

Lento

Allegretto

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf

mp

p

The musical score is written for a symphony orchestra. It begins with a **Lento** section, followed by an **Allegretto** section. The woodwinds (Flutes, Oboes, Clarinets in B \flat , Bassoons) and brass (Horns in F, Trumpets in B \flat) are mostly silent during the Lento section. In the Allegretto section, the Oboes and Bassoons enter with a melodic line marked *mp*, while the Bassoons also play a rhythmic pattern marked *p*. The strings (Violins I, Violins II, Violas, Violoncellos, and Contrabasses) are active throughout, with Violins I and II marked *mf* and Violoncellos and Contrabasses marked *mp*. The Timpani is also present, marked *mp*.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp

mf

mf

mf

8

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfz

f

f

f

f

f

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description of the musical score: The score is for measures 17 through 21. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has a melodic line in measures 17-19, with the Bassoon playing a sustained note in measure 20. The French Horn and B♭ Trumpet have a similar melodic line. The Timpani is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes. Violin II enters in measure 20 with a forte (f) dynamic. The Viola, Violoncello, and Contrabass continue the rhythmic pattern. The score is written in 2/4 time with a key signature of one flat.

22

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

F Hn. *mp* *f*

B♭ Tpt. *f*

Timp.

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* *mf*

Cb. *mp* *mf*

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 27-30 is as follows:

- Flute (Fl.):** Treble clef, quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Treble clef, quarter notes G4, A4, B4, C5.
- B-flat Clarinet (B \flat Cl.):** Treble clef, quarter notes G4, A4, B4, C5.
- Bassoon (Bsn.):** Bass clef, eighth notes G2, A2, quarter rest, eighth notes B2, C3, quarter rest.
- French Horn (F Hn.):** Treble clef, quarter notes G4, A4, B4, C5.
- B-flat Trumpet (B \flat Tpt.):** Treble clef, quarter notes G4, A4, B4, C5.
- Timpani (Timp.):** Bass clef, whole rest.
- Violin I (Vln. I):** Treble clef, quarter notes G4, A4, B4, C5.
- Violin II (Vln. II):** Treble clef, quarter notes G4, A4, B4, C5.
- Viola (Vla.):** Alto clef, quarter notes G4, A4, B4, C5.
- Violoncello (Vc.):** Bass clef, eighth notes G2, A2, quarter rest, eighth notes B2, C3, quarter rest.
- Contrabass (Cb.):** Bass clef, eighth notes G2, A2, quarter rest, eighth notes B2, C3, quarter rest.