

2. Read the extract below and answer the questions that follow. (25 marks)

Nora: It's a shame to say that. I do really save all I can.

Helmer: (laughing) That's very true, - all you can. But you can't save anything!

Nora: (smiling quietly and happily) You haven't any idea how many expenses we skylarks and squirrels

have, Torvald.

Helmer: You are an odd little soul. Very like your father. You always find some new way of wheedling money out of me, and as soon as you have got it, it seems to melt in your hands. You never know where it has gone. Still, one must take you as you are. It is in the blood: for indeed it is true that you can inherit these things, Nora.

Nora: Ah, I wish I had inherited many of papa's qualities.

Helmer: And I would not wish you to be anything but just what you are, my little skylark. But do you know, it strikes me that you are looking-rather—what shall I say- rather uneasy today?

Nora: do I?

HELMER: You do, really. Look straight at me.

Nora :((looks at him) well?

Helmer: (wagging his finger at her) Hasn't Miss Sweet Tooth been breaking rules in town today?

Nora: No; what makes you think that?

Helmer: Hasn't she paid a visit to the confectioner's?

Nora: No, I assure you, Torvald-

Helmer: Not been nibbling sweets?

Nora: No, certainly not.

Helmer: Not even take a bite at a macaroon or two?

Nora: (going to the table on the right) I shouldn't think of going against your wishes.

Helmer: No, I am sure of that: besides, you gave me your word- (Going up to her) Keep your little Christmas secrets to yourself, my darling. They will be revealed tonight when the Christmas tree is lit, no doubt.

Nora: Did you remember to invite Doctor Rank?

Helmer: No. But there is no need; as a matter of course, he will come to dinner with us. However, I will ask him when he comes this morning. I have ordered some good wine. Nora, you can't think how I am looking forward to this evening.

Nora: So am I! And how the children will enjoy themselves, Torvald!

Helmer: It is splendid to feel that one has a perfectly a safe appointment, and a big enough income. It is

Delightful to think of, isn't it?

Nora: It's wonderful!

- a) Place this extract in its immediate context.(4 marks)

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- b) Explain the dramatic irony in this extract (3marks)

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- c) Mr.Helmer says here" it is splendid to feel that one has a perfectly safe appointment". What is he referring to?

- d)
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- a) What issues on money and gender emerge in this extract? (4 marks)

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- b) Identify and illustrate any two ways the playwright has used language to achieve foregrounding in this extract.(4 marks)

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c) What do we learn about the character of Nora in this extract.(4 marks)

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d) Imagine you are directing this play. Which quality would you look for in an actor to play the role of Torvald(2 marks)

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e) Explain the meaning of the following expressions as used in the extract? (3 marks)

i) Wheedling money out of me

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ii) Confectioner's

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iii) you gave me your word

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3.

Nora: I didn't find it dull.

Helmer: (smiling) but there was a precious little, result, Nora.

Nora: oh, you shouldn't tease me about that again. How could I help the cat's going in and tearing everything to pieces?

Helmer: of course you couldn't, poor little girl. You had the best of intentions to please us all, and that's the main thing. But it is a good thing that our hard times are over.

Nora: yes.it is wonderful

Helmer: this time I needn't sit here and be dull all alone and you needn't to ruin your dear eyes and your pretty little hands-

Nora: (clapping her hands) no, Torvald, I needn't any longer, need i! It's a wonderfully lovely to her you say so! (Taking his arm) now I will tell you how I have been thinking we ought to arrange things. Torvalds. As soon as Christmas is over (a bell rings in the hall.) there's the bell. (She tidies the room). There's someone at the door. What a nuisance!

Helmer: if it is a caller, remember I am not at home.

Maid: (in the doorway) a lady to see you ma'am. A stranger.

Nora: ask her to come in.

Maid: (to Helmer) The Doctor came at the same time, sir.

Helmer: did he go straight into my room?

Maid: yes, sir.

Questions

1. What didn't Nora find dull? (2 marks)

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2. What has happened that has made the couple happy?(2 marks)

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3. Discuss two themes evident in this extract.(4 marks)

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4. There's someone at the door. Add a question tag.(1 mark)

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5. Who is the lady who has come to see Nora? Why does she want to see Nora?(4 marks)

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6. How has Torvalds been portrayed in this extract? Write you answer in note form(4 marks)

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7. Comment on the effectiveness of any style in this extract.(2 marks)

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8. Briefly explain what happens after this extract.(2 marks)

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9. Explain the meaning of the following expressions as used in this extract.(4 marks)

- a. Tease.....
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- b. Dull.....
.....
- c. Nuisance.....
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- d. A
 caller.....
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3. Read the extract and answer the questions that follow.

Nora: oh, yes, that one; but this one is another. I ordered it. Torvald mustn't know about it.

Rank: oho! Then that was the great secret.

Nora: of course. Just go in to him; he is sitting in the inner room. Keep him as long as-

Rank: Make your mind easy: I won't let him escape (goes into the Helmer's room)

Nora: (to the maid) and he is standing waiting in the kitchen?

Maid: yes, he came up the back stairs.

Nora: but didn't you tell him no one was in?

Maid: yes, but it was no good.

Nora: he won't go away?

Maid: No; he says he won't until he has seen you ma'am.

Nora: well, let him come in- but quietly. You mustn't say anything about it to anyone. It is a surprise to my husband.

Maid: yes, ma'am, I quite understand. (Exit)

Nora: this dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen- it shan't happen.

a) Place this extract in its immediate context.(4 marks)

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b) What is referred to as the 'it' by Nora in the first line? What does it reveal about the character of Nora?(3 marks)

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c) Explain the use of soliloquy in this extract.(2 marks)

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d) Who is waiting in the Kitchen and why has he come?(3 marks)

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e) This dreadful thing is going to happen.(write in reported speech)

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f) Explain one issue depicted in this extract.(2 marks)

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g) Explain the dreadful thing that Nora fears might happen.

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h) How is the maid depicted in this extract? (2 marks)

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i) Explain the meaning of the following expressions as used in the extract.(4 marks)

i. Make your mind easy

.....

ii. I won't let him escape

.....

iii. It was no good

.....

iv. Dreadful.....

4. Read the following extract and answer the questions that follow.

Krogstad: Are you sure of that?

Mrs. Linde: Quite sure, but-

Krogstad: (with a searching look at her) is that what it all means? - That you want to save your friend at any cost? Tell me frankly. Is that it?

Mrs. Linde: Nils, a woman who has once sold herself for another's sake doesn't do it a second Time.

Krogstad: I will ask for my letter back.

Mrs. Linde: No.no.

Krogstad: Yes, of course I will. I will wait here until Helmer comes; I will tell him he must give me my letter back. - That it only concerns my dismissal- that he is not to read it-

Mrs. Linde: No Nils, you must not recall your letter.

Krogstad: But, tell me wasn't it for the very purpose that you asked me to meet you here?

Mrs. Linde: In my first moment of fright, it was. But twenty-four hours have elapsed since then, In that time I have witnessed incredible things in this house. Helmer must know all about it. This unhappy secret must know all about it. This unhappy secret must be Disclosed; they must have a complete understanding between them which is impossible With all this concealment and falsehood going on.

Krogstad: Very well, if you take this responsibility. But then there is one thing I can do in that Case and I shall do it once.

Mrs. Linde: (listening) you must be quick and go. The dance is over; we are not safe a moment Longer.

Krogstad: I will wait for you below.

Mrs. Linde: yes, do. You must see me back to my door-

Krogstad: I have never had such an amazing piece of god fortune in my life.

a) Explain what has happened before this extract.(2 marks)

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b) Explain why Krogstad says he would ask for his letter back? (3 marks)

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c) 'Nils, a woman who has once sold herself for another's sake doesn't do it second time'. Explain what makes Mrs.Linde say this.(3 marks)

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d) Make notes on we what we learn about the character of Mrs.Linde in this extract.(4 marks)

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e) Explain the irony in this extract.(2 marks)

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f) 'But there is one thing I can do in any case and I shall do it at once.' What is that Krogstad does later and how does it affect the rest of the play.(4 marks)

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g) 'I have never had such an amazing piece of good fortune in my life!' rewrite beginning 'Never...'

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h) What piece of good fortune is Krogstad referring to? (2 marks)

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i) Explain the meaning of the following words and phrases as used in this extract?

i. At any cost.....

ii. Recall

iii. Elapsed

iv. Incredible things

5.

Nora: But it was absolutely necessary that he should not know! My goodness can't you

Understand that? It was necessary he should have no idea what a dangerous condition

He was in. it was to me that the doctors came and said that his life was in danger

And that the only thing to save him was to live in the South. Do you suppose I didn't try?

First of all, to get what I wanted as it were for myself? I told him how much I should love to

travel on road like other young wives; I tried tears and entreaties with him; I told him that

he ought to remember the condition I was in, and that he ought to be kind and indulgent to me; I even hinted that he might raise a loan. That nearly made him angry Christine. He said I was thoughtless and that it was his duty as my husband not to indulge me in my whims and caprices- as I believe he called them. Very well, I thought, you must be saved- and that was how I came to devise a way out of the difficulty-

Mrs. Linde: and did your husband never get to know from your father that the money had come

From him?

Nora: No, never. Papa died just at that time. I had meant to let him into it. But he was was so ill

Then- alas, there was never any need to tell him.

Mrs. Linde: and since then have you never told your secret to your husband?

Nora: Good heavens, no! How could you think so? A man who has such strong opinion about these things! And besides, how painful and humiliating it would be for Torvald, with his

manly independence, to know that he owed me anything! It would upset our mutual

relations altogether; our beautiful happy home would no longer be what it is now.

Mrs. Linde: Do you mean never to tell him about it?

Nora: (meditatively and with half-smile) yes-someday perhaps after many years when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Torvald is

No longer as devoted to me as he is now; when my dancing and dressing-up and reciting

Have paled on him; then it may be a good thing to have something in the reserve-

(Breaking off) what nonsense! That time will never come. Now what do you think I am of
No use? I can tell you, too, that this affair has caused me a lot of worry. It has been by
No means easy for me to meet my engagements punctually. I may tell you that there
Is something that is called, in business, quarterly interest and another thing called?
Payment in installments and it is always dreadfully difficult to manage them. I have had
To save a little here and there, where I could, you understand. I have not been able to
Put aside much from housekeeping money for Torvald must have a good table. I
Couldn't let my children be shabbily dressed: I have felt obliged got use up all he
Gave me for them, the sweet little darlings.

- a) Place this extract in its immediate context.(4 marks)
- b) State and explain any two aspects of style used in this extract. (4 marks)
- c) In about 35 words, summarize Nora's reasons for not revealing the secret to Torvald.(4 marks)
- d) What is the attitude of Mrs.Linde towards Nora in this extract(3 marks)
- e) Explain two themes evident in this extract.(4 marks)
- f) Comment on the character of Nora in this extract.(2 marks)
- g) Explain the meaning of the following words.(4 marks)
 - i. Indulgent
 - ii. To let him into the secret
 - iii. Put aside
 - iv. Caprices

6.

Mrs. Linde: is Doctor Rank a man of means?

Nora: yes, he is.

Mrs. Linde: and has no one to [provide for?

Nora: no, no one: but-

Mrs.Linde: and comes her every day

Nora: yes, I told you so.

Mrs. Linde: but how can this well-bred man be so tactless?

Nora: I don't understand you at all.

Mrs. Linde: Don't prevaricate, Nora. Do you suppose I don't guess who lent you the two?

Hundred and fifty pounds?

Nora: are you out of your senses? How can you think of such a thing! A friend of ours who
Comes here every day! Do you realize what a horribly painful position that would?
Be?

Mrs. Linde: No, certainly not. It would never have entered into my head for a moment.

Besides, he had no money to lend then: he came into his money afterwards.

Mrs. Linde: well, I think that was lucky for you, my dear Nora.

Nora: no, it would never have come into my head to ask Doctor Rank. Although I am quite sure
That if I had asked him.

Mrs. Linde: but of course, you won't.

Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite
Sure that if I told Doctor Rank-

Mrs. Linde: behind your husband's back.

Nora: I must make an end of it with the other one, and that will be behind his back too.

I must make an end of it with him.

Mrs.Linde: yes, that is what I told you yesterday, but-

Nora: (walking up and down) a man can put a

Thing like that straight much easier than a woman-

Mrs.Linde: One's husband, yes.

Nora: nonsense! (Standing still) when you pay off a debt you get your bond back, don't you?

Mrs.Linde: Yes, as a matter of course.

Nora: and can tear it into a hundred thousand pieces, and burn it up- the nasty dirty paper!

Mrs. Linde: (looks hard at her, lays down her sewing and gets up slowly) Nora, you are
Concealing something from me.

Nora: Do I look as if I were?

Mrs.Linde: Something has happened to you since yesterday morning. Nora, what's it?

- a) What happens immediately after this extract?(2 marks)
- b) Discuss any two issues brought out in this extract?(4 marks)
- c) Explain the use of any two dramatic techniques in this extract.(4 marks)
- d) Mrs. Linde is said to be laying down her sewing in this extract. What was she sewing and how is relevant to the events in this play.(3 marks)
- e) 'Something has happened to you since yesterday morning.' Rewrite as an interrogative.(1mark)
- f) What is Nora concealing from Mrs.Linde? explain what happens when Mrs.Linde learns of it later in this extract.(3 marks)
- g) Give the meaning of the following expressions as used in this extract.
 - i. A man of means
 - ii. Prevaricate
 - iii. I must make an end of it.
 - iv. Concealing

7.

Nora: I don't believe that any longer. I believe that before all else I am a reasonable human

Being, just as you are- or at all events, that I must try and become one. I know quite

Well, Torvald that most people would think you right and that views of that kind are to be

Found in books. I must think over things for myself and get to understand them.

Helmer: can you not understand your place in your own home? Have you not any reliable guide in such matters as that? - have you known religion?

Nora: I am afraid, Torvald, I do not exactly what religion is.

Helmer: What are you saying?

Nora: I know nothing but what the clergyman said when I went to be confirmed. He told us that religion was this and that, and the other. When I am away from all this, and I am alone, I will look

Into the matter too. I will see if what the clergyman said is true, or at all events if it is

True for me.

Helmer: This is unheard of in a girl of your age! But if religion cannot lead you alright, let me try

And awaken your conscience. I suppose you have some moral sense? Or-answer me-

Am I to think you have none?

Nora: I assure you, Torvald that is not an easy question to answer. I really don't know. The thing
Perplexes me all together. I only know that you and I look at it in a quite different light. I
Am learning, too, that the law is quite another thing from what I suppose; but I find it
Quite impossible to convince myself that the law is right. According to it, a woman
Has no right to spare her old dying father, or to save her husband's life. I can't believe
That.

Helmer: you talk like a child. You don't understand the conditions of the world in which you live.

Nora: No, I don't. But now I am going to try. I am going to see if I can make out who is right, the
World or I.

- a) Recount the circumstances leading to the events in this extract.(5 marks)
- b) What is it that Nora doesn't believe any longer?(2 marks)
- c) How is Torvald depicted in this extract.(4 marks)
- d) From elsewhere in the play, how is Nora's character portrayed in a different way from the way she is portrayed in this extract.(2 marks)
- e) Discuss any concern addressed in this extract.(2 marks)
- f) Why does Helmer ask Nora if she has no religion? (2 marks)
- g) Explain the imagery in this extract.(2 marks)
- h) Describe the mood in this extract.(2 marks)
- i) What is the meaning of the following expressions as used in this extract.(4 marks)
 - i. I am a reasonable being
 - ii. Clergyman
 - iii. Conscience
 - iv. Perplexes

8.

Nora: But you must believe me, Mr.Krogstad: it is not in my power to help you at all.

Krogstad: Then it is because you haven't the will; but I have the means to compel you.

Nora: You don't mean that you will tell my husband that I owe you money?

Krogstad: Hm-suppose I were to tell him?

Nora: it would be perfectly infamous of you. (Sobbing) to think of his learning my secret which
Has been my joy and pride, in such an ugly, clumsy way-that he should learn it from you!
And it would put me in a horribly disagreeable position-

Krogstad: only disagreeable?

Nora: (impetuously) well, do it then!-and it will be the worse for you. My husband will see for Himself what a blackguard you are, and you certainly won't keep your post then.

Krogstad: I asked you if it was only a disagreeable scene at home you were afraid of.

Nora: If my husband does get to know of it, of course he will at once pay you what is still owing You and we shall have nothing more to do with you.

Krogstad: (coming a step nearer) listen to me, Mrs Helmer. Either you have a bad memory or You know very little of business. I shall be obliged to remind you of a few details.

Nora: what do you mean?

- a) 'it is not in my power to help you at all' how is this statement ironic considering earlier events in this play.(2 marks)
- b) Explain why Krogstad wants Nora to help him(3 marks)
- c) Why has Nora's secret been her joy and pride, in such an ugly, clumsy way?(4 marks)
- d) "I asked you if it was only a disagreeable scene at home that you were afraid of?" rewrite in direct speech.
- e) Explain any one theme evident in this extract(3 marks)
- f) What is Nora's attitude towards Krogstad in this extract?(3 marks)
- g) Discuss one character trait for each of the following.(4 marks)
 - i. Krogstad
 - ii. Nora
- h) Krogstad tells Nora the he shall be obliged to remind her of a few details. Briefly explain these details.(3 marks)
- i) Explain the meaning of the following expressions as used in this extract.(4 marks)
 - i. Compel
 - ii. Infamous
 - iii. Disagreeable
 - iv. Blackguard

9.

Mrs. Linde: Nora-it was Krogstad who lent you the money!

Nora: Yes, and now Torvald will know about it.

Mrs.Linde: Believe me, Nora, that's the best thing for both of you.

Nora: you don't know all. I forged a name.

Mrs.Linde: Good heavens!

Nora: I only want to say this to you, Christine- you must be my witness

Mrs.Linde: Your witness? What do you mean? What am I to-?

Nora: if I should go out of my mind and it might easily happen-

Mrs. Linde: Nora!

Nora: or anything else should happen to me –anything, for instance, that prevent my being
Here-

Mrs.Linde: Nora! Nora! You are quite out of your mind.

Nora: and if it should happen that there was someone who wanted to take all the responsibility,
all the blame, you understand-

Mrs. Linde: Yes, yes-but how can you suppose-?

Nora: Then you must be my witness, that is not true Christine. I am in my right senses now, and
Now I tell you no one else has known anything about it; I and I alone, did the whole thing.
Remember that.

Mrs. Linde: I will, indeed. But I don't understand all this.

Nora: how should you understand it? A wonderful thing is going to happen.

- a) Briefly explain what has just happened before this extract.(3 marks)
- b) 'Believe me Nora, that's the best thing for both of you.' From elsewhere in the play, which reasons does mrs.Linde give to support what he says now?(3 marks)
- c) Explain the dominant theme in this extract(3 marks)
- d) Explain what tone would be appropriate in reading Nora's parts in this extract.(2 marks)
- e) From this extract, how has Nora violated social ethics?(2 marks)
- f) Nora says a wonderful thing is going to happen. From the rest of the play, explain what she means by that?(3 marks)
- g) Discuss one aspect of style in this extract.(2 marks)
- h) What do we learn about the character of Mrs.Linde in this context.(2 marks)
- i) 'I and I alone did the whole thing' Rewrite beginning 'The whole thing...'
- j) Explain the meaning of the following expressions as used in this extract. (4 marks)
 - i. Forged
 - ii. Go out of my mind
 - iii. Prevent my being here
 - iv. Right senses

9.

Helmer: miserable creature- what have you done?

Nora: let me go. You shall not suffer for my sake. You shall not take it upon yourself.

Helmer: No tragic airs, please. (Locks the hall door) here you shall stay and give me explanation.

Do you understand what you have done? Answer me! Do you understand what you?

Have done?

Nora :(looks steadily at him and says with a growing look of coldness in her face) yes now I am Beginning to understand thoroughly.

Helmer: (walking about the room) what a horrible awakening! All these years- she who was my Joy and pride- a hypocrite, a liar-worse, worse –a criminal. The unutterable ugliness Of it all- For shame! (Nora is silent and looks steadily at him. He stops in front of her) I ought to have suspected something of that sort would happen. I ought to have seen it. All your father's want of principle has come out in you. No religion, no morality, no sense of Duty- how I am punished for having winked at what he did! I did it for your sake, and this is How you repay me.

Nora: yes, that's just it.

Helmer: Now you have destroyed all my happiness. You have ruined all my future. It is horrible To think of! I am in the power of an unscrupulous man; he can do what he likes with me, Ask anything he likes of me, give me any orders he pleases- I dare not refuse. And I Must sink to such miserable depths because of a thoughtless woman.

Nora: when I am out of the way, you will be free.

- a) what has happened before this extract(2 marks)
- b) Explain what Nora means by saying 'you shall not suffer for my sake'(3 marks)
- c) Describe Helmer's change of attitude towards Nora.(3 marks)
- d) Describe two character traits of Krogstad from this extract (4 marks)
- e) Explain two recurring ideas in this extract (4 marks)
- f) Explain the use of satire in this extract.(2 marks)
- g) 'When I am out of the way, you will be free.' Give two possible meanings of Nora's words considering what happens later in the play.(2 marks)
- h) 'Here you shall stay and give me an explanation.' Rewrite beginning 'You....'

- i) Explain the meaning of the following expressions as used in the excerpt.(4 marks)
- i. Take it upon yourself
 - ii. No tragic airs
 - iii. Your father's want of principle
 - iv. Unscrupulous man

10.

Helmer: (standing at the open door). Yes, do. Try and calm yourself, and make your mind easy again, my frightened little singing bird. Be at rest, and feel secure; I have broad wings to shelter you under. (Walks up and down by the door) how warm and cozy our home is, Nora. Here is

The shelter for you; here I will protect you like a hunted dove that I have saved from
A hawk's claws; I will bring peace to your poor beating heart. It will come, little by
Little, Nora, believe me. Tomorrow morning you will look upon it differently; soon
Everything will be just as it was before. Very soon you won't need me to assure
You that I have forgiven you; you will yourself feel the certainty that I have done so. Can
You suppose I should ever think of such thing as repudiating you, or even reproaching
You? You have no idea what a true man's heart is like, Nora. There is something so
Indescribably sweet and satisfying, to a man, in the knowledge that he has forgiven his
Wife- forgiven her freely, and with all his heart. It seems as if that had made her, as it
Doubly his own; and she has in a way become both wife and child to him. So you shall
Be for me after this, my little scared helpless darling. Have no anxiety about anything,
Nora;

Only be frank and open with me, and I will serve as will and conscience both to you- what
Is this? Not gone to bed? Have you changed your things?

Nora: (in everyday dress) yes, Torvald, I have changed my things now.

Helmer: But what for? - So late as this.

Nora: I shall not sleep tonight.

Helmer: But, my dear Nora-

Nora: (looking at her watch) it is not so very late. Sit down here, Torvald. You and I have so much to say to one another. (She sits down at one side of the table)

Helmer: Nora-what's this? - This cold, set face?

Nora: sit down. It will take some time: I have a lot to talk over with you.

Helmer: (sits down at the opposite side of the table) you alarm me, Nora! And I don't understand

You.

Nora: no, that is just it. You don't understand me, and I have never understood you either – before tonight. No, you mustn't interrupt me. You must simply listen to what I say. Torvald, this is settling of accounts.

Helmer: what do you mean by that?

- a) Place this excerpt in its immediate context.(4 marks)
- b) How is the character of Helmer brought out in this excerpt?(4 marks)
- c) Comment on the use of imagery in this extract?(4 marks)
- d) What are the two main issues of concern that are addressed in this extract(4 marks)
- e) Describe the tone of Torvald in his first line? (2 marks)
- f) I shall not sleep tonight. Rewrite in the affirmative.(1 mark)
- g) Why is Nora in everyday dress? (2 marks)
- h) Explain the meaning of the following words as used in excerpt(4 marks)
 - i. Repudiating
 - ii. Reproaching
 - iii. Indescribably
 - iv. Accounts

11.

Nora: yes, tremendous! A barrister's profession is such an uncertain thing, especially if he won't Unsavory cases; and naturally Torvald has been willing to do that, and I quite agree with Him. You may imagine how pleased we are! He is to take up his work in the bank at the New Year. And then he will have a big salary and lots of commissions. For the future we Can live quite differently- we can do just as we like. I feel so relieved and happy, Christine! It will be splendid to have heaps of money and not need to have any anxiety, Won't it?

Mrs.Linde: Yes, anyhow I think it would be delightful to have what one needs.

Nora: No, not only what one needs, but heaps and heaps of money.

Mrs.Linde: (smiling) Nora. Nora, haven't you learned sense yet? In our schooldays you were a Great spendthrift.

Nora: (laughing) yes, that is what Torvalds says now. (Wags her finger at her) but 'Nora, Nora' is

Not so silly as you think. We have not been in a position for me to waste money. We have Both had to work.

Mrs.Linde: You too?

Nora: yes; odds and ends, needlework, crotchetwork, embroidery and that kind of thing (dropping

Her voice) and other things as well. You know Torvald left his office when we were Married? There was no prospect of promotion there, and he had to try and earn more than Before. But during the first year he overworked himself dreadfully. You see he had to Make money every way he could, and he worked early and late; but he couldn't stand and Fell dreadfully ill, and the doctors said it was necessary for him to go south.

- a) Explain what happens after this extract.(2 marks)
- b) Identify and illustrate two character traits of Nora and comment on them(4 marks)
- c) Identify two aspects of style in this excerpt and comment on their effectiveness.(4 marks)
- d) Explain two thematic concerns that are addressed in this extract.(4 marks)
- e) In this extract, Torvalds is portrayed as overworking. Where else is portrayed in a similar way?(2 marks)
- f) What was Torvald's reaction when Nora told him he needed to go south for treatment? (2 marks)
- g) 'There was no prospect of promotion there' rewrite adding a question tag.(1 mark)
- h) Nora says Torvald has been calling her spendthrift. Give two instances where Torvald referred to her as a spendthrift?(2 marks)
- i) Explain the meaning of the following words as used in this extract.(4 marks)
 - i. Barrister
 - ii. Unsavoury
 - iii. Prospect
 - iv. Dreadfully

12.

Nora: yes, you could-couldn't you?

Helmer: And I hear he is a good worker too. But I knew him when were boys. It was one of those

Harsh friendships that so often prove an incubus in afterlife I may as well tell you plainly,

We were once on very intimate terms with one another. But this tactless fellow lays no Restraint on himself when other people are present. On the contrary, he thinks it gives Him the right to adopt a familiar one with me and every minute it is 'I say, Helmer, Old Fellow' and that sort of thing I assure you it is extremely painful for me. He would make My position at the bank intolerable.

Nora: Torvald, I don't believe you mean that.

Helmer: Don't you? Why not?

Nora: because it is such a narrow minded way of looking at things.

Helmer: What are you saying? Narrow-minded? Do you think I am narrowing minded?

Nora: no, just the opposite dear-and it is exactly for that reason.

Helmer: It is the same thing. You say my point of view is narrow-minded, so I must

Be so too. Narrow0minded! Very well- I must put an end to this. (Goes to the hall and calls) Helen!

Nora: what are you going to do?

Helmer: (looking among his papers) settle it. (Enter MAID) look here; take this letter and go

Downstairs with it at once. Find a messenger and tell him to deliver it, and be quick.

The address is on it, here is the money.

Maid: very well, sir. (Exit with the letter)

Helmer: (putting his papers together) now then, little misses Obstinate.

Nora: (breathlessly) Torvald- what was that letter?

Helmer: Krogstad's dismissal.

Nora: call her back, Torvald. There is still time. Oh Torvald, call her back! Do it for my sake- for

Your own sake- for the children's sake! Do you hear me Torvald? Call her back. You don't

Know what that letter will bring upon us.

Helmer: It's too late.

Nora: Yes, it's too late.

Helmer: My dear Nora, I can forgive the anxiety you are in, although really it is an insult to me. It is indeed. Isn't it an insult to think that I should be afraid of starving a quill's driver vengeance? But I forgive you nevertheless, because it is such eloquent witness to your great love for me. (Takes her in his arms). And that it should be, my own darling Nora. Come what will, you may be sure that I shall have both courage and strength if they may be needed. You will see I am a man enough to take everything upon myself.

- a) Explain what happens after this extract.(3 marks)
- b) Comment on two issues addressed in the text.(4 marks)
- c) State and explain the character trait for each of the two characters in this extract.(4 marks)
 - Torvald
 - Krogstad
- d) Why does Nora want the maid to be called back?(3 marks)
- e) Identify two literary strategies used in this extract(4 marks)
- f) Referring to other parts of the text, why can't Torvald work with Krogstad?(2 marks)
- g) Because it is such a narrow minded way of looking at things' rewrite using narrow mindedly' (1 mark)
- h) Explain the meaning of the following words as used in this extract.(4 marks)
 - i. Intolerable
 - ii. Narrow-minded
 - iii. Obstinate
 - iv. vengeance