**“everything is anything else”**

**“in a cultural climate where we have accepted that the singular qualification for the moniker ‘art’ is the intention of any one individual to label it as such.”**

* + - “The use of “We” is not to advocate solely for participatory structures of art but to insist on a participatory view of culture at large, and ultimately of taking iconoclasm itself as a quotidian activity.”

**“the most radical and ‘progressive’ movements of the Post-Internet period would be those who either pass by either largely unnoticed”**

* + - “Ironically, the most radical and ‘progressive’ movements of the Post-Internet period would be those who either pass by either largely unnoticed” due to a decision to opt out of any easily-accessible distribution networks, or else would be composed of a community of people producing cultural objects not intended as artistic propositions and not applying themselves with the label of artist.”

**“extraordinary is now also the ordinary—the myth is also the everyday”**

**“move seamlessly from physical representation to Internet representation”**

* + - “move seamlessly from physical representation to Internet representation”, either changing for each context, built with an intention of universality, or created with a deliberate irreverence for either venue of transmission”.
    - “Dealing with language can too forcibly illustrate the thoughts behind an image, or belittle a work if the text is not as clever or aesthetic as the image itself”

**“the source object can no longer be regarded as inherently greater than any of its copies.”**