FREELANCE FRONT-END DEVELOPER

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PROFILE

I am a front-end developer specialising in HTML(5), CSS(3), progressive enhancement, accessibility, usability, semantics, web standards and mobile optimisation. I am particularly keen on building scalable, modular and responsive websites using lean development techniques.

During my time at Bureau for Visual Affairs I was lucky enough to work for some high profile clients including the Tate, National History Museum, British Council, Henry Moore Foundation, Artangel, BMW Guggenheim Lab and The Royal Institution. I am now aiming to put into practice the skills required for such projects into my freelance work.

I have a passion for all things web and design related, an eye for detail and a keen interest in the arts and photography.

EMPLOYMENT HISTORY

Ragged Edge
senior front-end developer
Jan 2013 – Jan 2014

Bureau for Visual Affairs
front-end developer
Mar 2010 – Jan 2013

SKILLS

· Excellent XHTML/HTML and CSS, 7 years experience writing semantic markup to web standards.

· Specialising in responsive builds.

· Photoshop, InDesign and Illustrator.

· Excellent knowledge of browser quirks, accessibility issues and best practice, web optimisation techniques and SEO.

· Good understanding of the jQuery framework and version control systems (SVN, GIT).

· Experience integrating templates with the MODx framework and Wordpress.

· Experience with localisation, having created templates for sites to be rendered in multiple languages, most notably in Arabic and Norwegian.

RECENT PROJECTS

A collection of recent sites that I hope demonstrate my attention to detail. I built the templates for all of them:

Responsive
  brindisatapaskitchens.com
  usedpaper.co.uk
  nativecontent.com
  caurestaurants.com
  thequietpress.com
  raggededge.com

Fixed Width
  afmuseet.no
  sharjahart.org
  tate.org.uk
  bmwguggenheimlab.org
  film.britishcouncil.org
  literature.britishcouncil.org