# **VICTORIA R CLARK**

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#### Education

University of Virginia, Charlottesville, VA

PhD in Critical and Comparative Studies in Music

In Progress

The George Washington University, Washington, D.C.

Master of Arts in Teaching Museum Education

Graduated July 2015

Moravian College, Bethlehem, PA

Bachelor of Arts in Music and Spanish, Honors in Music

Magna Cum Laude

Graduated May 2013

## **Current Awards and Accomplishments**

The Everett Helm Visiting Fellowship

Praxis Program Fellowship

Jefferson Scholars Foundation Fellowship

Graduate School of Arts and Sciences Student Council Music Department Representative

Graduate School of Arts and Sciences Honor Committee Representative

#### **Presentations**

Assigning Indian Sounds: The 20th Century Indianist Movement April 5 2018 Place/Policy and Culture/Capitalism: Native American Studies Symposium at UVa

### **Professional and Research Experience**

The Scholar's Lab at University of Virginia

August 2017-May 2018

Praxis Program Fellow

- Part of a team of six University of Virginia graduate students in humanities
- Led the development of an alternative archival search database for Special Collections holdings using Javascript and JSON data
- Developed and implemented a virtual reality application that reveals hidden narratives of University of Virginia history through items in Special Collections and University spaces

Smithsonian Latino Center Young Ambassadors Program Summer 2015 Community Outreach Coordinator

- Worked under Emily Key, Education Program Manager, for the Young Ambassadors Program
- Developed educational materials and activities for the Young Ambassadors to use for the Community Outreach portion of their summer internships
- Coordinated the Community Outreach program with libraries across the country

Smithsonian Latino Center

January 2015-May 2015

Exhibitions and Public Programming Intern

- Through the George Washington University, interned at the Smithsonian Latino Center under Ranald Woodaman, Director of Exhibitions and Public Programming
- Assisted Ranald with music research pertaining to the Latino D.C. History Project, including conducting oral histories and archival research around Washington, D.C.

Internship concluded with a paper that traced the lineages of four distinct Latino D.C. music professionals in order to provide a state of the field and propose future research paths

The George Washington University Journal of the Society for American Music Assistant Editor

August 2014-August 2015

- Assistant to Dr. Karen Ahlquist, editor for the Journal of the Society for American Music
- Edited and prepared submissions in accordance with Cambridge University Press
- Corresponded directly with all JSAM contributors and copy editors at Cambridge University Press

University of Maryland, College Park, MD Dr. Patrick Warfield, Dr. Mark Clague, Dr. Susan Key Graduate Assistant

August 2013-May 2014

- Administrative and research assistant for the 2014 Banner Moments National Endowment for the Humanities (NEH) Summer Institute
- Conducted archival research at Library of Congress, Maryland Historical Society, and National Archives
- Liaison for University of Maryland correspondence with the NEH

## **Teaching Experience**

University of Virginia, Charlottesville, VA August 2015–May 2017

- Teaching Assistant
  - Independently taught "MUSI 3332-0002: Musicianship I" in Fall 2015 and Fall 2016
  - Led four 20-person discussion sections for "MUSI 2070: Popular Musics" in Spring 2016

University of Virginia, Charlottesville, VA

Summer 2016

- Graduate Assistant
  - Graduate Assistant for the Summer Transition Program at the University of Virginia
  - Taught study skills, time management, and college preparation to students admitted to UVa who need assistance transitioning to college life

Smithsonian Early Enrichment Center

August 2014–December 2014

Washington, D.C

Museum Resource Specialist Intern

- Through the George Washington University, interned at Smithsonian Early Enrichment Center (SEEC)
- Responsible for cultivating informal learning opportunities in museum and classroom settings

#### **Professional Affiliations**

American Alliance of Museums Society for American Music Western History Association