Digital Photography

Course Syllabus

Instructor: Cherish Morrison | cherishlmorrison@gmail.com | 662.694.9200

Class Day/Time: January - April 2023, Thursdays - 3:00 P.M.

Prerequisites: None Textbook: None Class Minimum: 5

Class Fee: \$40/month or \$160/semester Supply Fee: \$10

Fees will be paid directly to the instructor via check or PayPal at the email address above.

Supplies Needed:

- Students will need access to a camera (DSLR, handheld, cell phone, etc.). It is unnecessary to bring this camera to class. Classes will be for presentation and discussion of topics, as well as for project presentation.
- Students will need access to a computer with internet in order to upload the images for their assignments as requested through Canvas.

Course Description:

This photography course is designed to give students experiences with the creative and technical aspects of photography. The course begins with a history of photography, how photography is critiqued, and how to incorporate the elements and principles of art in producing quality images with a digital camera. We will also cover the basics of editing and manipulating photographs, and students will develop a portfolio of images over the course of the semester.

Canvas: Much of the communication for class and weekly photo submission assignments, will take place using Canvas, an online learning management system. Students should provide the instructor with a personal email address. An invitation will be sent to that email for students to join the course. Parents are welcome to submit an email as well to be added in an observer role.

Grading:

The core work for the course will consist of a series of weekly photo projects (60%). The rest of the final grade will be based on participation (20%) and other assignments (20%).

Grading scale:

90-100: A

80-89: B

70-79: C

60-69: D

Below 60: F

Late Work: Excused late work due to absence, illness, or extenuating circumstances approved by instructor will be accepted. Unexcused late work will be accepted on a limited basis at instructor's discretion. Late work may be subject to a penalty.

About the Instructor:

Cherish Morrison is a graduate of Mississippi State University with a B.A. in Sociology, as well as an ordained minister with the Church of God. She began taking pictures as a teenager and began pursuing photography passionately with her first DSLR camera in 2012. She was mentored by Adam+Alli Photography for several months before launching her own photography business that same year. In 2017, she closed her business to focus on her two children and the church plant she and her husband had been called to in Brandon. She has a passion for Jesus, for teaching, and for photography.