




Obai Sukar META CANDIDATE

Just now • Public • To: Meta Creative Audio Team

 Meta Creative Audio Team,

You need someone who gets it. And no one gets it more than me.
I'm autistic. My brain works different. Chaos doesn't scare me - I've lived in it. Sound is what I breathe. My brain explores the world through sound as a musician and artist. **Sound is life**.
With a heart of a child - like the one watching my **300+ million viewers** on my preschool award-winning YouTube channel, Karazah Channel. This curious autistic child who knew the world through sounds. That's why he became a sound designer. Went to Hollywood and was a prodigy leading sound departments in studios in Damascus, Dubai, and Kuala Lumpur. This is a prodigy you're talking about. The youngest employee in Spacetoon - the biggest watched and first Arabic kids channel with millions of watchers throughout two continents. **I was lead sound designer back then**.

VR. AR. Spatial audio. Wwise. FMOD. Pro Tools. I know them all.

 **الموكب الخالد**. My masterpiece. Hundreds of people. One vision. Mine. Listen to that orchestra and great sound design. World-class animation, music, and audio. Well, **I was the audio director (credited at the end)**.

You have 60+ smart, talented people. I blend well with a smile, great attitude, and witty dad-jokes personality.

Truth is: **You need me... and I need you**.

 **الموكب الخالد**

Audio Director & Lead Sound Designer



Meta Creative Audio Team, Mark Zuckerberg and 1,247 others

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 Been thinking about this Meta opportunity.

What I like about Instagram is that it visualizes and gathers. The whole Meta concept. Sound designer must be like me. A huge AI enthusiast (cause Meta is technology and AI) but also a human touch artistic brain with a deep mind and big soul and endless curiosity.

I see sound. People hear sound. I see the frequencies. I live and breath audio. Audio and Music is the vessel that transcends cultures, languages and borders. Which is what Meta's vision is all about.

I am a people's person so being with a company like Meta makes a lot of sense.

Emotions aside, let's talk technical. I built studios, radio stations, did acoustic design, was presented with an incredible challenge: to lead the acoustic study for a new audio system at the **Umayyad Mosque** (one of Islam's most sacred sites and architectural marvels in Damascus, dating back to 705 AD). For a project of this historical and cultural magnitude, the goal was absolute clarity and respect for the space.

I dove deep into acoustic modeling, on-site measurements, and designed a robust solution using Dante for its flexibility across the mosque's prayer halls, courtyards, and minarets.

No one loves audio and music like I do. I breath and think about creating a new music piece every single day. Every day a new song. I can't stop it. I am obsessed.

At the end, I have been doing this for years. Different studios, different continents, different challenges. Same result - I figure it out. I make it work. I make it matter.

Ready to see what we can build together.

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