Final Website Proposal on Post-Internet Art
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Our idea for this project is to study the text *The Image Object Post-Internet* by Artie Vierkant through some quotes that struck us. In our website, we would like to explore these quotes in different ways, expose the website's users to it all and allow them to dive into these Post-Internet art discussions. We first want our viewers to see the quote out of context, on its own without any explanation. Then, we want to have a short explanation of the context in which the quote was used in the text to give more depth to it. Finally, we would like to add our own take one the quote, either through our personal understanding of the quote or through more personal examples in which the quotes could be used or understood. We would also like to add images with quotes when relevant.

Some potential quotes we would like to talk about and develop are:

- "everything is anything else"
- "in a cultural climate where we have accepted that the singular qualification for the moniker 'art' is the intention of any one individual to label it as such."
- "Ironically, the most radical and 'progressive' movements of the Post-Internet period would be those who either pass by either largely unnoticed due to a decision to opt out of any easily-accessible distribution networks, or else would be composed of a community of people producing cultural objects not intended as artistic propositions and not applying themselves with the label of artist."
- "extraordinary is now also the ordinary—the myth is also the everyday"
- "move seamlessly from physical representation to Internet representation, either changing for each context, built with an intention of universality, or created with a deliberate irreverence for either venue of transmission".
- "the source object can no longer be regarded as inherently greater than any of its copies."

Viertant, Artie. The Image Object Post-Internet. New York, 2010. PDF.
<https://jstchillin.org/artie/pdf/The_Image_Object_Post-Internet_us.pdf>.