

typography

technique style typeface

kerning arranging

art size

letters leading

line length numbers

font tracking typ

symbols

# Type Classification

Tt

Serif

Tt

Sans-serif

# Typeface vs. Font

## Typeface

The design of the characters.

## Font

The specific style and size of that design

# Typeface vs. Font

## Typeface

Arial

## Font

42px bold is the font

**This text typeface is Arial  
and font is 42px bold**

# Typeface vs. Font

## Typeface

Roboto

## Font

50px Regular is the font

This text typeface is Roboto and  
the font is 42px Regular

# Message

**Serious:** Serif fonts like Garamond or Caslon.

Here is an example preview of Garamond

**Playful:** Sans-serif fonts like Open Sans or Raleway.

Here is an example preview of Raleway

# Message

**Modern:** Geometric or minimalist sans-serif fonts like Roboto or Helvetica.

Here is an example preview of Roboto

**Traditional:** Serif font with classic serifs like Times New Roman or Book Antiqua.

Here is an example preview of Times New Roman

# Message

**Luxury:** Elegant serif fonts like Playfair Display or Bodoni.

Here is an example preview of Bodoni

**Casual:** Hand-written or script fonts like Pacifico or Lobster Two.

*Here is an example preview of Pacifico*



# Emotions

## Calm vs. Energetic

**Calm:** Serifs evoke calmness and sophistication.

**Energetic:** Sans-serif fonts feel more energetic and modern.

## Fun vs. Serious

**Fun:** Script fonts are associated with fun and whimsy.

**Serious:** Bold sans-serif fonts convey seriousness and confidence.

## Formal vs. Informal

**Informal:** Script and display fonts are typically used for titles and headings.

**Formal:** Serif and sans-serif fonts are more suitable for body text and formal settings.

# Prioritizing Readability

**Sans-serif fonts are often preferred for digital content due to their clarity and ease of reading on screens.**