

## Obai Sukar

**Award-Winning Sound Designer | VR/AR Audio Expert | Creative Technology Leader**

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*Meta's mission to connect the world through immersive experiences resonates deeply with my passion for spatial audio and my belief that sound transcends all cultural and linguistic barriers. Your commitment to building the metaverse aligns perfectly with my vision of audio as the universal language of human connection.*

Dear Meta Creative Audio Team,

You need someone who gets it. And no one gets it more than me.

I'm autistic. My brain works different. **Sound is what I breathe**. My brain explores the world through sound as a musician and artist. Where others hear chaos, I hear patterns, frequencies, and infinite possibilities for connection.

I started as **the youngest department head in Spacetoon history** - the biggest Arabic children's channel across two continents. I led sound departments in Damascus, Dubai, and Kuala Lumpur, creating audio experiences for millions of viewers. My **Karazah Channel achieved 301M+ views**, proving my ability to craft sounds that resonate across cultures.

VR. AR. Spatial audio. Wwise. FMOD. Pro Tools. I know them all intimately. But more importantly, I understand how they serve human connection. As Audio Director for **الموكب الخالد**, I orchestrated a masterpiece heard by hundreds of thousands - world-class animation where every frequency was deliberately crafted to tell a story.

What makes me different? I see sound. People hear sound. **I see the frequencies**. I've built studios from conflict zones, designed acoustic systems for 1,300-year-old sacred spaces like the Umayyad Mosque, and created resilient broadcasting networks under impossible conditions. Crisis doesn't scare me - it inspires innovation.

Meta needs someone who combines technical mastery with endless curiosity and deep cultural understanding. Someone who can blend cutting-edge AI enthusiasm with the human touch that makes technology meaningful. Someone who thrives in collaborative environments with brilliant teams.

### What I bring to Meta's Creative Audio Team:

- **Student Academy Award recognition** for sound design excellence
- **25+ years** of audio innovation and production excellence
- **Proven leadership** managing international creative teams

- **Immersive audio expertise** in VR/AR and spatial sound design
- **Cultural bridge-building** through universal audio languages
- **Crisis-to-scale mentality** - I make impossible things work

Everybody has a story. Life throws unexpected paths. I started in a conflict-zone building resilient systems, and today I'm seeking a company that matches my ambition and brilliance. **You need me... and I need you.**

I'm ready to help Meta define the future of human connection through immersive audio experiences. Let's build something extraordinary together.

Looking forward to our conversation.

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**Obai Sukar**

Sound Designer & Audio Technology Innovator

 [www.obaisukar.com](http://www.obaisukar.com)

# RESUME

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*Student Academy Award Winner | Mohammed Bin Rashid Arabic Language Award Recipient*

## PROFESSIONAL EXPERIENCE

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### Sound Department Manager / Senior Sound Designer

Spacetoon/Tiger Media · 2000–2005, 2006–2010

- **Managed sound production departments** across Damascus, Dubai, and Kuala Lumpur facilities for major children's television network
- **Built dubbing and music studios** from ground-up in multiple international locations with acoustic design
- **Implemented custom DAW workflows** for high-volume content production
- **Delivered technical training programs** for audio engineers and production staff
- **Youngest department head in company history** - recognized for exceptional audio production excellence

### Audio Director & Lead Sound Designer

الموكب الخالد (Feature Animation) · 2018–2019

- **Directed complete audio post-production** for world-class animated feature with orchestral score and complex sound design
- **Managed audio team of 15+ specialists** including composers, sound designers, mixing engineers, and Foley artists
- **Created immersive soundscapes** combining traditional Middle Eastern instruments with modern cinematic techniques
- **Supervised 5.1 surround sound mixing** and mastering for theatrical release and streaming platforms

### Founder & Executive Producer

SS Media Productions · 2010–2015

- **Founded award-winning children's content production company** specializing in educational multimedia
- **Created Karazah Channel** achieving [715K+ subscribers](#), [301M+ views](#)
- **Produced 500+ episodes** of original children's programming with full audio post-production
- **Developed innovative audio branding** and signature sound design for preschool content

### Co-Founder & Technical Director

Radio Al-Kul · 2012–2016

- **Co-founded conflict-zone radio station** reaching ~500,000 daily listeners across Middle East
- **Designed resilient broadcast infrastructure** under challenging operational conditions
- **Featured in [NPR](#) & Al Jazeera** for pioneering media innovation

### IT Specialist & Audio Consultant

Independent / Obai Sukar Consulting · 2005–Present

- **Designed audio-focused IT infrastructure** for production studios and media companies
- **Specialized in Pro Audio over IP** (Dante, AVB, AES67) for large-scale installations
- **Delivered acoustic consulting** for Umayyad Mosque audio system

## AWARDS & RECOGNITION

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- **Student Academy Award (Silver)** — Sound Designer for [Cloud-Kumo](#)

- **Mohammed Bin Rashid Arabic Language Award (2019)** — [UAE Government cultural innovation award](#)
- **International Media Recognition** — [Washington Post](#), [NPR](#), Al Jazeera features

## CORE TECHNICAL COMPETENCIES

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**Audio Production:** Steinberg Nuendo, Pro Tools, advanced mixing/mastering workflows

**Interactive & Game Audio:** Wwise, FMOD middleware experience

**Immersive & Spatial Audio:** 5.1/7.1 surround sound, Atmos mixing, VR/AR audio, 360° soundscapes

**Creative Leadership:** Team management, cross-cultural collaboration, project coordination

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## NOTABLE PROJECTS & ACHIEVEMENTS

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- **الموكب الخالد** — Audio Director for internationally acclaimed animated feature with full orchestral score
- **Karazah Channel** — [301M+ views](#) across educational children's content with signature audio branding
- **Umayyad Mosque Audio System** — Acoustic design consultation for 1,300-year-old UNESCO World Heritage site
- **Spacetoon International Studios** — Built and managed sound production facilities across Damascus, Dubai, and Kuala Lumpur for major children's television network
- **Radio Al-Kul Crisis Broadcasting** — Co-founded and engineered [conflict-zone radio station](#) reaching 500,000 daily listeners, featured in NPR and Al Jazeera

## EDUCATION & TRAINING

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### Associate of Science in Audio Production

*Los Angeles Recording School · 2005*

### Professional Development (Ongoing · 2000–Present)

*Advanced audio production, spatial audio, VR/AR sound design, and immersive audio technologies*