

Every Student Is At A Different Place

Zara has taken ballet for years. Picking up salsa steps takes her seconds. She needs feedback to make her styling look more like salsa and less like ballet.

Amir has already tried three salsa classes in the past. He's already seen the beginner stuff, but needs help putting it together.

Lila doesn't get the concept of what stepping on the beat is. She can't hear the beat. She needs someone to show her.



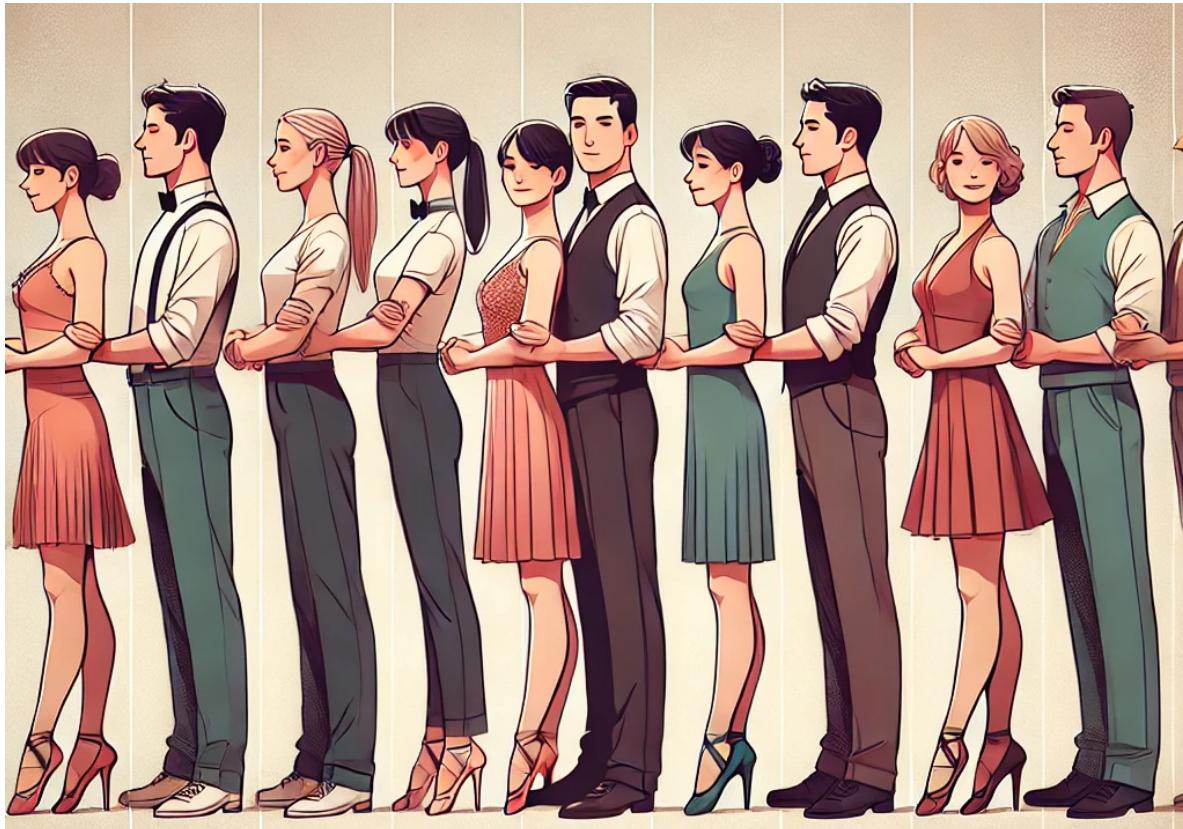
Kian has been coming for months. He's bored in the beginner class but not yet allowed to the intermediate class.

Zuri has no dance background. She has to think about every step and the music is too fast. She needs more time to practice to get it.

Nico is squeezing his partner's hands too hard and stands too close. He needs personal feedback on how to hold the partner comfortably.

The instructors can only show the steps over and over. The aim for the middle of the class, meaning that some students are left behind and some bored.

Even Beginners Have Mastered Various Skills That They Can Pass On



Skills Mastered

Basic step	✓	✓	✓	✓	✓	✓	✓
Keeping the beat	✓	✓	✓	✓		✓	✓
Inside turn	✓			✓			
Open break	✓						
Proper social frame	✓						

If You Tell Them To Teach Each Other, They'll Have Fun And Practice, But They Lack The Scaffolding To Teach Effectively



Enzo is overconfident and starts teaching a lot of his opinions and half learned things as facts.

Raya and Nico end up taking a long time to figure out what Raya already knows and what Nico could teach her.

Mina and Rafi are drawn to each other because they are both complete beginners. However, they can't teach each other anything.

With Learning Labs, The Instructors Can Provide The Scaffolding To Make Students Effective Mentors

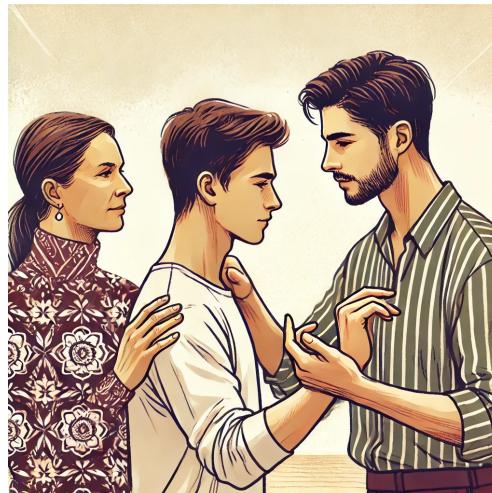


(1) The instructors think about the best progression for students to learn salsa.

Freed from the constraint to teach a class to a mix of students, they can think of what would be the very best way to start salsa.

They create a curriculum of mini-lessons:

- Basic step
- Keeping the beat
- Inside turn
- ...



(2) The instructors teach the first student hands-on in the first lesson. They take their time to fully teach the mastery of the lesson.

Dance often involves lots of tacit knowledge and feel on how to execute well. These things are best taught 1:1 and with personal feedback.



(3) The student has mastered the skill of the first lesson.

The instructors provide the student with clear, simple, short instructions points.

Due to their experience, the instructors know the best teaching steps to teach and what cues are the most effective.

(The student doesn't need an explanation of the lesson because he/she has mastered it.)

With Learning Labs, The Students Are Turned Into Effective Peer Mentors



(4) The experienced student mentors the next student in the first lesson.

Because the mentor can make the learner feel the proper moves and provide personal feedback, the learner can learn much faster.

The mentor is challenged by the learner's questions and struggles, which makes the mentor develop a deeper mastery of the lesson.



(5) The app figures out a schedule so that each student can progress through their curriculum at their own pace.

The app ensures that students always learn from someone ahead of them for fast skill transfer.

The app balances how much students teach and learn.



(6) The students take turns teaching and mentoring each other.

They use the curriculum to know what lesson to learn next.

The pair has flexibility to decide:

- to repeat a lesson
- go deeper into a lesson,
- skip ahead
- revisit a particular lesson
- do multiple lessons (if they can)

What The Student's Schedule Looks Like

Group classes are big blocks where the instructors go at one pace.

Students achieve different degrees of mastery.

Skill gaps build up.

Learning Lab:

- * More lessons learned
- * Higher mastery
- * No skill gaps

Group Class vs Learning Lab Schedule

Group Class Schedule

	Week 1	Week 2	Week 3	Week 4	Week 5
Zara	55%	26%	90%	144%	100%
Amri	75%	132%	73%	skipped	89%
Lila	skipped	skipped	4%	58%	108%
Kian	40%	67%	83%	69%	68%
Suri	80%	97%	133%	107%	Skipped

Note: Students learn lessons to varying degrees.

Note: Students might skip classes due to business travel or join the class late.

Learning Lab Schedule

	Week 1	Week 2	Week 3	Week 4	Week 5
Zara	yellow	orange	black	red	green
Amri	black	yellow	orange	black	red
Lila	skipped	skipped	yellow	orange	black
Kian	yellow	red	purple	blue	green
Suri	yellow	orange	red	purple	blue

Note: Lessons are learned faster because they are taught 1:1 and from experience to advanced.

Note: Lessons are learned to 100% mastery but may have to be repeated to get there.

Legend:

Lesson #1	yellow
Lesson #2	orange
Lesson #3	red
Lesson #4	purple
Lesson #5	dark blue
Lesson #6	light blue
Lesson #7	green

Teaching

xx% represents the student's mastery of the lesson

skipped means the student skipped class

The small checkered patterns reflect the peer pairings and switching between learning and teaching.

The time to learn a lesson is compressed because beginner's don't struggle with beginners but learn hands on more experienced students.

Students go at their own pace if they started late, with pre-existing experience, or need more time to learn a lesson.