



KWAME NKRUMAH UNIVERSITY OF
SCIENCE AND TECHNOLOGY
Biological Science Students
Association -BIOSSA(KNUST)



CLINTON *Owusu* *Boateng*

BIOSSA PRESIDENT HOPEFUL

MANTRA: PURPOSE DRIVEN

owusu clinton

MARCH, 2021

TIME: 50 MINS.

GENERAL INSTRUCTION: Answer the following questions by circling the correct answer on the question paper and by shading the correct letter on your scannable sheet.

SET B

GENERAL KNOWLEDGE OF LITERATURE:

1. Pick the odd one out
 - A. Alliteration
 - B. Consonance
 - C. Personification
 - D. Assonance
2. The persona in a poem refers to the the work of art.
 - A. reader of
 - B. author of
 - C. speaker in
 - D. receiver of
3. The technical term for the mistake that a tragic hero makes leading to his downfall in a tragic play is
 - A. hamartia
 - B. catharsis
 - C. discovery
 - D. pity and fear
4. "Resolution" in drama refers to the
 - A. death of the hero
 - B. death of the dramatist
 - C. solution to the problems of the hero
 - D. solution to the conflict in the play
5. The perfect tragic hero is the one who is
 - A. a complete villain
 - B. a perfect saint
 - C. a true sadist
 - D. noble but human

6. What literary term means "excessive arrogance or pride that leads to a characters' downfall or death"?
A. Hamartia
B. Hubris
C. Conceit
D. Tragic flaw
7. The words **Dramatis Personae** refer to
A. the cast of a play
B. the characters of a drama
C. the director of the play
D. the playwright
8. The time and location at which a story takes place is
A. the situational irony
B. the occasional irony
C. the setting
D. the plot of the story
9. This is a dramatic situation in which the speaker speaks directly to the audience with the other characters out of ear shot.
A. Soliloquy
B. Aside
C. Dramatic monologue
D. Epiphany
10. What is the name of the third part in the *Lord of the Rings* trilogy?
A. *The Return of the King*
B. *The Fellowship of the Ring*
C. *The Two Towers*
D. *The Lord of the Flies*
11. What literary term means "a brief story that usually involves talking animals and a moral"?
A. Legend
B. Fable
C. Folklore
D. Myth
12. What term in literature means "Stories that are passed down from generation to generation that are often based on real people and real events, but was exaggerated over time"?
A. Myth
B. Legend
C. Fable
D. Epic
13. What literary term means: "something that happens in a story when the reader and audience know something (told to us by a narrator) but is not known by the characters"?

- A. Dramatic irony
B. Foreshadowing
C. Flashback
D. Similes

14. This is a central character in a story or drama who lacks conventional idealism, courage or morality.
A. Antagonist
B. Protagonist
C. Foil
D. Antihero

"REDEMPTION SONG" – BOB MARLEY

15. Bob Marley's "Redemption Song" serves as a ...
A. source of entertainment for the slaves
B. form of prayer to God
C. catalyst to lead the slaves into action
D. warning to the slave masters

16. Who won the Nobel Prize of Literature in 2016?
A. Bob Marley
B. Kofi Awoonor
C. Bob Dylan
D. Toni Morrison

17. Mention any African who has won the Nobel Prize of Literature.
A. Kofi Awoonor
B. James Ngugi
C. Wole Soyinka
D. Toni Morrison

18. What happened to the persona immediately after they took him out of 'the bottomless pit'?
A. He was murdered
B. He was sold into slavery
C. He was forced to work on a plantation
D. The women were abused and raped.

19. What makes the poem pleasing to hear? The lyrics are accompanied by
A. Drums
B. An organ
C. A guitar
D. A saxophone

20. The song has three main pronouns – they, we and you? To which of these is the chorus addressed?
A. You
B. We

- C. They
- D. Our

21. What answer does the persona expect to the question 'How long shall they kill our prophets ...'?
- A. It is a rhetorical question and needs no answer.
 - B. We should also murder their prophets.
 - C. We should demonstrate on the streets.
 - D. We should not wait any longer.
22. Which of the following may be the equivalence for 'emancipate yourself from mental slavery'?
- A. Anti-imperialist struggle
 - B. Colonialist expansion
 - C. Decolonising the mind
 - D. The fight against oppression
23. What line in the poem indicates to you that Bob Marley is not just singing about redemption but is also fighting for it?
- A. 'None but ourselves can free our minds'.
 - B. 'Have no fear for atomic energy'.
 - C. 'We forward in this generation triumphantly'.
 - D. 'We've got to fulfil the book'.
24. Which of the following is the most accurate about Bob Marley's *Redemption Song*?
- A. It is a solo acoustic hit song on the *Uprising* album produced in the late 70's
 - B. It is a collaboration between Bob Marley and the Wailers released in 1980
 - C. The lyrics were inspired by Rita Marley's decision to divorce her husband
 - D. The lyrics were meant to incite the youth to revolt against authority and emancipate themselves
25. Inspiration for the lyrics was derived from
- A. Malcom X's speech at a rally of black activists in New York
 - B. Mutabaruka's *Redemption Chant* which was chanted at meetings of black activists
 - C. A speech by Marcus Garvey titled *The Work That Has Been Done*
 - D. A speech by Luther King titled *The Work That Has To Be Done*
26. Which of the following best describes the poem?
- A. A personal epic in percussion
 - B. A folk ballad in G Major
 - C. Conscious philosophical reggae
 - D. Apocalyptic verse in reggae
27. In the line "Old pirates , yes, they rob I",there appears to be a grammatical aberration in....
- A. the use of *rob* in place of *rub*

- B. the use of *rob* in place of *rubbèd*
C. the use of *I* in place of *me*
D. the use of punctuation marks
28. The song was released.....
A. posthumously
B. a year after Marley's death
C. a year after his burial
D. a year to his death
29. According to the song, who is the liberator of the enslaved?
A. God
B. The Bible
C. Freed people
D. The enslaved
30. Which of these is not true of Bob Marley's song?
A. It is lyrical
B. It is stanzaic
C. It is ethical
D. It is irrational
31. 'Prophets' in the song refers to one of the following
A. Visionary leaders
B. Biblical future forecasters
C. Provocative musicians
D. Religious heads
32. The old pirates mentioned in the song are,
A. lousy sea men
B. elderly captains of a merchant ship
C. slave merchants
D. colonial masters
- "TO HIS COY MISTRESS" – ANDREW MARVELL**
33. The 'Lady' used in the line 'This coyness, lady were no crime' is an
A. Alliteration
B. Allegory
C. Allusion
D. Apostrophe
34. *Carpe diem* refers to the concept of...
A. Coming back to God [†]
B. Finding solutions to problems [†]
C. Seizing the day
D. Rhyme in a piece of work

35. "To His Coy Mistress" is an example of:

- A. Narrative poetry
- B. Metaphysical poetry
- C. Pastoral poetry
- D. Epic poetry

36. Andrew Marvel's "To His Coy Mistress" is divided into ... parts.

- A. Three
- B. Two
- C. Three
- D. Four

37. The main theme of the poem "To His Coy Mistress" is:

- A. Lust
- B. Time
- C. Nature
- D. Love

38. What name is given to poets like Andrew Marvel and John Donne?

- A. Metaphysical poets
- B. Romantic poets
- C. Victorian poets
- D. Modern poets

39. Robert Penn Warren has a novel entitled *World Enough and Time*. Where did he get his title from?

- A. A biography
- B. A song
- C. A poem
- D. A speech

40. In the poem the persona is delivering an address. How do we call this in literature?

- A. Soliloquy
- B. Aside
- C. Dialogue
- D. Monologue

41. If they had 'world enough' where would the two lovers be? The persona would be in ... while his beloved would be in

- A. America, Africa
- B. England, India
- C. Europe, China
- D. Canada, Australia

42. If they had time enough the persona would do all the following things except ...

- A. Buy expensive gifts for her.
- B. Gaze on her forehead.
- C. Praise her breasts.
- D. Adore and praise her eyes.

43. What is the significance of 'But' at the beginning of the second quat (Line 21)?
A. It shows a continuation of the argument he is making.
 B. It emphasizes a shift in the persona's line of argument.
C. It denotes the importance of the points he is going to make.
44. The persona gives all the following reasons to indicate that they do not have time enough except
A. When she dies her beauty would be lost.
B. No one makes love in the grave even though it is so private.
 C. Worms will feed on what he denied the persona.
D. After death there would be enough time and place for love.
45. Which word has been repeated thrice in the last part of the poem by the persona to emphasize immediate gratification of his lust?
 A. Now
B. Instantly
C. Amorous
D. Sport
46. Which of the following pairings has been wrongly done?
A. Hyperbole – Ten years before the flood
 B. Rhyme – Try/Virginity
C. Metaphor – Instant fires
D. Simile – My vegetable love shall grow vaster than empires.
47. Which of the following most plausibly derives from the title of the poem?
A. That this is an epistolary poem addressed to a lady of the persona's desires.
B. That the persona's love for the lady is unrequited
C. That the lady in the poem is already the persona's lover
 D. That the lady is quite inexperienced in matters of love
48. The words "*Had we but world enough*" in the first line imply
 A. if we had travelled all over this world
B. if we had enough knowledge about the world
C. if we had limitless space
D. if we had more experience of this world
49. "*Thou by the Indian Ganges side*" most probably derives from
A. the supposition that the mistress is an Indian
B. the belief that she'd want to be as far away from him as possible
C. the belief that the Ganges is sacred to her because she is Hindu
 D. the conviction that women are lovers of precious gems
50. "*Till the conversion of the Jews*" is suggestive of
A. the change of mind expected of the persona
 B. the longest time lapse possible between his proposal and her response

3. The persona's Jewish origins
D. The persona's concern that the Jews rejected Jesus' claim to be the Messiah
51. In the lines, "But at my back I always hear/ Time's winged chariot hurrying near",
Time is depicted as
A. the enemy of man
 B. hastily driving humanity into the eternity of death
C. an allusion to the death that awaits all mankind
D. always intruding into the affairs of man
52. The Latin expression, *Carpe diem*, sums up the dominant idea of this poem. It means
.....
A. seize the day
B. cease the day
 C. procrastination is the thief of time
D. promiscuity is the thief of time
53. "My vegetable love should grow/ vaster than empires" is
A. indicative of the rural setting of the poem
 B. typically hyperbolic
C. indicative of the vegetarian status of the mistress
D. indicative of how sweet the persona's love is
54. Which of the following is the persona's desired conclusion from the premises he offered?
A. We must eschew immorality as we do not have much time on this earth.
 B. We must vigorously love now as we don't have much time to live on this earth.
C. We are better off not loving if we would only endure the pain of unrequited love.
D. We must love intensively as love is what makes the sun rise each morning.
55. What condition must be satisfied in order to make the coyness of the mistress a harmless tactic?
A. She must be beautiful.
B. She must be a virgin.
C. She must control time.
 D. Time must be static.

"YOUNG AFRICA'S PLEA" – DENNIS OSADEBAY

56. In this poem, the speaking voice is concerned about
A. The way some Europeans look down on African cultures
 B. How some Africans try to preserve their customs in museums and cultural centres
C. How some Africans discriminate against other Africans
D. The way some Africans copy the ways of the white man

57. The speaker thinks that it is
A. unnatural to preserve cultures in cultural centres
B. it is not possible to preserve culture apart from keeping curios and mementos
 C. it is natural that the African should stick to his way of life
D. certain that the African requires the white man's brain to develop
58. Who is the speaker in "Young Africa's Plea"?
A. The poet
B. The colonial African
 C. Post-Colonial African
D. Pre-Colonial African
59. What figure of speech is used for the speaker in the Osadecay's poem?
A. Personification
B. Litotes
C. Euphemism
D. Metaphor
60. Which of these sums up the appeal of the voice in Osadecay's poem?
A. Give out your culture for development fund
B. Present your values as curios to the world
 C. Protect your heritage at all cost
D. Play with your brains and imitate the foreigner

EXAMINERS

ESTHER S. AFREH

F.E. KOFIGAH

PHILOMINA YEBOAH

CONFIDENCE G. SANKA

PATRICIA G. ASAMOAH

P. AWUAH-DARTEH

JOHN ANING

J.P. KUUTIERO

OSEI YAW AKOTO

ELVIS RESCUE

PORTIA OPPONG SIAW

NANA KOJO GYIMAH

KWASI SARFO ADU

LITERATURE

1-C	16-C	31-A	46-B
2-C	17-C	32-D	47-C
3-A	18-B	33-D	48-C
4-D	19-C	34-C	49-D
5-D	20-B	35-B	50-B
6-B	21-A	36-C	51-B
7-B	22-C	37-B	52-A
8-C	23-A	38-A	53-B
9-B	24-A	39-C	54-B
10-A	25-C	40-D	55-D
11-B	26-B	41-B	56-B
12-A	27-C	42-A	57-C
13-A	28-D	43-B	58-C
14-D	29-D	44-D	59-A
15-C	30-D	45-A	60-C



KWAME NKRUMAH UNIVERSITY OF
SCIENCE AND TECHNOLOGY
Biological Science Students
Association -BIOSSA(KNUST)



CLINTON *Owusu Boateng*

BIOSSA PRESIDENT HOPEFUL

MANTRA: PURPOSE DRIVEN

f
owusu clinton