Obai (O.B.) Sukar

Syrian-American | Bilingual (Arabic/English) | Award-winning Sound Designer

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# Selected Experience

## Senior Sound Designer & Audio Engineer

SS Media Productions · 2005–2015; 2016–Present

* • Sound design, mixing, and audio post for hundreds of international clients.
* • Music producer for commercial campaigns, short films, and educational media.
* • Founded Karazah Channel — a famous Arabic preschool edutainment YouTube channel (715K+ subscribers, 301M+ views, 1,000+ videos).
* • Winner of the Mohammed Bin Rashid Arabic Language Award (2019), the most prestigious recognition in its category, awarded by the Governor of Dubai.

## Sound Department Manager / Senior Sound Designer

Spacetoon / Tiger Media · 2000–2005, 2006–2010

* • Main Sound Designer & Music Mixer for Spacetoon Media Group and Spacetoon Radio.
* • Theme songs and sound design for Detective Conan, Beyblade, Samurai Jack, Gundam Wing, Samurai 7, and dozens more.
* • Created sonic audio identity for SpacePower youth channel.
* • Audio production, sound design, and mixing for New Boy advertising campaigns.
* • Sound design for shows دمتم سالمين (May You Stay Safe) and مدينة المعلومات (City of Information).

## Freelance Live Sound Engineer

Mohamed Tarek Productions & Others · 2018–2020

* • FOH engineer for Mohamed Tarek (2.1M+ followers), Itar Shameh, Kulna Sawa.
* • Managed RF, backline, and venue requirements.

## Founder & Trainer

Audio Blast Academy · Damascus, Syria

* • Established academy to train aspiring audio engineers.
* • Graduated dozens of students now working as producers, sound designers, and mixers.

## Audio Director — Eternal Parade (الموكب الخالد)

Omantel · 2019

* • Led sound design and orchestral mixing for one of the largest productions in the Middle East.
* • Directed full-scale audio pipeline across a large international creative team.

• [Watch here](https://www.youtube.com/watch?si=Px3ezt3u4M1YZYwi&v=7o7TOSM9R-k&feature=youtu.be)

## Consultant — Acoustic & Audio Systems

Umayyad Mosque Project · 2024

* • Directed acoustic study and Dante-based audio system for the historic mosque.
* • Balanced modern clarity with ancient architecture.

• [Project reference](https://lnkd.in/eNZUiyEA)

## Co-Founder & Technical Director — Radio Al-Kul

Radio Al-Kul · 2012–2016

* • Built clandestine broadcast network reaching ~500K daily listeners during war in Syria.
* • Engineered mobile FM units and covert studios to avoid bombing and detection.
* • Trained reporters and engineers under extreme conditions.
* • Recognized internationally by NPR, Al Jazeera, AFP, and Medium (War is Boring).

• [NPR article](https://www.npr.org/2014/03/16/290615013/radio-pirates-risk-dangers-of-war-to-reach-syrian-people)

# Awards & Recognition

* • Student Academy Award (Silver, 2016) — Cloud Kumo (film won; Sound Designer).
* • Mohammed Bin Rashid Arabic Language Award (2019) — Cultural/Educational Innovation.
* • Golden Award — Cairo International Children’s Film Festival (Thread of Life).
* • Gulf Film Festival (2007) — First Prize, Al-Waqi’iyah Al-Afdal.

# Media Recognition

• [Washington Post — recognized as a Syrian celebrity for Spacetoon and broader media contributions.](https://www.washingtonpost.com/world/middle_east/syria-diaspora-clubhouse-middle-east/2021/03/09/90a2a55e-7c28-11eb-8c5e-32e47b42b51b_story.html)

• [MLive — coverage of SS Media Productions expansion.](https://www.mlive.com/galleries/7L54EBJSWFHTJAEPAMSY3ZOVIA/)

• [Syria TV Documentary — biographical feature.](https://www.youtube.com/watch?v=xbHSJqgyKkc&t=1s)

# Skills

* • DAWs: Nuendo, Pro Tools, Reaper, Logic Pro, Ableton Live.
* • Cinematic soundscapes, Foley & ADR, orchestral mixing, trailer/film sound design, sonic branding, spatial audio.
* • Music production, live concert mixing, Dante networking, professional studio design.