

THIRD RAIL

REPERTORY THEATRE

BE A PART OF OUR STORY



MENTORSHIP PROGRAM 2016/2017



The Third Rail Mentorship Program provides young, local, emerging theatre artists a home for a season. We welcome our "Mentees" into the fold, provide training and offer growth opportunities. The program begins in mid August and continues through June. Candidates should be over 21 years of age and not currently enrolled in school.



WHO WE ARE LOOKING FOR:

Ambitious, talented, disciplined emerging theater artists. You are interested in theatre as a whole and want to gain a broader scope of what it is to be an artist of the theatre but already excel in at least one area (acting, design, directing writing, producing or stage-managing). You want to experience what it is to be part of a company. You have had significant training and/or experience, and are looking to gain entry into the professional world. You want an artistic home, to be part of a team, have excellent communication skills, and have an entrepreneurial spirit. Your life is not in chaos and you feel ready for the rigors of mentorship.

WHAT WE OFFER:

An opportunity to be a part of a company within a company; to broaden your identity from actors, designers, stage managers, directors, writers and producers into comprehensive theatre artists. All mentees will attend regular weekend-long "intensives" delving deeply into a particular method of theatrical practice, such as collaboration/devised work, viewpoints, movement, improv., design and the business of theatre. Mentees will study side-by-side with Third Rail core company members and some intensives will culminate with a performance.

Mentees with the appropriate skillsets will be given opportunities to assist our professional stage managers designers, directors and producers on our productions as well as shadow company members as they prepare for a role.

Mentees are given opportunities to learn the business of producing theatre. They will be allowed to assist in all facets of Third Rail's enterprise: season selection, marketing, sales, and development.

Each mentee will be partnered with a company member for the duration of the program. Each mentee will learn both the art and the business side of theatre one on one from a professional.

WHAT WE EXPECT:

Sweat. Mentees will be responsible for coordination and production of our National Theatre Live program, as well as in-house needs matched with their particular skills. Mentees assist in front of the house duties, and attend company meetings. Work will be variable in terms of hourly commitment, but should average to around 5 hours a week. It is possible to have a full-time job and be a mentee. We encourage our mentees to be actively seeking theatre work during their tenure, provided they can fulfill their duties to the company.

Focus. We're looking to train our future bosses. Leaders who can also follow and listen. Disciplined yet flexible. Strong individuals who can work as a collaborator. Commitment.





"[Third Rail is] the city's most consistently excellent theatre company." - The Oregonian

"[Third Rail's] existence is a sustained argument for the ongoing relevance of theater as an art form..." - The Portland Mercury

PROFESSIONAL MENTORSHIP PROGRAM

If you would like more information about joining the Third Rail family, please contact Kristeen Crosser at kristeen@thirdrailrep.org

Simply copy the list below into a word document, complete the question and email the responses to info@thirdrailrep.org. Please include a headshot, resume and letter of intent. Application should be completed by July 15, 2016, auditions and interviews will be held at the end of July. Mentorship term is Mid-August through the end of June.

PLEASE COMPLETE THE FOLLOWING AND RETURN BY EMAIL NO LATER THAN JULY 15, 2016:

Name

Contact Information

Age

What do you consider your area(s) of expertise (Acting, Design, Stage Management, Directing, Writing or Production)?

What area of the business of theatre do you most want to learn (Development, Marketing, Artistic Direction, Literary Management, Fiscal Operation, Production Management)?

Resume/Design Portfolio

Headshot

Two reference contacts

Where do you see yourself in five years?

Why should we consider you for this program?