

Obai (O.B.) Sukar

Syrian-American | Bilingual (Arabic/English) | Award-winning Sound Designer

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Selected Experience

Senior Sound Designer & Audio Engineer

SS Media Productions · 2005–2015; 2016–Present

- Sound design, mixing, and audio post for hundreds of international clients.
- Music producer for commercial campaigns, short films, and educational media.
- Founded Karazah Channel — a famous Arabic preschool edutainment YouTube channel (715K+ subscribers, 301M+ views, 1,000+ videos).
- Winner of the Mohammed Bin Rashid Arabic Language Award (2019), the most prestigious recognition in its category, awarded by the Governor of Dubai.

Sound Department Manager / Senior Sound Designer

Spacetoon / Tiger Media · 2000–2005, 2006–2010

- Main Sound Designer & Music Mixer for Spacetoon Media Group and Spacetoon Radio.
- Theme songs and sound design for Detective Conan, Beyblade, Samurai Jack, Gundam Wing, Samurai 7, and dozens more.
- Created sonic audio identity for SpacePower youth channel.
- Audio production, sound design, and mixing for New Boy advertising campaigns.
- Sound design for shows *دمتم سالمين* (May You Stay Safe) and *مدينة المعلومات* (City of Information).

Audio Director — Eternal Parade (الموكب الخالد)

Omantel · 2019

- Led sound design and orchestral mixing for one of the largest productions in the Middle East.
- Directed full-scale audio pipeline across a large international creative team.
- Watch: <https://lnkd.in/eFZy7qFB>

Consultant — Acoustic & Audio Systems

Umayyad Mosque Project · 2024

- Directed acoustic study and Dante-based audio system for the historic mosque.
- Balanced modern clarity with ancient architecture.
- Project reference: <https://lnkd.in/eNZUiYEA>

Co-Founder & Technical Director — Radio Al-Kul

Radio Al-Kul · 2012–2016

- Built clandestine broadcast network reaching ~500K daily listeners during war in Syria.
- Engineered mobile FM units and covert studios to avoid bombing and detection.
- Trained reporters and engineers under extreme conditions.
- Recognized by NPR, Al Jazeera, AFP, Washington Post, MLive, and Medium for life-risking innovation.
- NPR: <https://www.npr.org/2014/03/16/290615013/radio-pirates-risk-dangers-of-war-to-reach-syrian-people>
- Washington Post: https://www.washingtonpost.com/world/middle_east/syria-diaspora-clubhouse-middle-east/2021/03/09/90a2a55e-7c28-11eb-8c5e-32e47b42b51b_story.html

Freelance Live Sound Engineer

Mohamed Tarek Productions & Others · 2018–2020

- • FOH engineer for Mohamed Tarek (2.1M+ followers), Itar Shameh, Kulna Sawa.
- • Managed RF, backline, and venue requirements.

Founder & Trainer

Audio Blast Academy · Damascus, Syria

- • Established academy to train aspiring audio engineers.
- • Graduated dozens of students now working as producers, sound designers, and mixers.

Awards & Recognition

- • Student Academy Award (Silver, 2016) — Cloud Kumo (film won; Sound Designer).
- • Mohammed Bin Rashid Arabic Language Award (2019) — Cultural/Educational Innovation.
- • Golden Award — Cairo International Children's Film Festival (Thread of Life).
- • Gulf Film Festival (2007) — First Prize, Al-Waqi'iyah Al-Afdal.

Skills

- • DAWs: Nuendo, Pro Tools, Reaper, Logic Pro, Ableton Live.
- • Cinematic soundscapes, Foley & ADR, orchestral mixing, trailer/film sound design, sonic branding, spatial audio.
- • Music production, live concert mixing, Dante networking, professional studio design.