

Filters

Play	Act	Scene	Status	Search Tags
Taming of the Shrew	Act 1	--	Complete	--
Task Type: <input type="checkbox"/> Multiple choice <input type="checkbox"/> Annotation <input type="checkbox"/> Written answer				
Annotation Type: <input type="checkbox"/> Yellow <input type="checkbox"/> Blue <input type="checkbox"/> Pink <input type="checkbox"/> Green				

Exported Assignments


Play	Task	Description	Status
------	------	-------------	--------


Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 48	Multiple Choice	Baptista's Rule Highlighted Text <div><p>Baptista</p><p>48 Gentlemen, importune me no farther,</p><p>49 For how I firmly am resolved you know —</p><p>50 That is not to bestow my youngest daughter</p><p>51 Before I have a husband for the elder.</p></div> Question 1 of 1 What does Baptista’s speech mean for the suitors to whom he speaks (Gremio and Hortensio)? <div><p>D. They cannot marry Bianca until her older sister Katherine is married. ✓</p><p>Correct Baptista does not intend to “bestow” or give away in marriage, Bianca, who is his “youngest daughter until he has “a husband for the elder,” Katherine (lines 50-51).</p></div>	Complete
Taming of the Shrew Act 1, Scene 1, Line 57	Written Answer	Question	Complete

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 61	Annotation		Complete
Highlighted Text:	Notes:		
<div><div>Katherina</div><div>61 I'faith, sir, you shall never need to fear;</div><div>62 Iwis, it is not halfway to her heart. indeed my</div><div>63 But if it were, doubt not her care should be my would</div><div>64 To comb your noddle with a three-legged stool, head</div><div>65 And paint your face and use you like a fool. clown</div></div>	<div>Showing of threat and being outspoken, not very common for a woman of this time.</div> <div>-none-</div> <div>Highlight color<div><div></div>Yellow</div></div>		
Taming of the Shrew Act 1, Scene 1, Line 66	Annotation		Complete
Highlighted Text:	Notes:		
<div><div>Hortensio</div><div>66 From all such devils, good Lord deliver us!</div></div>	<div>how they treat women</div> <div>-none-</div> <div>Highlight color<div><div></div>Yellow</div></div>		

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 113	Written Answer	Question	Complete
Highlighted Text		Hortensio's Plan In your own words, what plan does Hortensio suggest to Gremio in this passage? Why would Hortensio decide to join forces with his romantic rival?	
<div><p>Hortensio</p><p>113 Though the nature of our quarrel yet never competition brook allowed for</p><p>114 parley, know now upon advice it toucheth us both discussion reflection benefits —</p><p>115 that we may yet again have access to our fair mistress</p><p>116 and be happy rivals in Bianca's love — to labor and</p><p>117 effect one thing specially. bring about in particular</p><p>Gremio</p><p>118 What's that, I pray?</p><p>Hortensio</p><p>119 Marry, sir, to get a husband for her sister.</p></div>		<div><p>The plan is to hire teachers to make Bianca fall in love with them and to hire a man to marry Kat so she is out of the way. Hortenseio might join because he believes he has a better chance and it may not cost him as much.</p></div> <div>-none-</div>	
Taming of the Shrew Act 1, Scene 1, Line 182	Written Answer	Question	Complete

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 182	Written Answer	Question	Complete
Highlighted Text		The Plan	
<div><div>Lucentio</div><div>182 Ah, Tranio, what a cruel father's he!</div><div>183 But art thou not advised he took some care aware</div><div>184 To get her cunning schoolmasters to instruct her? talented</div><div>Tranio</div><div>185 Ay, marry, am I, sir; and now 'tis plotted. I have a plan</div><div>Lucentio</div><div>186a I have it, Tranio.</div><div>Tranio</div><div>186b Master, for my hand, if I'm right</div><div>187 Both our inventions meet and jump in one. ideas coincide</div><div>Lucentio</div><div>188a Tell me thine first.</div><div>Tranio</div><div>188b You will be schoolmaster</div><div>189 And undertake the teaching of the maid. (Bianca)</div><div>190a That's your device. strategy</div><div>Lucentio</div><div>190b It is. May it be done? Can</div></div>		<div>In your own words, what is Lucentio and Tranio's plan for Lucentio to woo Bianca?</div> <div>They are going to hide as tutors and Tanio is going to be the master and Lutencio will be the servant.</div> <div>-none-</div>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 195	Annotation		Complete
Highlighted Text:		Notes:	
<p>Lucentio</p> <p>195 Basta; content thee, for I have it full. <small>That's it</small> <small>all worked out</small></p> <p>196 We have not yet been seen in any house,</p> <p>197 Nor can we lie distinguished by our faces <small>be</small></p> <p>198 For man or master. Then it follows thus:</p> <p>199 Thou shalt be master, Tranio, in my stead,</p> <p>200 Keep house and port and servants as I should; <small>lifestyle</small></p> <p>201 I will some other be, some Florentine,</p> <p>202 Some Neapolitan, or meaner man of Pisa. <small>more ordinary</small></p> <p>203 'Tis hatched and shall be so. Tranio, at once <small>The plan's</small></p> <p>204 Uncase thee; take my coloured hat and cloak. <small>strip</small></p> <p>205 When Biondello comes, he waits on thee, <small>serves</small></p> <p>206 But I will charm him first to keep his tongue.</p>		<p>Both Lucentio and tranio are having similar ideas to the merchants, both smart and have such a dumb idea.</p> <p>-none-</p> <p>Highlight color</p> <p> Yellow</p>	

Taming of the Shrew Act 1, Scene 1, Line 207	Annotation		Complete
Highlighted Text:		Notes:	
<p>Tranio</p> <p>207 So had you need. <small>have</small></p> <p>208 In brief, sir, sith it your pleasure is, <small>since</small></p> <p>209 And I am tied to be obedient — <small>required</small></p> <p>210 For so your father charged me at our parting:</p> <p>211 'Be serviceable to my son,' quoth he, <small>said</small></p> <p>212 Although I think 'twas in another sense —</p> <p>213 I am content to be Lucentio,</p> <p>214 Because so well I love Lucentio.</p>		<p>-none-</p> <p>-none-</p> <p>Highlight color</p> <p> Yellow</p>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 1, Line 207	Annotation		Complete
Highlighted Text:		Notes:	
<div><p>Tranio</p><p>207 So had you need. have</p><p>208 In brief, sir, sith it your pleasure is, since</p><p>209 And I am tied to be obedient — required</p><p>210 For so your father charged me at our parting:</p><p>211 'Be serviceable to my son,' quoth he, said</p><p>212 Although I think 'twas in another sense —</p><p>213 I am content to be Lucentio,</p><p>214 Because so well I love Lucentio.</p></div>		<div>-none-</div> <div>-none-</div> <div>Highlight color <div><div></div>Yellow</div></div>	
Taming of the Shrew Act 1, Scene 2, Line 5	Multiple Choice	Petruchio and Grumio	Complete
Highlighted Text		Question 1 of 2	
<div><p>Petruchio</p><p>5 Here, sirrah Grumio, knock, I say.</p><p>Grumio</p><p>6 Knock, sir? Whom should I knock? Is there any</p><p>7 man has rebused your worship?</p><p>Petruchio</p><p>8 Villain, I say, knock me here soundly. for me</p><p>Grumio</p><p>9 Knock you here, sir? Why, sir, what am I, sir, that</p><p>10 I should knock you here, sir?</p></div>		What does Petruchio want Grumio to do?	<div><div>C. Knock on the door for Petruchio</div><div>Correct</div><div>When Petruchio says “knock me here” in line 8, he is asking Grumio to knock on Hortensio’s door for him.</div></div>

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 5	Multiple Choice	Petruchio and Grumio	Complete
Question 2 of 2			
What does Grumio think Petruchio wants him to do? (Select all that apply.)			
<div><div>B. Hit Petruchio</div><div>Correct</div><div>Thinking Petruchio has instructed Grumio to hit him, Grumio wonders why Petruchio would want his servant to physically abuse him: “what am I, sir, that should knock you here, sir?” (lines 9-10).</div></div>			
<div><div>C. Hit someone who has insulted Petruchio</div><div>Correct</div><div>Grumio asks Petruchio, “Is there any man has rebused your worship?” in lines 6-7.</div></div>			
Taming of the Shrew Act 1, Scene 2, Line 48	Multiple Choice	Petruchio’s Purpose in Padua	Complete
Highlighted Text			
<div><div>Petruchio</div><div>48 Such wind as scatters young men through the world</div><div>49 To seek their fortunes farther than at home,</div><div>50 Where small experience grows. But in a few, little happens (words)</div><div>51 Signor Hortensio, thus it stands with me:</div><div>52 Antonio, my father, is deceased,</div><div>53 And I have thrust myself into this maze, world</div><div>54 Happily to wive and thrive as best I may.</div><div>55 Crowns in my purse I have, and goods at home, Money</div><div>56 And so am come abroad to see the world.</div></div>			
Question 1 of 1			
Why has Petruchio traveled to Padua? (Select all that apply.)			
<div><div>A. To see the world</div><div>Correct</div><div>In line 56, Petruchio tells Hortensio he has “come abroad to see the world.”</div></div>			
<div><div>D. To find a wife</div><div>Correct</div><div>In line 54, Petruchio tells Hortensio that he has “thrust myself into this maze” (line 54) in order “to wive and thrive as best I may.” In other words, he has left his home in Verona to find a wife and therefore thrive.</div></div>			

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 60	Annotation		Complete
Highlighted Text:		Notes:	
<div>Hortensio 60 And yet I'll promise thee, she shall be rich, 61 And very rich. But thou'rt too much my friend, 62 And I'll not wish thee to her.</div>		<div>Gold Digger not interested in love stereotype</div> <div>-none-</div> <div>Highlight color <div><div></div>Yellow</div></div>	
Taming of the Shrew Act 1, Scene 2, Line 64	Multiple Choice	What is Petruchio looking for in a wife?	Complete
Highlighted Text		Question 1 of 1	
<div>Petruchio 64 Few words suffice; and therefore, if thou know 65 One rich enough to be Petruchio's wife — 66 As wealth is burden of my wooing dance — 67 Be she as foul as was Florentius' love, 68 As old as Sibyl, and as curst and shrewd 69 As Socrates' Xanthippe or a worse, 70 She moves me not — or not removes at least 71 Affection's edge in me — were she as rough 72 As are the swelling Adriatic seas. 73 I come to wive it wealthily in Padua; 74 If wealthily, then happily, in Padua.</div>		<div>What is Petruchio looking for in a wife?</div> <div><div>C. Money</div><div>Correct Petruchio tells Hortensio that he has “come to wive it wealthily in Padua” (line 73). In other words, he hopes to marry a wealthy wife. If he finds a rich wife, then his marriage will be a happy one (line 74).</div></div>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 81	Annotation		Complete
Highlighted Text:		Notes:	
<div>Hortensio</div> <div>81 Petruchio, since we are stepped thus far in,</div> <div>82 I will continue that I broached in jest.</div> <div>83 I can, Petruchio, help thee to a wife</div> <div>84 With wealth enough, and young and beauteous,</div> <div>85 Brought up as best becomes a gentlewoman.</div> <div>86 Her only fault, and that is faults enough,</div> <div>87 Is that she is intolerable curst,</div> <div>88 And shrewd, and froward so beyond all measure</div> <div>89 That, were my state far worsen than it is,</div> <div>90 I would not wed her for a mine of gold.</div>		<div>Uplifts her then tells her of all her faults and kind of dumps on her.</div> <div>-none-</div> <div>Highlight color</div> <div><div></div>Yellow</div>	

Taming of the Shrew	Multiple Choice	Hortensio's Idea	Complete
Act 1, Scene 2, Line 82			
Highlighted Text		Question 1 of 1	
<div><div>Hortensio</div><div>82 I will continue that I broached in jest. what</div></div>		<div>What did Hortensio “broach in jest”?</div> <div><div>A. The idea that Petruchio should marry Katherine</div><div>Correct</div><div>At first, Hortensio was joking when he suggested he had a match (Katherine) for Petruchio in lines 57-58), but now that Petruchio has made it clear he doesn't care about his wife's personality — only her wealth — the idea seems less preposterous, and he makes the suggestion in earnest.</div></div>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 127	Multiple Choice	Hortensio Has a Plan	Complete
Highlighted Text		Question 1 of 2	
<div><p>Hortensio</p><p>127 Now shall my friend Petruchio do me grace, 128 And offer me disguised in sober robes 129 To old Baptista as a schoolmaster, 130 Well seen in music to instruct Bianca, 131 That so I may by this device at least 132 Have leave and leisure to make love to her, 133 And, unsuspected, court her by herself.</p></div>		What plan does Hortensio share with Grumio and Petruchio?	<div><p>B. Hortensio will disguise himself as a tutor, whom Petruchio will offer to Baptista, so that Hortensio can woo Bianca in secret.</p><p>Correct</p><p>Hortensio asks Petruchio to “offer [him] disguised... as a schoolmaster” (lines 128-129) to Baptista so that he can “instruct Bianca” (line 130) and “court her by herself” (line 133).</p></div>
		Question 2 of 2	
		What other character hatches a similar plan in Act 1, Scene 1?	<div><p>C. Lucentio</p><p>Correct</p><p>Lucentio decided to pose as a tutor for Bianca, who would be offered to Baptista by Gremio. Lucentio’s intention was to use the opportunity to woo Bianca in private.</p></div>


Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 150	Question Group	Lucentio as Cambio	Complete
Highlighted Text		Question 1 of 1	
<div>Lucentio-as-Cambio 150 Whate'er I read to her, I'll plead for you 151 As for my patron, stand you so assured, as rest 152 As firmly as yourself were still in place — there 153 Yea, and perhaps with more successful words 154 Than you, unless you were a scholar, sir.</div>		<p>What does Lucentio (posing as Cambio, Bianca's tutor) promise to do for Gremio?</p> <div><p>A. To woo Bianca on Gremio's behalf. ✓</p><p>Correct In line 150, Lucentio promises to "plead for [Gremio]", meaning he will court Bianca on Gremio's behalf.</p></div>	
Highlighted Text		Lucentio as Cambio	
<div>Lucentio-as-Cambio 150 Whate'er I read to her, I'll plead for you 151 As for my patron, stand you so assured, as rest 152 As firmly as yourself were still in place — there 153 Yea, and perhaps with more successful words 154 Than you, unless you were a scholar, sir.</div>		<p>What are Lucentio's true intentions in posing as Bianca's tutor?</p> <div><p>Probably to get with Bianca himself.</p><p>-none-</p></div>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 187	Multiple Choice	Petruchio and Gremio Discuss Katherine	Complete
Highlighted Text		Question 1 of 2	
<div><p>Gremio</p><p>187 O sir, such a life with such a wife were strange. 188 But if you have a stomach, to't in God's name; 189 You shall have me assisting you in all. 190 But will you woo this wildcat?</p><p>Petruchio</p><p>191 Will I live?</p></div>		Which of the following words best characterizes Gremio's speech to Petruchio?	<div><div>D. Skeptical</div><div>Correct</div><p>Gremio is not confident that Petruchio will be successful in wooing Katherine (line 190), and warns him that life with Katherine would be "strange" (line 187).</p></div>
		Question 2 of 2	
		Which of the following accurately characterizes Petruchio's reply to Gremio? (Select all that apply.)	<div><div>B. Confident</div><div>Correct</div><p>When Gremio asks, skeptically, "Will you woo this wildcat?" (meaning Katherine), Petruchio confidently poses a rhetorical question: "Will I live?" (line 191). It's as if he's saying, "I'd bet my life on it."</p></div>

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 194	Annotation		Complete
Highlighted Text:		Notes:	
<div><div>Petruchio</div><div>194 Think you a little din can daunt mine ears? noise frighten</div><div>195 Have I not in my time heard lions roar?</div><div>196 Have I not heard the sea, puffed up with winds,</div><div>197 Rage like an angry boar chafed with sweat? irritated</div><div>198 Have I not heard great ordnance in the field, cannons</div><div>199 And heaven's artillery thunder in the skies?</div><div>200 Have I not, in a pitched battle, heard</div><div>201 Loud 'larums, neighing steeds, and trumpets' clang? call to arms horses</div><div>202 And do you tell me of a woman's tongue</div><div>203 That gives not half so great a blow to hear</div><div>204 As will a chestnut in a farmer's fire?</div><div>205 Tush, tush, fear boys with bugs. frighten bogeymen</div></div>		<div>good quote overcompensating for insecurities</div> <div>-none-</div> <div>Highlight color<div><div></div>Yellow</div></div>	
Taming of the Shrew Act 1, Scene 2, Line 195	Question Group	Petruchio's Confidence	Complete

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 195	Question Group	Petruchio's Confidence	Complete
Highlighted Text		Question 1 of 1	
<p>Petruchio</p> <p>195 Have I not in my time heard lions roar?</p> <p>196 Have I not heard the sea, puffed up with winds,</p> <p>197 Rage like an angry boar chafed with sweat? irritated</p> <p>198 Have I not heard great ordnance in the field, cannons</p> <p>199 And heaven's artillery thunder in the skies?</p> <p>200 Have I not, in a pitched battle, heard</p> <p>201 Loud 'larums, neighing steeds, and trumpets' clang? call to arms horses</p> <p>202 And do you tell me of a woman's tongue</p> <p>203 That gives not half so great a blow to hear</p> <p>204 As will a chestnut in a farmer's fire?</p> <p>205 Tush, tush, fear boys with bugs. frighten bogeymen</p>		<p>What experiences does Petruchio claim to have had, which will prepare him to woo Katherine? (Select all that apply.)</p> <div><p>C. He has witnessed the ocean during a storm. ✓</p><p>Correct Petruchio references the fact that he has “heard the sea, puffed up with winds, / Rage like an angry boar” (lines 196-197).</p></div> <div><p>D. He experienced warfare. ✓</p><p>Correct Petruchio tells the others that he has been “in a pitched battle” (line 200).</p></div>	

Highlighted Text		<p>Petruchio's Confidence</p> <p>Why is Petruchio so confident that he will be successful in wooing Katherine? Do you think his confidence is earned? Do you think he will be successful? Why or why not?</p> <div><p>Because that is his stereotype, he is the overly manly dude bro, he is so confident that he doesn't believe that anyone is intimidating as him. His confidence is not earned and he won't be successful he is more self-centered.</p></div> <div><p>-none-</p></div>
------------------	--	---

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 239	Multiple Choice	Fair Leda's Daughter	Complete
Highlighted Text	Question 1 of 1		
<div> Tranio-as-Lucentio </div> <div> 239 She may more suitors have, and me for one. 240 Fair Leda's daughter had a thousand wooers; Helen of Troy 241 Then well one more may fair Bianca have, 242 And so she shall. Lucentio shall make one, 243 Though Paris came in hope to speed alone. win herhimself </div>	What quality or qualities of Bianca's does Tranio's speech emphasize? (Select all that apply.)		
		<div> B. Bianca's beauty <div>✓</div> </div> <div> Correct Tranio calls her "fair Bianca" (line 241), which suggests he considers her beautiful. </div>	
		<div> D. Bianca's popularity <div>✓</div> </div> <div> Correct Tranio says that Bianca may have "one more" suitor than Helen of Troy ("Fair Leda's daughter"), who had "a thousand wooers" (lines 240-241) This suggests that Bianca is quite popular with men. </div>	
Taming of the Shrew Act 1, Scene 2, Line 260	Annotation		Complete
Highlighted Text:	Notes:		
<div> Petruchio </div> <div> 260 The younger then is free, and not before. </div>	<div>Threat NOT before, reminding that their plan stems from him</div> <div>-none-</div>		
		Highlight color <div>  Yellow </div>	

Play	Task	Description	Status
Taming of the Shrew Act 1, Scene 2, Line 271	Written Answer	Question	Complete

Highlighted Text

	<p>Tranio-as-Lucentio</p>
271	Sir, I shall not be slack. In sign whereof,
272	Please ye, we may contrive this afternoon, <small>(if it) spend time</small>
273	And quaff carouses to our mistress' health, <small>drink toasts</small>
274	And do as adversaries do in law,
275	Strive mightily, but eat and drink as friends. <small>compete</small>

How the Men Discuss the Women

Think back over the previous two scenes. How do the men—Hortensio, Gremio, Petruchio, Lucentio, and Tranio—talk about Bianca and Katherine? What kinds of terms do they use to describe these women? What do their words suggest about how these men view women in general? Be sure to cite textual evidence to support your conclusions.

The reader sees that all the men outright disrespect the women. All of them are going after the obedient "trophy wife" that is quiet and won't speak up. But when we see Kat speaking up to the men she gets comments like. "From all such devils, good Lord deliver us!" and "'Mates,' maid, how mean you that? No mates for you, Unless you were of gentler, milder mold." Saying that she is the devil and no one will ever want to marry her.

-none-