

Student / Artist

Harvard University. Coursework in graphic design, animation, filmmaking, and the built environment. Graduated with high honors in Visual and Environmental Studies. Writer and illustrator for the *Harvard Lampoon*.



Pen and ink drawing, detail. (2005)

The 40-page *Occupy!* gazette was designed by a bold, radical broadsheet for n+1. (2011)



Publication Designer

n+1 magazine. Complete identity design for the Brooklyn-based journal of literature, culture, and politics. Designed all issues and illustrated all covers. Designed tote bags and other projects, including 2011's *Occupy!* gazette.

Storey Publishing makes all its frontlist ebooks with a sophisticated product workflow. (2103)



Dan O. Williams

- First email account

- Got Gmail: dan.o.williams@gmail.com

Print Designer

SparkNotes. Designed and illustrated all the print extensions of the famous online study brand, including *No Fear Shakespeare* and *SparkCharts*.



No Fear Shakespeare was a huge success for SparkNotes. (2005)

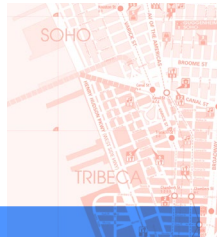


nplusonemag.com allows sign-in access to the complete 10-year magazine archive across all devices. (2014)

Product Manager

Storey Publishing. Developed a sustainable in-house ebook workflow, incorporating integrated semantic tagging, sass, and comprehensive extensible custom taxonomies. Our team produces over 40 ebooks a year.

Cognoscenti Map Guides display multiple levels of travel information. (2000)



Information Designer / Cartographer

Cognoscenti Map Guides. Designed the best fold-out integrated travel map to be made immediately obsolete by Google maps and the internet.

- Bought a cell phone: 718-570-1357
- Moved: North Adams, MA

Front-End Web Designer

n+1 magazine / Storey Publishing. Designed the n+1 website (www.nplusonemag.com) in 2009, then again in 2014 to be responsive and mobile-first. Designed in sass with Typekit fonts. Headed an ongoing redesign for Storey Publishing in 2014–2015.

Pop-Up Video was ahead of its time for a while. (2001)



Television Writer

Pop-Up Video. Crafted tweet-length jokes in the days before Twitter. Nominated for an Emmy, but lost.

Art Director

Storey Publishing. Extensive four-color print design for covers and interiors. Experience with hand-lettering and illustration. Hired illustrators and designers.



Put 'em Up! was a contemporary look at preserving food for Storey Publishing. (2010)

- Joined Rdio: [@thisisdano](https://twitter.com/thisisdano)
- Joined Twitter: [@thisisdano](https://twitter.com/thisisdano)

1993

1998

2001

2002

2005

2007

2009

2010

2014