

# Amelia Warren

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## EXECUTIVE CREATIVE PRODUCER & IMAGINATION MACHINE

Claiming ownership of the future through the design and production of spellbinding immersive and interactive experiences.

### EXPERIENCE

THRILLS A/V PRODUCTIONS: **EXECUTIVE CREATIVE PRODUCER** (MAY 2018–PRES)

- Co-produced and supervised immersive event with a 200+ guest list, orchestrating 20+ artists, designers, and technologists to create themed activations, including an ephemeral Cheshire Cat, a projection-mapped infinity pool, and a foggy mushroom-shaped hookah lounge
- Under tight deadlines (seed concept to execution within one week) and budget of +19k, interpreted creative ideas into detailed operations strategies, delivering cost and time-effective outcomes resulting in a magical immersive experience

VURV COLLECTIVE: **TECHNICAL PRODUCER** (FEB 2018–PRES)

- Created all bespoke audio assets for both promotional and live materials and designed technical signal flow structures for “Ruckus Rock” and “Hello World” exhibitions in collaboration with UNESCO-featured digital artists
- Designed concepts and integrated live interactive projections for an experimental dance performance directed by Deep Dive, a groundbreaking interactive storytelling research lab

SXSW: **CLIENT LIAISON** (FEB 2018–MAR 2018)

- Worked closely with several brand sponsors during SXSW activations including Pinterest, Starz, Showtime, and Brooklyn Bowl/Relix to ensure all client production needs were met
- Brokered agreements for mutually beneficial adjustments to queuing plans, social media presence, security/physical infrastructure needs, and assured adherence to SXSW protocols

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### EDUCATION

- BERKLEE COLLEGE OF MUSIC, MAGNA CUM LAUDE (AUG 2015–JUL 2016)  
M.M. Music Production, Technology, and Innovation  
[THESIS](#): Paradise Contract, an A/V interactive performance system
- VISIBLE MUSIC COLLEGE (AUG 2009–JUN 2013)  
B.M.M.M. Songwriting, Emphasis in Vocal Performance

### ADDITIONAL SKILLS/KNOWLEDGE

Microsoft Office Suite, Prezi, SketchUp, Adobe Creative Suite, Serato, Rekordbox, Resolume, Max MSP, Hothands, Ableton Live, Coding in Max MSP, Music Production, Projection Mapping

### ADDITIONAL EXPERIENCE

DUB ACADEMY: **ABLETON INSTRUCTOR** (APR 2017–PRES)

DRIFTER JACK’S HOSTEL: **ON-SITE SUPERVISOR, EVENT COORDINATOR** (APR 2017–MAR 2018)

SIGNAL FLOW PR: **PUBLIC RELATIONS INTERN** (MAY 2015–AUG 2015)

GRIZZLIES PREP: **SONGWRITING, ART & PROBLEM SOLVING INSTRUCTOR** (AUG 2013–JUL 2015)