

# RESUME

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*Student Academy Award Winner | Mohammed Bin Rashid Arabic Language Award Recipient*

## PROFESSIONAL EXPERIENCE

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### Sound Department Manager / Senior Sound Designer

Spacetoon/Tiger Media · 2000–2005, 2006–2010

- **Managed sound production departments** across Damascus, Dubai, and Kuala Lumpur facilities for major children's television network
- **Built dubbing and music studios** from ground-up in multiple international locations with acoustic design
- **Implemented custom DAW workflows** for high-volume content production
- **Delivered technical training programs** for audio engineers and production staff
- **Youngest department head in company history** - recognized for exceptional audio production excellence

### Audio Director & Lead Sound Designer

الموكب الخالد (Feature Animation) · 2018–2019

- **Directed complete audio post-production** for world-class animated feature with orchestral score and complex sound design
- **Managed audio team of 15+ specialists** including composers, sound designers, mixing engineers, and Foley artists
- **Created immersive soundscapes** combining traditional Middle Eastern instruments with modern cinematic techniques
- **Supervised 5.1 surround sound mixing** and mastering for theatrical release and streaming platforms
- **Coordinated with international voice talent** for multiple language versions and cultural adaptations

### Founder & Executive Producer

SS Media Productions · 2010–2015

- **Founded award-winning children's content production company** specializing in educational multimedia
- **Created Karazah Channel** achieving [715K+ subscribers, 301M+ views](#)
- **Produced 500+ episodes** of original children's programming with full audio post-production
- **Developed innovative audio branding** and signature sound design for preschool content
- **Managed production teams** and technology infrastructure across Dubai and Syria

### Co-Founder & Technical Director

Radio Al-Kul · 2012–2016

- **Co-founded conflict-zone radio station** reaching ~500,000 daily listeners across Middle East
- **Designed resilient broadcast infrastructure** under challenging operational conditions
- **Created innovative audio programming** combining news, music, and cultural content
- **Featured in [NPR](#) & [Al Jazeera](#)** for pioneering media innovation in crisis zones
- **Managed live streaming technology** and satellite uplink systems for global reach

### IT Specialist & Audio Consultant

Independent / Obai Sukar Consulting · 2005–Present

- **Designed & deployed audio-focused IT infrastructure** for production studios, recording facilities, and media companies
- **Specialized in Pro Audio over IP** (Dante, AVB, AES67) for large-scale installations

- **Implemented cloud-based DAW workflows** and remote collaboration systems for distributed teams
- **Supported major productions** with recording equipment, streaming infrastructure, and post-production pipelines
- **Delivered acoustic consulting** for Umayyad Mosque audio system - one of Islam's most sacred architectural sites

## EDUCATION & TECHNICAL TRAINING

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### **Associate of Science in Audio Production**

*Los Angeles Recording School · 2005*

Comprehensive training in music production, recording engineering, mixing, mastering, and studio technology

### **Professional Development (Ongoing · 2000–Present)**

*Advanced audio production, spatial audio, VR/AR sound design, and immersive audio technologies*

### **Associate Diploma in Media Production**

*Institute of Printing & Publishing · Damascus, Syria · 1999*

Foundation in media production, digital workflows, and multimedia design

## AWARDS & RECOGNITION

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- **Student Academy Award (Silver)** — Sound Designer for [Cloud-Kumo](#) (Academy of Motion Picture Arts and Sciences)
- **Mohammed Bin Rashid Arabic Language Award (2019)** — [Prestigious cultural innovation award](#) from UAE Government
- **International Media Recognition** — Featured in [Washington Post](#), [NPR "All Things Considered"](#), Al Jazeera International

## CORE TECHNICAL COMPETENCIES

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**Audio Production & Post:** Steinberg Nuendo, Pro Tools, advanced mixing/mastering workflows

**Interactive & Game Audio:** Wwise, FMOD middleware experience

**Immersive & Spatial Audio:** 5.1/7.1 surround sound, Atmos mixing, binaural recording, VR/AR audio, 360° soundscapes, head-tracking systems

**Audio Programming & Technology:** Max/MSP, Pure Data, Python audio scripting, Dante networking, AES67, SMPTE timecode, broadcast standards

**Creative Leadership:** Team management, cross-cultural collaboration, project coordination, client relations, technical mentoring

## NOTABLE PROJECTS & ACHIEVEMENTS

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- **الموكب الخالد** — Audio Director for internationally acclaimed animated feature with full orchestral score
- **Karazah Channel** — 301M+ views across educational children's content with signature audio branding
- **Umayyad Mosque Audio System** — Acoustic design consultation for 1,300-year-old UNESCO World Heritage site
- **Spacetoons International Studios** — Built and managed sound production facilities across Damascus, Dubai, and Kuala Lumpur for major children's television network

- **Radio Al-Kul Crisis Broadcasting** — Co-founded and engineered [conflict-zone radio station](#) reaching 500,000 daily listeners, featured in NPR and Al Jazeera