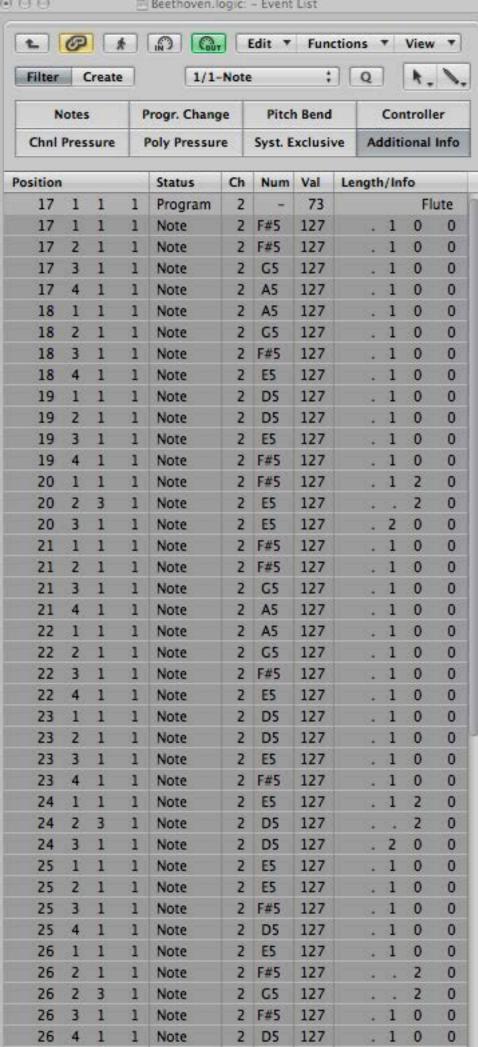


11	1	1	1	Note	2	E4	127	-	1	0	0
11	2	1	1	Note	2	F#4	127	-	*	2	0
11	2	3	1	Note	2	G4	127		40	2	0
11	3	1	1	Note	2	F#4	127		1	0	0
11	4	1	1	Note	2	E4	127		1	0	0
12	1	1	1	Note	2	D4	127		1	0	0
12	2	1	1	Note	2	E4	127		1	0	0
12	3	1	1	Note	2	A3	127		1	0	0
12	4	1	1	Note	2	F#4	127		2	0	0
13	2	1	1	Note	2	F#4	127		1	0	0
13	3	1	1	Note	2	G4	127		1	0	0
13	4	1	1	Note	2	A4	127		1	0	0
14	1	1	1	Note	2	A4	127		1	0	0
14	2	1	1	Note	2	G4	127		1	0	0
14	3	1	1	Note	2	F#4	127		1	0	0
14	4	1	1	Note	2	G4	127	*		2	0
14	4	3	1	Note	2	E4	127			2	0
15	1	1	1	Note	2	D4	127		1	0	0
15	2	1	1	Note	2	D4	127		1	0	0
15	3	1	1	Note	2	E4	127		1	0	0
15	4	1	1	Note	2	F#4	127	40	1	0	0
16	1	1	1	Note	2	E4	127		1	2	0
16	2	3	1	Note	2	D4	127	40	*	2	0
16	3	1	1	Note	2	D4	127		2	0	0



27	1	1	1	Note	2	E5	127	-	1	0	0
27	2	1	1	Note	2	F#5	127	-		2	0
27	2	3	1	Note	2	G5	127		14	2	0
27	3	1	1	Note	2	F#5	127		1	0	0
27	4	1	1	Note	2	E5	127		1	0	0
28	1	1	1	Note	2	D5	127		1	0	0
28	2	1	1	Note	2	E5	127		1	0	0
28	3	1	1	Note	2	A4	127		1	0	0
28	4	1	1	Note	2	F#5	127		2	0	0
29	2	1	1	Note	2	F#5	127		1	0	0
29	3	1	1	Note	2	G5	127		1	0	0
29	4	1	1	Note	2	A5	127	-	1	0	0
30	1	1	1	Note	2	A5	127		1	0	0
30	2	1	1	Note	2	G5	127	-	1	0	0
30	3	1	1	Note	2	F#5	127		1	0	0
30	4	1	1	Note	2	G5	127		-	2	0
30	4	3	1	Note	2	E5	127			2	0
31	1	1	1	Note	2	D5	127		1	0	0
31	2	1	1	Note	2	D5	127		1	0	0
31	3	1	1	Note	2	E5	127		1	0	0
31	4	1	1	Note	2	F#5	127		1	0	0
32	1	1	1	Note	2	E5	127		1	2	0
32	2	3	1	Note	2	D5	127	196	-	2	0
32	3	1	1	Note	2	D5	127		2	0	0

Position	1			Status	Ch	Num	Val	Length/Info		
33	1	1	1	Program	2	-	73		F	lute
33	1	1	1	Note	2	F#6	127	. 1	0	0
33	2	1	1	Note	2	F#6	127	. 1	0	0
33	3	1	1	Note	2	G6	127	. 1	0	0
33	4	1	1	Note	2	A6	127	. 1	0	0
34	1	1	1	Note	2	A6	127	. 1	0	0
34	2	1	1	Note	2	G6	127	. 1	0	0
34	3	1	1	Note	2	F#6	127	. 1	0	0
34	4	1	1	Note	2	E6	127	. 1	0	0
35	1	1	1	Note	2	D6	127	. 1	0	0
35	2	1	1	Note	2	D6	127	. 1	0	0
35	3	1	1	Note	2	E6	127	. 1	0	0
35	4	1	1	Note	2	F#6	127	. 1	0	0
36	1	1	1	Note	2	F#6	127	. 1	2	0
36	2	3	1	Note	2	E6	127		2	0
36	3	1	1	Note	2	E6	127	. 2	0	0
37	1	1	1	Note	2	F#6	127	. 1	0	0
37	2	1	1	Note	2	F#6	127	. 1	0	0
37	3	1	1	Note	2	G6	127	. 1	0	0
37	4	1	1	Note	2	A6	127	. 1	0	0
38	1	1	1	Note	2	A6	127	. 1	0	0
38	2	1	1	Note	2	G6	127	. 1	0	0
38	3	1	1	Note	2	F#6	127	. 1	0	0
38	4	1	1	Note	2	E6	127	. 1	0	0
39	1	1	1	Note	2	D6	127	. 1	0	0
39	2	1	1	Note	2	D6	127	. 1	0	0
39	3	1	1	Note	2	E6	127	. 1	0	0
39	4	1	1	Note	2	F#6	127	. 1	0	0
40	1	1	1	Note	2	E6	127	. 1	2	0
40	2	3	1	Note	2	D6	127	3.5	2	0
40	3	1	1	Note	2	D6	127	. 2	0	0
41	1	1	1	Note	2	E6	127	. 1	0	0
41	2	1	1	Note	2	E6	127	. 1	0	0
41	3	1	1	Note	2	F#6	127	. 1	0	0
41	4	1	1	Note	2	D6	127	. 1	0	0
42	1	1	1	Note	2	E6	127	. 1	0	0
42	2	1	1	Note	2	F#6	127	8.8	2	0
42	2	3	1	Note	2	G6	127	3.3	2	0
42	3	1	1	Note	2	F#6	127	. 1	0	0
42	4	1	1	Note	2	D6	127	. 1	0	0

43	1	1	1	Note	2	E6	127	140	1	0	0
43	2	1	1	Note	2	F#6	127	(34)		2	0
43	2	3	1	Note	2	G6	127	120		2	0
43	3	1	1	Note	2	F#6	127	-	1	0	0
43	4	1	1	Note	2	E6	127		1	0	0
44	1	1	1	Note	2	D6	127		1	0	0
44	2	1	1	Note	2	E6	127	(4)	1	0	0
44	3	1	1	Note	2	A5	127	(3)	1	0	0
44	4	1	1	Note	2	F#6	127	-	2	0	0
45	2	1	1	Note	2	F#6	127		1	0	0
45	3	1	1	Note	2	G6	127		1	0	0
45	4	1	1	Note	2	A6	127		1	0	0
46	1	1	1	Note	2	A6	127		1	0	0
46	2	1	1	Note	2	G6	127		1	0	0
46	3	1	1	Note	2	F#6	127		1	0	0
46	4	1	1	Note	2	G6	127			2	0
46	4	3	1	Note	2	E6	127			2	0
47	1	1	1	Note	2	D6	127	(4)	1	0	0
47	2	1	1	Note	2	D6	127		1	0	0
47	3	1	1	Note	2	E6	127		1	0	0
47	4	1	1	Note	2	F#6	127		1	0	0
48	1	1	1	Note	2	E6	127		1	2	0
48	2	3	1	Note	2	D6	127			2	0
48	3	1	1	Note	2	D6	127	14	2	0	0