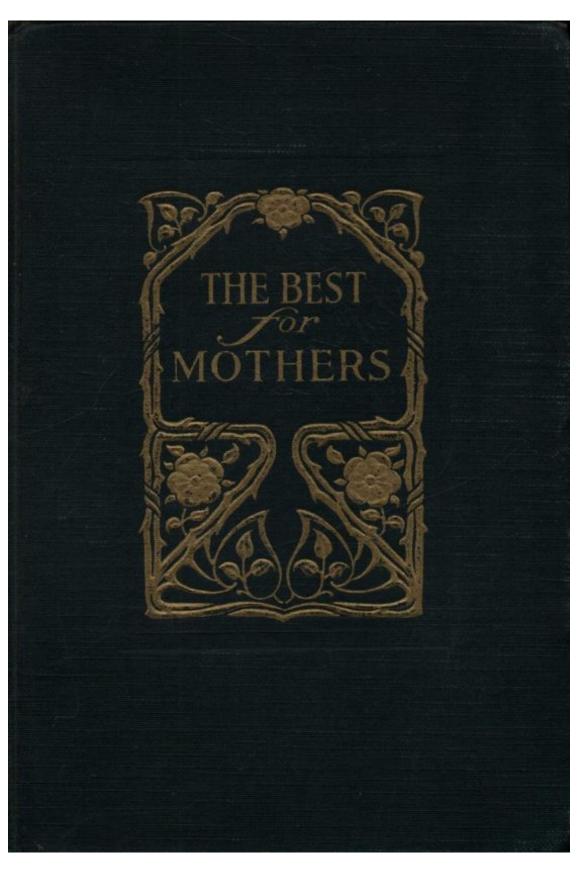
A Mother's Year Book

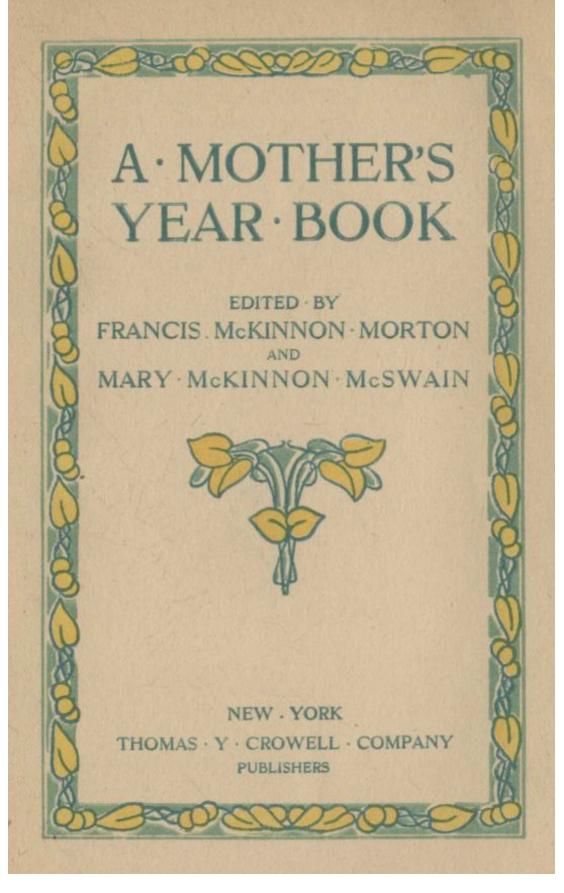
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(woman and baby)



Title page

A MOTHER'S YEAR-BOOK

EDITED BY FRANCIS McKINNON MORTON AND MARY McKINNON McSWAIN

NEW YORK THOMAS Y CROWELL COMPANY

PUBLISHERS

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PREFACE

This little volume has been compiled for mothers and is lovingly offered as a tribute to the memory of the almost perfect mother whose love cradled my own childhood so sweetly as to make all motherhood forever more dear to me.

It seems to be true that the years of a woman's life that sink deepest into her heart and are fraught with her keenest joy and pain are the years when her little children are clinging about her skirts. Then it is that she is truly "wealthy with small cares, and small hands clinging to her knees." But then, too, she is often too busy with the passing of the full days and the long nights, so often punctuated by the restless clinging of rosy fingers and all the dear demands of babyhood, to realize fully how blest are the days through which she is living.

It is especially for the busy mother that I have gathered this little collection of beautiful thoughts about childhood and motherhood, from some of the world's best thinkers.

I hope it may bring to some of them as much pleasure in the reading as it has to me in the preparation.

The selections from the writings of Lucy Larcom, Holmes, Whittier, Longfellow, Emerson, Lowell, Celia Thaxter, and Edith Thomas are used by the courteous permission of the authorized publishers of these writers, the Houghton Mifflin Company.

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Acknowledgment is also made to the Bobbs-Merrill Company for the use of the selections from the writings of James Whitcomb Riley, and to D. Appleton & Co. for the selections from Bryant.

Acknowledgment is due the courtesy of the New York *Sun* and the Denver *News* for the use of the selections credited to them.

An effort has been made to find the name and the author of each selection used so that proper credit could be given with each. This has not been always possible and I have chosen not to leave out a beautiful selection on that account.

George MacDonald says, "He who drops a beautiful thought into the heart of a friend gives as the angels do"; and Emerson says that "Next to the originator of a beautiful thought is the one who first quotes it." So I do not think that any one who has said anything beautiful about childhood would wish to be left out of a Mother's Year Book even if the credit for his work was not given quite correctly.

FRANCIS MCKINNON MORTON.

JANUARY

JANUARY FIRST

Where did you come from, Baby Dear?

But how did you come to us, you Dear? God thought of you and so I am here. JANUARY SECOND What is the dream in the Baby's eyes As he lies and blinks in a mute surprise? Bathed in the dawnlight, what does he see That slow years have hidden from you and from me? JANUARY THIRD Little Life from out the life Divine, Little heart so near and dear to mine, Little bark, new-launched upon Life's sea Floating o'er the tide to mine and me, Little comer on our shore of time. Little ray from out God's great sublime, Little traveller from Eternity May my love protect and shelter thee. JANUARY FOURTH What shall we wrap the Baby in? Nothing that fingers have woven will do: Looms of the heart weave ever anew: Love, only Love is the right thread to spin Love we must wrap the Baby in. JANUARY FIFTH Look at me with thy large brown eyes, For round thee the purple shadow lies Of babyhood's regal dignities. Lay on my neck thy tiny hand, With Love's invisible scepter laden;

I am thine Esther to command,

Out of the Everywhere into the here.

Till thou shalt find thy queen-handmaiden, JANUARY SIXTH Nay, but our children in our midst, What else but our hearts are they, If but the breeze blew harsh on one of them, Mine eye says "No" to slumber all night long. Hittan idnibn al-Mu'alla of Tayyi JANUARY SEVENTH be Joy or Pain. JANUARY EIGHTH Oh child, what news from Heaven? JANUARY NINTH

We must take all our children bring us whether it

Sweet floweret, pledge o' meikle love,

And ward o' mony a prayer,

What heart o' stane wad thou na move,

Sae helpless, sweet and fair?

JANUARY TENTH

His child's unsullied purity demands

The deepest reverence at a parent's hands.

JANUARY ELEVENTH

Little Gossip, blithe and hale,

Tattling many a broken tale,

Singing many a tuneless song,

Lavish of a heedless tongue,

Simple maid, void of art,

Babbling out thy very heart.

JANUARY TWELFTH

O child! O new-born denizen

Of Life's great city! On thy head

The glory, of the morn is shed

Like a celestial benison.

JANUARY THIRTEENTH

Ah! This taking to one's arms a little group of souls, fresh from the hand of God, and living with them in loving companionship through all their stainless years is, or ought to be, like living in Heaven, for of such is the Heavenly Kingdom.

JANUARY FOURTEENTH

The sun of dawn,

That brightens through the mother's tender eyes.

JANUARY FIFTEENTH

We are so dull and thankless; and too slow

To catch the sunshine till it slips away,

And now it seems surpassing strange to me

That while I wore the badge of Motherhood,

I did not kiss more oft and tenderly

The little child that brought me only good.

JANUARY SIXTEENTH

Children are God's apostles, day by day

Sent forth to preach of Love and Hope and Peace.

JANUARY SEVENTEENTH

She has forgotten her sufferings for joy that the child is born.

JANUARY EIGHTEENTH

A Baby's feet, like sea-shells pink,

Might tempt, should Heaven see meet,

An angel's lips to kiss, we think,

Like rose-hued sea flowers, toward the heart

They stretch and spread and wink

Their ten soft buds that part and meet.

JANUARY NINETEENTH

Greek babies were like the babies of modern

Europe: equally troublesome, equally delightful to

their parents, equally uninteresting to the rest of society. JANUARY TWENTIETH They knew as I do now, what keen delight A strong man feels to watch the tender flight Of little children playing in his sight. JANUARY TWENTY-FIRST The child would twine A trustful hand, unasked in thine And find his comfort in thy face. JANUARY TWENTY-SECOND This little seed of life and love, JANUARY TWENTY-THIRD Pray for the infant's soul: With its spirit crown unsoiled. JANUARY TWENTY-FOURTH Child of brighter than the morning's birth, And lovelier than all smiles that may be smiled Save only of little children undefiled, Sweet, perfect, witless of their own dear worth, Like rose of love, mute melody of mirth, Glad as a bird is when the woods are mild, Adorable as is nothing save a child, Hails with wide eyes and lips on earth, His lovely life with all its heaven to be. JANUARY TWENTY-FIFTH Where has he gone to, Mother's boy,

Little plaid dresses and curls of joy?

Who is this Gentleman, haughty in glance

Walking around in a new pair of pants?

JANUARY TWENTY-SIXTH

It is very nice to think

With little children saying grace In every Christian kind of place. JANUARY TWENTY-SEVENTH Did truth on earth ever hide, Hath innocence anywhere smiled, Did purity anywhere bide, They are found in the eyes of a child. JANUARY TWENTY-EIGHTH Now he thinks he 'll go to sleep: I can see the shadows creep Over his eyes in soft eclipse, Over his brow and over his lips, Out to his little finger tips: Softly sinking down he goes! Down he goes! Down he goes! See! He is hushed in sweet repose! JANUARY TWENTY-NINTH To what shall I liken her smiling Upon me, her kneeling lover? How it leaped from her lips to her eyelids, And dimpled her wholly over, Till her outstretched hands smiled also And I almost seem to see The very heart of her mother Sending sun, through her veins, to me. JANUARY THIRTIETH Innocent child and snow-white flower, Well are ye paired in your opening hour! Reprinted from Bryant's Complete Poetical Works, by permission of D. Appleton & Company. JANUARY THIRTY-FIRST

The world is full of meat and drink,

Ye are better than all the ballads

That ever were sung or said, For ye are living poems And all the rest are dead. **FEBRUARY** FEBRUARY FIRST I wonder so that mothers ever fret At little children clinging to their gown; Or that the footprints, when the days are wet Are ever black enough to make them frown, If I could find a little muddy boot, Or cap or jacket on my chamber floor, If I could kiss a rosy, restless foot And hear it patter in my house once more; If I could mend a broken cart to-day, To-morrow make a kite to reach the sky— There is no woman in God's world could say She was more blissfully content than I. FEBRUARY SECOND The very souls of children readily receive the impressions of those things that are dropped into them while they are yet but soft. FEBRUARY THIRD As babes will sigh for deep content

When their sweet hearts for peace make room,

As given, not lent.

FEBRUARY FOURTH

Childhood soberly she wears,

Taking hold of woman's cares

Through love's outreach, unawares.

FEBRUARY FIFTH

I searched for love through many a weary mile,

Till, sick and weary, to my homestead turning

Thou earnest to greet me with a mother's smile And there upon thy dearest features burning I saw that love I long had sought in vain. FEBRUARY SIXTH And still the children listed, their blue eyes Fixed on their mother's face in wide surprise. FEBRUARY SEVENTH

So we will not sell the Baby!

Your gold and gems and stuff,

Were they ever so rare and precious

Would never be half enough!

For what would we care, My Dearie,

What glory the world put on,

If our beautiful darling was going,

If our beautiful darling was gone.

FEBRUARY EIGHTH

The happy children! Full of frank surprise,

And sudden whims and innocent ecstacies:

What Godhead sparkles from their liquid eyes.

FEBRUARY NINTH

With his first babe's first cry, the noble wish

To save all earnings to the uttermost,

And give his child a better bringing up

Than his had been, or hers.

FEBRUARY TENTH

Children have more need of models than of critics.

FEBRUARY ELEVENTH

I wait for my story—the birds cannot sing it,

Not one as he sits on his tree:

The bells can not ring it, but long years oh, bring it

Such as I wish it to be.

FEBRUARY TWELFTH

Thou who didst not erst deny The mother-joy to Mary mild, Blessed in the blessed child. Which hearkened in meek babyhood Her cradle hymn, albeit used To all that music interfused In breasts of angels high and good. FEBRUARY THIRTEENTH So sits the while at home the mother well content. FEBRUARY FOURTEENTH What use to me the gold and silver hoard? What use to me the gems most rich and rare? Brighter by far—aye, bright beyond compare, The joys my children to my heart afford. FEBRUARY FIFTEENTH Never to living ears came sweeter sounds Than when I heard thee, by our own fireside First uttering, without words, a natural tune While thou, a feeding babe, didst in thy joy Sing at thy mother's breast. FEBRUARY SIXTEENTH Not bettered, quickened toward the truth and good Through being a mother? FEBRUARY SEVENTEENTH One's early life is certainly a great deal more amusing to look back to than it used to be while it was going on.

FEBRUARY EIGHTEENTH

When thou hast taken thy repast,

Repose my babe on me;

So may thy mother and thy nurse

Thy cradle also be.

Ere thy lips learn, too soon, Their soft, first human tune, Sweet, but less sweet than now, And thy raised eyes to read Glad and good things indeed, But none so sweet as thou. FEBRUARY TWENTIETH Beat upon mine, little heart! beat! beat! Beat upon mine! You are mine, my sweet! All mine, from your pretty blue eyes to your feet. FEBRUARY TWENTY-FIRST What is the little one thinking about? Very wonderful things no doubt! Unwritten history! Unfathomed mystery! FEBRUARY TWENTY-SECOND The real education of children is to keep them at work and make them unselfish. FEBRUARY TWENTY-THIRD Then be contented. Thou hast got The most of Heaven in thy young lot;

Sing lullaby, my little boy,

Sing lullaby, mine only joy.

FEBRUARY NINETEENTH

FEBRUARY TWENTY-FOURTH

There's sky blue in thy cup.

Her infancy, a wonder-working charm,

Laid hold upon his love.

FEBRUARY TWENTY-FIFTH

So for the mother's sake the child was dear,

And dearer was the mother for the child.

FEBRUARY TWENTY-SIXTH A kiss when the day is over, A kiss when the day begins, My mamma's as full of kisses As a nurse is full of pins. FEBRUARY TWENTY-SEVENTH The child-heart is so strange a little thing, So mild, so timorously shy and small, When grown-up hearts throb, it goes scampering Behind the wall, nor dares peer out at all! It is the veriest mouse That hides in any house! So wild a thing is any child-heart! From "A Child World." Copyright, 1897. Used by special permission of the publishers, The Bobbs-Merrill Company. FEBRUARY TWENTY-EIGHTH Out of the dark, sweet sleep Where no dreams laugh or weep, Borne through the bright gates of birth Into the dim sweet light Where day still dreams of night, While heaven takes form on earth. FEBRUARY TWENTY-NINTH For what are all our contrivings And the wisdom of all our books When compared with your caresses And the gladness of your looks. **MARCH** MARCH FIRST I am one who holds a treasure

And a gem of wondrous cost;

With the fear it may be lost.

But I mar my heart's deep pleasure

.

Then spoke the Angel of mothers

To me, in gentle tone,

"Be kind to the children of others

And thus deserve thine own."

MARCH SECOND

Here at the portals thou dost stand

And, with thy little hand,

Thou openest the mysterious gate

Into the future's undiscovered land.

MARCH THIRD

Like children with violets playing

In the shade of the whispering trees.

MARCH FOURTH

Infancy is the perpetual Messiah, which comes

into the arms of fallen men and pleads with them to

return to Paradise

MARCH FIFTH

Come to me O ye children!

For I hear you at your play

And the questions that perplexed me

Have vanished quite away.

MARCH SIXTH

A solemn thing it is to me

To look upon a babe that sleeps,

Wearing in its spirit-deeps

The undeveloped mystery

Of our Adam's taint and woe,

Which, when they developed be,

Will not let it slumber so.

MARCH SEVENTH

Some one had left the gate ajar,

Heaven's gate, you know, my dear, And a baby angel winging by Peeped out on a scene most drear. "Oh me!" he murmured in dulcet tones, "The old Earth needs more light; I guess I 'll fly a little way And carry a sunbeam bright." MARCH EIGHTH Dear Babe, that sleepest cradled by my side, Whose gentle breathings, heard in this deep calm, Fill up the interspersed vacancies And momentary pauses of the thought! My babe so beautiful! It thrills my heart With tender gladness thus to look at thee. MARCH NINTH When I hustle home at evening, And the light shines from the door, An' I see my little baby Rollin' happy on the floor, An' see Sister helpin' Mother, I'm as tickled as can be An' there aint no King a-livin'

MARCH TENTH

O blossom boy! So calm in thy repose!

That has got the best o' me.

So sweet a compromise of life and death,

'Tis pity those fair buds shall e'er unclose

For memory to stain their inward leaf,

Tinging thy dreams with unacquainted grief.

MARCH ELEVENTH

O let thy children lean aslant

Against the tender mother's knee,

To know what magic there can be

And gaze into her face, and want

In words that urge some eyes to dance

While others, as in holy trance,

Look up to Heaven, be such my praise.

MARCH TWELFTH

Oh, 'tis a touching thing, to make one weep!

A tender infant with its curtained eye

Breathing as it would neither live nor die

With that unchanging countenance of sleep!

MARCH THIRTEENTH

Two faces o'er a cradle bent;

Two hands above the head were locked,

These pressed each other while they rocked,

Those watched a life that love had sent.

O solemn hour!

O hidden power!

MARCH FOURTEENTH

To see a child so very fair

It was a pure delight.

MARCH FIFTEENTH

The tree germ bears within itself the nature of

the whole tree; the human being bears within itself

the nature of all humanity, and is not, therefore,

humanity born anew in each child?

MARCH SIXTEENTH

Thoughts of all fair and useful things,

The hopes of early years;

And childhood's purity and grace,

And joys that like a rainbow chase

The passing shower of tears.

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MARCH SEVENTEENTH

Sweet is the holiness of youth.

MARCH EIGHTEENTH

All its dainty body, honey sweet,

Clenched hands and curled up feet

That on the roses of the dawn have trod

As they came down from God.

MARCH NINETEENTH

Within my tender mother's arms I sported,

I played at horse upon my grandsire's knee;

Sorrow and care and anger, ill-reported,

As little known as gold or Greek to me.

MARCH TWENTIETH

How do you like to go up in a swing

Oh, I do think it the pleasantest thing

MARCH TWENTY-FIRST

Sleep, sweet babe! my cares beguiling!

Mother sits beside thee smiling!

Sleep my darling, tenderly!

If thou sleep not, mother mourneth,

Singing as her wheel she turneth;

Come soft slumber, balmily.

MARCH TWENTY-SECOND

O sweet sleep-angel, throned now

On the round glory of his brow!

Wave thy wing and waft my vow

Breathed over Baby Charley.

I vow that my heart, when death is nigh,

Shall never shiver with a sigh

For act of hand or tongue or eye

That wronged my Baby Charley.

MARCH TWENTY-THIRD

Of early nature undefiled, A daughter of the years of innocence, And, therefore, all things loved her. MARCH TWENTY-FOURTH Bairns and their bairns make sure a firmer tie Than aught in love the like of us can spy. MARCH TWENTY-FIFTH Slumber little friend so wee, Joy thy joy is bringing. MARCH TWENTY-SIXTH Thou straggler into loving arms, Young climber up of knees, When I forget thy thousand ways Then life and all shall cease. MARCH TWENTY-SEVENTH Where children are not, heaven is not, and heaven, If they come not again, shall be never! But the face and the voice of a child are assurances of heaven and its promises forever. MARCH TWENTY-EIGHTH O blessed vision! Happy child! Thou art so exquisitely wild, I think of thee with many fears For what may be thy lot in future years. MARCH TWENTY-NINTH

Of Heaven's prime uncorrupted work, a child

And with heaven in their hearts and their faces,

Up rose the children all.

MARCH THIRTIETH

No baby in the house, I know,

'T is far too nice and clean;

No toys, by careless fingers strown,

Upon the floors are seen. MARCH THIRTY-FIRST The simple lessons which the nursery taught Fell soft and stainless on the buds of thought, And the full blossom owes its fairest hue To those sweet tear drops of affection's dew. APRIL APRIL FIRST But Jesus said, Suffer the little children to come unto me; for of such is the kingdom of Heaven. APRIL SECOND Sweet and low, sweet and low, Wind of the western sea, Low, low, breathe and blow, Wind of the western sea! Over the rolling waters go, Come from the dying moon and blow, Blow him again to me; While my little one, while my pretty one sleeps

APRIL THIRD

My mother she's so good to me,

If I was good as I could be,

I couldn't be as good—no, sir!—

Can't any boy be as good as her!

She loves me when I'm glad er sad;

She loves me when I'm good er bad,

An', what's a funniest thing, she says

She loves me when she punishes.

From "Poems here at Home." Copyright, 1893-1898. Used by permission of the publishers, The Bobbs-Merrill Company.

APRIL FOURTH

For the land where the poppy blows,

The mother dear is the engineer,

And the passenger laughs and crows;

The first train leaves at six P.M.

The palace car is the mother's arms,

The whistle a low sweet strain,

And the passenger winks and nods and blinks

And goes to sleep on the train.

APRIL FIFTH

In the house of too-much-trouble

Lived a lonely little boy;

He was eager for a playmate,

He was hungry for a toy.

But 'twas always too much bother,

Too much dirt and too much noise:

For the house of too-much-trouble

Wasn't meant for little boys.

APRIL SIXTH

I long for every childish, loving word;

And for thy little footsteps, fairy light,

That hither, thither moved and ever stirred

My heart with them to gladness infinite.

APRIL SEVENTH

A laugh of innocence and joy

Resounds like music of the fairest grace,

And gladly turning from the world's annoy,

I gaze upon a little radiant face

And bless internally the merry boy

Who makes a "son-shine in a shady place."

APRIL EIGHTH

I had a little daughter

And she was given to me

To lead me gently backward

To the Heavenly Father's knee.

APRIL NINTH

Did any one ever tell you

To "stop makin' such a noise,"

When you wuz a-playin' Injun,

An' war-whoopin' with the boys?

Did any one never tell you

Your manners wuz loud and bold?

Then I guess you are one of the grown-ups

And not a boy nine years old.

APRIL TENTH

Let us call to mind the years before our little daughter was born. We are now in the same condition as then, except that the time she was with us is to be counted as an added blessing. Let us not

ungratefully accuse fortune for what was given us

because we could not also have all that was desired.

We should not be like misers who never enjoy what

they have but only bewail what they lose.

APRIL ELEVENTH

And I, for one, would much rather;

If I could merit so sweet a thing,

Be the poet of little children

Than the laureate of a King.

APRIL TWELFTH

Ah! Child, what are we, that our ears

Should hear you singing on your way,

Should have this happiness?

APRIL THIRTEENTH

Speak gently to the young,

For they will have enough to bear;

Pass through life as best they may,

'T is full of anxious care.

APRIL FOURTEENTH

My Mother's voice! how often creeps

Its cadence on my lonely hours!

Like healing sent on wings of sleep,

Or dew to the unconscious flowers.

I can forget her melting prayer

While leaping pulses madly fly,

But in the still unbroken air

Her gentle tone comes stealing by,

And years and sin and manhood flee

And leave me at my mother's knee.

APRIL FIFTEENTH

And then her heart would warm with hope, perhaps, of what might be to come, of the overwhelming possibilities—how many of them, to her, lay in the warm clasp of the child's hand that came pushing into hers!

APRIL SIXTEENTH

The barb in the arrow of childhood's suffering is this: its intense loneliness, its intense ignorance.

APRIL SEVENTEENTH

Like happy children in their play,

Whose hearts run over into song.

APRIL EIGHTEENTH

Ah! what would the world be to us

If the children were no more?

We should dread the desert behind us

Worse than the dark before.

APRIL NINETEENTH

Who can tell what a baby thinks?

APRIL TWENTIETH Dear little face, that lies in calm content Within the gracious hollow that God made In every human shoulder, where he meant Some tired head for comfort should be laid. APRIL TWENTY-FIRST This three-fold heaven, which you also bear within you, shines out on you through your child's eyes. APRIL TWENTY-SECOND Dance little child, oh dance! While sweet the wild birds sing, And flowers bloom fair, and every glance Of sunshine tells of Spring. Oh! bloom and sing and smile Child, bird and flower and make The sad old world forget awhile,

Who can follow the gossamer links

By which the manikin feels his way

Blind and wailing and alone,

Out from the shore of the great unknown,

APRIL TWENTY-THIRD

If the golden-crested wren

Its sorrow for your sake.

Were a nightingale, why, then

Something seen and heard of men

Might be half as sweet as when

APRIL TWENTY-FOURTH

O little ones whom I have found

Among earth's green paths playing,

Though listening far behind, around,

There comes to me no sweeter sound

Than words I hear you saying.

APRIL TWENTY-FIFTH

A child sees what we are, behind what we wish to be.

APRIL TWENTY-SIXTH

Dear Child! how radiant on thy Mother's knee,

With merry-making eyes and jocund smiles,

Thou gazest at the painted tiles.

APRIL TWENTY-SEVENTH

Our birth is but a sleep and a forgetting:

The soul that rises with us, our life's star,

Hath had elsewhere its setting,

And cometh from afar;

Not in entire forgetfulness

And not in utter nakedness,

But trailing clouds of glory do we come

From God, who is our home.

APRIL TWENTY-EIGHTH

Happy hearts and happy faces,

Happy play in grassy places,

That was how, in ancient ages,

Children grew to kings and sages.

APRIL TWENTY-NINTH

That wide-gazing calm which makes us older human

beings, with our inward turmoil, feel a certain

awe in the presence of a little child, such as we feel

before some quiet majesty or beauty in the earth or sky.

APRIL THIRTIETH

Her, by her smile, how soon the stranger knows,

How soon by his the glad discovery shows,

As to her lips she lifts the lovely boy,

What answering looks of sympathy and joy!

He walks, he speaks. In many a broken word

His wants, his wishes and his griefs are heard. And ever, ever to her lap he flies, When rosy sleep comes on with sweet surprise. MAY **MAY FIRST** The child whose face illumes our way, Whose voice lifts up the heart that hears, Whose hand is as the hand of May. MAY SECOND Baby's skies are mother's eyes, Mother's eyes and smiles together Make the Baby's pleasant weather. **MAY THIRD** Oh, when I was a tiny boy My days and nights were full of joy MAY FOURTH Sweet babe, in thy face Soft desires I can trace, Secret joys and secret smiles, Little pretty infant wiles. **MAY FIFTH** For Childhood, is a tender thing, easily wrought into any shape. **MAY SIXTH** The gilded evenings calm and late When weary children homeward run. MAY SEVENTH Make your children happy in their youth; let distinction come to them, if it will, after well-spent years but let them now break and eat the bread of Heaven with gladness and singleness of heart and send portions to them for whom nothing is prepared;

and after it. **MAY EIGHTH** The babe by its mother Lies bathed in joy, Glide its hours uncounted. The sun is its toy; Shines the peace of all its being, Without cloud, in its eyes, And the sun of the world In soft miniature lies. **MAY NINTH** In those days life was a simple matter to the children; their days and their legs lengthened together. MAY TENTH Timely blossom, infant fair, Fondling of a happy pair, Every morn and every night Their solicitous delight, Sleeping, waking, still at ease, Pleasing without skill to please. MAY ELEVENTH Then the face of a mother looks back, through the mist Of the tears that are welling; and, lucent with light, I see the dear smile of the lips I have kissed As she knelt by my cradle at morning and night; And my arms are outheld with a yearning too wild For any but God in His love to inspire, As she pleads at the foot of His throne for her child— As I sit in the silence and gaze in the fire. From "Rhymes of Childhood." Copyright, 1890-1898. Used by special permission of the publishers, The Bobbs-Merritt

Company.

and so Heaven send you its grace before meat

MAY TWELFTH

A child's kiss set on thy sighing lips shall make

thee glad.

MAY THIRTEENTH

I can not say, and I will not say

That he is dead.—He is just away!

With a cheery smile and a wave of the hand,

He has wandered into an unknown land,

And left us dreaming how very fair

It must be since he lingers there.

From "Afterwhiles." Copyright, 1903. Used by permission of the publishers, The Bobbs-Merrill Company.

MAY FOURTEENTH

"Rock-a-bye, baby, up in the tree top!"

Mother his blanket is spinning;

And a light little rustle that never will stop

Breezes and boughs are beginning,

Rock-a-bye, baby, swinging so high!

MAY FIFTEENTH

God's hand had taken away the seal

That held the portals of her speech;

And oft she said a few strange words

Whose meaning lay beyond our reach

MAY SIXTEENTH

Happy the child who is suffered to be and content

to be what God meant it to be; a child while

childhood lasts.

MAY SEVENTEENTH

When first thy infant littleness

I folded in my fond caress,

The greatest proof of happiness

Was this I wept.

MAY EIGHTEENTH

His mother's conscious heart o'erflows with joy.

MAY NINETEENTH

For the pure clean wit of a sweet young babe is like the newest wax, most able to receive the best and fairest printing.

MAY TWENTIETH

At eve the babes with angels converse hold.

MAY TWENTY-FIRST

Ilka body smiled that met her,

Nane were glad that said farewell;

Never was a blither, better,

Bonnier bairn frae croon to heel!

MAY TWENTY-SECOND

His father's counterfeit,

And his face the index be

Of his mother's chastity.

MAY TWENTY-THIRD

And, rosy from the noonday sleep,

Would bear thee to admiring kin,

And all thy pretty looks would keep

MAY TWENTY-FOURTH

I long to feel thy little arms embrace,

Thy silver-sounding voice to hear,

I long for thy warm kisses on my face,

And for thy birdlike carol, blythe and clear.

MAY TWENTY-FIFTH

All holy influences dwell within

The breast of childhood; instincts fresh from God

Inspire it, ere the heart beneath the rod

Of grief hath bled, or caught the plague of sin.

MAY TWENTY-SIXTH

The mother represents goodness, providence, law,

that is to say, the divinity, under that form of it which is accessible to childhood. MAY TWENTY-SEVENTH Earth's creeds may be seventy times seven And blood have defiled each creed; If, of such is the Kingdom of Heaven, It must be Heaven indeed. MAY TWENTY-EIGHTH No song quite worth a young child's ears Broke ever even from birds in May. MAY TWENTY-NINTH And remain through all bewildering, Innocent and honest children. **MAY THIRTIETH** Before life's sweetest mystery still The heart in reverence kneels: The wonder of the primal birth The latest mother feels. MAY THIRTY-FIRST O, The days gone by! O, the days gone by! The music of the laughing lip, the luster of the eye; The childish faith in fairies, and Aladdin's magic ring— The simple, soul-reposing, glad belief in every thing.— When life was like a story, holding neither sob nor sigh, In the golden, olden glory of the days gone by. "Rhymes of Childhood." Copyright, 1890-1898. Used by permission of the publishers, The Bobbs-Merrill Company. JUNE JUNE FIRST Would ye learn the way to Laughtertown, Oh, ye who have lost the way? Would ye have young hearts, though your hair be gray? Go learn from a little child each day;

Go serve his wants and play his play, And catch the lilt of his laughter gay, And follow his dancing feet as they stray, For he knows the road to Laughtertown Oh, ye who have lost the way! JUNE SECOND What school of learning or of moral endeavor depends on its teacher more than the home upon the mother. JUNE THIRD What price could pay with earth's whole weight of gold, One least flushed roseleaf's fold Of all this dimpling store of smiles that shine From each warm curve and line? JUNE FOURTH Sometimes when I bin bad An' Pa "correcks" me, nen An' Uncle Sidney he comes here I'm allus good again; Cause Uncle Sidney says, An' takes me up an' smiles, The goodest mens they is ain't good As baddest little childs. "Rhymes of Childhood." Copyright, 1890-1898. Used by special permission of the publishers, The Bobbs-Merrill Company. JUNE FIFTH Since then God has willed that children should be to us in the place of preceptors, we judge that we

owe to them the most diligent attention.

He was so sweet, that oft his mother said,

O, child, how was it that I dwelt content

JUNE SIXTH

Before thou camest? JUNE SEVENTH Thrice happy state again to be The trusting infant on the knee! Who lets his rosy fingers play About his Mother's neck, and knows Nothing beyond his Mother's eyes; They comfort him by night and day, They light his little life alway. JUNE EIGHTH I see in every child the possibility of a perfect man. JUNE NINTH Where indeed can the modest and earnest virtue of a woman tell a stronger story of its worth than upon the dawning habit of a child? JUNE TENTH His wee-bit Ingle blinkin' bonnily,

The expectant wee-things, toddlin' stacher through

To meet their Dad, wi' flichterin' noise an' glee,

His clean hearth-stone, his thrifty wifie's smile,

The lispin' infant prattling on his knee,

Does a' his weary carking cares beguile,

An' makes him quite forget his labor and his toil.

JUNE ELEVENTH

To feel sudden, at a wink,

Some dear child we used to scold,

Praise, love both ways, kiss and tease,

Teach and tumble as our own,

All its curls about our knees,

Rise up suddenly full-grown.

JUNE TWELFTH

I thought a child was given to sanctify a woman.

JUNE THIRTEENTH

Under the roof-tree of his home the boy feels safe; and where, in the whole realm of life, with its bitter toils and bitter temptations, will he feel safe again?

JUNE FOURTEENTH

The heart which plays in life its part,

With love elate, with loss forlorn,

Is still, through all, the child's pure heart

My Mother gave when I was born.

JUNE FIFTEENTH

The hyacinthine boy, for whom

Morn well might break and April bloom.

JUNE SIXTEENTH

And the mother spoils all her scolding with a perfect shower of kisses.

JUNE SEVENTEENTH

But not a child to kiss his lips,

Well-a-day!

And that's a difference sad to see

Betwixt my lord the king and me.

JUNE EIGHTEENTH

There falls not from the height of day,

When sunlight speaks and silence hears,

So sweet a psalm as children play

And sing each hour of all their years,

Each moment of their lovely way,

And know not how it thrills our ears.

JUNE NINETEENTH

But all of the things that belong to the day

Cuddle to sleep to be out of her way;

And flowers and children close their eyes

Till up in the morning the sun shall arise.

JUNE TWENTIETH O prayer of childhood! Simple, innocent; O infant slumbers! Peaceful, pure and light; O happy worship! Ever gay with smiles, Meet prelude to the harmonies of night; As birds beneath the wing enfold their head, Nestled in prayer, the infant seeks its bed. JUNE TWENTY-FIRST In the little childish heart below All the sweetness seemed to grow and grow, And shine out in happy overflow From her blue, bright eyes. JUNE TWENTY-SECOND And when she saw her tender little babe, She felt how much the happy days of life Outweigh the sorrowful. JUNE TWENTY-THIRD Between tears and smiles, the year, like the child, struggles into warmth and life. JUNE TWENTY-FOURTH The months that touch, with added grace, This little prattler at my knee, In whose arch eye and speaking face New meaning every hour I see. Reprinted from Bryant's Complete Poetical Works by permission of D. Appleton & Co. JUNE TWENTY-FIFTH

Come to me, O ye children!

And whisper in my ear

What the birds and the winds are singing

In your sunny atmosphere.

JUNE TWENTY-SIXTH

The adorable, sweet, living, marvellous,

JUNE TWENTY-SEVENTH Do not think the youth has no force because he can not speak to you and me. JUNE TWENTY-EIGHTH Birds in the night, that softly call, Winds in the night, that strangely sigh, Come to me, help me, one and all, And murmur baby's lullaby. JUNE TWENTY-NINTH 'Tis grand to be six years old, dear, With pence in a money box, To ride on a wooden horse, dear, And leave off baby socks. JUNE THIRTIETH Infancy conforms to nobody; all conform to it, so that one babe commonly makes four or five out of the adults who prattle and play to it. **JULY** JULY FIRST A little child, a limber elf, Singing, dancing to itself, A fairy thing with rosy cheeks, That always finds and never seeks, Makes such a vision to my sight As fills a father's eye with light. JULY SECOND

Bright-featured as the July sun

And splendors, with her birth begun,

Her little face still played in,

Strange light that lightens us

Full in a babe's warm face.

Who gaze, desertless of such grace,

Had had no time for fading. JULY THIRD The evening star doth o'er thee peep, To watch thy slumber bright; My little child, now go to sleep Safe in God's loving sight. JULY FOURTH God promises the children heavenly play, And blooms in meadows queenly. JULY FIFTH But still I feel that His embrace Slides down by thrills through all things made, Through sight and sound of every place; As if my tender mother laid, On my shut lids her kisses pressure: Half waking me at night; and said: "Who kissed you through the dark, dear guesser?" JULY SIXTH Even happier than the young wife who feels for the first time consciousness of her motherhood. JULY SEVENTH And the least of us all that love him May take, for a moment, part With Angels around and above him, And I find place in his heart. JULY EIGHTH The streamlet murmurs on its way; Dew falls at set of sun; The birds grow still at hush of day, So sleep, my little one. JULY NINTH The child was happy;

Like a spirit of the air she moved, Wayward, yet, by all who knew her, For her tender heart beloved. JULY TENTH My mother's voice, so forgotten yet so familiar, so unutterably dear! JULY ELEVENTH But were another childhood-world my share, I would be born a little sister there. JULY TWELFTH With what a look of proud command Thou shakest, in thy little hand, The coral rattle, with its silver bells, JULY THIRTEENTH Let childhood's radiant mist the free child yet enfold. JULY FOURTEENTH Be it, therefore, O mother, your sacred duty to make your darling early feel the working of both the outer and the inner light. JULY FIFTEENTH How he may soften at the sight of the child: The silence often of pure innocence Persuades when speaking fails. JULY SIXTEENTH Yet nothing is so radiant and so fair As ----To see the light of babes about the house. JULY SEVENTEENTH Through the gladness of little children Are the frostiest lives kept warm.

JULY EIGHTEENTH

As on the father's care-worn cheek The ringlets of his child; The golden mingling with the gray, And stealing half its snows away. JULY NINETEENTH There's one angel belongs to you on earth and that's your mother. JULY TWENTIETH Love that lives and stands up recreated, Then when life has ebbed and anguish fled, Love more strong than death or all things fated, Child's and mother's, lit by love and led. JULY TWENTY-FIRST Let us live with our children; so shall their lives bring peace and joy to us; so shall we begin to be and to become wise. JULY TWENTY-SECOND And thou, my boy, that silent at my knee, Dost lift to mine thy soft, dark, earnest eyes, Filled with the love of childhood, which I see, Pure through its depths, a thing without disguise. JULY TWENTY-THIRD Turning to mirth all things of earth, As only boyhood can. JULY TWENTY-FOURTH Whom, when it slept, the lovely mother nursed With reverent love; whom, when it woke she fed

And wondered at, and lost herself in long Rapture of watching and contentment deep.

JULY TWENTY-FIFTH

Shone lower the loveliest lamp for earthly feet,

The light of little children and their love.

JULY TWENTY-SIXTH

Full often it falls out, by fortune from God,

That a man and a maid may marry in this world,

Find cheer in the child whom they nourish and care for

Tenderly tend it until the time comes,

Beyond the first years, when, the young limbs increasing,

Grown firm with life's fulness, are formed for their work;

Fond father and mother so guide it and feed it,

Give gifts to it, clothe it: God only can know

What lot to its latter days life has to bring.

JULY TWENTY-SEVENTH

But children holds he dearest of the dear.

JULY TWENTY-EIGHTH

Brightest and hardiest of roses anear and afar,

Glitters the blithe little face of you, round as a star;

Liberty bless you and keep you to be as you are.

JULY TWENTY-NINTH

We could not wish her whiter—her

Who perfumed with pure blossom

The house—a lovely thing to wear

Upon a mother's bosom.

JULY THIRTIETH

The gracious boy, who did adorn

The world whereunto he was born,

And by his countenance repay

The favor of the loving day.

JULY THIRTY-FIRST

Yet the hearts must childlike be,

Where such heavenly guests abide;

Unto children in their glee,

All the year is Christmas-tide.

AUGUST

AUGUST FIRST

Weave him a beautiful dream, little breeze!

Little leaves, nestle around him!

He will remember the song of the trees,

When age with silver has crowned him.

Rock-a-bye baby, wake by and by,

AUGUST SECOND

Thou art thy mother's glass and she in thee

Calls back the lovely April of her prime.

AUGUST THIRD

But surely, the just sky will never wink

At men who take delight in childish throe,

And stripe the nether urchin like a pink.

AUGUST FOURTH

With such a mother, faith in womankind

Beats with his blood, and trust in all things high

AUGUST FIFTH

I have not so far left the coasts of life

To travel inland, that I cannot hear

That murmur of the outer Infinite

Which unweaned babies smile at in their sleep,

When wondered at for smiling.

AUGUST SIXTH

In rearing a child think of its old age.

AUGUST SEVENTH

Whither went the lovely hoyden?

Disappeared in blessed wife,

Servant to a wooden cradle,

Living in a baby's life.

AUGUST EIGHTH

And yet methinks she looks so calm and good,

God must be with her in her solitude.

AUGUST NINTH

Childish unconsciousness is rest in God.

AUGUST TENTH

The seasons of the year did swiftly whirl,

They measured time by one small life alone.

AUGUST ELEVENTH

Oh, my own baby on my knee,

My leaping, dimpled treasure.

AUGUST TWELFTH

Crazy with laughter and babble and earth's new wine,

Now that the flower of a year and a half are thine,

O, little blossom, O mine and of mine!

Glorious poet who never has written a line!

AUGUST THIRTEENTH

Of his mother, as he stands

Stretching out his tiny hands,

And his little lips the while,

Half-open, on his father smile.

AUGUST FOURTEENTH

But the breezes of childish laughter,

And the light in a baby's eye,

To the homeliest road bring a freshness

As free as the blue of the sky.

AUGUST FIFTEENTH

My little ones kissed me a thousand times o'er.

AUGUST SIXTEENTH

For all its warm, sweet body seems one smile

And mere men's love too vile to meet it.

AUGUST SEVENTEENTH

A child of light, a radiant lass,

And gamesome as the morning air.

AUGUST EIGHTEENTH

Shall we never cease to stamp human nature, even in childhood, like coins.

AUGUST NINETEENTH

My business is to suck, and sleep, and fling

The cradle clothes about me all day long,

Or, half asleep, hear my sweet mother sing,

And to be washt in water clean and warm,

And husht and kist and kept secure from harm.

AUGUST TWENTIETH

Golden slumbers kiss your eyes,

Smiles awake you when you rise:

Sleep pretty wantons, do not cry,

And I will sing a lullaby.

Rock them, rock them, lullaby.

AUGUST TWENTY-FIRST

As the moon on the lake's face flashes,

So, happy may gleam, at whiles,

A dream through the dear deep lashes

Whereunder a child's eye smiles.

AUGUST TWENTY-SECOND

Childhood was the bough, where slumbered

Birds and blossoms many-numbered.

AUGUST TWENTY-THIRD

To the royal soul of a baby

One fairy realm is the earth.

AUGUST TWENTY-FOURTH

So rounds he to a separate mind

From which clear memory may begin.

AUGUST TWENTY-FIFTH

I dream of those two little ones at play,

Making the threshold vocal with their cries,

Half tears, half laughter, mingled sport and strife,

Like two flowers blown together by the wind.

AUGUST TWENTY-SIXTH

AUGUST TWENTY-SEVENTH

Perpetual care and joy of our life, our despotic flatterers, greedy for the very least pleasure, frankly selfish, instinctively sure of their too legitimate independence—children are our masters, no matter how firm we may pretend to be with them.

AUGUST TWENTY-EIGHTH

And now, the rosy children come to play,

And romp and struggle with the new-mown hay;

Their clear high voices sound from far away.

AUGUST TWENTY-NINTH

For the house that was childless awhile, and the light of it darkened, and the pulse of it dwindled, Rings radiant again with a child's bright feet, with the light of his face is rekindled.

AUGUST THIRTIETH

My teachers are the children themselves, with all their purity, their innocence, their unconsciousness and their irresistible charms.

AUGUST THIRTY-FIRST

Women-folks said she was like her father—men-folks said she was like her mother—but the wisest people always said she was like us both.

From "The Finest Baby in the World"

SEPTEMBER

SEPTEMBER FIRST

Preserve him from the bad teacher, for the unfortunate and road-lost one will make him as himself.

SEPTEMBER SECOND

All unloved by guileless heart,
All uncheered by sweetest duty,

All unkissed by innocent beauty,

Childless man how poor thou art!

SEPTEMBER THIRD

We cannot measure the need

Of even the tiniest flower,

Nor check the flow of the golden sands

That run through a single hour.

But the morning dew must fall

And the sun and the summer rain

Must do their part, and perform it all

Over and over again.

SEPTEMBER FOURTH

When you stood up in the house

With your little childish feet,

And, in touching life's first shows,

First the touch of love did meet.

SEPTEMBER FIFTH

Even as a child that after pining

For the sweet absent mother, hears

Her voice, and round her neck, entwining

Young arms, vents all its soul in tears.

SEPTEMBER SIXTH

Who takes the children on his knee,

And winds their curls about his hand.

SEPTEMBER SEVENTH

He's such a kicking, crowing, wakeful rogue,

He almost wears our lives out with his noise,

Just at day-dawning when we wish to sleep.

SEPTEMBER EIGHTH

Happy little children, skies are bright above you,

Trees bend down to kiss you, breeze and blossom love you. SEPTEMBER NINTH A baby's eyes ere speech begins; Ere lips learn words or sighs,

Bless all things bright enough to win

SEPTEMBER TENTH

Some day you'll know

How closely to one's heart a son can cling.

SEPTEMBER ELEVENTH

Thy sports, thy wanderings, when a child,

Were ever in the sylvan wild,

And all the beauty of the place

Is in thy heart and on thy face.

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SEPTEMBER TWELFTH

It was a childish ignorance,

But now 't is little joy

To know I'm farther off from heaven

Than when I was a boy.

SEPTEMBER THIRTEENTH

Sweet babe! True portrait of thy father's face,

Sleep on the bosom that thy lips have pressed!

Sleep little one; and closely, gently place

Thy drowsy eyelids on thy mother's breast.

SEPTEMBER FOURTEENTH

That land of glorious mystery

Whither we all are wending,

A lonely sort of heaven will be,

If there no baby-family

Await my love and tending.

SEPTEMBER FIFTEENTH

What note of song have we

Fit for the birds and thee	
Fair nestling couched ben	eath the mother-dove?

SEPTEMBER SIXTEENTH

Thou closely clingest to thy mother's arms,

Nestling thy little face in that fond breast

Whose anxious heavings lull thee to thy rest!

Man's breathing miniature.

SEPTEMBER SEVENTEENTH

A lisping voice and glancing eyes are near,

And ever restless feet of one, who now

Gathers the blossoms of her fourth bright year.

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SEPTEMBER EIGHTEENTH

Once was she wealthy, with small cares,

And small hands clinging to her knees.

SEPTEMBER NINETEENTH

I, a woman, wife and mother,

What have I to do with art?

Are ye not my noblest pictures,

Portraits painted from my heart?

SEPTEMBER TWENTIETH

It was a little Child who swung

Wide back that city's portals

Where hearts remain forever young;

And all things good and pure among,

Shall childhood be immortal.

SEPTEMBER TWENTY-FIRST

The mother, with sweet pious face,

Turns toward her little children from her seat,

Gives one a kiss, another an embrace,

Takes this upon her knees, that upon her feet:

And, while from actions, looks, complaints, pretences,

To this a look, to that a word dispenses, And, whether stern or smiling, loves them still. SEPTEMBER TWENTY-SECOND In age three years: in it I read no lies, In it to myriad truths I find the clue— A tender little child; but I divine Thoughts high as Dante's in her clear blue eyes. SEPTEMBER TWENTY-THIRD Of childhood, though my love be true Is hidden from my dim confine. SEPTEMBER TWENTY-FOURTH Their glance might cast out pain and sin, Their speech make dumb the wise; By mute glad Godhead felt within SEPTEMBER TWENTY-FIFTH Lulla-lo! to the rise and fall of mother's bosom 't is sleep has bound you, And oh, my child, what cosier nest for rosier rest could love have found you? Sleep, baby dear, Sleep without fear: Mother's two arms are clasped around you. SEPTEMBER TWENTY-SIXTH And if no clustering swarm of bees On thy sweet mouth distilled their golden dew, 'T was that such vulgar miracles Heaven had not leisure to renew: For all the blest fraternity of love Solemnized there thy birth, and kept thy holiday above.

SEPTEMBER TWENTY-SEVENTH

Sublimity always is simple

She learns their feelings and their various will,

Both in sermon and song, a child can seize on the meaning.

SEPTEMBER TWENTY-EIGHTH

Take thy joy and revel in it,

Living through each golden minute,

Trusting God who gave you this

Baby child to love and kiss.

From "The Finest Baby in the World"

SEPTEMBER TWENTY-NINTH

Still smile at even on the bedded child,

And close his eyelids with thy silver wand.

SEPTEMBER THIRTIETH

Of such is the kingdom of heaven,

No glory that ever was shed

From the crowning star of the seven

That crown the North world's head,

No word that ever was spoken

Of human or godlike tongue

Gave ever such godlike token

Since human harps were strung.

OCTOBER

OCTOBER FIRST

Little lamb, asleep and still,

God protect thee from all ill;

Those who love thee ne'er can be

Free from pain in loving thee.

From "The Finest Baby in the World"

OCTOBER SECOND

Then, when Mamma goes by to bed,

She shall come in with tiptoe tread,

And see me lying warm and fast

And in the land of Nod at last.

OCTOBER THIRD

How, with a mother's ever anxious love,
Still to retain him near her heart she strove.

OCTOBER FOURTH

Windows of mansions in the skies

Must glow with infant faces,

Or somewhere else in Paradise,

The lovely laughter of their eyes

Lights up all heavenly places.

OCTOBER FIFTH

That pitcher of mignonette

Is a garden in heaven set

To the little sick child in the basement.

OCTOBER SIXTH

When at morn I first awake,

My mother's face I see,

Smiling and all alight with love

And bending over me.

OCTOBER SEVENTH

We need love's tender lessons taught

As only weakness can;

God hath his small interpreters:

The child must teach the man.

OCTOBER EIGHTH

Then, while thy babes around thee cling,

Shalt show us how divine a thing

A woman may be made.

OCTOBER NINTH

Child of the wavy locks, and brow of light—

Then be thy conscience pure as thy face is bright

OCTOBER TENTH

The thankful captive of maternal bonds.

OCTOBER ELEVENTH

The mother should consider herself as the child's sun, a changeless and ever radiant world, whither the small restless creature, quick at tears and laughter, light, fickle, passionate, full of storms, may come for fresh stores of light, warmth and electricity, of calm and courage.

OCTOBER TWELFTH

When grace is given us ever to behold

A child some sweet months old,

Love, laying across our lips his finger, saith,

Smiling with bated breath,

"Hush, for the holiest thing that lives is here,

And Heaven's own heart how near!"

OCTOBER THIRTEENTH

Sweet as the early song of birds,

I heard those first delightful words,

OCTOBER FOURTEENTH

And a pretty boy was their best hope, next to the

God in heaven.

OCTOBER FIFTEENTH

The child soul is an ever bubbling fountain in the world of humanity.

OCTOBER SIXTEENTH

Beware that he weepest, for the great throne of

God keeps trembling when the orphan weeps.

OCTOBER SEVENTEENTH

One thing yet there is, that none

Hearing, ere its chime be done,

Knows not well the sweetest one

Heard of man beneath the sun,

Hoped in heaven hereafter;

Soft and strong and loud and light,

Very sound of very light, Heard from morning's rosiest height When the soul of all delight Fills a child's clear laughter.

OCTOBER EIGHTEENTH

Ere thought lift up thy flower-soft lids to see

What life and love on earth

Bring thee for gifts at birth,

But none so good as thine, who hast given us thee.

OCTOBER NINETEENTH

Childhood had its litanies

In every age and clime;

The earliest cradles of the race

Were rocked to Poet's rhyme.

OCTOBER TWENTIETH

Sweet little maid, with winsome eyes

That laugh all day through the tangled hair;

Gazing with baby looks so wise

Over the arms of the oaken chair.

OCTOBER TWENTY-FIRST

Everything in immortal nature is a miracle to the

little child.

OCTOBER TWENTY-SECOND

Even so this happy creature of herself

Is all-sufficient, solitude to her

Is blithe society, who fills the air

With gladness and involuntary songs.

OCTOBER TWENTY-THIRD

The plays of childhood are the heart-leaves of

the whole future life.

OCTOBER TWENTY-FOURTH

When e'er you are happy and cannot tell why,

The Friend of the children is sure to be by.

OCTOBER TWENTY-FIFTH

So brief and unsure, but sweeter

Than ever a noon-dawn smiled,

Moves, measured of no tune's meter,

The song in the soul of a child.

OCTOBER TWENTY-SIXTH

Childhood and its terrors rather than its raptures, take wings and radiance in dreams and sport like fireflies in the little night of the soul. Do not crush these flickering sparks!

OCTOBER TWENTY-SEVENTH

A child should always say what's true

And speak when he is spoken to,

And behave mannerly at table:

At least as far as he is able.

OCTOBER TWENTY-EIGHTH

Bishop Thorold says that whenever a parent begins to feel virtuous in sacrificing his sleep for his child, he ceases to love his child. All I can say is that the Bishop must have kept a night-nurse.

From "The Finest Baby in the World"

OCTOBER TWENTY-NINTH

He it was who bathed the little ones, who "buttoned up the backs" and tied careful "ribbin bows" here and there for the whole six; he who drilled them in "mannerly behavior" in court.

Indeed he had always performed most of these personal services, which were, so he generously

OCTOBER THIRTIETH

O Wonderland of wayward Childhood! what

distinguished them, "acts of love and not labor."

An easy, breezy realm of summer calm

And dreamy gleam and gloom and bloom and balm

Thou art!—The Lotus-land the poet sung,

It is the Child-World while the heart beats young.

From "A Child World." Copyright, 1897. Used by special permission of the publishers, The Bobbs-Merrill Company.

OCTOBER THIRTY-FIRST

People who write about children should always

tell the truth. For to translate even a child's

simplest day into words is to narrate one of the Seven

Wonders of the world.

From "The Finest Baby in the World"

NOVEMBER

NOVEMBER FIRST

Self-government with tenderness, here

you have the condition of all authority over

children.

NOVEMBER SECOND

Heigh ho! Daisies and buttercups!

Mother shall weave them a daisy chain;

Sing them a song of the pretty hedge sparrow,

That loved her brown little ones, loved them full fain:

Sing, "Heart, thou art wide though the house be but narrow";

Sing once and sing it again.

NOVEMBER THIRD

Fair little children, morning-bright,

With faces grave, yet soft to sight,

Expressive of restrained delight.

NOVEMBER FOURTH

Our youth! Our childhood! That spring of springs!

'T is surely one of the blessedest things

That nature ever intended.

NOVEMBER FIFTH

Ah how good a school is the school of home! NOVEMBER SIXTH Loving she is and tractable, though wild; And innocence hath privilege in her To dignify arch looks and laughing eyes. NOVEMBER SEVENTH Sweet baby, sleep; what ails my dear? What ails my darling thus to cry? Be still my child and lend thine ear To hear me sing thy lullaby. My pretty lamb, forbear to weep; Be still my dear: sweet baby, sleep. **NOVEMBER EIGHTH** Through the soft, opened lips the air Scarcely moves the coverlet. One little wandering arm is thrown At random on the counterpane; And often the fingers close in haste, As if their baby owner chased The butterflies again. **NOVEMBER NINTH** I saw her in childhood, A bright gentle thing, Like the dawn of the morn Or the dews of the spring: The daisies and harebells Her playmates all day; Herself as light-hearted And artless as they. NOVEMBER TENTH Thy small steps faltering round our hearth,

Thine een out-peering in their mirth,

Blue een that, like thine heart, seemed given

To be, forever, full of heaven.

NOVEMBER ELEVENTH

Delight and liberty, the simple creed

Of childhood, whether busy or at rest,

With new-fledged hope still fluttering in his breast.

NOVEMBER TWELFTH

I'd rock my own sweet childie to rest in a cradle

of gold on a bough of the willow,

To the cho-heen-ho of the wind of the west and

the lulla-lo of the soft sea billow.

Sleep, baby dear,

Sleep without fear:

Mother is here beside your pillow.

NOVEMBER THIRTEENTH

You too, my Mother, read my rhymes,

For love of unforgotten times;

And you may chance to hear once more

The little feet along the floor.

NOVEMBER FOURTEENTH

And still to childhood's sweet appeal

The heart of genius turns,

And more than all the sages teach,

From lisping voices learns.

NOVEMBER FIFTEENTH

The wondrous child,

Whose silver warble wild

Out-valued every pulsing sound

Within the air's cerulean round.

NOVEMBER SIXTEENTH

He saw his Mother's face, accepting it

In change for heaven itself, with such a smile

As might have well been learnt there. NOVEMBER SEVENTEENTH Heaven lies about us in our infancy!

Shades of the prison house begin to close

Upon the growing boy.

NOVEMBER EIGHTEENTH

When children are happy and lonely and good,

The Friend of the Children comes out of the wood.

NOVEMBER NINETEENTH

And then, he sometimes interwove

Fond thoughts about a father's love,

"For there," said he, "are spun

Around the heart such tender ties,

That our own children to our eyes

Are dearer than the sun."

NOVEMBER TWENTIETH

May we presume to say that at thy birth,

New joy was sprung in Heaven, as well as here on earth.

NOVEMBER TWENTY-FIRST

Dear five-years-old befriends my passion,

And I may write till she can spell.

NOVEMBER TWENTY-SECOND

'T is thus, though wooed by flattering friends,

And fed with fame (if fame it be),

This heart, my own dear mother, bends

With love's true instinct, back to thee.

NOVEMBER TWENTY-THIRD

To prayer, my child! And oh, be thy first prayer

For her, who many nights with anxious care,

Rocked thy first cradle: who took thy infant soul

From heaven and gave it to the world: then rife

With love, still drank the gall of life

And left for thy young lips the honeyed bowl.

NOVEMBER TWENTY-FOURTH

Above the hills, along the blue,

Round the bright air, with footing true,

To please the child, to paint the rose,

The Gardener of the World, he goes.

NOVEMBER TWENTY-FIFTH

Children, aye, forsooth,

They bring their own love with them when they come.

NOVEMBER TWENTY-SIXTH

A wildfowl sitting on her nest, so still

I reached my hand and touched her: she did not stir;

The snow had frozen round her, and she sat,

Stone-dead, upon a heap of ice-cold eggs,

Look, how this love, this mother, runs through all

The world God made—even the beast, the bird!

NOVEMBER TWENTY-SEVENTH

In your hearts are the birds and sunshine,

In your thoughts, the brooklet's flow.

NOVEMBER TWENTY-EIGHTH

No flower bells that expand and shrink

Gleam half so heavenly sweet,

As shine, on life's untrodden brink,

A baby's feet.

NOVEMBER TWENTY-NINTH

St. Augustine said finely: "A marriage without

children is the world without the sun."

NOVEMBER THIRTIETH

The child, the seed, the grain of corn,

The acorn on the hill,

Each for some separate end is born

In season fit, and still

Each must in strength arise to work the Almighty will. **DECEMBER DECEMBER FIRST** As children play, without to-morrow, Without Yesterday. **DECEMBER SECOND** Shall those smiles be called Feelers of love, put forth as if to explore This untried world? **DECEMBER THIRD** When children are playing alone on the green, In comes the playmate that never was seen. **DECEMBER FOURTH** Respect childhood and do not hastily judge of it, either for good or evil. DECEMBER FIFTH What does little baby say, In her bed at peep of day? Baby says, like little birdie, Let me rise and fly away. Baby sleep a little longer, Till the little limbs are stronger, If she sleeps a little longer Baby too, shall fly away. **DECEMBER SIXTH** "Mother," asked a child, "since nothing is ever lost, where do all our thoughts go?" "To God," answered the mother, "who remembers them forever." "Forever!" said the child. He bent his head and, drawing closer to his mother, murmured, "I am frightened!"

DECEMBER SEVENTH

Happy little children, seek your shady places,

Lark songs in their bosoms, sunshine in their faces.

DECEMBER EIGHTH

The mother, with anticipated glee,

Which of us has not felt the same?

Smiles o'er the child, that, standing by her chair,

And flattening its round cheek upon her knee,

Looks up and doth its rosy lips prepare

To mock the coming sounds: at the sweet sight

She hears her own voice with new delight.

DECEMBER NINTH

A babe, in lineament and limb

Perfect, and prophet of the perfect man.

DECEMBER TENTH

In the children lies the seed-corn of the future.

DECEMBER ELEVENTH

When the bedtime shadows fall,

I'm always sure of this,

Just as I'm drifting off to dreams,

I feel my Mother's kiss.

DECEMBER TWELFTH

Grandma's Prayer

I pray that, risen from the dead,

I may in glory stand—

A crown, perhaps, upon my head

But a needle in my hand.

I've never learned to sing or play,

So let no harp be mine;

From birth unto my dying day,

Plain sewing's been my line.

Therefore, accustomed to the end

To plying useful stitches,

I'll be content if asked to mend

The little Angels' breeches.

DECEMBER THIRTEENTH

The studying child has all the needs of a creating artist. He must breathe pure air; his body must be at ease; he must have things to look at and be able to change his thoughts at will by enjoying form and color.

DECEMBER FOURTEENTH

At one dear knee we proffered vows,

One lesson from one book we learned,

Ere childhood's flaxen ringlets turned

To black and brown on kindred brows.

DECEMBER FIFTEENTH

Art thou not a sunbeam,

Child, whose life is glad,

With an inner radiance

Sunshine never had?

DECEMBER SIXTEENTH

No rosebuds yet, by dawn impearled

Match, even in loveliest lands,

The sweetest flowers in all the world;

A baby's hands.

DECEMBER SEVENTEENTH

Sweet was the whole year with the stir

Of young feet on the stair.

DECEMBER EIGHTEENTH

The religion of a child depends on what its father and mother are, and not on what they say.

DECEMBER NINETEENTH

So was unfolded here, the

Christian lore of salvation,

Line by line, from the soul of childhood.

DECEMBER TWENTIETH

It is good to be children sometimes, and never better than at Christmas, when its mighty founder was himself a child.

DECEMBER TWENTY-FIRST

We greet the joy that Christmas brings;
But, where the heart of childhood sings,
There all the months are full of cheer
And Christmas-tide lasts all the year.

DECEMBER TWENTY-SECOND

Not believe in Santa Claus! You might as well not believe in Fairies! You might get your Papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Nobody can conceive nor imagine all the wonders that are unseen and unseeable in the world. *From New York "Sun" of Sept. 21*, 1897

DECEMBER TWENTY-THIRD

You once told me that in the school of God the wisest man never gets beyond the Infant Class; I thought it a strange idea at first but now I know it is true. For, in the matter of the Eternities, a man's only hope of learning is to remain in the Infant Class. Children invariably have the ear of God first. They have been in His company last.

From "The Finest Baby in the World"

DECEMBER TWENTY-FOURTH

To you this night is born a child

Of Mary, chosen mother mild,

This little child of lowly birth

Shall be the joy of all your earth.

DECEMBER TWENTY-FIFTH

For unto you is born this day, a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly hosts praising God and saying, "Glory to God in the highest, and on earth peace, good-will toward men."

DECEMBER TWENTY-SIXTH

A child is the greatest living revealer of the Eternal in this world. You are nearer God when you have your child in your arms than at any other time.

From "The Finest Baby in the World"

DECEMBER TWENTY-SEVENTH

I never realized God's birth before,

How he grew likest God in being born,

This time I felt like Mary, had my babe

Lying a little on my breast like hers.

DECEMBER TWENTY-EIGHTH

What do I dream of, far from the low roof

Where now ye are children? I dream of you,

Of your young heads that are the hope and crown

Of my full summer, ripening to its fall,

Branches whose shadow grows along my wall,

Sweet souls scarce open to the breath of day,

Still dazzled with the brightness of your dawn.

DECEMBER TWENTY-NINTH

Verily I say unto you, "Whosoever shall not receive the Kingdom of Heaven as a little child

shall in no wise enter therein."

DECEMBER THIRTIETH

Heroic Mother!

What can breath add to that sacred name?

DECEMBER THIRTY-FIRST

The mother has eternal youth.

*** END OF THIS PROJECT GUTENBERG EBOOK A MOTHER'S YEAR BOOK ***