



Tshwane University  
of Technology

Faculty of the Arts  
Department of Visual Communication

23 March 2015

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Prof K Naidoo  
Director: Accreditation  
Council on Higher Education  
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Dear Prof Naidoo

**RE: TUT RESPONSE FOR DIPLOMA IN COMMERCIAL PHOTOGRAPHY ACCREDITATION  
DEFERRAL**

**(HEQC REF: NDPG96)**

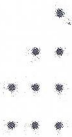
The Department of Visual Communication at the Faculty of the Arts of the Tshwane University of Technology has taken note of the inconsistency found in the submission and had made the following amendment. We trust that you find the amendment made to be satisfactory and up to your expectations.

**CONCERN**

*There is a lack of alignment between the information in section 2 and the curriculum design in section 3 with regard to the credits for WIL and, consequently, the % learning time for WIL.*

**RESPONSE TO CONCERN**

*The credit allocation between section two and three is now aligned. The hours allocated to WIL in section three was aligned to the number of credits in section two. Please see correction on the following pages. The original submission indicated 150 hours allocated to WIL I, this is now corrected to 300 hours to reflect the correct time in relation to the 30 allocated credits. The original submission also indicated 100 hours allocated to WIL II, this is now corrected to 300 hours to reflect the correct time in relation to the 30 allocated credits.*



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Page 1 of 3

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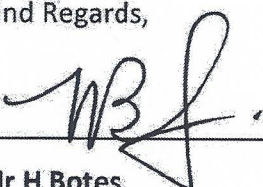


PROGRAMME DETAILS										
Year	Title of all year modules	Compulsory (C) Elective (E)	NQF: Level	Credits	Contact Hours	Mode Of Delivery	Module Status			
							Removed	Added	Modified	Unchanged
1	Communication for Academic Purposes I	C	5	10	78	Contact		X		
	Computer Skills I	C	5	10	78	Contact		X		
	Information Literacy I	C	5	2	20	Contact		X		
	Life Skills I	C	5	2	16	Contact		X		
	Applied Photography I	C	5	28	110	Contact				X
	Photographic Techniques I	C	5	16	60	Contact				X
	Professional Practice I	C	5	10	50	Contact				X
	Theory of Photography I	C	5	22	100	Contact				X
	Visual Communication I	C	5	10	80	Contact				X
	African Photography I	C	5	10	20	Contact		X		
				120	612		0	5	0	5
2	Applied Photography II	C	6	30	120	Contact				X
	Photographic Techniques II	C	6	25	100	Contact				X
	Professional Practice II	C	6	10	50	Contact				X
	Theory of Photography II	C	6	15	60	Contact				X
	Visual Communication II	C	6	10	50	Contact				X
	Work Integrated Learning I	C	5	30	120	Practical		X		
				120	380		0	1	0	5
3	Applied Photography III	C	6	30	100	Contact				X
	Photographic Techniques III	C	6	20	80	Contact				X
	Entrepreneurship III	C	6	10	50	Contact				X
	Theory of Photography III	C	6	10	50	Contact				X
	Visual Communication III	C	6	20	90	Contact				X
	Work Integrated Learning II	C	6	30	5	Practical		X		
				120	375		0	1		5
<b>TOTALS</b>				<b>360</b>	<b>1367</b>	<b>TOTAL</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>15</b>




Types of learning activities	Hours	% Learning time
Direct contact time (Lectures, face to face, limited interaction or technology-assisted, tutorials, Syndicate groups)	1362	38%
WIL (Practical experiential learning, simulated learning, laboratory work, practical etc. excluding workplace-based learning)	300	8%
WIL (Workplace-based learning only) *	300	8%
Independent self-study of standard texts and references and specially prepared materials (study guides, books, journal articles, case studies, multi-media)	1245	35%
Assessment	393	11%
Other (specify)	n/a	n/a
<b>Total</b>	<b>3600</b>	<b>100%</b>
If you selected "Other" as a type of learning activity please give a detailed explanation below:		

Kind Regards,



Date: 19/4/2015

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pp   
**Dr. Caroline Selepe**  
Director: Directorate of Quality Promotion

Date:

23/04/2015

