

# Obai Sukar

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Verifiable Artistic Resume: [www.obaisukar.com/Artistic\\_Resume.html](https://www.obaisukar.com/Artistic_Resume.html)

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## SUMMARY

Award-winning sound designer and creative director with over 25 years of experience in audio post-production, broadcast, and children's media. Proven leader in building and managing audio departments, architecting scalable production workflows, and directing international teams across 9+ countries. Expert in Pro Tools and Nuendo with a portfolio including Student Academy Award-winning films and content generating over 301M+ views. Combines world-class creative skills with systems-thinking to deliver exceptional audio that elevates narrative and serves a greater mission.

## EXPERIENCE

### Audio Director & Creative Producer

Self-Employed (SS Media Productions) | Remote / International | 2010 – Present

- Served as credited Audio Director for the national animated feature "الموكب الخالد" (The Eternal Parade), overseeing the entire audio post-production pipeline and managing international teams for theatrical release.
- Founded and managed KARAZAH Channel, an Arabic edutainment platform with 715K+ subscribers and 301M+ views, leading production teams across 9 countries.
- Co-founded Radio Al-Kul, a conflict-zone radio station reaching ~500,000 daily listeners, building mobile FM infrastructure and training journalists with zero safety incidents.

### Live Sound Engineer (FOH)

Freelance | International Tours | 2018 – Present

- Touring Front-of-House engineer for artists Mohamed Tarek (1.2M+ followers) and Mostafa Atef (1.5M+ followers) during international concert performances.
- Managed all aspects of live sound, including RF coordination, backline setup, show advancing, and mixing for large-scale venues.

### Audio Department Head & Dubbing Supervisor

Spacetoon / Tiger Productions | Damascus, Dubai, Kuala Lumpur | 1999 – 2010

- Led the sound department for all post-production audio, establishing the sonic identity for a generation of animated series.
- Supervised Arabic dubbing for major anime including Detective Conan, Beyblade, Samurai Jack, Gundam Wing, and Samurai 7.
- Engineered and mixed Arabic theme songs for iconic series such as One Piece, Dragon Ball, Slam Dunk, Animaniacs, and dozens of others.
- Designed and built broadcast-grade dubbing and music studios from the ground up in three countries.

## CORE COMPETENCIES & SKILLS

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**Sound Design:** Atmospheric, Foley, Creature, Sci-Fi

**DAWs:** Pro Tools (Expert), Steinberg Nuendo (Expert)

**Audio Processing:** iZotope RX, Waves, UAD, Plugin Alliance

**Post-Production:** Dialogue Editing, ADR, Mixing, Mastering

**Leadership:** Department Building, Team Management (9+ Countries)

**Workflow Architecture:** Scalable Audio Pipelines

**Dubbing Supervision:** Multilingual Content Adaptation

**Live Sound:** FOH Mixing, RF Coordination, Show Advancing

**Studio Design:** Broadcast & Music Studio Construction

**Project Management:** International Creative Productions

## AWARDS & RECOGNITION

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- **Student Academy Awards, Silver Medal (Lead Sound Designer)** – "Cloud Kumo" (2016)
- **Mohammed Bin Rashid Arabic Language Award (Founder)** – KARAZAH Channel (2019)
- Press coverage in The Washington Post, NPR, and Al Jazeera for innovation in media.

## EDUCATION

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**Audio Production & Sound Design Graduate**

Los Angeles Recording School (LARS), Los Angeles, CA – 2005

**Associate Diploma in Printing & Publishing**

Damascus, Syria – 1999

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For a version of this resume with verifiable portfolio items and interactive links, please visit:

**[www.obaisukar.com/Artistic\\_Resume.html](http://www.obaisukar.com/Artistic_Resume.html)**