© 2025 Duncan Stroud. All rights reserved.

No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law.

Author: Duncan Stroud

Cover Design: Duncan Stroud

Artificial Intelligence Contributions:

Images: The images in this book were generated using artificial intelligence tools. According to current U.S. Copyright Office guidelines, works created solely by AI without human authorship are not eligible for copyright protection. Therefore, these images are not protected by copyright.

Text: Portions of the text were assisted by artificial intelligence; however, the selection, curation, structuring, compilation, extensive editing, and refinement of all content were performed by Duncan Stroud. The author developed the Python code that programmed the AI, curated the outputs through rigorous selection and modification, and provided substantial editorial guidance to shape the final work. Under current U.S. Copyright Office guidelines, AI-generated text in its raw form may not be independently copyrightable, but works that exhibit sufficient human creativity are eligible for copyright protection. This book, as a creative compilation and editorial work, is protected under copyright law, with the author asserting rights over the selection, arrangement, and refinement of the material.

Publisher: Welkin Wall Publishing, Buenos Aires, Argentina

ISBN: 9798313459127

First Edition: February 2025

For permission requests, write to the authos at duncan.stroud@gmail.com

Legal Disclaimer: This is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons, living or dead, events, or locales is entirely coincidental.

Style Attribution Notice: This work contains sections written in literary styles inspired by or reminiscent of various authors. These stylistic homages are created for educational and illustrative purposes and are not intended to represent the actual writings of the referenced authors. No claim of authorship or endorsement by these authors is made or implied. All style attributions are used in a transformative manner consistent with fair use principles.