

To Whom It May Concern

**Re: HEQSF Category B Re-alignment - Section 3 – Programme Design Details**

During the course of this re-alignment process and migration, by FEDISA, of its student records and information to a Cloud-based “Student Management System”, it was necessary to evaluate the original programme structure, that was submitted in 2005, as part of our initial accreditation application.

After some reflection, it was decided that some minor changes to the structure of the programme were necessary, in order to better represent how the programme is currently presented.

The changes were specifically aimed at consolidating smaller subject areas e.g. Technical Drawing, into a broader, more holistic subject, namely Pattern Technology. **Technically, no subjects were removed from the curriculum and no “new subjects” were added.** They were merely incorporated into single, subject related clusters and renamed for reporting purposes.

Below, please find the ***Intergrated Programme Structure – Bachelor of Arts in Fashion***, which clearly illustrates, which “old” modules ( i.e. removed), were incorporated into which “new” modules (i.e. added).

More simply put, ***the curriculum remains unchanged***, it is just the Module (subject) Descriptors and Codes that have been modified.

During the HEQSF Online workshop in 2014, I specifically raised this matter and how it should be handled on the HEQSF Online system. The instruction at the time was to “remove the old codes and add the new codes”, which is exactly what has been done on the HEQFS Online system.

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I trust you will find the above explanation in order. Please do not hesitate to contact should you require further clarification.

Kind Regards

**Gerald Bird**

**Chief Operating Officer**

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Date: 19/03/2015



## Intergrated Programme Structure - Bachelor Of Arts in Fashion

COURSES	MODULE DESCRIPTORS		MODULE CODES							
			1st Year		2nd Year		3rd Year Semester 1		3rd Year Semester 2	
	NEW	OLD	NEW	OLD	NEW	OLD		OLD	NEW	OLD
Visual Studies	Conceptual Design	Story Boards	VCD1	VSCS1	VCD2	VSCS2	VCD301	VSCS3	VCD302	VSCS3
		2D & 3D Design (Visual Merchandising)				VSVM2		VSVM3		VSVM3
	Drawing and Illustration	Life & Figure Drawing	VDI1	VSLF1	VDI2	VSLF2	VDI301	VSLF3	VDI302	VSLF3
		Illustration and Colour		VSIC1		VSIC2		VSIC3		VSIC3
		Computer Aided Design (CAD)						VCAD3		VCAD3
Clothing Technology	Pattern Technology	Pattern Drafting	CPT1	CTPT1	CPT2	CTPT2	CPT301	CTPT3	CPT302	CTPT3
		Pattern Grading				CTPG2		CTPG3		CTPG3
		Technical Drawing		CTTD1		CTTD2		CTTD3		CTTD3
	Garment Technology	Apparel Construction	CGT1	CTGT1	CGT2	CTGT2	CGT301	CTGT3	CGT302	CTGT3
		Textile Technology		CTTT1		CTTT2		CTTT3		CTTT3
Business Studies	Business Practice, Principles and Function	Business Practice, Principles and Function	BBP1	BSBP1	BBP2	BSBP2	BBP301	BSBP3	BBP302	BSBP3
		Entrepreneurship		BSE1		BSE2		BSE3		BSE3
		Computer Studies				BSCS2				
		Experiential Learning								
Lifestyle Studies	Design History	Design History	LSDH1	LSH1	LSDH2	LSH2	LSDH301	LSH3	LSDH302	LSH3
	Communication & Social Study	Communication & Social Study	LCS1	LSCS1	LCS2	LSCS2	LCS301	LSCS3	LCS302	LSCS3
		Experiential Learning ( Moved to Business Studies )						LSEXP3		LSEXP3
COURSE TOTAL										

## Integrated Programme Structure - Bachelor Of Arts in Fashion

MODULE DESCRIPTORS			MODULE CODES							
			1st Year		2nd Year		3rd Year Semester 1		3rd Year Semester 2	
COURSES	NEW	OLD	NEW	OLD	NEW	OLD		OLD	NEW	OLD
Visual Studies	Conceptual Design	Story Boards	VCD1	VSCS1	VCD2	VSCS2	VCD301	VSCS3	VCD302	VSCS3
		2D & 3D Design (Visual Merchandising)		VSM2		VSM3		VSM3		
	Drawing and Illustration	Life & Figure Drawing	VDI1	VSLF1	VDI2	VSLF2	VDI301	VSLF3	VDI302	VSLF3
		Illustration and Colour		VSIC1		VSIC2		VSIC3		VSIC3
Computer Aided Design (CAD)				VCAD3		VCAD3		VCAD3		
Clothing Technology	Pattern Technology	Pattern Drafting	CPT1	CTPT1	CPT2	CTPT2	CPT301	CTPT3	CPT302	CTPT3
		Pattern Grading		CTPD2		CTPD3		CTPD3		
	Garment Technology	Technical Drawing	CGT1	CTTD1	CGT2	CTTD2	CGT301	CTTD3	CGT302	CTTD3
		Apparel Construction		CTGT1		CTGT2		CTGT3		CTGT3
		Textile Technology		CTTT1		CTTT2		CTTT3		CTTT3
Business Studies	Business Practice, Principles and Function	Business Practice, Principles and Function	BBP1	BSPB1	BBP2	BSPB2	BBP301	BSPB3	BBP302	BSPB3
		Entrepreneurship		BSE1		BSE2		BSE3		BSE3
		Computer Studies				BSCS2				
		Experiential Learning								
Lifestyle Studies	Design History	Design History	LSDH1	LSH1	LSDH2	LSH2	LSDH301	LSH3	LSDH302	LSH3
	Communication & Social Study	Communication & Social Study	LCS1	LSCS1	LCS2	LSCS2	LCS301	LSCS3	LCS302	LSCS3
		Experiential Learning ( Moved to Business Studies )					LSEXP3			LSEXP3
COURSE TOTAL										

Signed off as correct for the indicated academic year:

Name : \_\_\_\_\_

Designation: \_\_\_\_\_

Signature \_\_\_\_\_

Date: \_\_\_\_\_

Course & Module Weighting Table and Credit Allocation 2015																		
1ST YEAR				2ND YEAR				3RD YEAR										
Code	Module Weighting		Credits Annual	Course Weighting	Code	Module Weighting		Credits Annual	Course Weighting	Code	Module Weighting		Credits Sem 1	Code	Module Weighting		Credits Sem 2	Course Weighting
VCD1	50%	100%	15	25%	VCD2	50%	100%	15	25%	VCD301	50%	100%	8	VCD302	50%	100%	7	25%
VDI1	50%		15		VDI2	50%		15		VDI301	50%		8	VDI302	50%		7	
CPT1	50%	100%	15	25%	CPT2	50%	100%	15	25%	CPT301	50%	100%	8	CPT302	50%	100%	7	25%
CGT1	50%		15		CGT2	50%		15		CGT301	50%		8	CGT302	50%		7	
BBP1	100%	100%	30	25%	BBP2	100%	100%	30	25%	BBP301	50%	100%	18	BBP302	50%	100%	12	25%
LSDH1	50%		15		LSDH2	50%		15		LSDH301	50%		8	LSDH302	50%		7	
		100%		25%			100%		25%			100%				100%		25%
LCS1	50%		15		LCS2	50%		15		LCS301	50%		8	LCS302	50%		7	
100%					100%					100%								

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120

120  
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