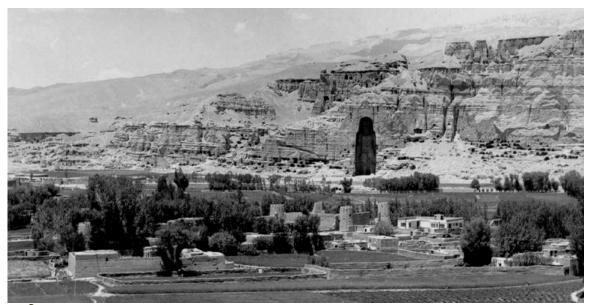
tj vcv‡Ui j v¤úU" I wKQıDcj wä

- i Y`xcg emy

Ašeqvb

Avš R®ţj i http://www.qantara.de/ Gi AvK®Bţf G>Uvi w`ţZB †PvL AvUţK †Mţj v GKUv BwZnvţmi ü`wcţÊ| ´úU AvdMvwb vb| 1963 mvţj avi YKZ The Bamiyan Valley-i QweUv bv †`Lţj Dcj wä Ki v hvţe bv Kx wekvj †MŠi e Avi HwZn aţi AvţQ I Uv| we Z Gj vKv Rţo †dvKvm Ki v QweUvi †h RvqMvUvţZ wMţq ARvţšB †PvL AvUKvţe, Zv nţj v, `ţi i cvnvoUvi gvS ei vei mwekvj †Zviţbi gţZv cţek gyLUvţZ | wecj wekvj Zv wbţq †MŠZg eţxi cwi wbe®ţbi GK mg,x fv h®

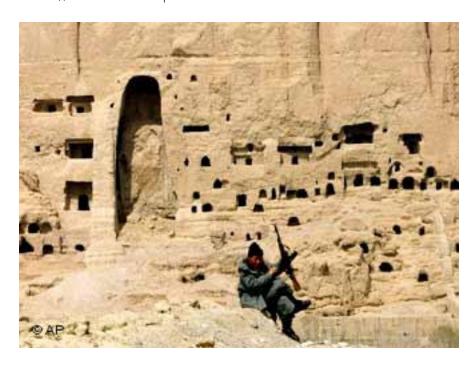


[WPÎ: The Bamiyan Valley in 1963, Afganistan]



[wPÎ: The Bamiyan Bhuddha, 1963]

Avi ZZxq th QweUv‡Z GKRb Zv‡j evb thv×v ev ^mwbK mk $^-$ į e‡m Av‡Q, tcQ‡bB `i eZ \Re Ae $^-$ v‡b †mB gwZ $\$ VviB me $\$ kI a\ysmve $^-$ v c\Z $^ \$ Mi v hv‡"Q| †K K‡i ‡Q GUv-



†Kvb c‡ki: AeKvk wK Avi ewK _v‡K? UNESCO †Nwl Z I qvì $^\circ$ †nwi ‡UR mvBU wn‡m‡e The Bamiyan Valley0i 300 wgUvi j $^\circ$ 0 G eyx gwZ $^\circ$ 0 BwZ nvm HwZ n $^\circ$ mgw $^\circ$ 2 a $^\circ$ 3 meB Qantara.de I ‡qe mvB‡U ewY $^\circ$ 2 Av‡Q| I Uvi c $^\circ$ 6 Avgvi D‡I k $^\circ$ 6 bq| wKš $^\circ$ 6 mg‡qi e $^\circ$ 6 eav‡b G‡m d‡UwP‡Î i Z $^\circ$ 7 bvg $^\circ$ 7 K wel g c $^\circ$ 2 $^\circ$ 7 Zvq gbUv fxl Y AvnZ n‡j v|

ewnegyb

Avd Mwwb $\bar{}$ +b Avi evsj v† k| †Kvb wgj ev Awgj wK †Pv‡L c‡o? KÕgvm Av‡Mi †mB dv‡Ýi Mx‡g wg DwRqv‡g Avgv‡ i Agj $\bar{}$ c $\bar{}$ 2 mvgwMÕ †c $\bar{}$ †Yi A‰wZKZv wb‡q ms $\bar{}$ «WZevb m‡PZb gn‡j d‡m I Vv c $\bar{}$ DËvcUv GLb w $\bar{}$ +gZc $\bar{}$ q| wKš $\bar{}$ gv_vi g‡a $\bar{}$ GKUv wPŠ +B evi evi Nj cvK †L‡Z j vM‡j v-

†KvbwU AvtM- mvs¯wZK HwZn¨, bv wK agxq HwZn¨? (GLvtb mvs¯wZK kãwU ms¯wZMZ At_©e¨envi Kiv ntqtQ|) Gi Kg weZK© ï ay th AtnZk ZvB bq, `j wf mwÜgj KI | †Kbbv, †Kvb RwwZtMvôxi ms¯wZi †ctUi gta¨B Zvi agxq ms¯wZ ev HwZtn¨i Ae¯vb Ab¨ me HwZtn¨i mvt_ Kvj vby wgKfvte wbw`® ntq _vtK| Drm mÜvbx MteltKi wbi³ AbymÜvtb Zv †ewi tq Avtm †Kej | BwZnvm HwZtn¨i GB th Kvj vby wgK clengvbZv, Zv wK KLtbv cwi eZ®thvM¨ ntz cvti! wbtmt>`tnB Am¤e| gnvKvtj i BwZnvtm weMZKvj gvtbB Abš-w¯i Ges Acwi eZ®xq| GLvtb mt>`tni †Kvb AeKvk _vKvi K_v bq|

Dcj wä

B"Qv Ki tj B wK AZxZ g#Q tdj v m¤le? eZ@vb ev fwel "tZi Avo¤ti i Ztj mvgwqK Pvcv _vKtZ cvti ï ay| tcQtb LyptZ _vKtj B tZv tewi tq Avtm Zv| Avgvt` i fwgcŷ ce@j "liv th gwwUeZx® HwZtn" i Ask wQtj b, DËi cj "l wntmte Avgi v hw` Zv A kKvi Kwi ZvtZ H Zwm× mtZ" i wK tKvb boPo nte| AvZtclewÂZ clRbtwntmte Avgi v gnvKvwj K BwZnvtmi Avti KUv Acwi eZ®xq côv Kj w%Z Kti DËi clRtbti g#L PbKwj gvLvtev ï ay|

GKBfvte 071, evOwji `xN° Hwntn'i GK A¶q Aa'vq| tmB Aa'vtqi AcwieZbxq côv ev A¶i gţQ tdj vi ev weKwZi evZj ActPóv ï ay wK nvm'Ki? tKŠZKKiI | gnËg G BwZnvtmi Lj bvqK wntmte th hyxvci vaxi v Ges Zvt`i mnthvMxi v Zvt`i Krmxr KZKg° Pvcv w`tq i vLtZ Pvt"Q, Zv KZKvj avgvPvcv w`tq i vLv m¤g? Pvi w`tK ï i " ntq tMtQ HwZn AbmÜvtbi `peri Lbb| Avi GUv tZv Kvtj i BwZnvtm tmw`tbi NUbv| AcKtgr mswk 6Zv A kKvi Kitj B hw` AZxZtK m¤úv`bv Kiv thtZv, ZvBtj GB mwóUvB wK Aevšt Ges Kví wbK ntq thtZv bv? PvBtj B wK bZb bZb tf Kavi x tmB hyxvci vax Agvbl i v GB coš-eqtm Gtm tdi tmB mvBwî k eQi AvtMi i 3 tLtKv bvi xtLtKv weôvgq wnsm³ KvgK eqtm wdti thtZ cvi te? BwZnvm tj vcvtUi j v¤úU" t`Lvtbvi GB evj wLj " ActPóv Avti KUv Kj ¼gq tKŠZkKi BwZnvmB nte|

Kv‡j i P¶ıeo fq¼i! G‡K GK we>`ydwwK †`qvi †Kvb Dcvq †bB| gnvKvj mevB‡KB hvi hvi KZK‡g $^{\circ}$ cvl bv Kov-MÊvq wVKB †kva K‡i †`q| GUvB wPi vqZ mZ Ges Awbevh $^{\circ}$

AvgivwK tmUveBtZ cviwQ? #

[i Y`xcg emy, XvKv, evsj v‡`k] http://horoppa.blogspot.com/