

QUESTIONS ON SO LONG A LETTER

PART ONE

1. Which one of the following aptly describes So long a letter?
 - A. It is purely fiction
 - B. It is an autobiography
 - C. It is a biography
 - D. It is non fiction
2. Which one of these awards was won by So long a letter?
 - A. Grammy
 - B. Noma
 - C. Pulitzer
 - D. Greko
3. So long a letter is an account especially of
 - A. Senegalese customs.
 - B. Marabouts.
 - C. Senegalese men and their challenges.
 - D. the trials of the contemporary Muslim Senegalese woman.
4. Which one of these captures Romatoulaye's major anxiety
 - A. her widowhood status.
 - B. her nostalgic feelings for her friend.
 - C. how to mother her children well.
 - D. how to ensure Aissatou bring her the car.
5. Which one of the following sustained the relationship between Aissatou and Ramatoulaye?
 - A. Their parents friendship
 - B. Their past
 - C. The financial support from Aissatou
 - D. Their love for education
6. The account presented in the novel takes the form of letter writing experience. Which one of these will you consider as the greatest advantage of the choice of this form?
 - A. It reveals the power of education
 - B. It encourage women to write letters to alleviate their pain
 - C. It brings out the depth of their friendship
 - D. It showcases a new style of writing
7. According to Ramatoulaye, a good teacher is the one who.....
 - A. knows how to discover and appreciate the qualities imbedded in students.
 - B. knows how to teach students how to dress up.
 - C. knows how to explain the trials of motherhood to students.
 - D. loves to patronize her students as a way of showing them rare love.
8. The practice of 'Mirasse' refers to....
 - A. the period of mourning and seclusion for widows.
 - B. the rituals performed to welcome the ancestors.
 - C. the annulment of marriage.
 - D. the period of cleansing a bereaved household.

9. Which one of the following aptly sums up the reason behind Ramatoulaye's narrative?
 - A. to reveal the sins of her late husband
 - B. to recall their earlier friendship
 - C. to bring out the challenges she faces as a true believer, wife and widow
 - D. to reveal the reason behind woman-on-woman violence
10. Ramatoulaye's rejection of Tamsir as a husband echoes
 - A. Her disgust for Modou's family.
 - B. Her desire to pay men back for abusing her.
 - C. The expression of her new identity.
 - D. The expression for her hatred for men.
11. Which one of the following does Ramatoulaye see as a clear signal to the dangers of modernism
 - A. Her daughter's smokes.
 - B. Her daughter gets pregnant out of wedlock.
 - C. Her daughter's boyfriend refuses to acknowledge the traditions of Senegal.
 - D. Her daughter wears ripped jeans.
12. After the death of Modou, Ramatoulaye's main concern was to.....
 - A. sustain her friendship with Aissatou.
 - B. protect her husband's legacy.
 - C. shape the life of her pregnant daughter.
 - D. to remain true to her traditions and religion.
13. Which one of the following aptly expresses the reason behind Ramatoulaye's desire to help her pregnant daughter?
 - A. Her daughter also bears the name Aissatou
 - B. Her daughter will end up a wreck if she neglects her
 - C. Aissatou had encouraged her to forgive her daughter
 - D. It was the best way to express her motherly instincts
14. In the final chapters of the novel Ramatoulaye turns to the
 - A. dicta of her religion.
 - B. dicta of her grandmother.
 - C. dicta of her father.
 - D. dicta of her mother.
15. The choices made by both Aissatou and Ramatoulaye are based on
 - A. their respect for their traditions.
 - B. revenge and enlightenment.
 - C. tenderness and revolts.
 - D. truth and forgiveness.

Use the following lines to answer questions 16-20

"I have received your letter. By way of reply, I am beginning this diary my prop in my distress. Our long association has taught me that confiding in others allays pain"

16. Ramatoulaye's reference to the letter as a diary reveals that
 - A. she is bent on presenting a sequential progression of her life story.
 - B. she does not want to forget her plight.

- C. she knows that both the letter and the diary have one addressee.
 - D. the diary sounds more technical than the letter.
17. "..... my prop in my distress" is an example of the use of
- A. simile.
 - B. oxymoron.
 - C. irony.
 - D. metaphor.
18. Ramatoulaye's considers the letter she writes as...
- A. a true account of abuse.
 - B. therapeutic.
 - C. a sequential narration of her marriage life.
 - D. the object that sustains her friendship with Aissatou.
19. According to the extract above, the letter(s) she wrote became a means through which....
- A. she can pour out her heart.
 - B. she can solicit for help.
 - C. she can release her past.
 - D. she can express the power of education.
20. Which one of the following made Ramatuolaye choose to write letters to Aissatou?
- A. Their educational level
 - B. Their love for reading
 - C. Their long standing friendship
 - D. Their need for privacy