

Thomas Azar AEA

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<i>Shakespeare in Love</i>	Will	Alliance Theatre, GA	Richard Garner
<i>The Glass Menagerie</i>	Tom	The Warehouse Theatre, SC	Kerrie Seymour
<i>Angels in America: Parts 1 & 2</i>	Prior Walter	The Warehouse Theatre, SC	Jayce T. Tromsness
<i>Constellations</i>	Roland	Mill Mountain Theatre, VA	Jay Briggs
<i>In the Next Room</i>	Dr. Givings	The Warehouse Theatre, SC	Kerrie Seymour
<i>Pride & Prejudice</i>	Mr. Darcy	The Warehouse Theatre, SC	Jay Briggs
<i>Hamlet</i>	Hamlet	Shakespeare Theatre Co./ACA, DC	Robert Richmond
<i>Yellow Face</i>	Marcus	TheatreWorks, CA	Robert Kelley
<i>Romeo & Juliet</i>	Benvolio	California Shakespeare Theater	Jonathan Moscone
<i>Women Beware Women</i>	Leantio	Shakespeare Theatre Co./ACA, DC	Lisa Wolpe w/ Eleanor Holdridge
<i>Stones in His Pockets</i>	Charlie, et. al.	The Warehouse Theatre, SC	Anne Kelly Tromsness
<i>Richard III</i>	Oxford / Murderer	California Shakespeare Theater	Mark Rucker
<i>Much Ado About Nothing</i>	Benedick	The Warehouse Theatre, SC	Anne Kelly Tromsness
<i>Oskar & the Big Bully Battle</i>	Oskar	TheatreWorks, CA	Mary Sutton
<i>Romeo & Juliet</i>	Mercutio	The Warehouse Theatre, SC	Paul Savas
<i>Identity Crisis</i>	David / Alan	Centre Stage – South Carolina	Peter Saputo
<i>Black Comedy</i>	Brindsley	California Theatre Center	Will Huddleston
<i>The Lost Colony</i>	John Borden	Roanoke Island Hist. Assoc., NC	Jane McCulloch

New Play Development & Readings

<i>The Confession</i>	by Will Arbery	Joseph	Alliance Theatre, GA	Jessica Holt
<i>Bad Jews</i>	by Joshua Harmon	Liam	Actor's Express, GA	Freddie Ashley
<i>In the Shadow of His Language</i>	by Jacob Juntunen	Matt Cohen	Alliance Theatre, GA	Freddie Ashley
<i>Octopus</i>	by Steve Yockey	Kevin	Magic Theatre, CA	Jimmy Bohr
<i>Touch(ed)</i>	by Bess Wohl	Doctor / Ellis	TheatreWorks, CA	Kent Nicholson
<i>God of Meat</i>	by Samuel D. Hunter	Bib	Playwrights Foundation, CA	Mark Rucker

Education & Training

MFA	Classical Acting • Shakespeare Theatre Company's Academy for Classical Acting • Washington, DC Michael Kahn, Gary Logan, Ellen O'Brien, Edward Gero, Isabelle Anderson, Dody DiSanto, Christopher Cherry, Roberta Stiehm, Floyd King, Brad Waller
BA	Theatre • University of Alabama • Tuscaloosa, AL Edmond Williams, Peder Melhuse, Tiza Garland, Seth Panitch, Tina Fitch

Special Skills

Stage Combat (Unarmed, Single Sword, Rapier & Dagger, Small Sword, Broadsword, Sword & Shield, Quarterstaff, Knife, Whip)
Yoshukai Karate Training (10+ years, nunchaku, bo, sai, tonfa) • Ballroom Dancing (Waltz, Foxtrot, Tango, Rumba, Cha-cha, Swing)
IPA Proficient • Bass Guitar • Horseback Riding Training (Bareback) • Archery & Black Powder Firearms Experience



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