#### CS 4495 Computer Vision

# Linear Filtering 2: Templates, Edges

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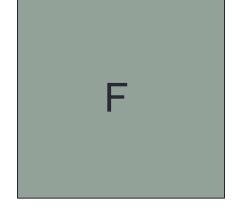
#### Last time: Convolution

- Convolution:
  - Flip the filter in both dimensions (right to left, bottom to top)
  - Then apply cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

G = H \* F





#### Convolution vs. correlation

#### Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

$$G = H * F$$
(Cross-)correlation
$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$$

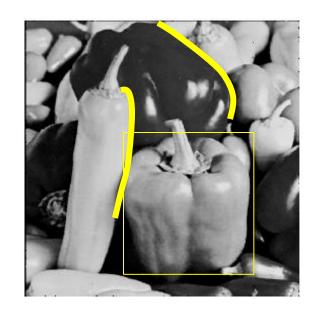
- $G = H \otimes F$
- When H is symmetric, no difference. We tend to use the terms interchangeably.
- Convolution with an impulse (centered at 0,0) is the identity

#### Filters for features

- Previously, thinking of filtering as a way to remove or reduce noise
- Now, consider how filters will allow us to abstract higherlevel "features".
  - Map raw pixels to an intermediate representation that will be used for subsequent processing
  - Goal: reduce amount of data, discard redundancy, preserve what's useful

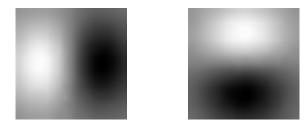




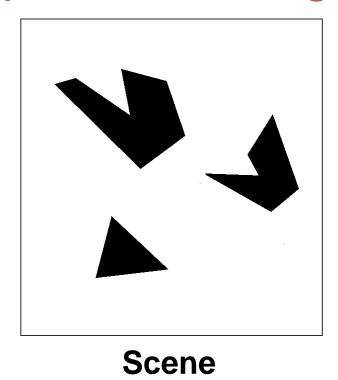


Filters as templates:

Note that filters look like the effects they are intended to find --- "matched filters"



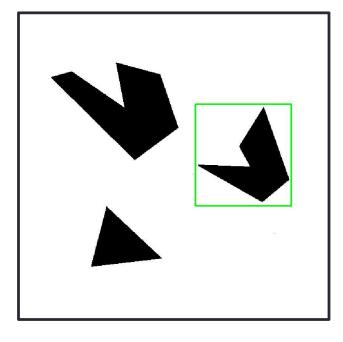
- Use (*normalized*) cross-correlation score to find a given pattern (template) in the image.
  - Normalization needed to control for relative brightness. More in problem sets.





Template (mask)

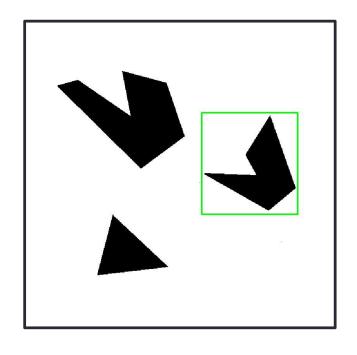
A toy example

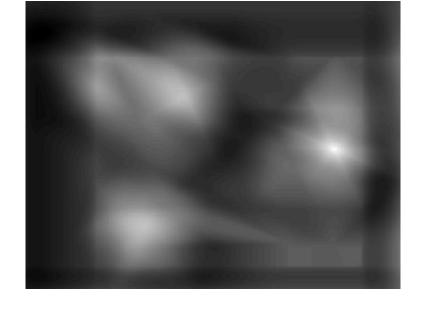


**Detected template** 



**Template** 

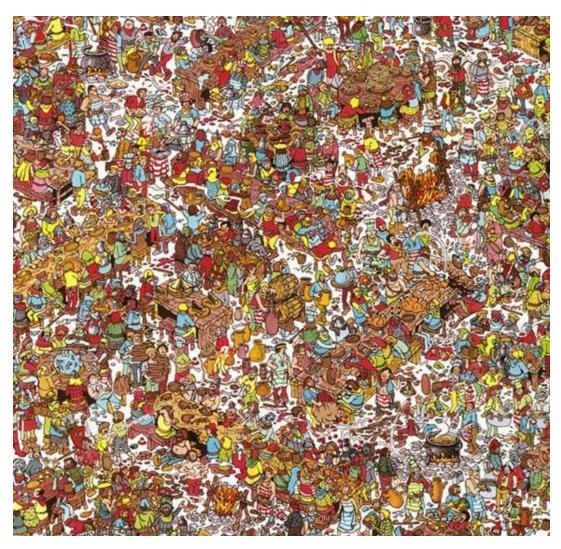




**Detected template** 

**Correlation map** 

#### Where's Waldo?

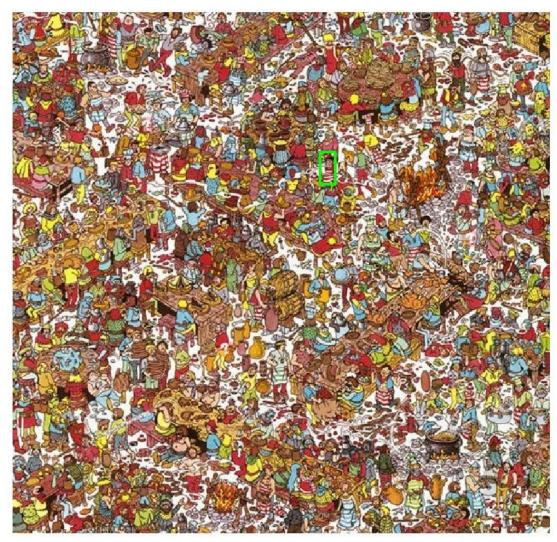




**Template** 

Scene

#### Where's Waldo?





**Template** 

**Detected template** 

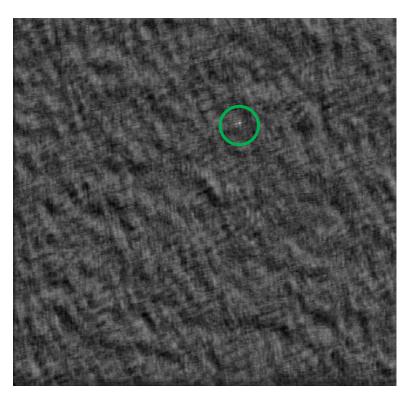
#### Template demo...

- In directory C:\Bobick\matlab\CS4495\Filter
- echodemo waldotemplate

#### Where's Waldo?



**Detected template** 



**Correlation map** 

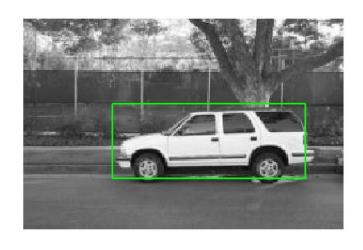






**Template** 

What if the template is not identical to some subimage in the scene?





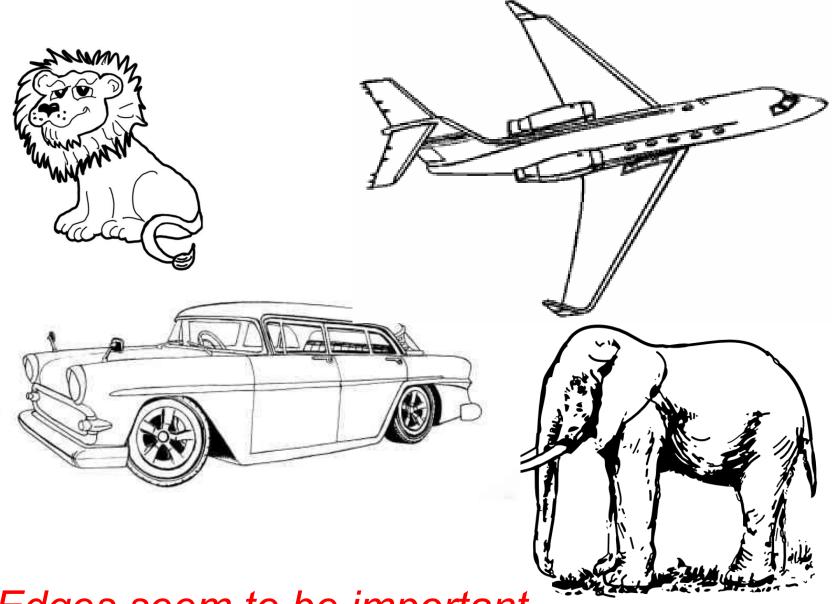
**Template** 

**Detected template** 

Match can be meaningful, if scale, orientation, and general appearance is right.

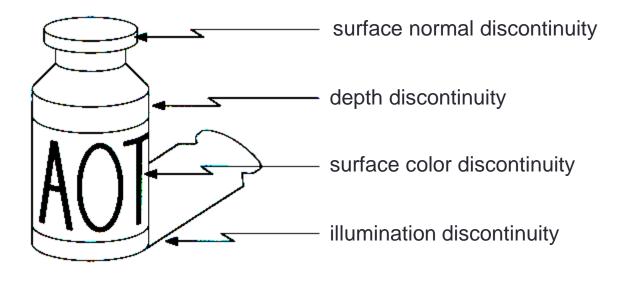
#### Generic features...

- When looking for a specific object or pattern, the features can be defined for that pattern – we will do this later in the course for specific object recognition.
- But for generic images, what would be good features?
   What are the parts or properties of the image that encode its "meaning" for human (or other biological) observers?
- Some examples of greatly reduced images...



Edges seem to be important...

## Origin of Edges



- Edges are caused by a variety of factors
- Information theory view: edges encode change, change is what is hard to predict, therefore edges efficiently encode an image

## In a real image

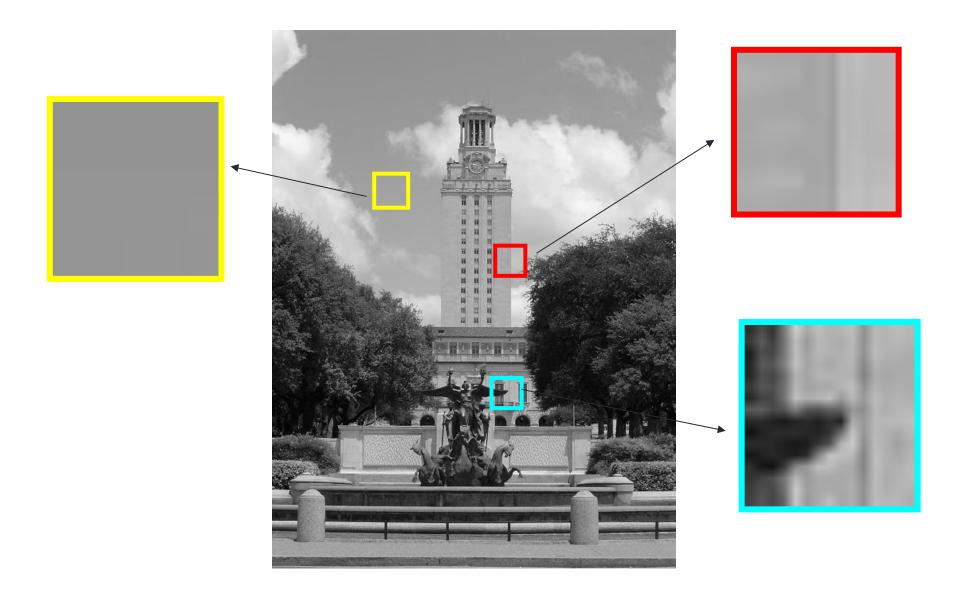
Reflectance change: appearance information, texture

Depth discontinuity: object boundary

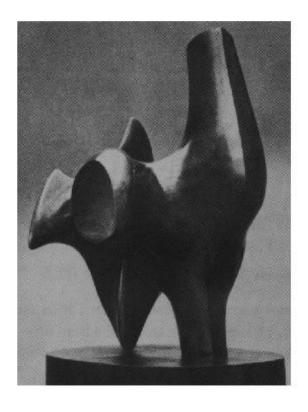
Cast shadows

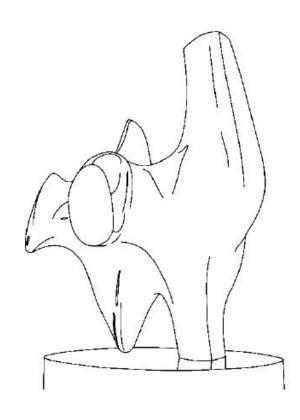
Change in surface orientation: shape

#### Contrast and invariance



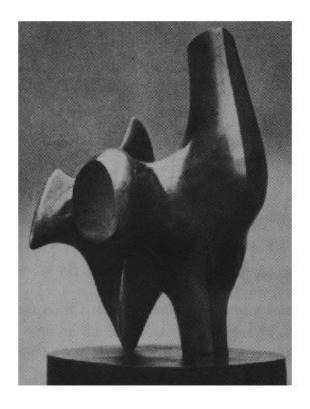
## Edge detection

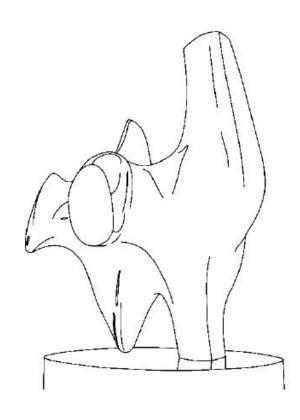




- Convert a 2D image into a set of curves
  - Extracts salient features of the scene
  - More compact than pixels

# Edge detection

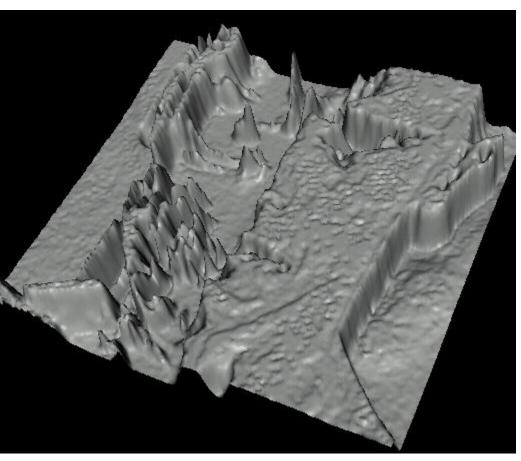




How can you tell that a pixel is on an edge?

## Images as functions...





Edges look like steep cliffs

## **Edge Detection**

Basic idea: look for a neighborhood with strong signs of change.

#### Problems:

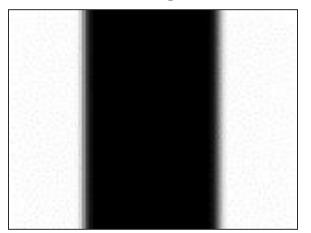
- neighborhood size
- how to detect change

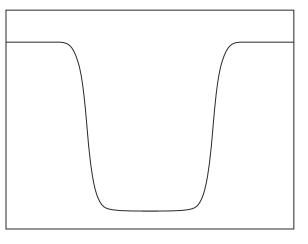
81	82	26	24
82	33	25	25
81	82	26	24

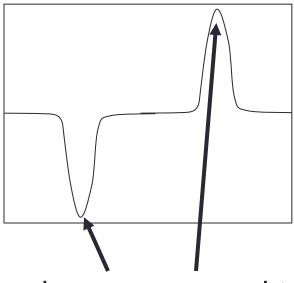
## Derivatives and edges

An edge is a place of rapid change in the image intensity function.

intensity function image (along horizontal scanline) first derivative







edges correspond to extrema of derivative

Source: L. Lazebnik

#### Differential Operators

- Differential operators here we mean some operation that when applied to the image returns some derivatives.
- We will model these "operators" as masks/kernels which when applied to the image yields a new function that is the image *gradient function*.
- We will then threshold the this *gradient function* to select the edge pixels.
- Which brings us to the question:

What's a gradient?

## Image gradient

The gradient of an image:

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$$

$$\nabla f = \left[\frac{\partial f}{\partial x}, 0\right]$$

$$\nabla f = \left[0, \frac{\partial f}{\partial y}\right]$$

The gradient points in the direction of most rapid increase in intensity

The gradient direction is given by:

$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

how does this relate to the direction of the edge?

The edge strength is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

## Discrete gradient

For 2D function, f(x,y), the partial derivative is:

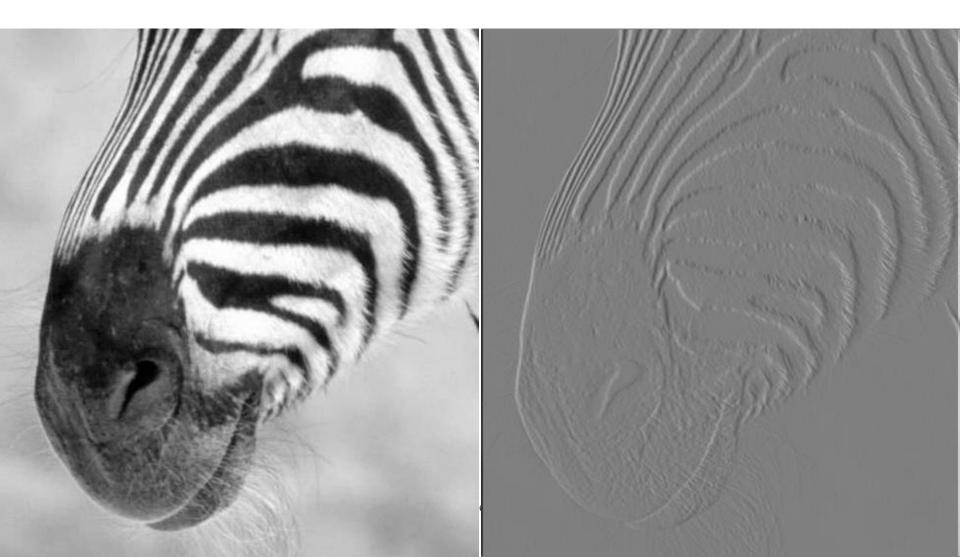
$$\frac{\partial f(x, y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon}$$

For discrete data, we can approximate using *finite* differences:

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1,y) - f(x,y)}{1}$$

$$\approx f(x+1,y) - f(x,y) \quad \text{"right derivative"}$$
But is it???

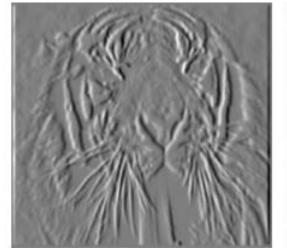
#### Finite differences



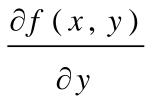
#### Partial derivatives of an image



$$\frac{\partial f(x,y)}{\partial x}$$







? or

1 -1

Which shows changes with respect to x? (showing correlation filters)

#### Differentiation and convolution

For 2D function, f(x,y), the partial derivative is:

$$\frac{\partial f(x, y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon}$$

 For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x, y)}{\partial x} \approx \frac{f(x+1, y) - f(x, y)}{1}$$

 To implement above as convolution, what would be the associated filter?

#### The discrete gradient

 We want an "operator" (mask/kernel) that we can apply to the image that implements:

$$\frac{\partial f(x, y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon}$$

How would you implement this as a cross-correlation?

(not flipped)

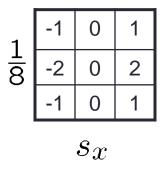
0	0	
-1	+1	
0	0	
— Н		

Not symmetric around image point; which is "middle" pixel?

H S

Average of "left" and "right" derivative.
See?

#### Example: Sobel operator



On a pixel of the image I

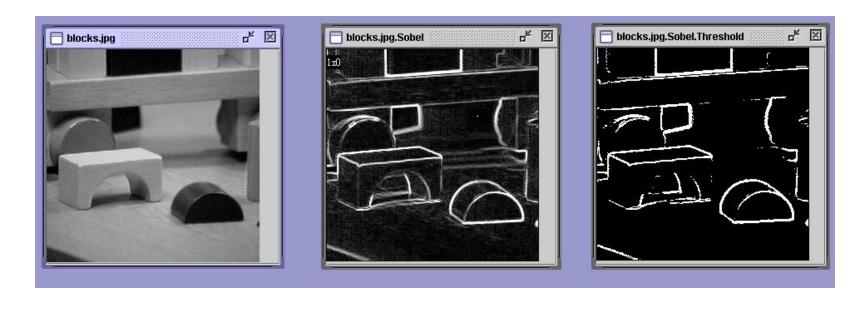
- •Let  $g_v$  be the response to mask  $S_v$  (sometimes \* 1/8)
- •Let  $g_v$  be the response to mask  $S_v$ What is the gradient?

(Sobel) Gradient is 
$$\nabla \mathbf{I} = [\mathbf{g}_{\mathbf{x}} \ \mathbf{g}_{\mathbf{y}}]^{\mathbf{T}}$$

$$g = (g_x^2 + g_y^2)^{1/2}$$
  
 $\theta = atan2(g_y, g_x)$ 

is the gradient magnitude. is the gradient direction.

## Sobel Operator on Blocks Image



original image

gradient magnitude thresholded gradient magnitude

# Some Well-Known Masks for Computing Gradients

 $\mathbf{S}\mathbf{x}$ 

Sy

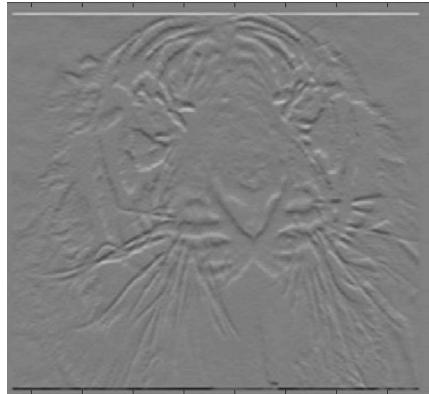
Sobel:

Prewitt:

Roberts

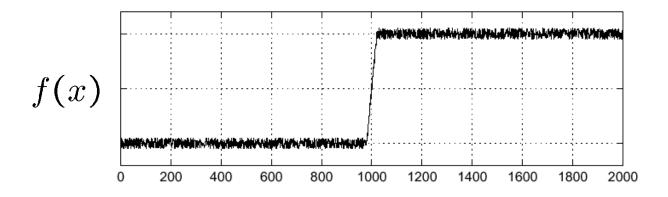
#### Matlab does edges

```
>> My = fspecial('sobel');
>> outim = imfilter(double(im), My);
>> imagesc(outim);
>> colormap gray;
```

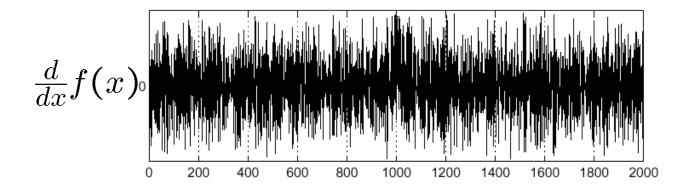


#### But...

- Consider a single row or column of the image
  - Plotting intensity as a function of x

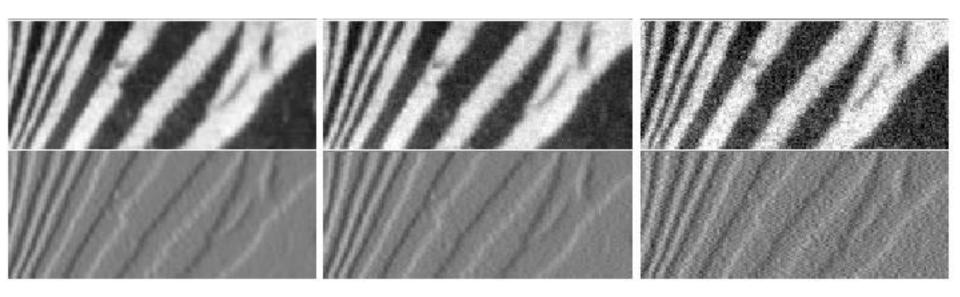


Apply derivative operator....



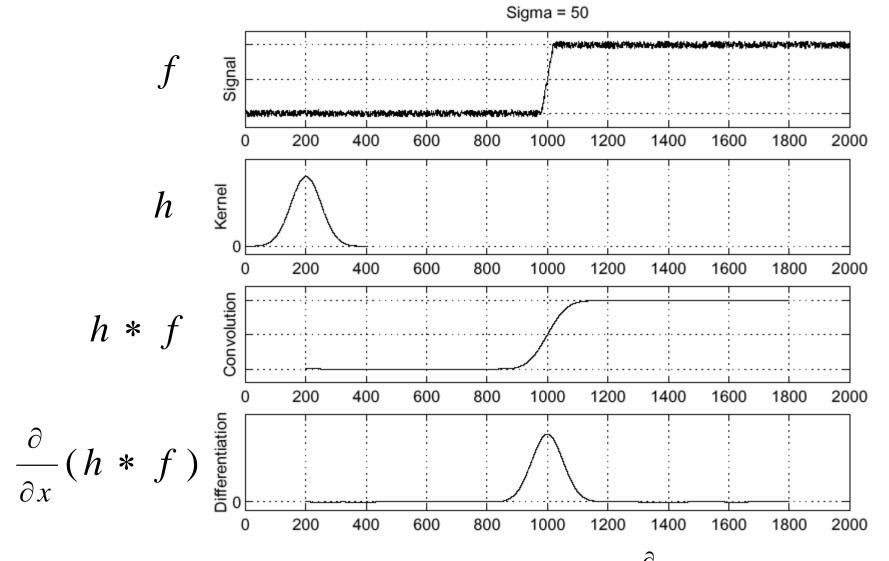
Uh, where's the edge?

# Finite differences responding to noise



Increasing noise -> (this is zero mean additive gaussian noise)

### Solution: smooth first

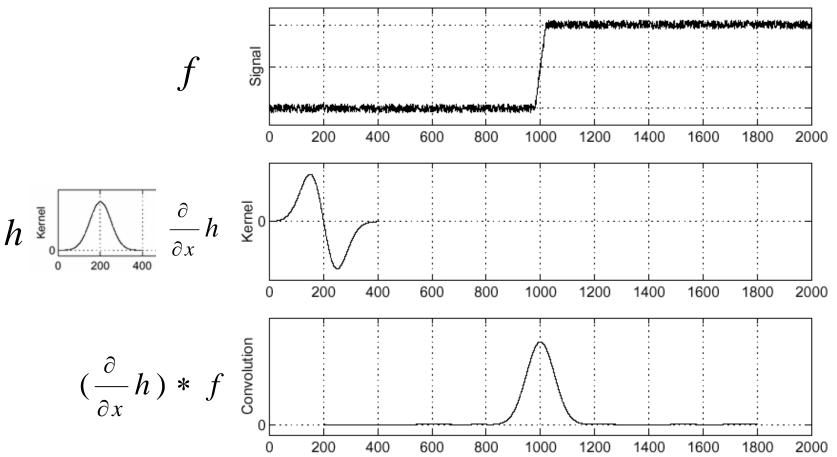


Where is the edge? Look for peaks in  $\frac{\partial}{\partial x}(h * f)$ 

### Derivative theorem of convolution

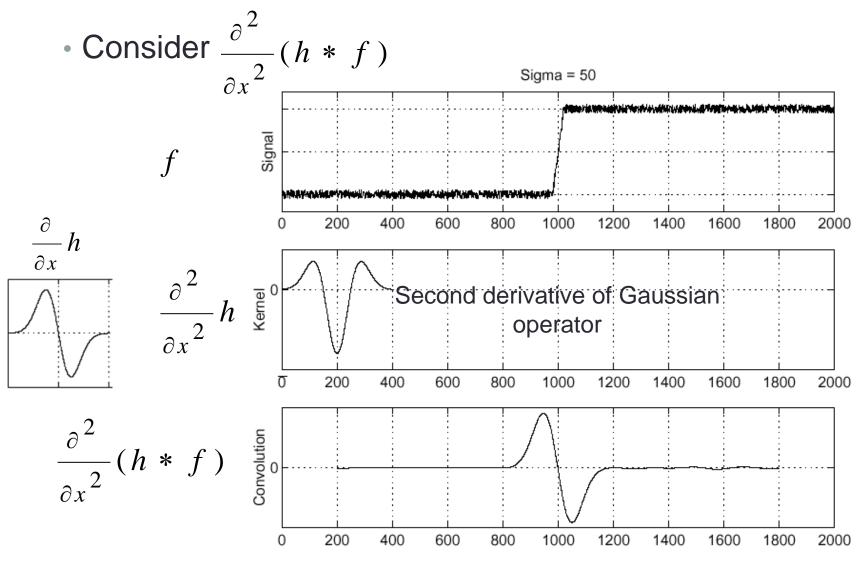
This saves us one operation:

$$\frac{\partial}{\partial x}(h * f) = (\frac{\partial}{\partial x}h) * f$$
Sigma = 50



How can we find (local) maxima of a function?

### 2<sup>nd</sup> derivative of Gaussian

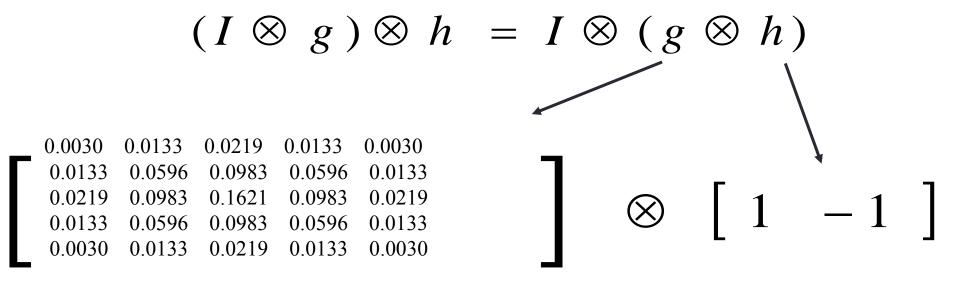


Where is the edge?

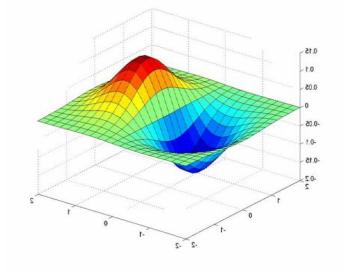
Zero-crossings of bottom graph

### What about 2D?

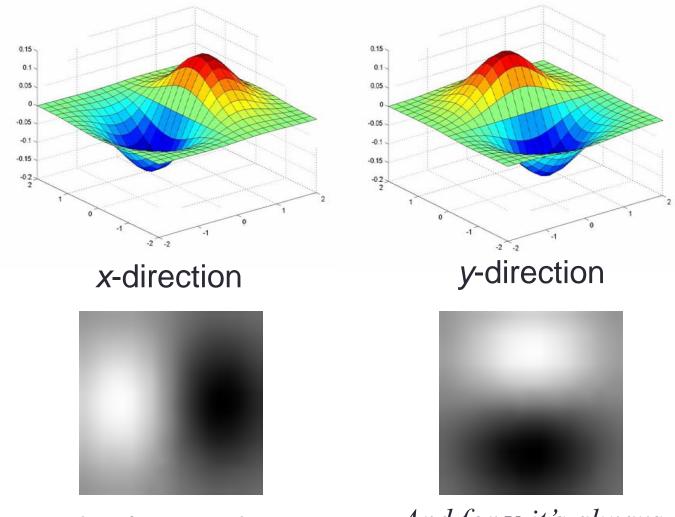
#### Derivative of Gaussian filter



Why is this preferable?



### Derivative of Gaussian filters



Is this for correlation or convolution?

And for y it's always a problem!

Source: L. Lazebnik

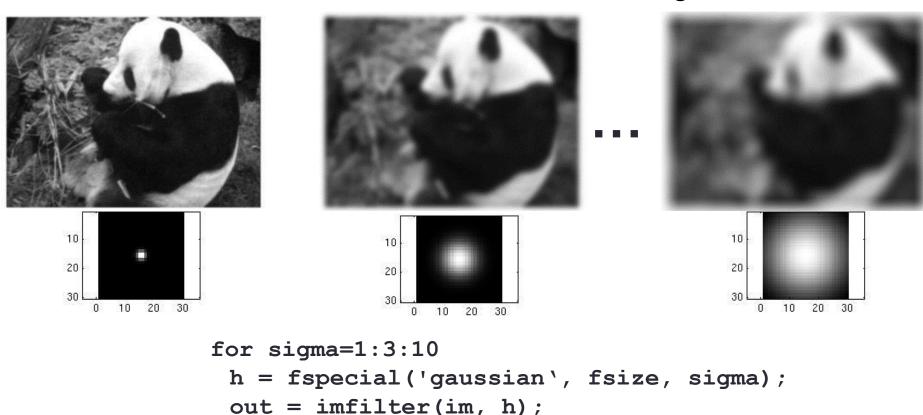
# Smoothing with a Gaussian

imshow(out);

pause;

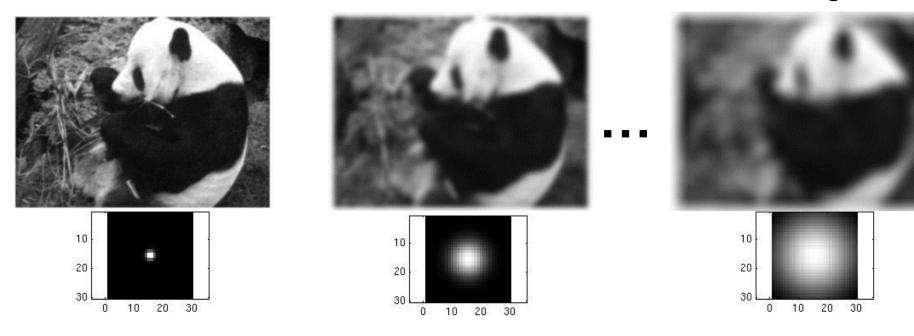
end

Parameter  $\sigma$  is the "scale" / "width" / "spread" of the Gaussian kernel, and controls the amount of smoothing.



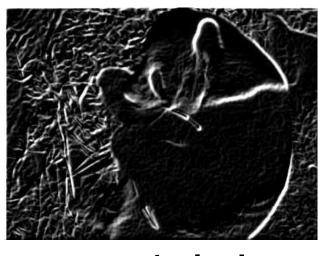
# Smoothing with a Gaussian

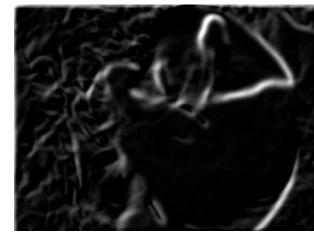
Recall: parameter  $\sigma$  is the "scale" / "width" / "spread" of the Gaussian kernel, and controls the amount of smoothing.



#### Effect of $\sigma$ on derivatives







 $\sigma = 1$  pixel

 $\sigma = 3$  pixels

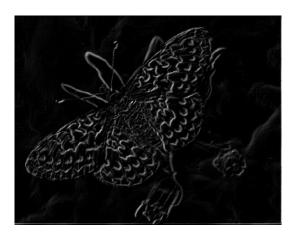
The apparent structures differ depending on Gaussian's scale parameter.

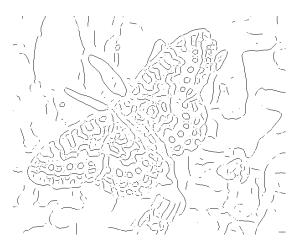
Larger values: larger scale edges detected Smaller values: finer features detected

## Gradients -> edges

- Primary edge detection steps:
- 1. Smoothing: suppress noise
- 2. Edge "enhancement": filter for contrast
- 3. Edge localization
  - Determine which local maxima from filter output are actually edges vs. noise
    - Threshold, Thin







- Filter image with derivative of Gaussian
- Find magnitude and orientation of gradient
- Non-maximum suppression:
  - Thin multi-pixel wide "ridges" down to single pixel width
- Linking and thresholding (hysteresis):
  - Define two thresholds: low and high
  - Use the high threshold to start edge curves and the low threshold to continue them
- MATLAB: edge(image, 'canny');
- >>help edge



original image (Lena)



magnitude of the gradient

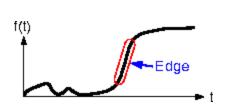


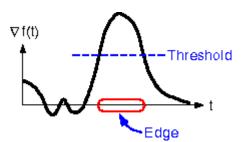
thresholding

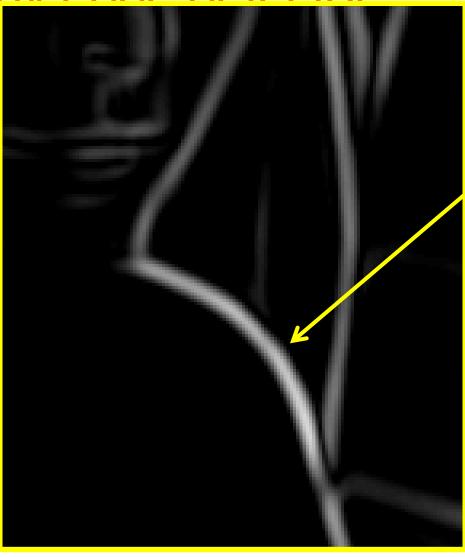


Problem:
pixels along
this edge
didn't
survive the
thresholding

thinning (non-maximum suppression)

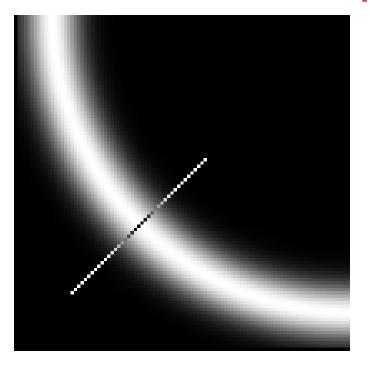


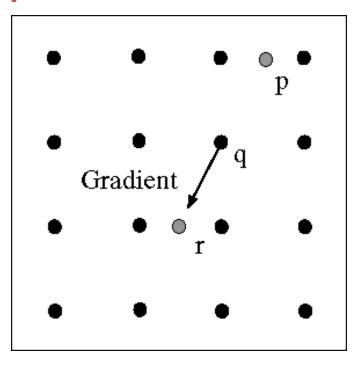




How to turn these thick regions of the gradient into curves?

# Non-maximum suppression





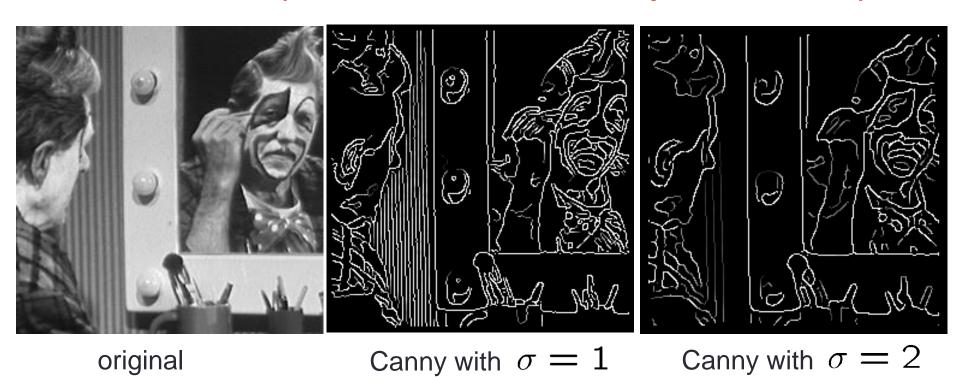
- Check if pixel is local maximum along gradient direction
  - can require checking interpolated pixels p and r



thinning

(non-maximum suppression)

### Effect of σ (Gaussian kernel spread/size)



The choice of  $\sigma$  depends on desired behavior

- large  $\sigma$  detects large scale edges
- small  $\sigma$  detects fine features

### So, what scale to choose?

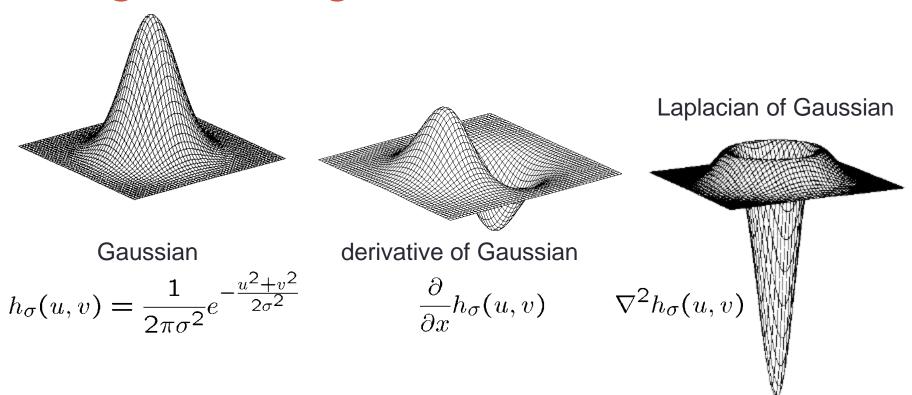
It depends what we're looking for.



Too fine of a scale...can't see the forest for the trees.

Too coarse of a scale...can't tell the maple grain from the cherry.

## Single 2D edge detection filter



 $\nabla^2$  is the **Laplacian** operator:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

### Finish on Thurs...