

Garden Hymn

J.R.R. Tolkien

The road goes ever on and on

The Kentucky Harmony (Suppliment)

$\text{♩} = 120$

Soprano

The road goes ever on and on, down from the door where it be-gan.
Oh, roads go ever ev - er on O - er rock and un - der tree
Oh, roads go ever ev - er on Un - der cloud and un - der star

Tenor

The road goes ever on and on, down from the door where it be-gan
Oh, roads go ever ev - er on O - er rock and un - der tree
Oh, roads go ever ev - er on Un - der cloud and un - der star

Bass

6

S.

Now far a - head the road has gone and I must fol - low if I
By caves where ne - ver sun has shone By streams that ne - ver fi - nd the
Yet feet that wan - der-ing have gone tu - rn at last to ho-me a -

T.

Now far a - head the road has gone and I must fol - low if I
By caves where ne - ver sun has shone By streams that ne - ver fi - nd the
Yey feet that wan - der-ing have gone tu - rn at last to ho-me a -

B.

10

S.

can! Per - su - ing it with ea - ger feet un - til it
 sea; O - ver snow by win - ter sown, and through the
 far. E - yes that fire and sword have seen and horr - or

T.

can! Per - su - ing it with ea - ger feet un - til it
 sea; O - ver snow by win - ter sown, and through the
 far. E - yes that fire and sword have seen and horr - or

B.

14

S.

meets some lar - ger way where ma - ny pa - ths and errands meet and
 me - rry flo - wers of June, Over grass and ov - er stone Und - er
 in the ha - lls of stone look at last on the meadows green and

T.

meets some lar - ger way where ma - ny pa - ths and errands meet and
 me - rry flo - wers of June, Over grass and ov - er stone Und - er
 in the ha - lls of stone look at last on the meadows green and

B.

18

S.

with - er then I can't say
 moun - tains of the moon.
 trees and hills they have known.

T.

with - er then I can't say
 moun - tains of the moon.
 trees and hills they have known.

B.

30

S.

T.

B.

This musical score shows the final four measures of a piece for three voices: Soprano (S.), Tenor (T.), and Bass (B.). The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef staves. The Soprano and Tenor parts use treble clefs, while the Bass part uses a bass clef. Each part consists of a single melodic line with a whole note in each of the four measures. The notes are D4, E4, F#4, and G4 for the Soprano; D3, E3, F#3, and G3 for the Tenor; and D2, E2, F#2, and G2 for the Bass. The piece concludes with a double bar line at the end of measure 33.