

# SAMWISE L.M.

J.R.R. Tolkien, 1954

Christopher Noren, 2001

1. The Road goes ev - er on and on, Down from the door where it be - gan. Now far a -

2. Pur - su - ing it with eag - er feet, Un - til it joins some larg - er way Where man - y

3. Let us a - jour - ney new be - gin, Till I at last with wear - y feet Will turn to -

The first system of the musical score for 'Samwise L.M.' consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with line numbers 1, 2, and 3 indicating different vocal parts or verses. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

head the Road has gone, And I must fol - low, if I can.

paths and er - rands meet. And whith - er then? I can - not say.

wards the light - ed inn, My eve - ning rest and sleep to meet.

The second system of the musical score continues the melody from the first system. It also consists of four staves in the same key signature and time signature. The lyrics continue across the staves, with the same line numbers 1, 2, and 3. The musical notation includes various note values and rests, maintaining the 3/2 time signature.