

Obai Sukar

Award-Winning Sound Designer | VR/AR Audio Expert | Creative Technology Leader

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Meta's mission to connect the world through immersive experiences resonates deeply with my passion for spatial audio and my belief that sound transcends all cultural and linguistic barriers. Your commitment to building the metaverse aligns perfectly with my vision of audio as the universal language of human connection.

Dear Meta Creative Audio Team,


You need someone who gets it. And no one gets it more than me.

I'm autistic. My brain works different. Chaos doesn't scare me - I've lived in it. **Sound is what I breathe.** My brain explores the world through sound as a musician and artist. **Sound is life.**

With a heart of a child - like the one watching my **300+ million viewers** on my preschool award-winning YouTube channel, Karazah Channel. This curious autistic child who knew the world through sounds. That's why he became a sound designer. Went to Hollywood and was a prodigy leading sound departments in studios in Damascus, Dubai, and Kuala Lumpur.

This is a prodigy you're talking about. The youngest employee in Spacetoon - the biggest watched and first Arabic kids channel with millions of watchers throughout two continents. **I was lead sound designer back then.**

VR. AR. Spatial audio. Wwise. FMOD. Pro Tools. I know them all.

 **الموكب الخالد**. My masterpiece. Hundreds of people. One vision. Mine. Listen to that orchestra and great sound design. World-class animation, music, and audio. Well, **I was the audio director (credited at the end).**

What makes me different? **I see sound. People hear sound. I see the frequencies.** I've built studios from conflict zones, designed acoustic systems for 1,300-year-old sacred spaces like the Umayyad Mosque, and created resilient broadcasting networks under impossible conditions. Crisis doesn't scare me - it inspires innovation.

I co-founded **Radio Al-Kul** - a pirate radio station reaching 500,000 daily listeners while evading detection and risking lives to provide truth, resistance, and civilian safety warnings. Featured in NPR, Al Jazeera, Washington Post, and MLive for pioneering crisis-zone broadcasting innovation.

Meta needs someone who combines technical mastery with endless curiosity and deep cultural understanding. Someone who can blend cutting-edge AI enthusiasm with the human touch that

makes technology meaningful. Someone who thrives in collaborative environments with brilliant teams.

Everybody has a story. Life throws unexpected paths. I started in a conflict-zone building resilient systems, and today I'm seeking a company that matches my ambition and brilliance. **You need me... and I need you.**

I'm not just applying for a job - I'm ready to help Meta define the future of human connection through immersive audio experiences. My unique neurodivergent perspective on sound, combined with decades of international leadership and crisis innovation, positions me as exactly what your team needs.

Let's build something extraordinary together.

Looking forward to our conversation.

Obai Sukar

Sound Designer & Audio Technology Innovator

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RESUME

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Student Academy Award Winner | Mohammed Bin Rashid Arabic Language Award Recipient

PROFESSIONAL EXPERIENCE

Sound Department Manager / Senior Sound Designer

Spacetoan/Tiger Media · 2000–2005, 2006–2010

- **Managed sound production departments** across Damascus, Dubai, and Kuala Lumpur facilities for major children's television network
- **Built dubbing and music studios** from ground-up in multiple international locations with acoustic design
- **Implemented custom DAW workflows** for high-volume content production
- **Delivered technical training programs** for audio engineers and production staff
- **Youngest department head in company history** - recognized for exceptional audio production excellence

Audio Director & Lead Sound Designer

الموكب الخالد (Feature Animation) · 2018–2019

- **Directed complete audio post-production** for world-class animated feature with orchestral score and complex sound design
- **Managed audio team of 15+ specialists** including composers, sound designers, mixing engineers, and Foley artists
- **Created immersive soundscapes** combining traditional Middle Eastern instruments with modern cinematic techniques
- **Supervised 5.1 surround sound mixing** and mastering for theatrical release and streaming platforms

Founder & Executive Producer

SS Media Productions · 2010–2015

- **Founded award-winning children's content production company** specializing in educational multimedia
- **Created Karazah Channel** achieving [715K+ subscribers](#), [301M+ views](#)
- **Produced 500+ episodes** of original children's programming with full audio post-production
- **Developed innovative audio branding** and signature sound design for preschool content

Co-Founder & Technical Director

Radio Al-Kul · 2012–2016

- **Co-founded conflict-zone radio station** reaching ~500,000 daily listeners across Middle East
- **Designed resilient broadcast infrastructure** under challenging operational conditions
- **Featured in [NPR](#) & [Al Jazeera](#)** for pioneering media innovation

IT Specialist & Audio Consultant

Independent / Obai Sukar Consulting · 2005–Present

- **Designed audio-focused IT infrastructure** for production studios and media companies
- **Specialized in Pro Audio over IP** (Dante, AVB, AES67) for large-scale installations
- **Delivered acoustic consulting** for Umayyad Mosque audio system

AWARDS & RECOGNITION

- **Student Academy Award (Silver)** — Sound Designer for [Cloud-Kumo](#)
- **Mohammed Bin Rashid Arabic Language Award (2019)** — [UAE Government cultural innovation award](#)

- **International Media Recognition** — [Washington Post](#), [NPR](#), Al Jazeera features

CORE TECHNICAL COMPETENCIES

Audio Production: Steinberg Nuendo, Pro Tools, advanced mixing/mastering workflows

Interactive & Game Audio: Wwise, FMOD middleware experience

Immersive & Spatial Audio: 5.1/7.1 surround sound, Atmos mixing, VR/AR audio, 360° soundscapes

Creative Leadership: Team management, cross-cultural collaboration, project coordination

WHAT I BRING TO META'S CREATIVE AUDIO TEAM

- **Student Academy Award recognition** for sound design excellence
- **25+ years** of audio innovation and production excellence
- **Proven leadership** managing international creative teams
- **Immersive audio expertise** in VR/AR and spatial sound design
- **Cultural bridge-building** through universal audio languages
- **Crisis-to-scale mentality** - I make impossible things work

NOTABLE PROJECTS & ACHIEVEMENTS

- **الموكب الخالد** — Audio Director for internationally acclaimed animated feature with full orchestral score
- **Karazah Channel** — [301M+ views](#) across educational children's content with signature audio branding
- **Umayyad Mosque Audio System** — Acoustic design consultation for 1,300-year-old UNESCO World Heritage site
- **Spacetoons International Studios** — Built and managed sound production facilities across Damascus, Dubai, and Kuala Lumpur for major children's television network
- **Radio Al-Kul Crisis Broadcasting** — Co-founded and engineered [conflict-zone radio station](#) reaching 500,000 daily listeners, featured in NPR and Al Jazeera

EDUCATION & TRAINING

Associate of Science in Audio Production

Los Angeles Recording School · 2005

Professional Development (Ongoing · 2000–Present)

Advanced audio production, spatial audio, VR/AR sound design, and immersive audio technologies