## Papers on methods for analysing colour in nature

The list is intended to be inclusive in that it'll contain reviews, and empirical papers that offer extensions, novel applications, or tests of assumptions. Suggestions welcome via twitter (@tomedwhite, #colsci), email, pull request, etc. I'd love to dump pdf's of all these in a folder here but, you know, that's illegal. If you can't get hold of something, I can probably pass it along.

Akkaynak 2014, Use of spectroscopy for assessment of color discrimination in animal vision

Allen & Higham 2013, Analysing visual signals as visual scenes

Backhaus 1991, Color opponent coding in the visual system of the honeybee

Backhaus & Menzel 1987, Color distance derived from a receptor model of color vision in the honeybee

Barnard & Funt 2002, Camera characterization for color research

Bennett et al. 1994, Sexual selection and the mismeasure of color

Burnham et al. 1957, Prediction of color appearance with different adaptation illuminations

Brandt & Vorobyev 1997, Metric analysis of threshold spectral sensitivity in the honeybee

Chittka 1992, The colour hexagon: a chromaticity diagram based on photoreceptor excitations as a generalized representation of colour opponency

Chittka et al. 1992, Opponent color coding is a universal strategy to evaluate the photoreceptor inputs in Hymenoptera

Chiao et al. 2009, Visualization of the spatial and spectral signals of orb-weaving spiders, Nephila pilipes, through the eyes of a honeybee

Dartnall 1953, The interpretation of spectral sensitivity curves

De Valois & De Valois 1993, A multi-stage color model

Dyer 2012, The mysterious cognitive abilities of bees: why models of visual processing need to consider experience and individual differences in animal performance

Endler 1989, On the measurement and classification of colour in studies of animal colour patterns

Endler 2012, A framework for analysing colour pattern geometry: adjacent colours

Endler & Mielke 2005, Comparing entire colour patterns as birds see them

Garcia et al. 2014, Flower colours through the lens: quantitative measurement with visible and ultraviolet digital photography

Gerald et al. 2001 Formal method for objective assessment of primate color

Grill & Rush 2000, Analysing spectral data: comparison and application of two techniques

Govardovskii et al. 2000, In search of the visual pigment template

Hart & Vorobyev 2005, Modelling oil droplet absorption spectra and spectral sensitivities of bird cone photoreceptors

Hurvich & Jameson 1955, Some quantitative aspects of an opponent-colors theory. II. Brightness, saturation, and hue in normal and dichromatic vision

Hurvich & Jameson 1956, Some quantitative aspects of an opponent-colors theory. IV. A psychological color specification system

Jameson & Hurvich 1955, Some quantitative aspects of an opponent-colors theory. I. Chromatic responses and spectral saturation

Jameson & Hurvich 1956, Some quantitative aspects of an opponent-colors theory. III. Changes in brightness, saturation, and hue with chromatic adaptation

Jameson & Hurvich 1964, Theory of brightness and color contrast in human vision

Kelber 1999, Ovipositing butterflies use a red receptor to see green

Kelber 2001, Receptor based models for spontaneous colour choices in flies and butterflies

Kelber et al. 2003, Animal colour vision: behavioural tests and physiological concepts

Kelber & Osorio 2009, From spectral information to animal colour vision: experiments and concepts

Lehnert et al. 2011, A new method for quantifying color of insects

Lind & Kelber 2009, Avian colour vision: effects of variation in receptor sensitivity and noise data on model predictions as compared to behavioural results

Luo et al. 2001, The development of the CIE 2000 colour-difference formula

Maia et al. 2012, pavo: an R package for the analysis, visualization and organization of spectral data

Maloney & Wandell 1986, Color constancy: a method for recovering surface spectral reflectance

McLaren 2008, The development of the CIE 1976 (L\* a\* b\*) uniform colour space and colour-difference formula

Osorio et al. 2004, Detection of fruit and the selection of primate visual pigments for color vision

Perex-Rodriguez et al. 2013, Fractal geometry of a complex plumage trait reveals bird's quality

Pike 2011, Using digital cameras to investigate animal colouration: estimating sensor sensitivity functions

Pike 2012, Preserving perceptual distances in chromaticity diagrams

Pike 2012, Generalised chromaticity diagrams for animals with n-chromatic colour vision

Stevens et al. 2007, Using digital photography to study animal coloration

Stoddard & Prum 2008, Evolution of avian plumage color in a tetrahedral color space: a phylogenetic analysis of new world buntings

Stoddard & Stevens 2010, Avian vision and the evolution of egg color mimicry in the common cuckoo

Stoddard et al. 2014, Pattern recognition algorithm reveals how birds evolve individual egg pattern signatures

Stokman et al. 2000, Color measurement by imaging spectrometry

Strachan et al. 1990, Calibration of a video camera digitising system in the CIE (Luv) colour space

Taylor et al. 2013, Distance transform: a tool for the study of animal colour patterns

van Hateren 1993, Spatial, temporal and spectral pre-processing for colour vision

Villafuerte & Negro 2002, Digital imaging for colour measurement in ecological research

Vorobyev 2003, Coloured oil droplets enhance colour discrimination

Vorobyev & Osorio 1998, Receptor noise as a determinant of colour thresholds

Vorobyev et al. 1998, Tetrachromacy, oil droplets and bird plumage colours

Vorobyev et al. 2001, Colour thresholds and receptor noise: behaviour and physiology compared

Vukusic & Stavenga 2009, Physical methods for investigating structural colours in biological systems

Wachtler et al. 2004, Modeling color percepts of dichromats

Zuk & Decruyenaere 2008, Measuring individual variation in colour: a comparison of two techniques