

Obai (O.B.) Sukar

Syrian-American | Bilingual (Arabic/English) | Award-winning Sound Designer

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Selected Experience

Senior Sound Designer & Audio Engineer

SS Media Productions · 2005–2015; 2016–Present

- Sound design, mixing, and audio post for hundreds of international clients.
- Music producer for commercial campaigns, short films, and educational media.
- Founded Karazah Channel — a famous Arabic preschool edutainment YouTube channel (715K+ subscribers, 301M+ views, 1,000+ videos).
- Winner of the Mohammed Bin Rashid Arabic Language Award (2019), the most prestigious recognition in its category, awarded by the Governor of Dubai.

Sound Department Manager / Senior Sound Designer

Spacetoon / Tiger Media · 2000–2005, 2006–2010

- Main Sound Designer & Music Mixer for Spacetoon Media Group and Spacetoon Radio.
- Theme songs and sound design for Detective Conan, Beyblade, Samurai Jack, Gundam Wing, Samurai 7, and dozens more.
- Created sonic audio identity for SpacePower youth channel.
- Audio production, sound design, and mixing for New Boy advertising campaigns.
- Sound design for shows *دمتم سالمين* (May You Stay Safe) and *مدينة المعلومات* (City of Information).

Freelance Live Sound Engineer

Mohamed Tarek Productions & Others · 2018–2020

- FOH engineer for Mohamed Tarek (2.1M+ followers), Itar Shameh, Kulna Sawa.
- Managed RF, backline, and venue requirements.

Founder & Trainer

Audio Blast Academy · Damascus, Syria

- Established academy to train aspiring audio engineers.
- Graduated dozens of students now working as producers, sound designers, and mixers.

Audio Director — Eternal Parade (الموكب الخالد)

Omantel · 2019

- Led sound design and orchestral mixing for one of the largest productions in the Middle East.
- Directed full-scale audio pipeline across a large international creative team.
- Watch here

Consultant — Acoustic & Audio Systems

Umayyad Mosque Project · 2024

- Directed acoustic study and Dante-based audio system for the historic mosque.
- Balanced modern clarity with ancient architecture.
- Project reference

Co-Founder & Technical Director — Radio Al-Kul

Radio Al-Kul · 2012–2016

- Built clandestine broadcast network reaching ~500K daily listeners during war in Syria.
- Engineered mobile FM units and covert studios to avoid bombing and detection.
- Trained reporters and engineers under extreme conditions.
- Recognized internationally by NPR, Al Jazeera, AFP, and Medium (War is Boring).
- NPR article

Awards & Recognition

- Student Academy Award (Silver, 2016) — Cloud Kumo (film won; Sound Designer).
- Mohammed Bin Rashid Arabic Language Award (2019) — Cultural/Educational Innovation.
- Golden Award — Cairo International Children's Film Festival (Thread of Life).
- Gulf Film Festival (2007) — First Prize, Al-Waqi'iyah Al-Afdal.

Media Recognition

- Washington Post — recognized as a Syrian celebrity for Spacetoon and broader media contributions.
- MLive — coverage of SS Media Productions expansion.
- Syria TV Documentary — biographical feature.

Skills

- DAWs: Nuendo, Pro Tools, Reaper, Logic Pro, Ableton Live.
- Cinematic soundscapes, Foley & ADR, orchestral mixing, trailer/film sound design, sonic branding, spatial audio.
- Music production, live concert mixing, Dante networking, professional studio design.