

# ADITYA JOSHI

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## EDUCATION

**National University of Singapore**  
Bachelor of Computing in Computer Science  
• Artificial Intelligence  
• CGPA: 4.0 / 5.0

Aug 2023 - May 2027

## TECHNICAL SKILLS

- Languages: Python, Java, C, C++, TypeScript, HTML, CSS
- Frameworks & Libraries: Spring Boot, React, Flask, Streamlit, JavaFX, HuggingFace, MediaPipe, OpenCV
- Databases: PostgreSQL, MySQL
- Machine Learning & AI: PyTorch, Scikit-learn, XGBoost, Linear Regression, TF-IDF, SpaCy, RAG, Vanna, Llama3, Joblib, NumPy
- Data Visualisation & Analytics: Seaborn, Pandas, Chart.js
- Version Control & Build Tools: Git, GitHub, Maven
- Creative & Multimedia Tools: Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Lightroom, Adobe Character Animator, Final Cut Pro, Logic Pro X, Ableton Live

## INTERNSHIP & WORK EXPERIENCE

**Serial Communication Private Limited (Singapore), Creative Technologist** Oct 2025 - Present  
• Conceptualise and execute cutting-edge solutions at the intersection of art and technology, working with AI, AR, VR, XR, IoT, Automation, and Blockchain technologies.  
• Develop digital and physical systems enabling experience-building ventures and experimentations with focus on user experience and emerging technology trends.  
• Build clear structures and systems for backend and practical applications using Python, JavaScript, Java, and C++.  
• Work with creative technology tools including TouchDesigner, Max/MSP, Arduino, SparkAR, Unreal Engine, and Unity to push boundaries of interactive experiences.

**Laconic Technology (Bangkok, Thailand), R&D Software Developer Intern (NOC Thailand)** May 2025 - Aug 2025  
• Designed and implemented 100+ REST APIs using Java (Spring Boot), enabling seamless frontend-backend integration and reducing manual data handling.  
• Created and optimised PostgreSQL database schema for POS + e-commerce system, mapping entities to complex business workflows.  
• Prototyped an AI-powered chatbot with Python, RAG, Vanna, and Llama3, facilitating natural language queries over structured datasets and improving stakeholder demo engagement.  
• Led end-to-end MVP development cycle (research → competitor benchmarking → stakeholder feedback → implementation), delivering a production-ready backend in under 3 months.

**Artimal (Singapore), Tech Executive** Oct 2024 - Jan 2025  
• Spearheaded technical initiatives by building mascot chat bots and maintaining MySQL databases to ensure real-time user interactions.  
• Managed cross-functional software projects, establishing timelines, milestones; finishing the project under 3 weeks.  
• Introduced structured development workflows with Git/GitHub and ensuring maintainable code delivery.

**Bookism (Khatima, India), Co-Founder** Jan 2022 - Sep 2022  
• Co-founded a book-rental startup onboarded 200+ users in first week and rented 30+ books during launch phase.  
• Conducted 3 seminars, onboarding 100+ students and creating awareness of cost-effective reading solutions.

## PROJECTS

**Hand Chord Tracker** Sep 2025  
• Built a real-time computer vision musical instrument leveraging MediaPipe hand-tracking (21-point detection), achieving smooth 30+ FPS performance.  
• Designed a gesture recognition pipeline, mapped 7 finger combinations to diatonic chord progressions across 12 musical scales, enabling musicians to switch scales and duration instantly.

- Engineered real-time audio synthesis with Python SoundDevice, layering multiple sine waves to generate harmonic chords, supported by threaded playback for latency-free performance.

### **YouTube Comments Sentiment Analyzer**

**Sep 2025**

- Developed an end-to-end sentiment analysis application leveraging SpaCy NLP pre-processing, TF-IDF vectorization (5K+ features), and XGBoost classifier, achieving 85% classification accuracy.
- Devised a Flask REST API integrated with the YouTube Data API to automate large-scale comment extraction and real-time predictions.
- Built a React-based dashboard with Chart.js visualisations to present sentiment distribution and highlight top-scored positive/negative comments.
- Optimised performance to analyse 1K+ comments per video within seconds, demonstrating strong scalability and usability for content creators.

### **Flight Delay Prediction System**

**Sep 2025**

- Engineered a flight delay prediction pipeline trained on 558K+ flights from the Bureau of Transportation Statistics, accomplishing 77% accuracy with XGBoost models.
- Enhanced robustness through feature engineering (distance and duration estimators) and multi-modal ensemble methods.
- Exposed ML predictions via a Flask REST API backend and deployed an interactive React frontend with responsive design and gradient animations.
- Devised a production-ready system capable of facilitating airline analytics and travelers' decision-making.

### **Huffman Compressor**

**Aug 2025**

- Implemented a complete Huffman coding algorithm in Java, attaining 30–50% compression ratios through priority queue tree construction and greedy optimisation.
- Developed a bit-level file manipulation system with a custom binary format supporting metadata embedding for reliable compression–decompression cycles within 1 week.
- Packaged solution into a cross-platform executable JAR with Maven, including a CLI tool provided compression statistics to users.
- Delivered a professional-grade compression tool replicating concepts from widely used file compression utilities.

### **KAYO – Orbital Project (Apollo 11)**

**May 2024 - Aug 2024**

- Co-developed KAYO, a web-based platform designed to improve reliability of LLMs like Gemini in document analysis by minimising hallucinations and irrelevant outputs.
- Focused on backend engineering, integrating NLP models with document retrieval workflows to perform contextually accurate results.
- Conducted iterative testing and feedback loops with users to refine extraction accuracy for academic and professional use cases.
- Achieved Apollo 11 level recognition (2nd-highest rank) under NUS Orbital Program, validating the project's technical rigour and impact.

## **CO-CURRICULAR AND VOLUNTEER EXPERIENCE**

### **NUS Electronic Music Lab, Publicity Head**

**Aug 2024 - May 2025**

- Led publicity campaigns by managing social media channels and creating event marketing materials, boosting online engagement and brand visibility by 57%.
- Promoted workshops and performances through digital outreach, driving higher student participation and event attendance by 70%.

### **Tara Baal Sanstha, Volunteer**

**Sep 2021**

- Taught 20 underprivileged children, focusing on literacy, reading, and academic support.
- Donated books and learning materials to facilitate long-term educational development.

## **LANGUAGES**

- English (*Fluent*), Hindi (*Native*)

## **HOBBIES AND INTERESTS**

- Music Production, Filmmaking, Poetry, Basketball, Hip-Hop, Anime, Photography