COMPILER DESIGN FOR A NEW ESOTERIC LANGUAGE

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INTRODUCTION

The main aim of a compiler is to convert source code in a high-level language into code in a low-level language.

Due to the complexity of compiling languages, the process is split into several phases, which helps ensure that the overall process produces high-quality output and be easily maintained. The separation of stages helps ensure compiler correctness, which is extremely important due to compiler errors being so difficult to track down.

What I propose to do is to create a combination of two Esoteric Programming languages. "Piet" and "BrainFox". These two language's have their own syntax's and different characteristics.

I would be using the syntax of the Brainfox language and then convert it into a graphic image for storing the program.

There are eight commands:

Symbol	Interpretation
+	Increments the value at the current cell by one.
-	Decrements the value at the current cell by one.
>	Moves the data pointer to the next cell (cell on the right).
<	Moves the data pointer to the previous cell (cell on the left).
•	Prints the ASCII value at the current cell (i.e. 65 = 'A').
,	Reads a single input character into the current cell.
[If the value at the current cell is zero, skips to the corresponding] . Otherwise, move to the next instruction.
]	If the value at the current cell is zero, move to the next instruction. Otherwise, move backwards in the instructions to the corresponding [.

[and] form a while loop. Obviously, they must be balanced.

Proposed Color-Symbol Relation:

Hue\Darkness	Same	Darkness Change
1 Step	+	-
2 Step	>	<
3 Step	•	,
4 Step	[]

Color Palette:

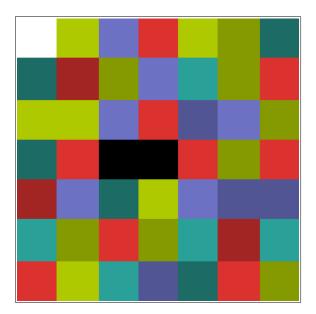
RED	#DC322F	#A32523
VIOLET	#6C71C4	#515594
CYAN	#2AA198	#1C6B65
GREEN	#859900	#AFC900

White: Program Start
Black: Program Ends

Steps to convert it into an image:

- 1) count the number of characters in the program.
- 2) Find the square root of the number and round it up to the nearest whole number.
- 3) Start with a white pixel in the top left corner.
- 4) Calculate the next hue and darkness change for the next symbol and fill the next pixel with that value.
- 5) Fill all the pixels in a clockwise direction.
- 6) When all the characters have been filled. Fill the remaining pixels with black.

Sample End Program:



Here, our program starts from the top-left corner, and then goes around in a clockwise direction.

