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Qualification reference number: 1540

Authorised Qualification name: Bachelor of Arts Honours in Music

Directorate: Accreditation

Council on Higher Education

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Dear Colleagues

RESPONSE TO THE DEFERRAL OF THE HEQSF-ALIGNMENT AND ACCREDITATION

HEQSF review comment

“The curriculum design indicates that the 72 credits for the mini-dissertation and the credits for Research Methodology are at level 6. This is an honours degree and should have a minimum of 120 credits at level 8.”

Response

The institution identified the typographical error in terms of NQF level of the two modules stated in the comment above. These should be corrected as:

	NQF level	Number of credits	Compulsory/elective
Mini-dissertation	8	32	Compulsory
Research Methodology	8	8	Compulsory



It was difficult to express how the curriculum design is structured, implemented and managed on the prescribed HEQSF-online format. No space was provided to specify the rules of combination for the constituent modules and, where applicable, progression rules from one year to the next.

The Tables below provide the structure of the curriculum:

For the BAHons (Music) students must do the three compulsory modules, all pegged at NQF level 8 and totalling 72 credits (Table A). They can then choose one specialisation of 48 credits each, at NQF 8, from five offered. Tables B1-B5 provide the layout of each specialisation. All modules in a specific specialisation then becomes compulsory (with the exception of Performance Studies, Table B1; and Analysis and Composition, Table B3).

Table A

Module name	NQF Level	Credits per module	Compulsory/Optional	Year	Total Credits per year
Non-music BA modules at Hons level	8	32	Compulsory	1	120
Mini-dissertation	8	32	Compulsory	1	120
Research Methodology	8	8	Compulsory	1	120
		TOTAL Compulsory Credits (A1): 72 NQF 8 = 72			

Table B1

With specialisation in Performance Studies (Specialisation 1)					
Module name	NQF Level	Credits per module	Optional in terms of the entire curriculum, but becomes compulsory for this specialisation	Year	Total Credits per year
Performance Studies (Programme 1)	8	28	Optional: Students follow EITHER Performance Studies Programme 1 and Performance Studies Programme 2 OR Orchestral and/or Choral Conducting for two semesters.	1	120
Performance Studies (Programme 2)	8	20	Optional: Students follow EITHER Performance Studies Programme 1 and Performance Studies Programme 2 OR Orchestral and/or Choral Conducting for two semesters.	1	120
Orchestral and/or Choral Conducting	8	24	Optional: Students follow EITHER Performance Studies Programme 1 and Performance Studies Programme 2 OR Orchestral and/or Choral Conducting for two semesters.	1	120
	8	24	Optional: Students follow	1	120

Orchestral and/or Choral Conducting			EITHER Performance Studies Programme 1 and Performance Studies Programme 2 OR Orchestral and/or Choral Conducting for two semesters.		
		Total Optional Credits (B1): 48 NQF 8 = 48			
		Total A1: 72 Total B1: 48 Total: 120			

Table B2

With specialisation in Cultural Musicology (Specialisation 2)							
Module name	NQF Level	Credits module	per	Optional in terms of the entire curriculum, but becomes compulsory for this specialisation	Year	Total year	Credits per
Cultural Musicology	8	24		Compulsory for this specialisation	1	120	
Cultural Musicology	8	24		Compulsory for this specialisation	1	120	
		Total Optional Credits (B2): 48 NQF 8 = 48					
		Total A1: 72 Total B2: 48 Total: 120					

Table B3

With specialisation in Analysis or Composition (Specialisation 3)						
Module name	NQF Level	Credits module per	Optional in terms of the entire curriculum, but becomes compulsory for this specialisation	Year	Total year	Credits per
Systematic Music Studies (Analysis)	8	24	Optional: Students follow EITHER two semesters of Systematic Music Studies (Analysis) OR two semesters of Systematic Music Studies (Composition)	1	120	
Systematic Music Studies (Analysis)	8	24	Optional: Students follow EITHER two semesters of Systematic Music Studies (Analysis) OR two semesters of Systematic Music Studies (Composition)	1	120	
Systematic Music Studies (Composition)	8	24	Optional: Students follow EITHER two semesters of Systematic Music Studies (Analysis) OR two semesters of Systematic Music Studies (Composition)	1	120	

Systematic Music Studies (Composition)	8	24	Optional: Students follow EITHER two semesters of Systematic Music Studies (Analysis) OR two semesters of Systematic Music Studies (Composition)	1	120
		Total Optional Credits: 48 NQF 8 = 48			
		Total credits for specialisation 3: 48 Total A1: 72 Total B3: 48 Total: 120			

Table B4

With specialisation in Music Education and Practice (Specialisation 4)					
Module name	NQF Level	Credits per module	Optional in terms of the entire curriculum, but becomes compulsory for this specialisation	Year	Total Credits per year
Music Education and Practice	8	24	Compulsory for this specialisation	1	120
Music Education and Practice	8	24	Compulsory for this specialisation	1	120
		Total Optional Credits: 48 NQF 8 = 48			
		Total credits for specialisation 4: 48 Total A1: 72 Total B4: 48 Total: 120			

Table B5

With specialisation in Music Technology (Specialisation 5)					
Module name	NQF Level	Credits per module	Optional in terms of the entire curriculum, but becomes compulsory for this specialisation	Year	Total Credits per year
Music Technology (Computer Technology)	8	12	Compulsory for this specialisation	1	120
Music Technology (Sound Engineering)	8	12	Compulsory for this specialisation	1	120
Music Technology (Computer Technology)	8	12	Compulsory for this specialisation	1	120

Music Technology (Sound Engineering)	8	12	Compulsory specialisation for this	1	120
		Total Optional Credits: 48 NQF 8 = 48			
		Total credits for specialisation 1: 48 Total A1: 72 Total B5: 48 Total: 120			

Thank you for your consideration and continued support in relation to the response on the comments made by the accreditation panel. We trust that you will find this response adequate to validate this programme's accreditation and HEQSF alignment.

Kind regards



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Deputy Director: Directorate for Research and Institutional Planning