

Meta-Special Interactive Resume

<https://obaisukar.com/meta-ai-audio.html>

OBAI SUKAR

Award-Winning Sound Designer & IT Director

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PROFESSIONAL SUMMARY

Award-winning sound designer and technology leader with 25+ years of international experience. Student Academy Award winner with deep expertise in voice production, studio operations, and enterprise IT infrastructure. Currently leading a VR audio project for Qatar government while serving as IT Director managing 18+ facilities. Proven track record building studios internationally, directing voice talent for major animated series, and managing technical teams across multiple countries. Extensive background in audio engineering, digital production workflows, and modern infrastructure technologies.

CORE COMPETENCIES

- **Audio Production & Voice Direction:** Professional sound design, voice talent direction, dubbing supervision, multilingual content production, studio operations, quality control
- **Digital Audio Technology:** Pro Tools expert, Steinberg Nuendo, spatial audio design, VR audio implementation, DSP applications, Dante networking, broadcast systems
- **Leadership & Operations:** International team management, cross-functional collaboration, project oversight, vendor coordination, budget management, staff training and development
- **IT Infrastructure & Systems:** Network architecture, cloud platforms, Microsoft 365 administration, security implementation, automation workflows, compliance frameworks
- **Technical Skills:** Python scripting, audio programming, system integration, workflow optimization, emerging technology adoption

PROFESSIONAL EXPERIENCE

IT Specialist & Creative Audio Consultant

Independent / Obai Sukar Consulting | 2005–Present

- Currently leading VR audio project for Qatar government involving spatial audio design and immersive sound implementation (2024–Present)

- Designed and deployed secure IT infrastructure for international studios, production facilities, and global creative teams across multiple time zones
- Managed enterprise cloud environments and audio production workflows for studios in Dubai, Syria, Malaysia, and Saudi Arabia
- Implemented modern identity management solutions and automated systems for creative industry clients
- Provided technical consulting for professional studios including DAW optimization, equipment integration, and streaming capabilities
- Delivered compliance solutions for healthcare and regulated industries requiring specialized audio processing workflows

IT Director & Systems Architect

Synergy Senior Management | 2022–Present

- Architected enterprise-grade networks across 18+ facilities achieving 99.8% uptime with zero security incidents
- Implemented RMM/PSA automation systems and AI-ready infrastructure foundations
- Led cross-functional implementation teams through complex multi-phase technology rollouts
- Drove digital transformation initiatives for healthcare operations and staff training programs

Sound Department Manager / Lead Sound Designer / Dubbing Supervisor & Department Head

Spacetoon/Tiger Media | 2000–2005, 2006–2010

- **Lead Sound Designer & Dubbing Supervisor** - Directed all sound design and voice talent operations while overseeing multilingual content localization for millions of global viewers
- Managed international sound production departments across Damascus, Dubai, and Kuala Lumpur facilities
- Led music recording and mixing for theme songs of major animated series including Detective Conan, Beyblade, Samurai Jack, Gundam Wing, One Piece, Animaniacs, Anastasia, and more than a hundred other theme songs for cartoons and anime - all produced in Arabic language
- Built and designed professional dubbing and music studios from ground-up in multiple international locations
- Trained technical teams on digital audio workstations (Pro Tools, Nuendo) and advanced sound design workflows
- Delivered technical and creative excellence as youngest department head, establishing solid industry reputation

Founder & Executive Producer

SS Media Productions / Karazah Channel | 2010–2015

- Founded award-winning children's content production company creating educational and entertainment content for global Arabic-speaking audiences
- Led international production teams across 9 countries (Egypt, France, Germany, Syria, Saudi Arabia, Canada, Japan, USA, UAE) managing multiple time zones and cultural considerations
- Created and managed Karazah Channel achieving 715K+ subscribers and 301M+ views through innovative children's programming and educational content
- Recipient of Mohammed Bin Rashid Arabic Language Award for educational excellence and cultural innovation
- Developed comprehensive content management systems, international distribution workflows, and production technology infrastructure
- Managed all aspects of content creation including audio production, voice talent coordination, and technical post-production workflows

Co-Founder & Technical Director

Radio Al-Kul | 2012–2016

- Co-founded conflict-zone radio station reaching approximately 500,000 daily listeners
- Engineered resilient broadcasting infrastructure including mobile transmitters and satellite uplinks
- Featured in NPR, Al Jazeera, AFP, and Washington Post for innovative media solutions under extreme conditions
- Managed technical operations and content distribution across multiple platforms

Live Sound Engineer

Mohamed Tarek Productions | 2018–2020

- Front-of-House (FOH) mixing engineer for Mohamed Tarek (2.1M+ followers) live concert performances
- Sound engineer for renowned Syrian bands including Itar Shameh and Kulna Sawa during major tours
- Managed RF coordination, backline setup, and technical show advancing for high-profile performances

AWARDS & RECOGNITION

- **Sound Designer for Cloud Kumo, winner of the 2016 Student Academy Award (Silver)** - Academy-recognized excellence in audio production
- **Recipient of a prestigious award by the Governor of Dubai — the Mohammed Bin Rashid Arabic Language Award (2019)** - Cultural innovation recognition
- **International Media Recognition** - Featured in NPR, Al Jazeera, AFP, Medium, and Washington Post for broadcasting innovation

- **Content Creation Excellence** - Karazah Channel: 715K+ subscribers, 301M+ views demonstrating global audience engagement

EDUCATION

Associate of Science in Audio Production | Los Angeles Recording School (2005)

Studies included bachelor-level coursework in music production, recording, mixing, studio technology, and sound design

Associate Diploma in Printing & Publishing | Intermediate Institute of Printing & Publishing, Damascus, Syria (1999)

Professional Development (Ongoing · 2000–Present) | AI audio technologies, machine learning for audio processing, spatial audio & VR/AR, creative AI tools, advanced audio programming, emerging audio standards

SELECTED TESTIMONIALS

Sinan Hatahet, PhD — Co-Founder, Workiom CRM: "By far one of the best professionals I had the pleasure to partner with."

Michael Shagoury — SVP of Audience Development: "When it comes to audio, Obai is a perfectionist and his creativity is unmatched."

Kamel Weiss — GM @ SpacetoonaGo, Spacetoona Group: "His creativity and adaptation to new trends were well received."

Additional verified testimonials available at: [linkedin.com/in/obaisukar](https://www.linkedin.com/in/obaisukar)

VERIFICATION & REFERENCES

All claims, projects, awards, and achievements listed in this resume are fully verifiable through:

- LinkedIn Profile with complete work history and recommendations: [linkedin.com/in/obaisukar](https://www.linkedin.com/in/obaisukar)
- Interactive Meta-tailored resume with clickable verification links: obaisukar.com/meta-ai-audio.html
- Award verification links and media coverage documentation
- Project portfolios and professional references available upon request

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