



21 April 2015

**Qualification reference number:** 1740

**Authorised Qualification name:** Master of Music

Directorate: Accreditation

Council on Higher Education

P.O. Box 94

Persequor Park

PRETORIA

0020

Email: [heqsfonline@che.ac.za](mailto:heqsfonline@che.ac.za)

Dear Colleagues

## RESPONSE TO THE DEFERRAL OF THE HEQSF-ALIGNMENT AND ACCREDITATION

### HEQSF review comment

*"This is a research masters degree and as such should not include any coursework / modules. The reference to modules in the narratives is very misleading. In addition, the table on learning activities and % learning time is not aligned with the credits for the qualification."*

### Response to Accreditation Panel's comment:

We agree that the reference to modules is indeed misleading. The MMus consists of ONE of the following modules:

Module Code	Module title	NQF Level	Credits	Year	Compulsory/ Elective	New/ Existing/ Added/ Modified Module
MUST8900 OR MUSA8900	Dissertation OR Two thematically related, publishable articles	9	180	1	Compulsory	Unchanged
Total credits 180						



To eradicate this confusion, the assessment strategy of the programme should be replaced with the following:

Assessment will be complied with as per UFS Assessment Policy and those for Postgraduate Studies, specific to Master's and Doctoral Studies. Briefly, in the MMus (dissertation variant), a single advanced research project (which, in the structure of this qualification, can consist of a dissertation or two publishable articles) is submitted to a panel of assessors, who mark the work independently from one another. The final mark is derived from their reports according to the assessment procedures of the Faculty of the Humanities. Compliance to institutional assessment policy extends to the appointment of assessors.

Year level	Assessment Purpose	Assessment Methods
1	To measure the exit-level outcomes of the programme	Summative: Assessment of dissertation or two publishable articles.

Revised learning activities:

Contact	Distance	Types of learning activities	% Learning time
x		Direct contact time ( <i>Lectures, face-to-face, limited interaction or technology assisted, tutorials, etc.</i> )	180 hours, 10%
		Work-integrated Learning (WIL) ( <i>This section of will does not include workplace-based learning, but accounts for Practical experiential learning, simulated learning, laboratory work, practical sessions, etc.</i> )	n/a
		Work-integrated Learning (WIL) ( <i>Practical workplace experience</i> )	n/a
x		Independent self-study of standard and/or specifically prepared materials, texts and references	1440 hours, 80%
x		Assessment	180 hours, 10%
		Other (Specify)	n/a
		Total notional time:	1800 hours

#### ADDITIONAL UFS COMMENT

Because both variants of the Master of Music (by coursework and dissertation) are described by one SAQA ID (9161), we kindly request that the exit level outcomes be amended on SAQA to the following:

## Level 9

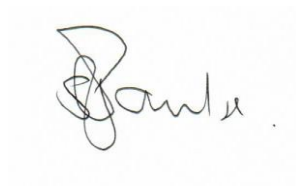
1. The student can demonstrate specialist knowledge and advanced scholarship in the field of music through the completion of a dissertation or of two publishable articles (for the research variant) or a mini-dissertation, the performance of public concerts or the production of music compositions (for the structured variant).
2. The student can evaluate current processes of knowledge production in the chosen field of music research and practice and can choose an appropriate process of enquiry for the area of research (for the research variant) or of research and performance/composition (for the structured variant).
3. The student can design, select and apply appropriate and creative methods and techniques to complex practical and theoretical problems in the field of music research (for the research option) or research and performance/composition (for the structured variant).
4. The student can use a wide range of specialized skills in identifying, conceptualizing, designing and implementing methods of enquiry to address complex and challenging problems within the field of music research (for the research variant) or music research and performance/composition (for the structured variant).
5. The student can negotiate ethical considerations that emerge from their research and/or creative practice.
6. The student will be able to manage, control and conduct research procedures by applying advanced research methods.
7. The student will be able to communicate and substantiate their insights and research findings appropriately in the context of a dissertation or two publishable articles (for the research variant), OR The student can demonstrate performing skills by playing in class and in public compositions that are musically and technically particularly advanced, and to share a knowledge of the repertoire for the chosen musical instrument (for the structured variant); OR The student can demonstrate skills of musical composition by creating scores of musical works that are musically and aesthetically particularly advanced, and to share knowledge of the repertoire and techniques of art music composition (for the structured variant).
8. The student understands hierarchical relations within the system of knowledge production in the field of music research and creative practice, can intervene in such systems to make an original contribution, and can address the consequences of their interventions.
9. The student takes responsibility for the management of their own learning, in interaction with their supervisor and other students, to successfully complete a dissertation or two publishable articles (for the research variant) or a mini-dissertation and public performances or compositions (for the structured variant).
10. The student will be able to work independently to complete a dissertation or two publishable articles (for the research variant) or a mini-dissertation and public performances or compositions (for the structured variant).



Thank you for your consideration and continued support in relation to the response on the comments made by the accreditation panel. We trust that you will find this response adequate to validate this programme's accreditation and HEQSF alignment.

Kind regards

Ms SJ Paulse

A handwritten signature in black ink, appearing to read 'SJ Paulse', on a light-colored background.

Deputy Director: Directorate for Research and Institutional Planning