T-LESS: An RGB-D Dataset for 6D Pose Estimation of Texture-less Objects

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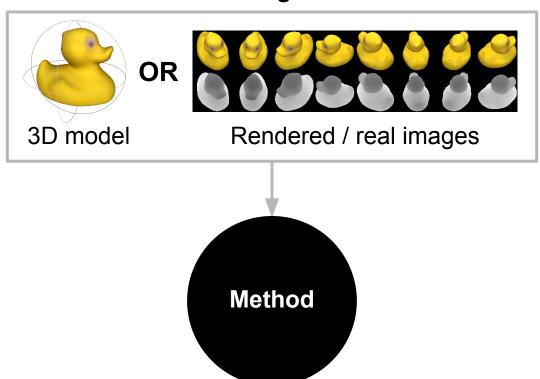


² Institute of Computer Science, FORTH, Heraklion, GR

WACV 2017, 28th March 2017, Santa Rosa

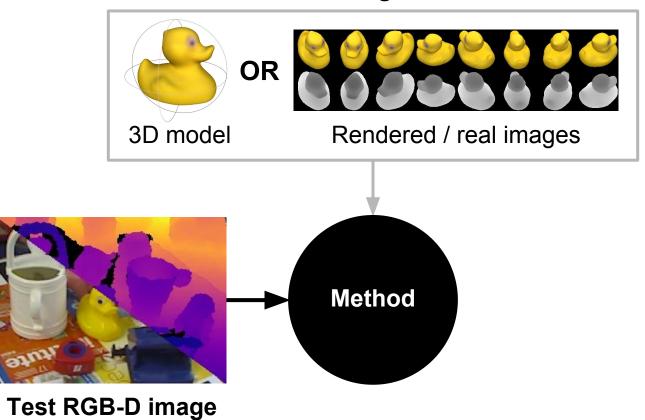
6D Object Pose Estimation





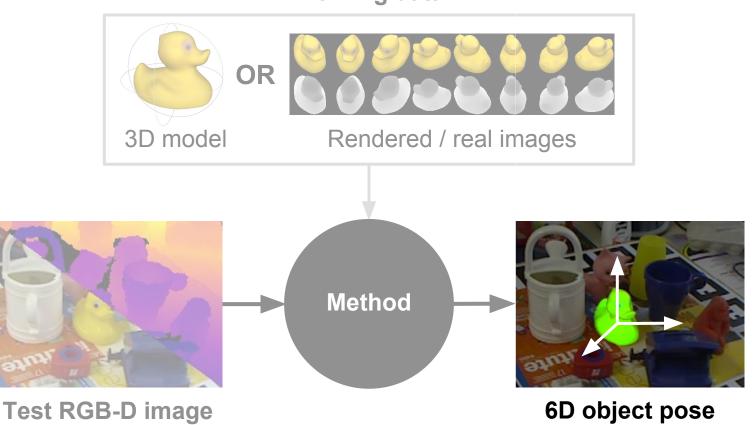
6D Object Pose Estimation





6D Object Pose Estimation

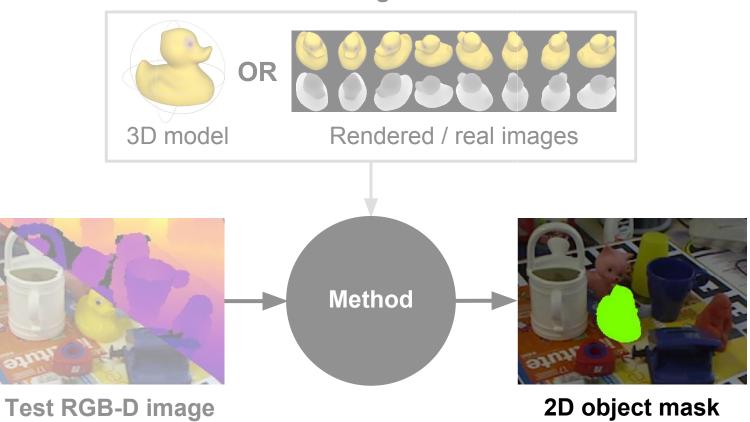




- 1. **Hinterstoisser et al.** "Model based training, detection and pose estimation of texture-less 3d objects in heavily cluttered scenes." ACCV'12.
- 2. **Hodaň et al.** "Detection and fine 3D pose estimation of texture-less objects in RGB-D images." IROS'15.
- 3. **Brachmann et al.** "Uncertainty-driven 6d pose estimation of objects and scenes from a single rgb image." CVPR'16.

2D Object Segmentation

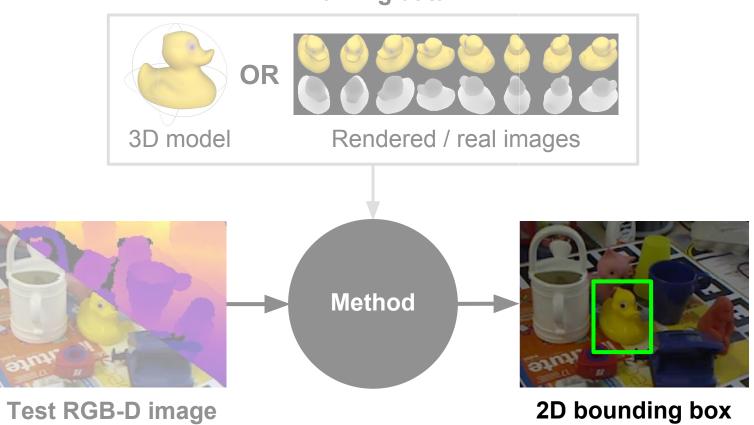




- 1. Lai et al. "A large-scale hierarchical multi-view rgb-d object dataset." ICRA'11.
- 2. **Richtsfeld et al.** "Segmentation of unknown objects in indoor environments." IROS'12.
- 3. **Silberman et al.** "Indoor segmentation and support inference from rgbd images." ECCV'12.
- 4. **Georgakis et al.** "Multiview RGB-D Dataset for Object Instance Detection." 3DV'16.

2D Object Detection





- 1. **Damen et al.** "Real-time Learning and Detection of 3D Texture-less Objects: A Scalable Approach." BMVC'12.
- 2. **Tombari et al.** "BOLD features to detect texture-less objects." ICCV'13.
- 3. **Rios-Cabrera and Tuytelaars.** "Discriminatively trained templates for 3d object detection: A real time scalable approach." ICCV'13.

Texture-less Objects



Detection and accurate localization of texture-less objects is often required in **robotics** and **augmented reality**.

























Existing Datasets with Texture-less Objects



RGB datasets:











Cai et al.

Damen et al.

Tombari et al.

Hsiao et al.

Rios-Cabrera et al.

RGB-D datasets:











Hinterstoisser et al.

Tejani et al.

Doumanoglou et al.

Walas et al.

Michel et al.

Existing Datasets with Texture-less Objects



RGB datasets:











Cai et al.

Damen et al.

Tombari et al.

Hsiao et al.

Rios-Cabrera et al.

RGB-D datasets:











Hinterstoisser et al.

Tejani et al.

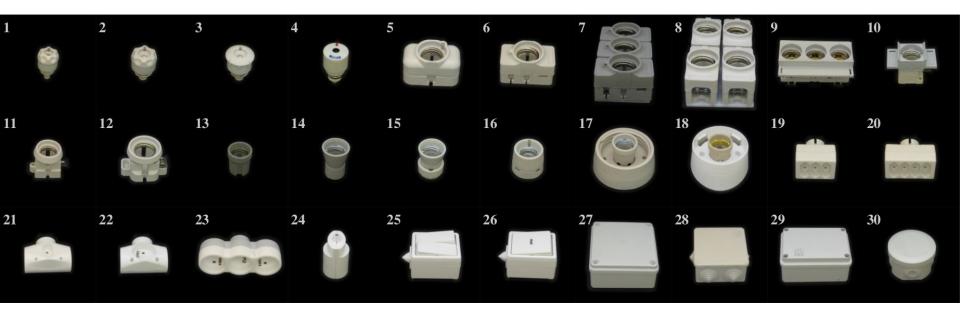
Doumanoglou et al.

Walas et al.

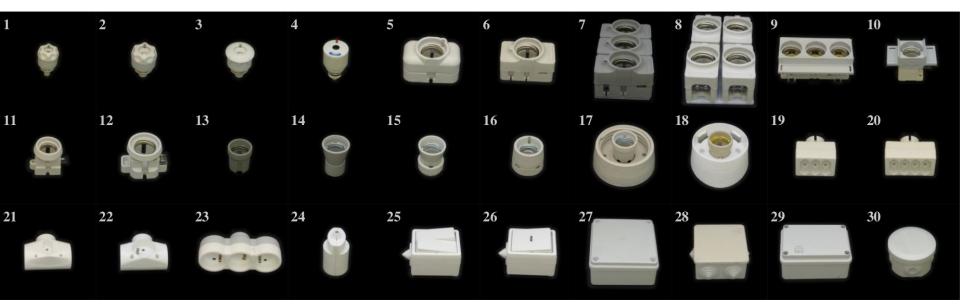
Michel et al.

Common aspect: objects with discriminative size, shape or color



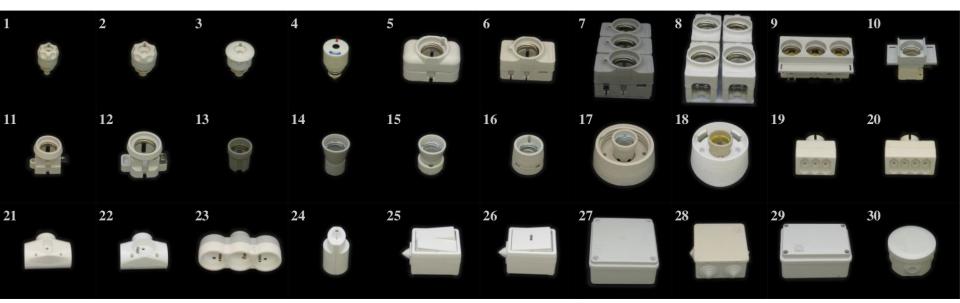






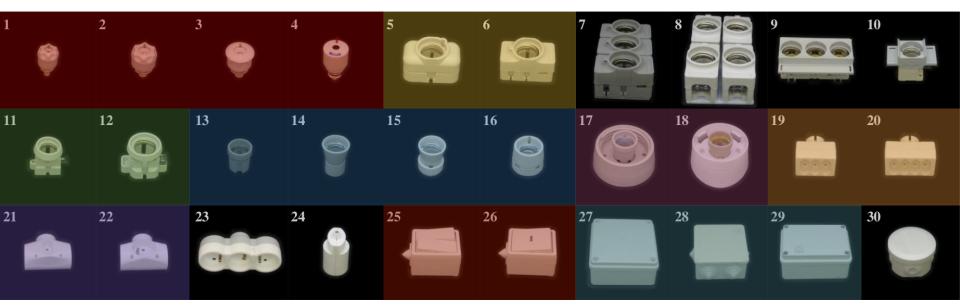
No significant texture





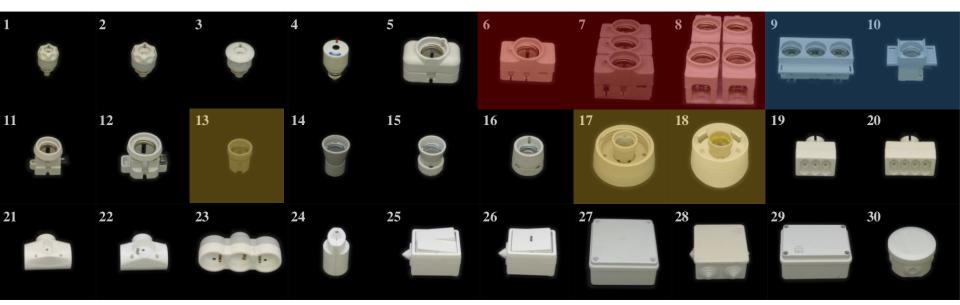
- No significant texture
- No discriminative reflectance properties





- No significant texture
- No discriminative reflectance properties
- Symmetries and mutual similarities in shape or size





- No significant texture
- No discriminative reflectance properties
- Symmetries and mutual similarities in shape or size
- Some objects are parts of others

Three Synchronized Sensors





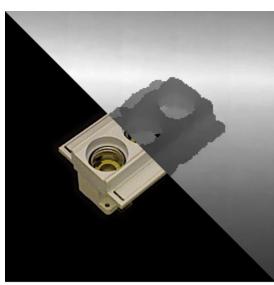
Carmine 1.09

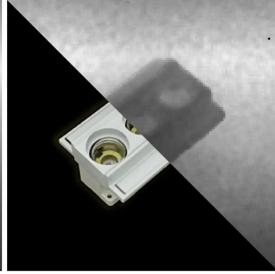


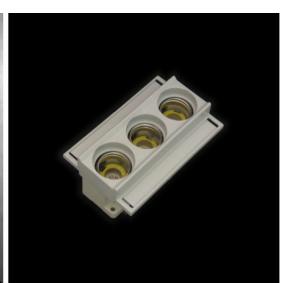
Kinect v2



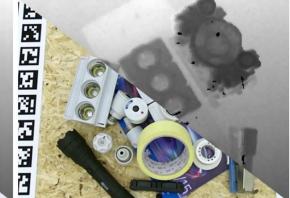
Canon IXUS 950 IS











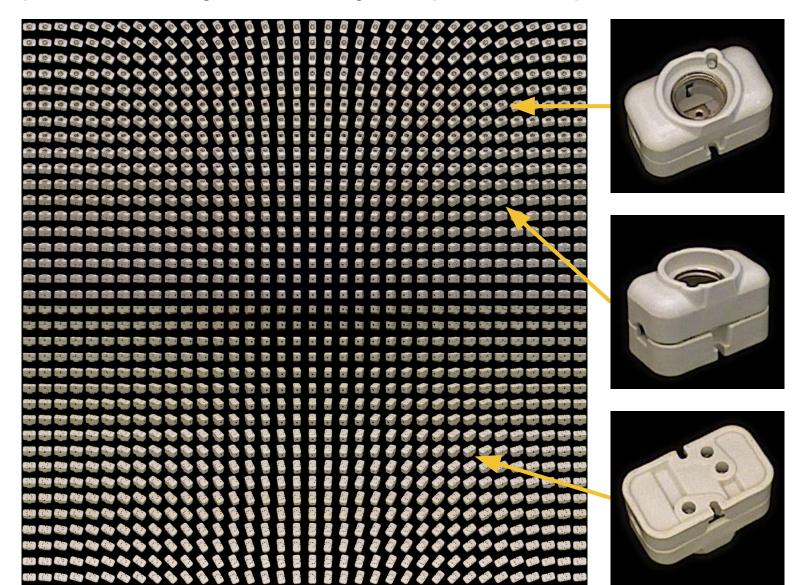


Training images

Training Images, 39K per Sensor



- Depict individual objects against a black background
- Captured from a systematically sampled view sphere



Test Images from 20 Scenes, 10K per Sensor

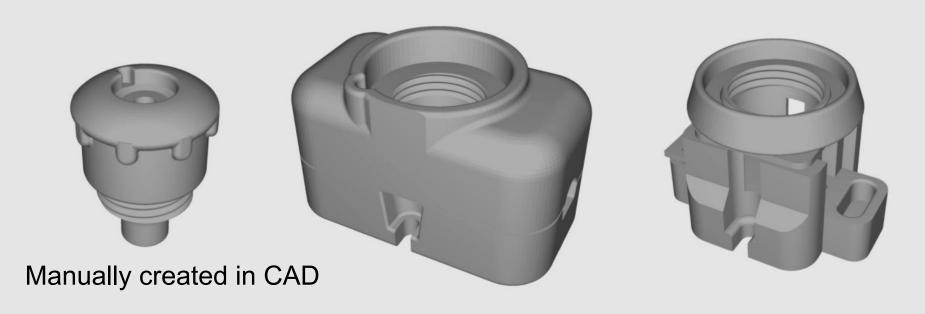


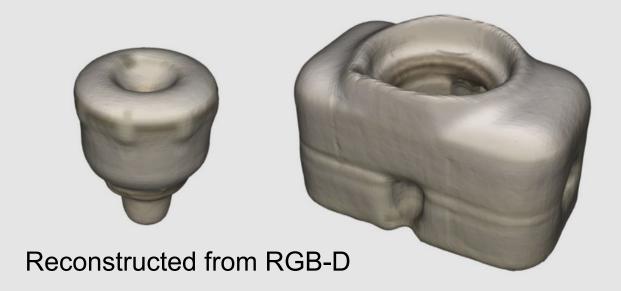
- From simple scenes with several isolated objects to very challenging ones with multiple objects and a high amount of clutter and occlusion
- Captured from a systematically sampled upper view hemisphere



3D Object Models









Accurate Ground Truth 6D Poses



Fully annotated - GT 6D pose for each instance of the modeled objects



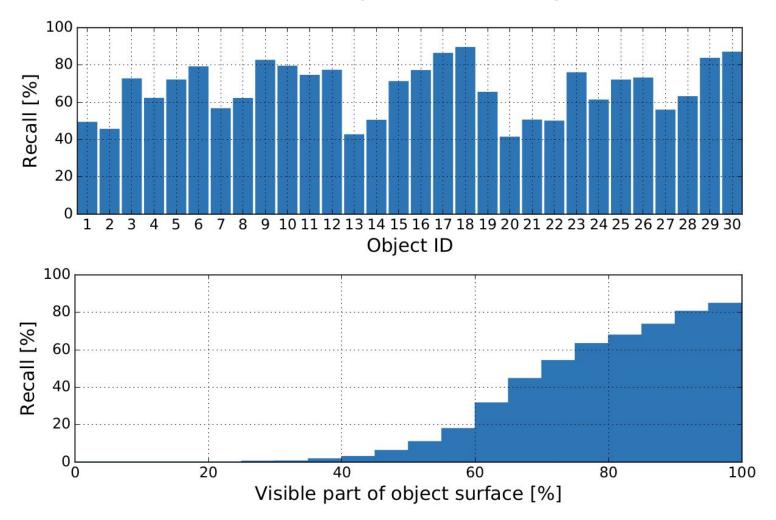
6D Localization - Hodaň et al. (IROS'15)



Input: A test image + IDs of object instances that are present in the image

Output: 6D pose estimates of the object instances

Success rate: **67.2%** → **There is ample room for improvement!**



SIXD Challenge at ICCV 2017 Workshop



- At the 3rd Workshop on Recovering 6D Object Pose
- To establish SOTA in 6D object pose estimation
- Will be announced in April
- 6 selected datasets converted to a unified format:



Hinterstoisser et al. [3] with extra ground truth from Brachmann et al. [4] **DOWNLOAD**



T-LESS [2] DOWNLOAD



TUD Light DOWNLOAD



Tejani et al. [5] - reduced version **DOWNLOAD**



Doumanoglou et al. [6] - scenario 2 coming soon



Rutgers APC [7] - reduced version **DOWNLOAD**



An RGB-D dataset and evaluation methodology for detection and 6D pose estimation of texture-less objects

- 30 industry-relevant objects: no discriminative color, no texture, often similar in shape, some objects are parts of others.
- Three synchronized sensors used to capture the training and test images: Primesense CARMINE 1.09 (a structured-light RGB-D sensor), Microsoft Kinect v2 (a time-of-flight RGB-D sensor), and Canon IXUS 950 IS (a high-resolution RGB camera).
- Training images (39K from each sensor) depict individual objects against a black background.
- Test images (10K from each sensor) originate from 20 test scenes. The scene complexity varies from simple scenes with
 several isolated objects to very challenging ones with multiple object instances and a high amount of clutter and occlusion.
- Two types of 3D models for each object: a manually created CAD model and a semi-automatically reconstructed one.
- A new evaluation methodology which deals with pose ambiguity that can be caused by object symmetries and occlusions.

Please cite the following paper if you use the dataset. This work is licensed under Creative Commons Attribution-ShareAlike 4.0.

T. Hodaň, P. Haluza, Š. Obdržálek, J. Matas, M. Lourakis, X. Zabulis,

T-LESS: An RGB-D Dataset for 6D Pose Estimation of Texture-less Objects,

IEEE Winter Conference on Applications of Computer Vision (WACV), 2017, Santa Rosa, USA

[PDF, BIB]

- 19/01/2017 WACV 2017 paper about T-LESS is available on arXiv.
- 23/09/2016 The first complete version (v2) of the dataset is released.
- 16/03/2015 A preview version (v1) of the dataset is available.





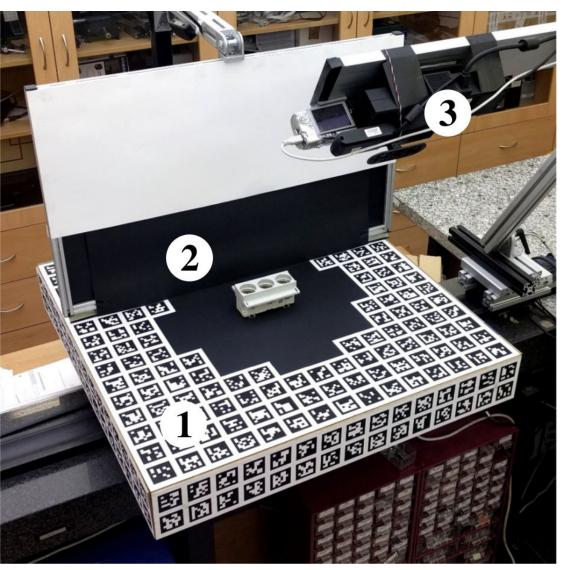
T-LESS available online: cmp.felk.cvut.cz/t-less

Poster 185



Acquisition Setup





- 1) Turntable with marker field.
- 2) Screen ensuring a black background for training images, removed when capturing test images.
- 3) Triplet of sensors attached to a jig with adjustable tilt.

Estimation of Ground Truth 6D Poses



- 1. Manually align the object models to the scene model to get **initial object poses**.
- 2. Render the object models at the current poses into several scene images.
- 3. **Identify misalignments** and **manually refine** the object poses accordingly.
- 4. **Go to step 2 until a satisfactory alignment** of the renderings with the images.

