CHE Improvement: Bachelor of Musicology Honours (98578)

* ***The programme level and title conforms to the HEQSF. The credits of the programme should be 120 and not 240. Research should be in the form of a discrete research component that is appropriate to the disciple or field of study***.

| **Programme design details** | | | | | | |
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| **Modules for year 4** | | | | | | |
| Module | NQF level | Credits | Year level | Compulsory | Electives | Module status: Removed / Added / Modified / Unchanged |
| ARTICLE **(MUSART9)** | Level 7 | 24 | 4 | Yes | No | Removed |
| PLAYING WITH HISTORY: THE EARLY MUSIC MOVEMENT AND ITS IMPACT ON RECENT PERFORMING TRENDS **(MUS4801)** | Level 8 | 24 | 4 | Yes | No | Unchanged |
| SOUTHERN AFRICAN ENCOUNTERS IN MUSIC **(MUS4802)** | Level 8 | 24 | 4 | Yes | No | Unchanged |
| RESEARCH REPORT ON THE ARTS **(HRHMV81)** | Level 8 | 36 | 4 | Yes | No | Modified |
| CONTEMPORARY THEORIES OF THE ARTS **(HMV4802)** | Level 8 | 24 | 4 | Yes | No | Added |
| COMPOSITION THEORY 324 **(CTHMUSU)** | Level 7 | 24 | 4 | Yes | No | Removed |
| SOUTHERN AFRICAN ENCOUNTERS IN MUSIC **(SAMUSES)** | Level 7 | 24 | 4 | Yes | No | Removed |
| PLAYING WITH HISTORY: THE EARLY MUSIC MOVEMENT AND ITS IMPACT ON RECENT PERFORMING TRENDS **(HIMPHEM)** | Level 7 | 24 | 4 | Yes | No | Removed |
| THE PHILOSOPHIES AND RESEARCH METHODOLOGIES OF MUSIC **(HMPHIL9)** | Level 7 | 24 | 4 | Yes | No | Removed |
| RESEARCH METHODOLOGIES IN MUSICOLOGY **(MUS4803)** | Level 8 | 12 | 4 | Yes | No | Modified |
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|  | | | | **Total Compulsory Credits:** 120 | **Total Elective Modules:** 0 |  |

This programme is offered in a federal department called the Department of Art History, Visual Arts and Musicology. Students in all three these disciplines register for HRHMV81 - *Research Report on the Arts*. This is a basket module for these three disciplines which facilitates the administration of the research report. Each student does, however, do an individual research report topic directly related to their major field of study (in this case Musicology) and is supervised by a specialist in the relevant field. The research done by individual Musicology students is therefore appropriate to that field of study.