

SKILLS

Front-End: HTML, CSS, JavaScript ES6, jQuery, React, Redux, Sass, Less, Handlebars, Knockout

Back-End: Node, MongoDB, Express, Rest APIs, MySQL

Tools/Methods: Git / GitHub, Docker, Mocha, Chai, & Cypress testing, mobile development, responsive design

Other Technologies: Max MSP, Ableton Live, Unity 3D, C#, Pro Tools

PROJECTS

[Call Meter](#): Automates the tedious task of tracking billable time on the phone by creating invoices for clients. Automatically tracks minutes spent on the phone using the Twilio API and programmatically generating invoices unique to each client. [GitHub](#) [YouTube](#)

Tech Stack: *Twilio, Passport, React, Mongo, Node, Express, React, Redux, NodeMailer*

[Spine Saver](#): Uses the webcam and TensorFlow to predict a user's skeleton position. Extrapolates that position into a slouching metric that alerts user to poor or good posture. [GitHub](#) [YouTube](#)

Tech Stack: *TensorFlow, PoseNet, Passport, React, Mongo, Node, Express, React, Redux*

EXPERIENCE

[Coresecure Inc.](#)

04/2019 – Present

Full Stack Developer — 11/2019 – Present:

Dynamically renders data from custom built APIs and assists in architecture implementation such as containerizing web applications.

Front End Stack Developer — 04/2019 – 11/2019:

Transforms designs into pixel perfect and cross-browser compatible responsive websites.

Quality Assurer - [Demiurge Studios](#) | Boston, MA

02/2018 – 08/2018

- Responsible for ensuring the quality of [Marvel Puzzle Quest](#): a mobile match three role-playing game.

Reactive Audio Contractor | Boston, MA

08/2016 – 06/2017

[Modnanock](#) - Contributed to an [installation](#) using Ableton Live for the Mississippi Civil Rights Museum.

[OTO](#) - Developed native synths for handheld polyhedron midi instruments.

[PointMotion](#) - Contributed to the Unity mobile application: a tool for physical and musical therapy.

[NuVu](#) - Co-taught a studio titled [HyperAccess](#) for high schoolers on interactive art installations related to accessibility.

[Hatch America](#) - Mentored elementary students in JavaScript and mentored coaches to teach students effectively.

Associate Game Designer - [Harmonix](#) | Boston, MA

08/2016 – 06/2017

- Contributed as a designer and QA on the development of [DropMix](#): a fast-paced music mixing game.

Intern - [Qleek](#) | Boston, MA

03/2016 – 06/2016

- Responsible for integrating third-party REST APIs (Spotify, Instagram, Deezer) into the Qleek environment.

Intern - [CCRMA at Stanford University](#) | Palo Alto, CA

03/2014 – 06/2014

- Assisted undergraduates in their musical effect projects and developed software for [music creation using gesture control](#) using Max MSP and the Kinect.

AWARDS

[Reality Virtually Hackathon](#) - MIT Media Lab

10/2017

Best Use of Mixed Reality - Awarded by Microsoft for Project [bARricade](#)

[Hacking Arts](#) - MIT Media Lab

10/2018

Awarded second place for project [SoundSpace](#). This project was featured in [Hackernoon](#).

EDUCATION

[Thinkful](#) | Engineering Immersion Web Development Program

09/2018 - 02/2019

Learned industry best practices and practical software development standards with a focus on HTML5, CSS3, JavaScript, jQuery, Node.js, React, Redux, and algorithms and data structures.

Hartt School of Music | B.A. in Music Production and Technology with a Concentration in Jazz Trumpet

2010 – 2015