place
G D G	C G C G
I thought drugs were only meant for	They call me a healer
criminals	G C G
G D G	Donation based
Not upstanding citizens like me	C G C G
C G	We'll go for a ride
Drugs were out to get me	G NC C
C G	It's medicine (oooh)
That's the way it seemed	G ` ´
C G D7 NC	I'm not a dealer
Propaganda haunted all my dreams	F D
Tropaganaa naantea ah my areams	I am healer and a guide
[chorus]	Samuel Garage
G C G	[verse]
Now I've found my place	G D G
C G C G	I spend more than half my time on
They call me a healer	medicine
G C G	G D G
Donation based	Seems the more I take, the more I'm me
C G C G	C G
We'll go for a ride	Purging all my traumas
G NC C	C G
It's medicine (oooh)	By taking ibogaine
G	C G D
I'm not a dealer	NC
F D	And conscious snorting of cocaine
I am healer and a guide	
Tam healer and a galac	[chorus]
	G C G
[verse]	Now I've found my place
G D G	C G C G
I thought drugs were only good at	They call me a healer
Burning Man	G C G
G D G	Donation based
Didn't fit into your daily life	C G C G
C G	We'll go for a ride
Then I changed my practice	G NC C
Then I only god my produce	It's medicine (oooh)

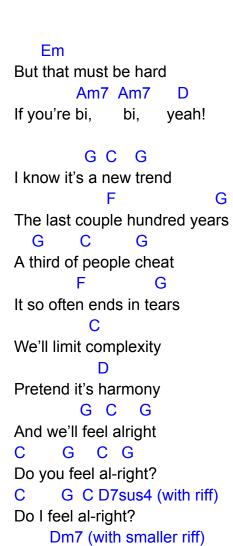
G I'm not a dealer F D I am healer and a guide	[solo] G D G G D G C G C G C G C G D7 ("1, 2, 3, 4")
[verse] G D G I think you should come and join my Signal group G D G Set the message timer for one week C G See my offerings	[final chorus] G C G Yes I've found my place They call me a healer G C G Donation based C G C G C
See my offerings C G All these tryptamines	We'll go for a ride G NC
C G D NC	Said I'm a healer, yeah, yeah, yea, G C G
Then you'll understand those hippie memes	yeah, yeah I'm a healer G C G Not a dealer
[chorus]	G
G C G Now I've found my place C G C G	I said, I'm a healer, (can repeat final chorus from here) F D
They call me a healer G C G	I'm a healer and a guide
Donation based C G C G We'll go for a ride	
G NC C It's medicine (oooh)	
G	
I'm not a dealer F D	
I am healer and a guide	

Sweet Kinky Time	D
Based on Sweet Caroline - Neil Diamond	And when I hurt
By Luna, Spencer	G
by Edila, Openicei	Hurtin' runs off my shoulders
D	D
D NAMe and it is a man	How can I hurt when I'm hurting you?
Where it began	D
D	Red
I can't begin to know when	Bm
DA	Did you call red?
But then I know it's growin' strong	A
D	Let's have a pause
I was a kid	G AAGA
G	Checkin' in, holding you
Back when the nuns would spank me	D G
D A A7	Sweet after care
Who woulda thought I'd become a dom?	G D G
D	(Bum bum bum)
Hands	A
Bm	Cuddling never felt so go
Touchin' butts	A G A
A	(So good, so good)
Reachin' out	D G
G A AGA	I feel alive
Tying up, spanking' you	D G D
D G	(Bum bum bum)
Sweet kinky time	A G F#m Em
G D G	
(Bum Bum Bum)	When I'm loving you so go-oo-oo-ood
A	D G
Spanking never felt so good	<u> </u>
A G A	Sweet kinky time
(So good! So good!)	G D G
D G	(Bum Bum Bum)
I feel alive	A
D G D	Spanking never felt so good
(Bum Bum Bum)	A G A
A G F#m Em	(So good! So good!)
When I'm domming you so go-oo-ood	D G
D	I feel alive
Now I look at this cross	D G D
G	(Bum Bum Bum)
And it don't seem so holy	A G F#m Em
D A	When I'm domming you so go-oo-ood
I tie you up to punish you	
i lie you up to puriisii you	

Take it slow	F C
Based on: Country Roads	To share in aftercare
By: Tom, Yaki	
•	C G7
C Am	Take it slow, say your no
New connection, getting spicy	Am F
G7 F C	Use your words, no need to guess
Feel my desire, got to keep this vibe	C G7
alive.	You'll discover new horizons
	When you find your shared yes
C Am	When you find your shared yes
I don't want to bring up STIs	[bridge]
G	Am G7 C
Talk about my traumas	I feel a shift in your body and it lets me
F C	F C G7
So nothings a surprise	Know that it's a good time to pause
0 07	and check in with you
C G7	Am A# F
Take it slow, say your no Am F	We can change our minds about our
Use your words, no need to guess	boundaries
C G7	C G7 G7
You'll discover new horizons	And we know that this is always true,
F C	always true
When you find your shared yes	
	C G7
[verse]	Take it slow, say your no
C Am	Am F
Oh and now we're discussing HSV	Use your words, no need to guess
G7	C G7
Can I keep my boner	You'll discover new horizons
F C	F C
While we state boundaries	When you find your shared yes
C	
You said yes now	
Am	
But is it a fuck yeah?	
67	
G7 You have got my full vow	
Tou have got my fall vow	

Orgy Queen	C F G
Based on: Dancing Queen by ABBA	Only thirty three
By Luna, Spencer	C F
by Land, opened	Orgy Queen, feel the beat from the
CFCF	Em C G
	spanking scene
G E	G E
She can fuck, she can ride	She can fuck, she can ride
Am Am D	Am D
Having the time of her life	Having the time of her life
F Dm	F Dm
	See that girl, hear her scream
See that girl, hear her scream G C F C F C	G C F C F
	She is the Orgy Queen
She is the Orgy Queen	0 ,
C F	C F
	I'm a teaser, I turn 'em on
Friday night and the lights are low	C Am
C Am	Leave them burning and then I'm gone
Looking out for the place to go	G Gsus G Gsus4
G Gsus4	Looking out for another, anyone will do
Where they have the best dungeon	G Am
G Am	I'm in the mood for some play
Getting in the swing	G Am Dsus2 Dm G G6 G7
G Am	And when I get my way
She came to look for a king	G Gadd9 G C F
G Am C F	I am the Orgy Queen, young and sweet
Anybody could be that guy	C F G
C Am	Only thirty three
Night is young and the crowd is high	C F
G Gsus4	Orgy Queen, feel the beat from my
With the right orgy playlist	Em C G
G Gsus4	spanking scene
Everything is fine	G E
G Am	I can fuck, I can ride,
She's in the mood for a scene	Am D
G Am Dsus2 Dm G G6 G7	Having the time of my life
And when she finds her team	F Dm
G Gadd9 G C	See me come, hear me scream, G C F C F
She is the Orgy Queen,	
F	I am the Orgy Queen
Young and sweet,	C F

Processing	6
Based on A Hard Day's Night by The Beatles	C So then I must pull away
By Tom & Heath	So then I must pull away
•	Or do I want you to stay
G C G (c#)	G C G
G C G	I'm an attachment cliche
It's been a hard day's night	
F G	Bm
Oh cuz my partner's out on a date	Processing
G C G	Em Bm
It's been a hard day's night	Sometimes we do it all night
Pagausa my data chasa ta flaka	G
Because my date chose to flake C	Processing
But when you get home to me	Em Am7Am7 D
D	If we call it that it isn't a fight, right?
We'll talk for 6 hours you see	yeah!
G C G	
And then we'll feel al-right	G C G
7 and anon mo in root at hight	It doesn't seem like a fluke
Bm	F G
Processing	Your new partner looks like me
Em Bm	G C G
Seems like it's all that we do	Except younger and plays the uke
G	F G
Processing	And compersion comes easily
Em Am7	C Co lot's talk non violently
Am7 D	So let's talk non-violently
We do it far more than we screw, screw,	Pout a complete 190
yeah	'Bout a complete 180 G C G
	Could we try monogamy?
G C G	Could we try monogamy!
You know I worry all day	Bm
F G	Monogamy
What if you leave me for someone new	Em Bm
G C G	Maybe we could give it a try
And then when I hear you say	G
F G	Monogamy
We'll stick together like glue	



"I'm fine!"

Tonight	
Based on: Can You Feel the Love Tonight	Em D G D
By: Aaron, Blair, Eric, Theory, Tom	I hope you're down to share
[Verse 1]	[Verse 2]
	G D
G D	The main show's almost starting
I see you on the dance floor,	G D
G D	What else should I imbibe
I want to catch your eye	G D
G D	Some K or E or LSD,
Tonight's the night at Big Stick shindig,	Em7 A
Em7 A	Or 2C34-5.
	G D
Something I want to try.	I can sing in spanish,
G D	
Don't know if I should ask you	G D
G D	Mas drogas para mi.
I'm barely wearing pants,	G Bm
G Bm	Mix them all with intentionality
But I like your rainbow assless chaps	C
C A	I'm already on G.
So I will take my chance	ro. 1
	[Chorus]
[instrumental]	D A Bm G
	And can you spare some drugs tonight?
[Chorus]	(Tonight)
D A Bm G	D G E A
And can you spare some drugs tonight?	I'd just like one hit
(Tonight)	G D Bm D G
D G E A	Just enough for this wide-eyed partier
I'd just like one hit	Em D G E A
G D Bm D G	Try-ing to get lit
Just enough for this wide-eyed partier	
Em D G E A	D A Bm G
Try-ing to get lit	So can you spare some drugs tonight?
	(Tonight)
D A Bm G	D G E A
So can you spare some drugs tonight?	Would you show you care
(Tonight)	G D Bm D G
D G E A	About the values of our community
	7 toodt tric values of our community
Would you show you care	Em D G D
•	Em D G D
	-

Projects	
<i>Based on: Zombie</i> By Tom, Emily	[Verse 2]
Em C Another late night session G D/F# Ideas slowly forming Em C And the RF-P is coming G D/F# Make a good impression	Em C Another half baked idea G D/F# Two days before Big Stick Em C When the scope creep causes fighting G D/F# I sure feel like a dick
[Pre-Chorus] Em C But you see, it's not me, it's just my ADD G D/F# In my head, in my head, I am fightin' Em With my brain and its parts C and these crazy remarks G D/F# In my head, in my head, they're exciting [Chorus] Em C In my head, in my head	[Pre-Chorus] Em C But you see, it's not me, it's just my ADE G D/F# In my head, in my head, I am fightin' Em With my brain and its parts C and these crazy remarks G D/F# In my head, in my head, they're exciting [Chorus] Em C In my head, in my head G D/F# Projects, projects, projects-ects-ects
G D/F# Projects, projects, projects-ects Em C What's in your head, in your head? G D/F# Projects, projects, projects-ects-ects Oh, oh, oh, oh	Em C What's in your head, in your head? G D/F# Projects, projects, projects-ects-ects Em C G D/F# Em Oh, oh, oh, oh

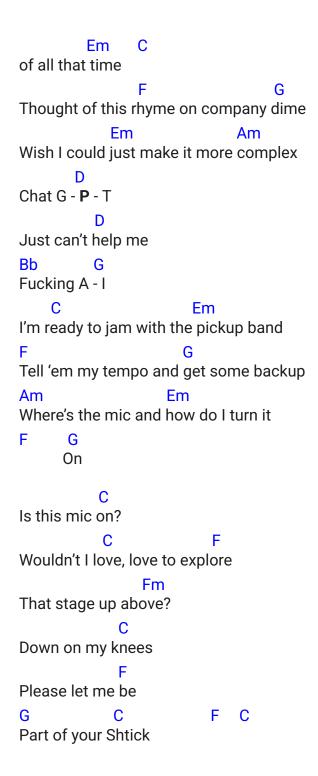
Em C G D/F# x2

Whip-It Used	E G D
Paged on Whin It by Days	Whip it used
Based on Whip It by Devo	EGC
By: Emily, Luna	One more whip it
D 4 E7	E G D E7sus
D A E7sus	Whip it good
Load that gas	D A E7sus
Make that whip-it last	Load that gas
Give it a crack	Make that whip-it last
Lay down on your back	Give it a crack
E7sus	Lay down on your back
When a problem comes along,	E7sus
D A	When a problem comes along,
Do a whip it	D A
E7sus	Do a whip it
When something's going wrong,	E7sus
D A	When something's going wrong,
Do a whip it	D A
E7sus	Do a whip it
Before we finish this song,	E7sus
D A	Before we finish this song,
Do a whip it	D A
C G	Do a whip it
Old whip its, Throw them out	Do a Willpit
D C	C G
On the floor, Make waste	Now trash it, on the floor
C G	D C
Go for it, Rush to the head	Throw it out, throw it down
D C	C G
Try another, It's not too late	Go forward, Move ahead
C	D C
More whip its, Whip it used	Try to forget it, on the ground
E7sus E7sus	C G
When a good time comes around,	More whip its, on the ground
D A	D C
Do a whip it	Throw it out, throw it down
E7sus	C G
You might wanna lie down,	Go forward, Move ahead
D A	D C
And take more whip its	Try to forget it, on the ground
E7sus	More whip its
No one gets away,	Whip its gone
D A	willp its golle
Without a whip it	
EGC	
More whip its	

We Are The Show	B7
Based on I Will Survive by Dino Fekaris &	A freak like me, yeah I know!
Freddie Perren By: Annie & Tom	Em Am
Em Am	Yes that's right, we are the show
At first I was afraid, it was my first time	D7 G
D7 G	And if I get in trouble to the Strangers I wil
Thinking this is fucking weird and I can't	go
even rhyme	Em
Em	And if my brain gets dozy
But then I found all this weird art	Am
Am	I've always got the Cozy
And I started to transform	В
В	We are the show
I grew weird	B7
B7	We are the show!
My shenanigans were cleared!	Em Am D7 G Em Am B B7
Em	Em Am
And then I took	It took all the strength I had not to post
Am	online
MDMA	D7 G
D7 G	If SIT bounced me off the list maybe I'd
I just tested it on site so I can live another	still be fine
day	D7 G
Em	I know there is a Path Back, I could
I know all about consent	redeem myself
Am	В
I'll respect your boundaries	How I cried
В	B7
I'll make sure your "yes" is "hell yes"	But now I hold my head up high
B7	Em Am
You'll be back to finger me! ("again!")	And you see me, I'm on the crew!
Em Am	D7
Keep the lid on, keep Take 3 hush!	I took the Stranger shift at midnight
D7	G
Look around now	To look after you
G	Em
This container's held by us.	So I heard the hot tub's open
Em Am	Am
You're the one who'll be a friend when I'm	But I think this is a spoof
alone	В
В	Tried to find the Strip Club
If I ask you	

B7	Em Am
But I'm lost in Shire Le Boof	And now you see, I leave no trace
Em Am	D7
Keep the lid on, keep Take 3 hush!	I'm a little less vanilla
D7	G
Look around now	As I leave the gate
G	Em
This container's held by us.	And I know the Golden Rules
Em Am	Am
You're the one who'll be a friend when I'm	Plus I'm sleeping with a clown
alone	В
В	Now please don't be a fool
If I ask you	B7
B7	By burning this place down.
A freak like me, yeah I know!	Em Am
Em Am	Keep the lid on, keep Take 3 hush!
Yes that's right, we are the show	D7
	Look around now
And if I get in trouble to the Strangers I will	G
go	This container's held by us.
Em	Em Am
And if my brain gets dozy	You're the one who'll be a friend when I'm
Am	alone
I've always got the Cozy	В
В	If I ask you
We are the show	B7
B7	A freak like me, yeah I know!
We are the show!	Em Am
Em Am D7 G Em Am B B7	Yes that's right, we are the show
Em Am	D7
I stumbled in the dark and medics	And if I get in trouble to the Strangers I wil
patched my snout	go
D7 G	Em
Sex art safety closed my dungeon now	And if my brain gets dozy
my dildo's out	Am
D7 G	I've always got the Cozy
But CIT said there's the teahouse and that	B
	_
I should take a nap	We are the show
В	B7 Em
Can't use my phone	We are the show!
B7	
Can I ride with you back home?	

Part of Your Shtick	D
From The Little Merkin	It's so smart
By Tom, Laurel	G And there's more
1 bar of F arpeggios (f)	And there's more
T but of that peggios (i)	C Em
F	I wanna see what's up every fork
Look at this place	F G
G	I wanna play, wanna be so funny
Isn't it neat?	Am Em
F G	Walking around with my - what do you
Wouldn't you say this art project's	call it
complete	F G Oh - shtick!
Em Am	OII - SITUCK:
Wouldn't you think it's a camp a camp	C Em
D That has a second this ma	Wand'ring round, you don't get too far
That has everything?	F G
F Look at this aguich	Snorting some K makes it even harder
Look at this squish	Am Em
G Fuzzies untold	Too many lines, and you might get a little
F G	F G
How many pillows can one quack shack hold	Sick
Em Am	C Em
Looking around here you'd think	Nowhere is quite like it is here
Am D	F Fm
Sure, they've got everything	'specially since I am kind of queer
F	C G
They've got outfits and costumes a	If you really know me, please let me be
plenty	C
Am D	Part of your shtick
They've got weirdness and silly galore	F G
F Vou want on thoma gage	What would I give if I could live
You want on-theme gags	Em Am
C They've got twenty	just doing projects
Am	F G
All that art	What would my boss think of the loss



Too Sober	Em G
Based on Unwritten by Natasha Bedingfield	I just need to get it tested
By: Kelly, Emily, Anna, Tom	D Bm
59. Rony, 2001, 7 and 7 com	At this point i'm so invested
[Ref "I am unwritten"]	Em G
	Your tent is where my boof begins
VERSE 1	D
VERGE 1	The rest is still unwritten
D	
I am too sober	Oh, oh, oh
Can't speak my mind	
I'm too refined	VERSE 2
The night's beginning	D
The vape in my hand	I got it tested
Now what is my plan?	Turns out my find is great for these vibes
D Cadd9	We've been conditioned to just eat our drugs
Staring at the baggie before me	But I can't live that way
Bm	D Cadd9
Open up the dirty ground score	Staring at the boof stick before you
Gm/Bb	Bm
Let dance safe illuminate what's really in here	Open up your dirty butthole
D C	C
Hoping for something that's designer	Let the drugs illuminate the truth of all
G/B	existence
So close I'm about to taste it	D Em7
NC	Reaching for something with your consent
Release all of my fucks	Cadd9
CHORNE	So close I can almost taste it
CHORUS	NC
Bm Facilities described to	Release all of my fucks
Feel the drugs in my butt	,
Em G	CHORUS
I just much prefer to boof them	Bm
D Bm	Feel your dick in my mouth
Keep my microbiome clean	Em G
Em G	No one else can suck it for you
Nothing else, nothing else	D Bm
Dsus2 Bm	Only you can let it in
Can do just what it does to me	. , ,

Em But hang on, there are still Dsus2 Bm Lots of drugs in your butt Em Drench yourself in drugs we've chosen Bm D Then live your life with ass wide open Em Tonight is where our shtick begins **CHORUS** Bm Feel the drugs in your brain Em No one else can feel it for you D Bm And it's time to leave the tent Em G But I can't But I can't Dsus2 Bm Find the zipper and pull Em G Now we're stuck in here forever Bm But the night keeps getting better Em Tonight is where we fuck all night D Our shtick is still unwritten

Our shtick is still unwritten

Scammy Band	
Based on Piano Man by Billy Joel By: Tom	[verse 2] C G Am Now one of the hand is a friend of mine
[verse 1] C G Am It's six o clock on a Saturday F C D G The regular crowd shuffles in C G Am There's a weirdo sitting next to me F C Wearing rainbows all over their chin C G Am Am F F C F G G C G Am They say, hey will you sing along next to me F C D G I'm not really sure how it goes C G Am	Now one of the band is a friend of mine F C D G That was the main reason I came C G Am And they bribed me to show with a promise of blow F C Now my voice is lit up like a flame C G Am I say 'Next I might check out the Strip Club' F C D G I'll just try not to fall in a ditch C G Am Or maybe hit upstage or downstage F C If I had any idea which was which
I took too many drugs to read any of this F C But I think it may cure all my woes.	La la la di da da La la di di da da dum F Em G
Am F Am D G La la la di da da La la di di da da dum F Em G	[chorus] C G Am Sing us a song, you're the scammy band F C D G
[chorus] C G Am Sing us a song, you're the scammy band F C D G Sing us a song tonight C G Am Cos we're all in the mood for a singalong F C And you've got us feeling alright	Sing us a song tonight C G Am Cos we're all in the mood for a singalong F C And you've got us feeling alright

CGAmAmFFCFGFCFGF

Sheep	F
Based on: Creep by Radiohead	I'm so fucking normie Fm
By: Emily, Anna, Tom	I'm such a normie
	C E
When I was at the store	I'm a sheep, I'm not that weird though
Couldn't choose what to buy	Why the hell am I doing this? Fm
I could just go naked	Somebody told me
Fm But I think I'm too shy	BRIDGE C E
I could wear some feathers	Ooh, ooh, I'm dancing with my friends
Or maybe some chaps	I'm dancing Fm
But it's all problematic Fm	It's fun, fun, fun C E F Fm
It's so problematic	Fun Fun
	0
C E	The schtick's pretty funny
I'm a sheep, I'm not that weird though	The schtick's pretty funny E
Why the hell am I doing this?	Maybe I'll join F
Fm Somebody told me	I finally get it
	Fm I think that I get it
I don't care about shticks	C E
I just want to look cool	I'm still a sheep, kinda weird though
This is such a weird party	What the hell did I have to fear? Fm
At least there's a pool	I guess I belong here Fm
C I want you to like me E	I guess I belong here
And think I'm profound	

Too Clean	C
Based on Too Sweet by Hozier	You're too clean for me
By "No Hose Here" (Jamie)	
	E7 Am
Am G/B C	You're like a fresh crisp sheet
It can't be said that I'm squeaky clean	G/B C
Dm F/E F	I'm like a brown stain on the toilet seat
Some people might say that I am obscene	Dm F/E F
G	You're too clean for me
Baby I can never tell	G E7
E7	You're too clean for meeee
How do you wash so well	
Am	Am
You keep telling me to take a soak	Oooh Oooh
G/B C	G/B C
To wash behind my dirty ears with soap	Oooh Oooh
Dm F/E F	Dm F/E F
But then you then you start to floss and I think	Oooh Oooh
nope	C G/B
C	Oooh Oooh
I mean drop that whole routine	
G/B	Am
Forget oral hygiene	I smell gross
	G/B C
Am	I've got stains where the sun doesn't go
Don't you just wanna wake up, covered in dirt	Dm F/E F
G/B C	I don't wash in between my toes
Smelling like a wet goat crossed with a burp?	And it stinks like farts
Dm F/E F	G E7
If you're clean on life, babe, I think it's great	As the fungus starts, to grow
G	Δ
But while in this world	Am Dut who wants to small like flowers habo?
	But who wants to smell like flowers, babe?
E7 Am	G/B C
I think I'll take my filthy feet	You treat your mouth like it's a surgeons plate Dm F/E F
G/B C	
My clothes are black and I smell like pee	The rest of you like you're the EPA
Dm F/E F	
You're too clean for me	

G/B I wish I could go along, babe don't get me wrong Am You know you're clean as a whistle As fresh as the breeze G/B Bleached like a napkin, and pressed like a dream Dm F/E F If you could nap in the gutter, maybe I'd see Until that day **E7** Am I think I'll take my filthy feet G/B C My clothes are black and I smell like pee Dm F/E F You're too clean for me You're too clean for me E7 Am You're like a fresh crisp sheet G/B I'm like a brown stain on the toilet seat Dm F/E F You're too clean for me G E7

You're too clean for meeee

What shall we do

Based on "What shall we do with the Drunken Sailor"

By: Tom, Cynthia, Dylan

Bold = everybody

Italics = one improviser

Am G (e)

Am

What shall we do at Big Stick Shindig

G

What shall we do at Big Stick Shindig

Am

What shall we do at Big Stick Shindig

G Am

Spreading dirty vibes

[if nobody steps up to improvise, we **hang out on Am** until someone does]

Am

[improvised line]

G

[Everyone repeats the improvised line]
Am

[Everyone repeats the improvised line]

G Am

Spreading dirty vibes