

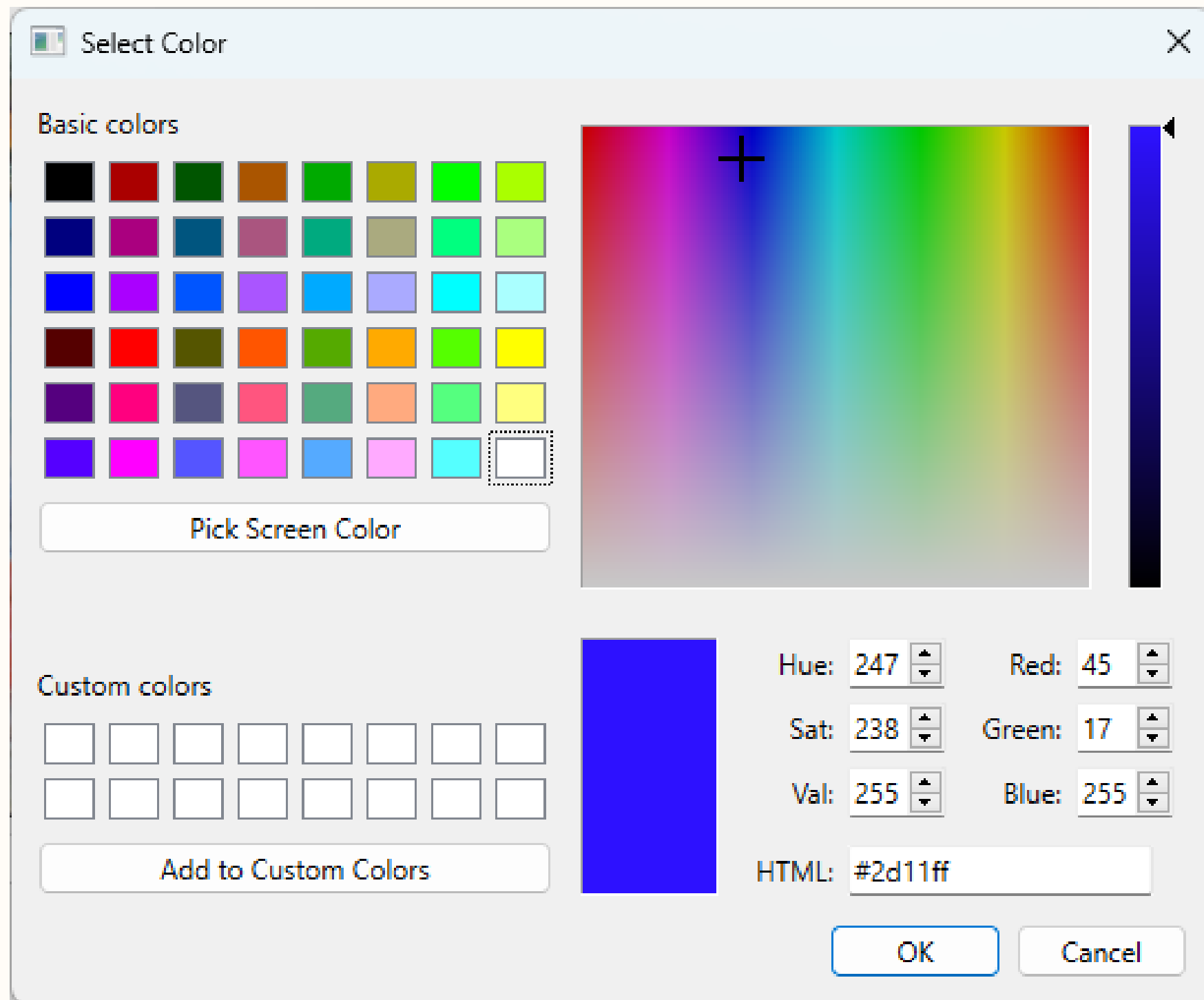


# Harmonie des couleurs

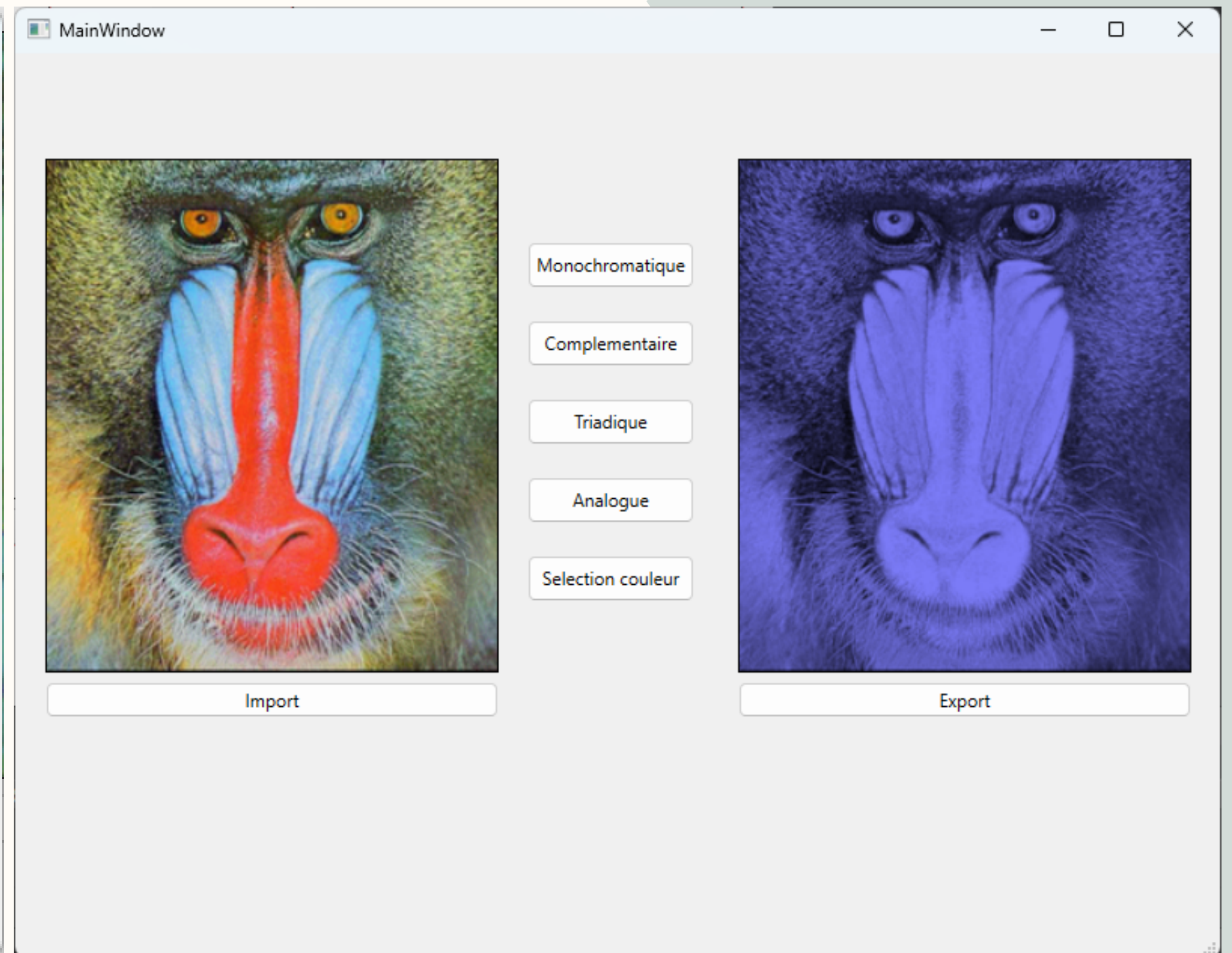
Presentation n°2



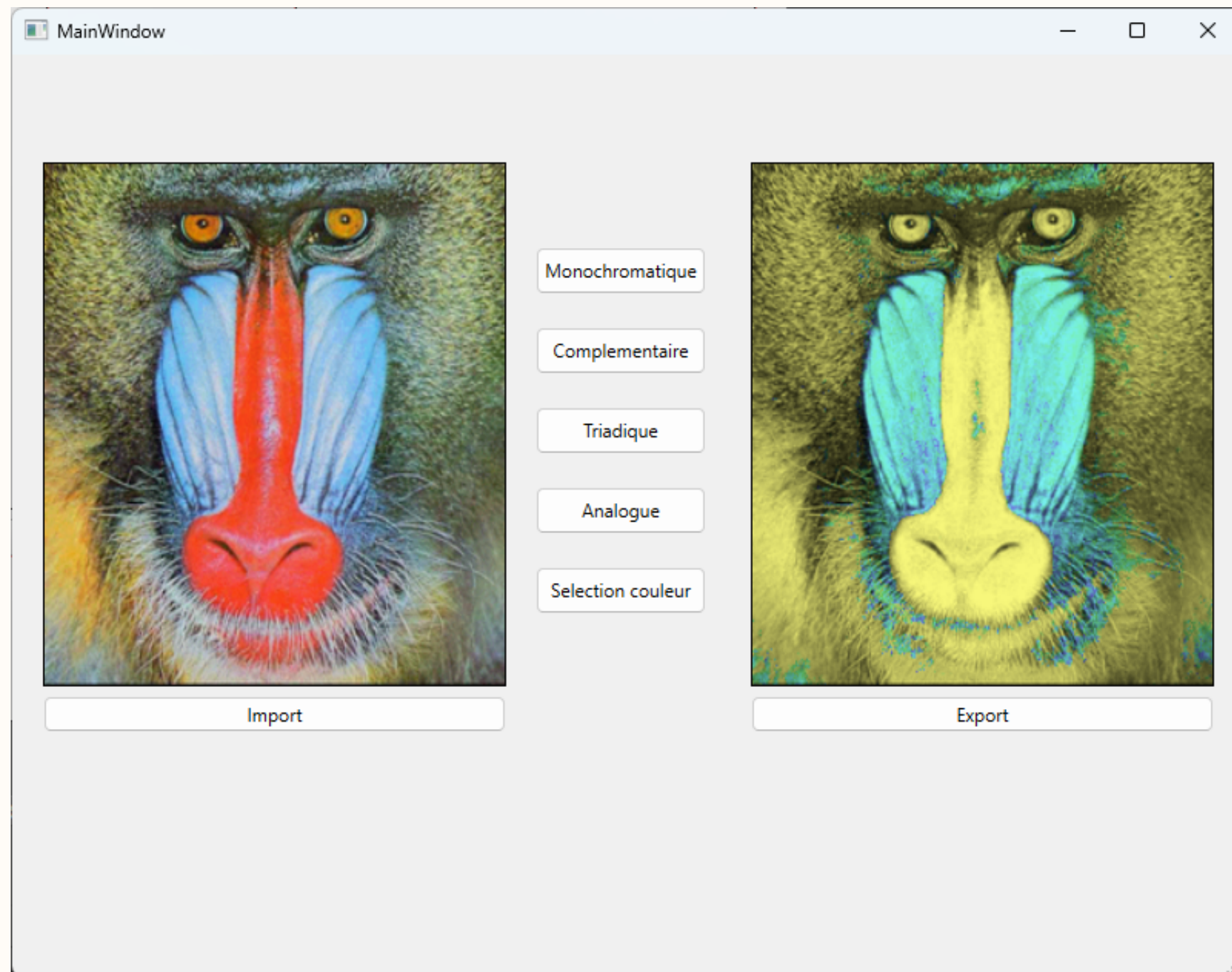
# Segmentation par distance et hue interpolation



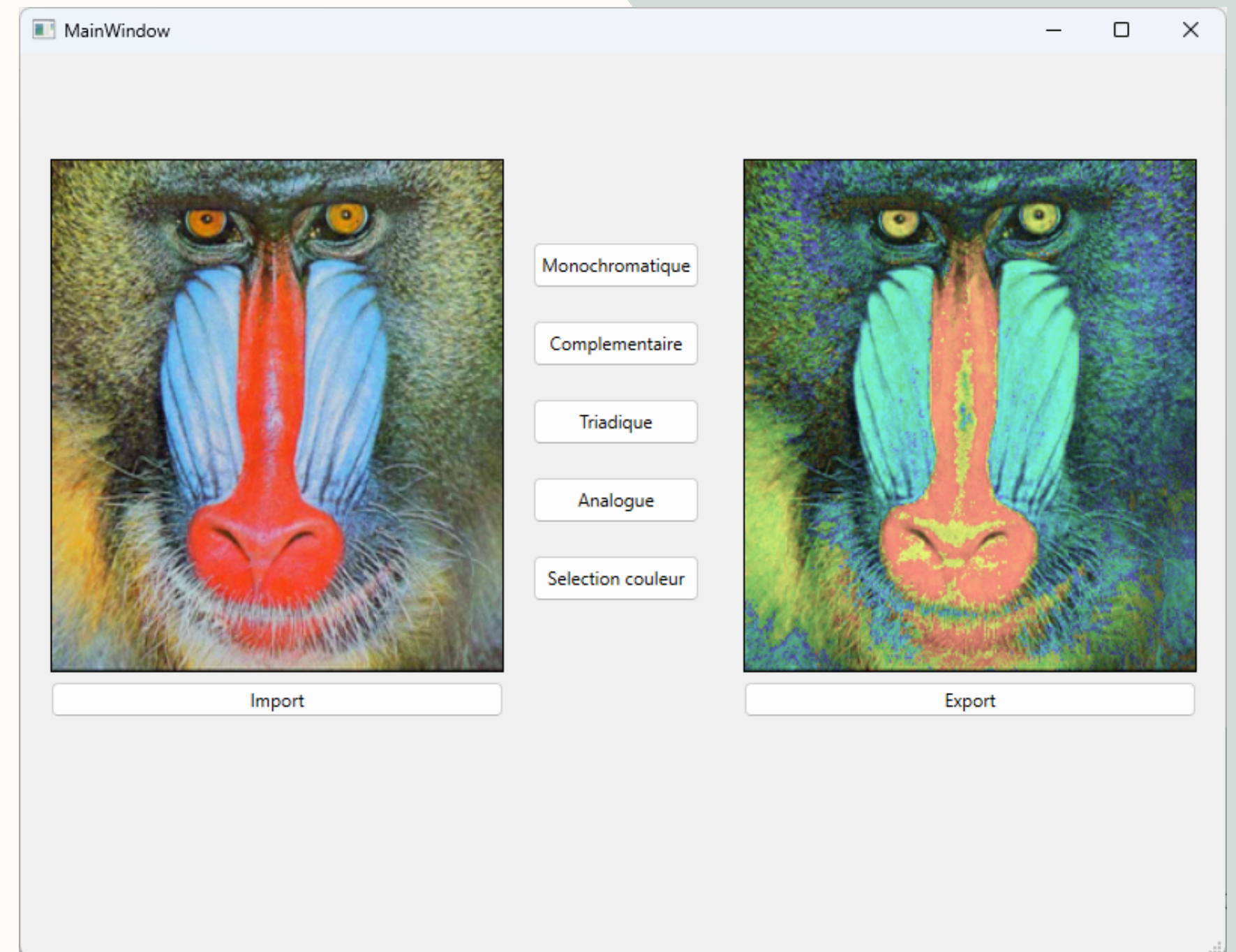
Choix de la couleur



Monochrome

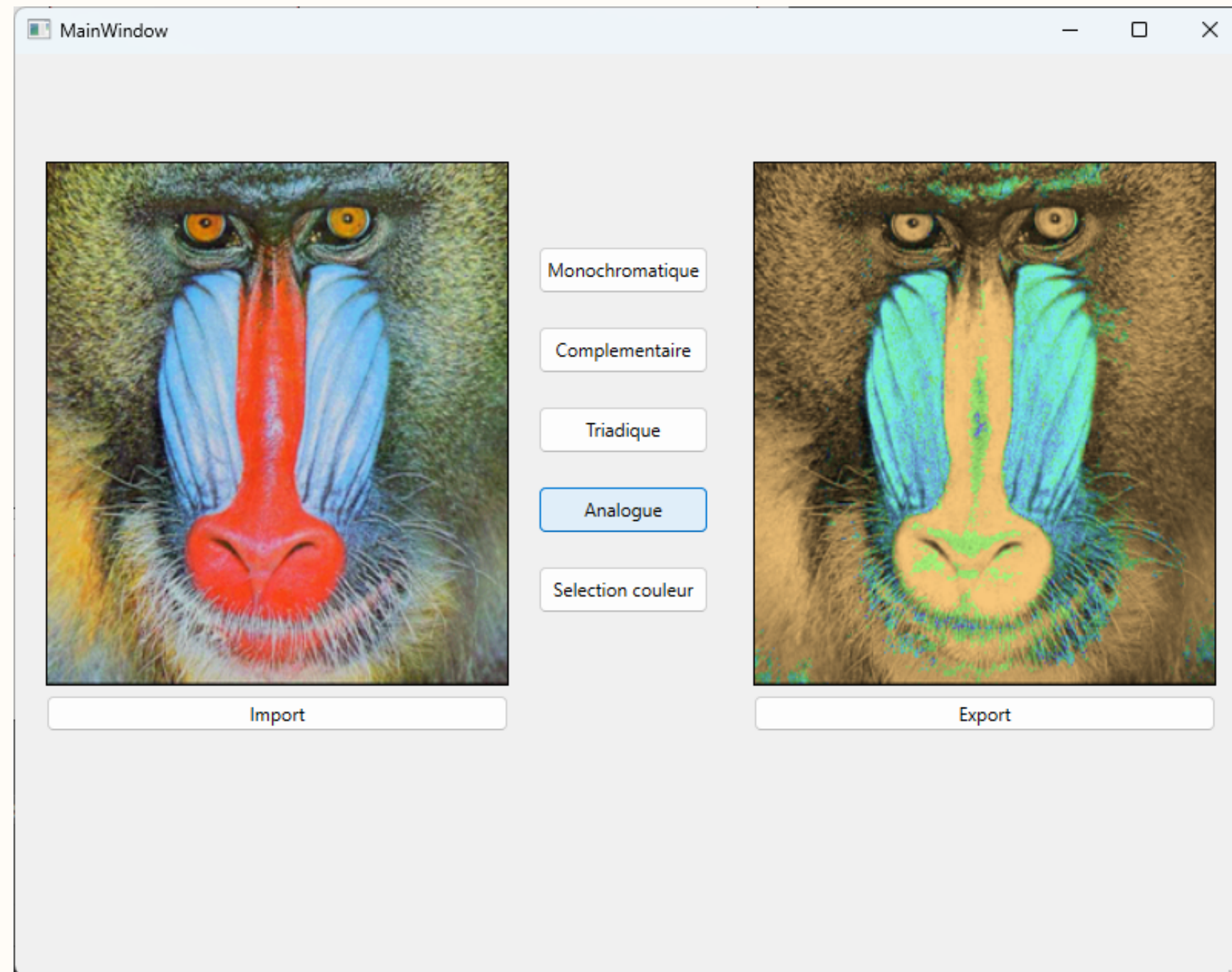


Complémentaire



Triadique



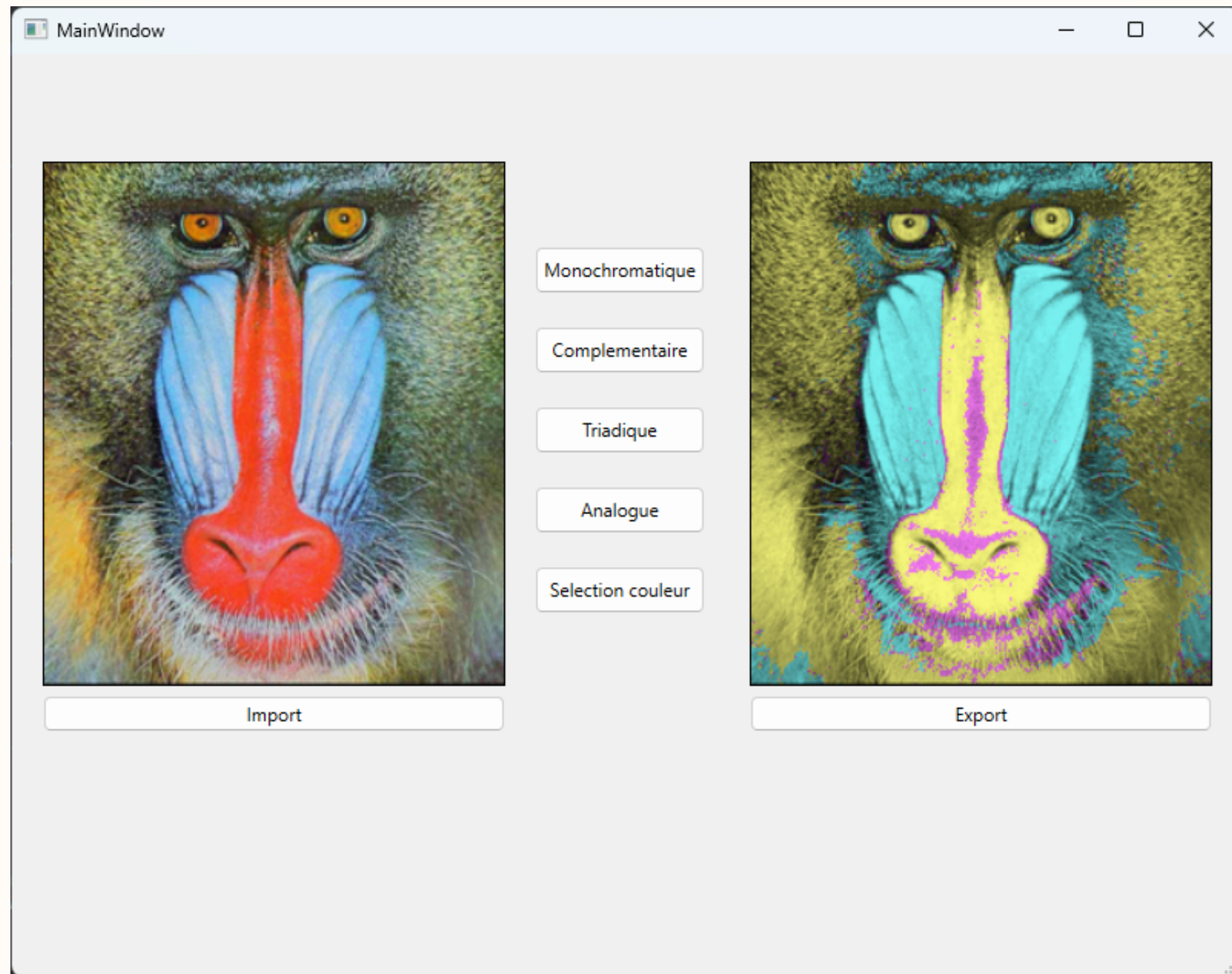


Analogue

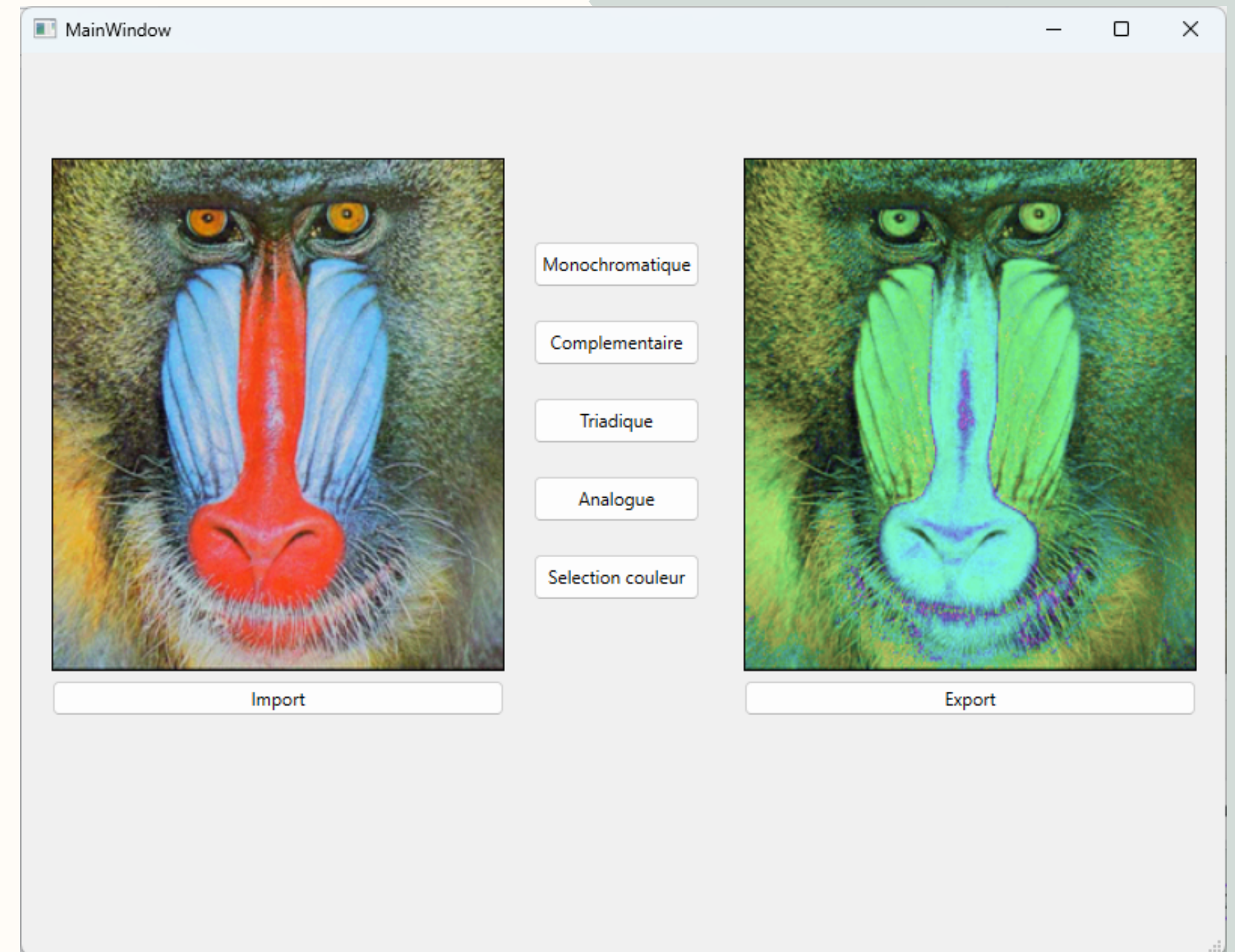


# Comparaison avant hue interpolation





Avant hue interpolation



Après interpolation