

J.Cacciola Gallery is pleased to present:

ACCUMULATIONS a group show

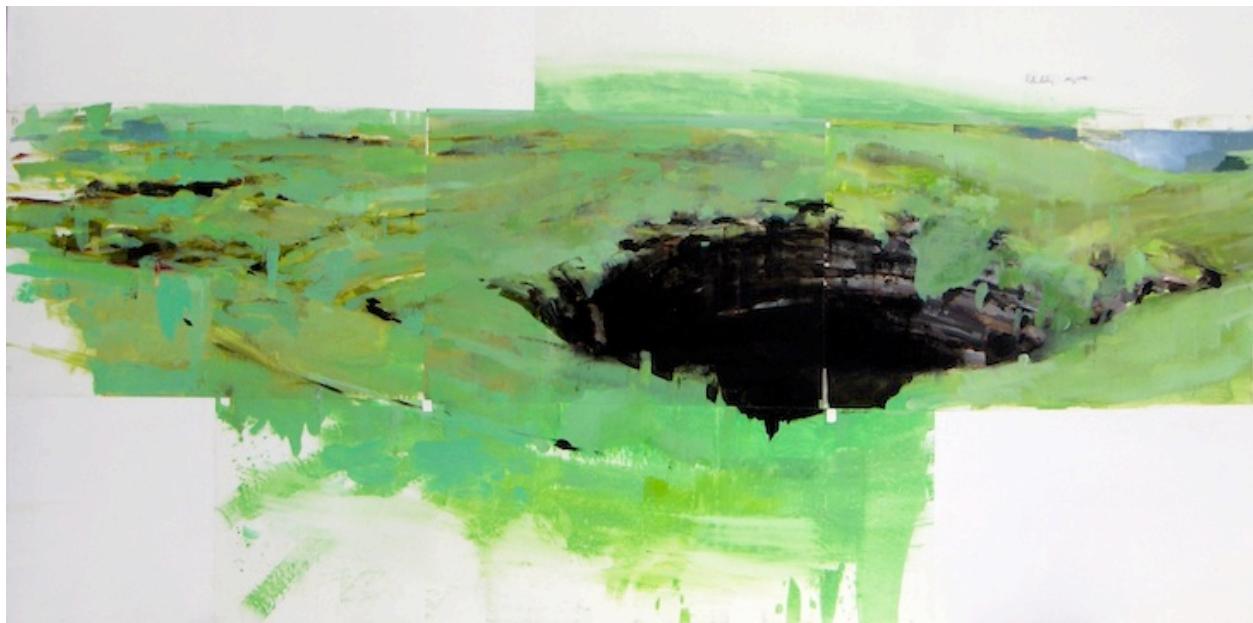
Curated by Anna Harrah

March 1st – March 31st

Opening reception, Thursday, March 1st from 6-8pm

Featured Artists: Jerry Blackman, Hollis Heichemer, Alex Kanevsky, Paola Andrea Ochoa, Rebecca Saylor Sack and Joan Winter

Accumulations is an exhibition exploring the idea of ‘total surface.’ When does an artist know when an artwork is complete? It is as intuitive as the process of mark making itself, resolve is achieved when there is nothing left to realize. The viewer is asked to enter at the moment when a sense of discovery in the work transcends the actual physicality of the piece. It’s the completion one sees when looking at a newly constructed building, with hinged windows and operating doors. With total surface one can access its form at first glance, but then slowly dissolve into its intricate structure. As stated by Rudolf Arnheim in Entropy and Art: “When nothing superfluous is included and nothing indispensable left out, one can understand the interrelation of the whole and its parts...”



Alex Kanevsky, Pole Dark, Oil on Mylar on panel, 36" x 54"



Paola Andrea Ochoa, Second Nature 15, Mixed media on Mylar, 36" x 24"



Jerry Blackman, Untitled Loop 3, Spray lacquer on ceramic and MDF, 57" x 1" x 36"



Rebecca Saylor Sack, *Nightbloom\Stormcock*, Oil on canvas, 84" x 86"



Hollis Heichemer, Marfa, TX, Oil on photo, 19" x 23"



Joan Winter, Ambi-flux 2, Birds Eye Maple and Baltic Birch, 26" x 58" x 36"