



**SOUTH CAROLINA
THEATRE ASSOCIATION**

theatre **4**
everyone
2019 ANNUAL CONVENTION

2020 THEATRE For YOUTH FESTIVAL

“theatre 4 everyone”

**ELEMENTARY & MIDDLE SCHOOL THEATRE
PROGRAMS**

April 4, 2020

8:30 A.M. – 4:30 PM

Hosted by:

Saluda River Arts Academy

**1520 Duke Street
West Columbia, SC 29169**

655H Fairview Road, Suite 258 ♦ Simpsonville, SC 29680
Phone 864-844-8111 ♦ Fax 864-844-8111 ♦ E-mail: SCTA2015@gmail.com



South Carolina Theatre Association is pleased to invite you to participate in its annual Theatre for Youth Festival – “Create Your World!” The purpose of this festival is to celebrate excellence in South Carolina’s Youth Community and Elementary and Middle School drama/theatre programs by providing an opportunity for younger theatre students to compete, observe and celebrate theatre in action.

Our festival is open to all community and school theatre programs that have students in grades third through eighth (3rd – 8th). Classroom teachers and community youth theatre program sponsors may register a group.

EVENTS:

Elementary Theatre (grades 3 – 5)

1. Monologue
2. Solo Musical
3. Duet Acting
4. Duet Musical
5. Group Acting
6. Group Musical

Middle School Theatre (grades 6 – 8)

1. Middle School One Act Play Festival
2. Middle School “Create A Play” “Ten Minute Playworks
3. Middle School Studio Theatre Monologue/Musical Competition

Registration opens December 1 and closes when full or February 29, 2020.

All registration information can be found on-line at southcarolinatheatre.org or in this packet.

If you have questions, please contact our Executive Director, Anita Sleeman (864) 844-8111 or asleeman@southcarolinatheatre.org.



GENERAL FESTIVAL INFORMATION

FEES

All participating schools must be members of SCTA and pay the Organizational Membership Fee (\$60) which includes one teacher as the organizational representative. The membership dues are charged annually and allow you to participate in more than one SCTA event annually.

Middle School one act competition entry fee up to twelve participants	\$50.00
Additional participants	\$ 5.00 per person
Student participant fees (per individual/group or studio theatre event)	\$ 5.00 per event
*Please note students may register for a maximum of two individual/group events	
Parents/Chaperones/Observers	\$10.00 per person
Vendor Expo Booth	\$35.00

TEACHER SPONSOR RESPONSIBILITIES

- Complete registration form on-line or print and mail to:
Anita Sleeman
South Carolina Theatre Association
655H Fairview Road, Suite 258
Simpsonville, SC 29680
- Prepare your students for each of the events.
- Chaperone your students.
- Remind Individual students they may be registered for a maximum of two events.
- You do not need to print judge ballots for your student. These are handled electronically.

INDIVIDUAL EVENT RULES

INTRODUCTIONS

For each participant of individual events they should be prepared to give a brief introduction to the piece. Introduction should include:

- Personal introduction (first and last name)
- Name of School or Program
- Title of Piece



Please note: In categories with more than one student, each student should give his/her name. This introduction may be creative or informative. Timing will begin after the introduction. No student will be penalized for the shortness of a piece if the judging criteria is met.

SOLO ACTING

A student performs an original or published monologue lasting no longer than 3.5 minutes. The monologue may be comedic or dramatic. ALL entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. Violation of this rule is grounds for disqualification. ***Props and costumes are not allowed.*** A chair may be used and will be available. The monologue must be memorized. Student will be judged on characterization, movement and bodily expression, vocal expression and interpretation, selection of scene, blocking, rhythm and pacing.

SOLO MUSICAL

A student performs a selection that must come from a musical play, revue, or a musical movie, no longer than 3.5 minutes. The number must be appropriate and within the student's range of ability. It is suggested (but not required) that the student sets up the song by beginning with a brief monologue and then segueing into the song. ***Costumes and props are not allowed.*** One chair may be used and will be available. Choreography and movement is acceptable. **Students must provide their sound file in advance – see instructions on page 6.** The accompaniment must be music only. No vocals are allowed on the accompaniment. A piano, other instruments or an accompanist may not be used. A student may not sing a cappella. Microphones will not be used. Song must be memorized. Students in this category will be judged on tone, vocal expression and interpretation, diction, technique, characterization, movement/dance, appropriateness of selection and scene.

DUET ACTING

Two students perform an original or published scene (dialogue) lasting no longer than 3.5 minutes. The scene should be appropriately balanced between characters and may be comedic or dramatic. ALL entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. Violation of this rule is grounds for disqualification. ***Props and costumes are not allowed.*** Two chairs may be used and will be available. The scene must be memorized. Each student will be judged individually on acting, characterization, movement and bodily expression, vocal expression and interpretation. Students in the duet acting category will also be judged together on interaction, support, connection, blocking, unity, rhythm and pacing.

DUET MUSICAL

Two students perform a selection that must come from a musical play, revue, or a musical movie, no longer than 3.5 minutes. The number must be appropriate and within the student's range of ability. It is suggested (but not required) that the students set up the song by beginning with a brief scene and then segueing into the song. The performance should be appropriately balanced between characters and may be comedic or dramatic. ALL entries must be appropriate for the age of the student, their school and



community with regards to language and subject matter. Violation of this rule is grounds for disqualification. ***Props and costumes are not allowed.*** Two chairs may be used and will be available. Choreography and movement is acceptable. **Students must provide their sound file in advance – see instructions on page 6.** The accompaniment must be music only. No vocals are allowed on the accompaniment. A piano, other instruments or an accompanist may not be used. The students may not sing a cappella. Microphones will not be used. Song must be memorized. Each student will be judged individually on tone, vocal expression and interpretation, diction, technique, characterization, movement/dance, appropriateness of selection and scene. Students in the duet acting category will also be judged together on interaction, support, connection, blocking, unity, rhythm and pacing.

GROUP ACTING

Students perform a selection from an original or published scene lasting no longer than 10 minutes. The scene may be comedic or dramatic. ALL entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. Violation of this rule is grounds for disqualification. ***Props and costumes are not allowed.*** Up to six (6) chairs may be used and will be available. The scene must be memorized. The group will be judged on characterization, movement and bodily expression, vocal expression and interpretation, ensemble effect, selection of scene and blocking.

GROUP MUSICAL

Students perform a selection from a musical play, revue, or a musical movie, no longer than 10 minutes. The number must be appropriate and within the student's range of ability. ALL entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. Violation of this rule is grounds for disqualification. ***Props and costumes are not allowed.*** Up to six (6) chairs may be used and will be available. Choreography and movement is acceptable. **Students must provide their sound file in advance – see instructions on page 6.** The accompaniment must be music only. No vocals are allowed on the accompaniment. A piano, other instruments or an accompanist may not be used. The students may not sing a cappella. Microphones will not be used. Song must be memorized. The group will be judged on tone, vocal expression and Interpretation, diction, technique, characterization, ensemble effect, movement & dance, and appropriateness of selection and scene.

Middle School ONE ACT PLAY Festival (may be a musical or play)– Registration is limited as follows:

One entry per school at a maximum length of 40 minutes (including set up and strike). Set up on stage with minimal set provided of 3 large cubes, 2 medium cubes, 2 small cubes painted black. School may opt to bring addition props and costumes, but no additional set will be allowed. Time will begin once school takes the stage. You can choose to create a set up and strike as part of your performance, but it is not mandatory. Costumes are optional and will not be judged. If you are choosing to perform a musical, you must provide your own portable device with speaker. No mikes or technical effects will be allowed. All schools will be judged on the following and ranked Superior, Excellent or Good: Script appropriateness, Interpretation of Script, Tempo/Rhythm, blocking/Composition, and Characterization.



Middle School “Create A Play” Ten Minute Playworks

One submission per student, only unproduced works will be accepted, no adaptations or musicals, cast size maximum of five, and a maximum length of 10 minutes, no minimum. This means ten pages or less. Theme: Make Your Voice Heard. See appendix for more information.

Studio Theatre Monologue Competition General Rules

- ALL entries must be suitable for middle school students.
- **All performance selections must come from a play, screenplay, teleplay or monologue.**
- **All performance entries must be memorized with the exception of Cold Read which will be provided at competition.**
- No props or costumes of any kind will be allowed. Do overs are not permitted.
- Maximum Length of entry must be no longer than 90 seconds or 1 minute and thirty seconds. (Does not include introduction.) A 15 second grace period will apply, after the grace period, points are deducted from the performance.
- **Performance Rights:** all entries are required to show proof of performance rights for any work under copyright for an audience. *Please note any work under copyright must be licensed, regardless of whether or not admission is charged, whether the performance is public or private, and whether or not it is for charity or gain. Licensing ensures that playwrights and composers are being fairly compensated for the use of their work.*

MONOLOGUE

- Performed by one contestant, portraying one character from Classical period and either comedic or dramatic or Contemporary period and either comedic or dramatic depending on category entry.
- During the introduction the contestant must name the author and source from which the cutting was made.
- One straight back chair is permitted and will be provided by the host school. Performance should be blocked for minimal movement.
- Each participant will receive a written critique from Judges (see adjudication form)
- After score tabulation, Top 3 participants will be awarded 1st, 2nd, and 3rd place Prizes.

MUSICAL THEATRE

- Performed by one or two contestants, portraying the character(s)
- Performer must submit .mp3 of sound accompaniment one week prior to event for use during event.
- During the introduction the contestant must name the author and source from which the cutting was made.
- One straight back chair is permitted and will be provided by the host school. Performance should be blocked for minimal movement.
- Each participant will receive a written critique from Judges (see adjudication form)
- After score tabulation, Top 3 participants will be awarded 1st, 2nd, and 3rd place Prizes.



SOUTH CAROLINA THEATRE ASSOCIATION

Presents

2020 Annual Theatre for Youth Festival

Sponsored by

South Carolina Theatre Association

Hosted by

Saluda River Arts Academy

Festival Fee Information

Item	Amount	Due Date (PO or Payment)
Organizational Dues (includes 1 Adult Member)	\$60.00	February 29, 2020
Middle School Theatre Festival Entry Fee (up to 12 participants)	\$50.00	
Additional Middle School Participants	\$5.00	
Adult/Chaperone/Observer Fee	\$10.00	
Individual Event Entry (per event, per participant)	\$5.00	
Festival T-shirts	\$12.00	

So You Know – additional rules and technical requirements are included in the Rules:

- ❖ Participating school must be a current SCTA Organizational Member.
- ❖ All Festival participants, students, chaperones, and staff must register for the festival.
- ❖ **The Middle Festival participation is LIMITED to the first 6 Schools who register and provide full paperwork and payment or Purchase Order on or before February 28th.**
- ❖ The on-line **Festival Registration** form can be found on our website and also attached here.

**** SOUND FILE UPLOAD INSTRUCTIONS****

- Your sound file must be .mp3 format and be edited to exact start and finish points
- Please title it with “**School. Student/group. Date**”
[Upload here](#)



SOUTH CAROLINA THEATRE ASSOCIATION

2020SCTA THEATRE FOR YOUTH FESTIVAL REGISTRATION FORM

Participating schools must register **by no later than February 29, 2020**. You may also register on-line at www.southcarolinatheatre.org.

ORGANIZATION REGISTRATION INFORMATION

Name of School:		Principal's Name:				
Mailing Address of School:		Physical Address of School:				
		Website of school:				
Production Director's Name:		Director's Home Mailing Address:				
Director's Home E-mail:						
Director's Cell Phone:						
Middle School FESTIVAL PRODUCTION INFORMATION						
Play Title						
Author			Publisher			
Estimated Run Time:			Royalties Secured	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
FEE CALCULATION						
QTY	Description			Amount	SubTotal	
	Organizational Dues (includes 1 Adult Member)			\$60.00		
	Middle School Theatre Festival Entry Fee (up to 12 participants)			\$50.00		
	Additional Middle School Participants			\$5.00		
	Adult/Chaperone/Observer Fee			\$10.00		
	Individual Event Entry (per event, per participant)			\$5.00		
	Festival T-shirts			\$12.00		
TOTAL AMOUNT DUE		\$	PAYMENT OPTIONS			
Please complete Individual Registration Form attached		<input type="checkbox"/>	Check Enclosed	<input type="checkbox"/>	PO Attached/Invoice	



NAME OF SCHOOL:

Copy as needed

PAGE SUBTOTAL: \$

² Solo, Duet, Group (please be sure and show duet/group pairings in next box)

Phone 864-844-8111 ♦ Fax 864-844-8111 ♦ E-mail: SCTA2015@gmail.com



SOUTH CAROLINA THEATRE ASSOCIATION

2020 Middle School Theatre Festival

Play Title, Author, Publisher, and Royalty Verification Form

Name of School:		Principal's Name:						
Play Title								
Author			Publisher					
Estimated Run Time:			Royalties Secured	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
<p>NOTE: If there is anything about the content or staging of your production that would be difficult or inappropriate for some audiences, please provide an appropriate warning to be published in the festival program.</p> <p>Program notes:</p>								

I hereby submit the above entry in the SCTA 2019 Middle School Event of the Theatre for Youth Festival and understand that my signature indicates approval of the script these students will perform. I certify to our acceptance of the general regulations governing this activity as set forth in the Handbook and to the individual eligibility of our representatives under current regulations. I further certify that permission to perform, including payment of royalty, if any, and/or permission to cut or adapt, if applicable, has been secured from the author or publisher, and I have enclosed said permission herein.

Date:	Signed:
	Director
Date:	Signed:
	Principal

No School will be allowed to participate without completing and returning this form.