

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

f

mf

8

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

mp

mp

17

Vln. I

Vln. II

Vla.

Vc.

Measures 17-20: Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a simple bass line.

21

Vln. I

Vln. II

Vla.

Vc.

Measures 21-25: Vln. I is mostly silent. Vln. II plays a simple bass line. Vla. is mostly silent. Vc. plays a continuous eighth-note pattern. Measure 25 includes a *mp* dynamic marking.

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-29: Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a continuous eighth-note pattern. Measure 28 includes a *p* dynamic marking.

30

Vln. I

Vln. II

Vla.

Vc.

Measures 30-33: Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a continuous eighth-note pattern. Measure 33 includes a *p* dynamic marking.

34

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

38

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

mp

f

44

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

f

mp

molto rit.

$\text{♩} = 60$